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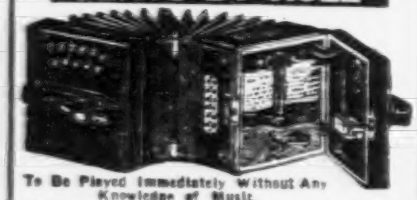

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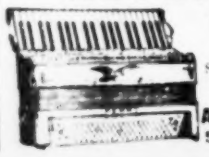

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Only News that Means Something -no Scandal to dishonor the Profession

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Flirting Made Easy In Berlin Night Clubs

BERLIN, March 26—Berlin has taken a new step forward toward leadership in continental night life. At the Residenz Casino, a dance hall in Blumen Strasse, telephones have been placed on every table to enable the guests to telephone to every other table in the house. Thus icy reserve can easily be broken and shy swains can try their Don Juan arts by telephone.

Another center of public amusement, the Palais de Danse, has installed regular postal service, with 15-minute delivery. Every guest wears a number. Letters meant for him or her are addressed to this number and are delivered by waiters acting as modern messengers of cupid.

Another Probe Of 'Film Trust'

Department of Justice Promises To Investigate Rembusch's Charges

WASHINGTON, March 26—As the result of charges filed by Frank J. Rembusch of Indianapolis, against the film organization of which Will H. Hays is czar, a new probe of the alleged film trust is promised by the Department of Justice.

Rembusch was here today conferring with Colonel William J. Donovan, assistant to the Attorney-General. The Indiana theater owner, in addition to bringing up the questions of price control, block booking, and other practices complained of by exhibitors, charged that the theater owners now have little or no control over their "screen time" being compelled to buy pictures from the "trust" that will occupy the full time and leave no opportunity to use films produced by independents.

Saenger Company In Cuban Field

HAVANA, March 26—The recent reports about the Saenger Amusement Company of New Orleans extending its activities to Cuba are confirmed by this organization's purchase of the Teatro Principal in Camaguey, one of the large interior towns. The house will be turned into an exclusively film theater.

It is further understood that the Saengers have options on several good locations for theaters in Havana, and additional sites in the better class interior towns. A chain of about 20 houses is expected to materialize in Cuba.

Conn. Theater Men Will Confer on Tax

HARTFORD, Conn., March 26—After long and heated denunciation of the two tax bills before the finance committee of the General Assembly yesterday afternoon, Senator Walcott, chairman of the committee, suggested that a group of five or six theater men meet in conference with the committee next week and attempt to work out a solution. The suggestion met with instant and enthusiastic support. Joseph Walsh, head of the Connecticut theater owners, said that if such a conference had been arranged three years ago the situation would now be adjusted.

St. Louis Vaudeville Situation Called Worst in the Country

Several Hundred Acts on Hand—Many Are Home Guards With Regular Jobs During Day—Few Booking Agencies—Salaries Low and Commission 10 Per Cent

ST. LOUIS, March 28—This city, with several hundred acts on hand, only a few booking agencies, salaries as low as $7.50 a night and the performers asked by agents to bring back an extra 5 per cent, has come to be regarded by vaudeville and club entertainers as the worst in the country.

St. Louis has perhaps the greatest number of "home guards" of any city its size. Many of them have regular jobs during the day. They accept evening engagements in theaters, clubs, etc., as a sideline and, in some cases, more for pleasure than as a means of livelihood. To make matters worse for the small-time acts which are stuck here, many local dates are grabbed off by Orpheum acts which happen to have a short layoff in this city. These Orpheum turns kick back the same commission as the small-time acts.

The State Labor Board prohibits the charging of more than 5 per cent commission, but performers say that the agents have a polite way of making it known that the acts must bring in the extra 5 per cent. Those who don't bring it back are stalled when they apply for work again. Home guards with regular jobs and Orpheum acts coming thru can afford to pay the double fee, but the local performers find it difficult to make ends meet when they must make $7.50 a night—with only a few dates available to them each week—cover the 10 per cent commission, car fares, room rent, meals, etc.

One theater manager says that a certain agent has sent him the same acts six times in one season. Most of them were not actors, but tyros who had become known thru radio appearances.

John Golden's Charity Plan Eliminates Kicks Over Charging Broadway Prices for Tryouts

WORCESTER, Mass., March 28—The oft-heard complaint against Broadway producers over the charging of high prices in the try-out towns for shows which are nowhere near perfect will be eliminated under the plan to be followed by John Golden in his pre-Broadway showing of *The Gossipy Sex* at the Worcester Theater the last half of this week. The producer has arranged with Frank and Eugene Shea, who control and manage the playhouse, to donate the proceeds of the first performance Thursday night to the Southern Worcester County Health Association, Inc.

This is something new in local theatricals. The only stipulation made by Golden is that the top price on the opening night be $3. Much interest has been aroused over the event, and it is expected to turn out profitably all around.

Jail and $250 Fine In "Virgin Man" Case

NEW YORK, March 28—The author and the two producers of *The Virgin Man* were each sentenced to 10 days in jail and a fine of $250, while the cast was given a suspended sentence, in the decision handed down this afternoon in Special Sessions. All were found guilty of having participated in the presentation of an immoral show in violation of the penal code.

William Francis Dugan, who wrote the play, and its two sponsors, Mack Cohan and Jacob Kromberg, will immediately be sent to the workhouse. If they fail to pay their fine they will be retained 30 days in addition to the original sentence of 10 days. The actors' names remain on the police records, to be held against them if they are ever again brought into court. Trial of *Sex*, the second of the raided plays, was scheduled to begin today in General Sessions before a jury, but up until a late hour only five jurors had been agreed upon.

Canadian Censorship Bill Would Mark "Family Films" Suitable for Children

EDMONTON, Can., March 26—Motion picture theater managers were in conference here this week preparatory to a meeting with Premier Brownlee and the provincial cabinet in reference to the proposed amendments to the theaters act, which provides for the marking of approved pictures by the provincial censor, as "family pictures" suitable for children to see.

The amendments were introduced at the request of the Child Welfare Council of Canada, backed by women's organizations of the province, and they have already been introduced into the bill.

Immediate protest was made by the theater men that such an action would be extremely detrimental to their business. They are not opposed to any tightening up on the censorship, which had for its aim the exclusion of children from unsuitable pictures, but they object to the method whereby the proposed censorship is to be exercised.

The theater men already have had one meeting with Premier Brownlee, at which he intimated that the Government intended taking some action to exclude children from unsuitable pictures, and he suggested to them that they should get together and formulate their own suggested policy and submit it to the Government at a later meeting. In the meantime he promised to withhold further action on the bill.

Skinner Praises Audience For Its Good Performance

Responding to a prolonged session of applause, which would be quieted in no other way except for the star to make a speech, Otis Skinner stepped to the front and told the audience, at his closing show in the Shubert Theater, Cincinnati, last Saturday, that it had given the best performance of any audience he had ever faced.

Seldom do Cincinnati playgoers wake up and give an actor the ovation accorded Skinner at this performance. The large house was fairly well filled—another rarity—and the play, *The Honor of the Family*, despite its French origin and Napoleonic locale, seemed to provide unusual satisfaction.

Theater Padlock Up to Al Smith

Governor, Opposed to Censorship, Expected To Disapprove Drastic Measure

ALBANY, March 28—Senator Wales' measure, known as the theater padlock bill, which was adopted by the Assembly after legislative leaders had announced it as dead in committee, is not expected to receive the approval of Governor Smith, as the executive has declared himself opposed to censorship in any form. The drastic measure calls for revocation of licenses of theaters in which indecent plays are present. Actors taking part in such plays also would be guilty of violating the law.

Movie Firm Blamed For Arizona Raid

PHOENIX, Ariz., March 26.—Murray J. Morley, of the General Amusement Company, operating the Joyland and the Palms, adjoining pleasure resorts, which the government may padlock following a raid by prohibition agents, blames his arrest on rival amusement interests, which, he says, are trying to put him out of business.

The arrest of Morley was made by U. S. Marshal George Mauk, who formerly controlled the Columbia Theater here and who is now said to be interested in the Rickards & Nace Company, which has a tight grip on the movie theater situation in Arizona. A "Bob White", said to be Morley's assistant, eluded the authorities.

The Kennels, another roadhouse owned by different parties, also was raided, but no proceedings have been instituted against it.

Theatrical Mutual Assn. Meets in Chi. July 11-14

BUFFALO, March 23—David L. Donaldson, grand secretary of the Theatrical Mutual Association of the United States and Canada, announces that the 21st biennial convention of the Grand Lodge will be held July 11 to 14, inclusive, in the Hotel Morrison, Chicago. Many changes and additions to the constitution and by-laws of the organization will come up for discussion at the meeting.

The gathering is to be a social get-together as well as a business conference, and the officers, members and delegates are being urged to bring along their wives and families.

Last Week's Issue of The Billboard Contained 980 Classified Ads, Totaling 6,608 Lines, and 667 Display Ads, Totaling 19,172 Lines; 1,647 Ads, Occupying 25,780 Lines in All

Junior Publix Circuit Will Employ Local Talent

School Being Established at Palace Theater, Dallas, To Train Aspirants—Ruth Laird as Principal—Artists' Booking Association of Kansas City Moving to Texas

DALLAS, Tex., March 26.—Following the Publix Theaters' Corporation announcement that it is working out a system whereby local talent will be associated and trained for professional careers, it has been given out by T. Haydn Mason, managing director of the Palace Theater, that all talent which qualifies will be placed either in Publix theaters or in a junior circuit of presentation houses in Dallas, San Antonio, Houston, Tulsa, New Orleans, Kansas City and Denver.

The Palace will establish what will be known as the Palace School of the Dance, with Ruth Laird, of Dallas, as principal. Assisting her in the school will be Frank Harting, who has charge of makeup for the Dallas Little Theater, and will instruct students in this branch of work. In addition to this, the Artists' Booking Association of Kansas City, which has provided many acts for local and other Publix theaters in the State, will be moved to Dallas.

Frank Cambria, formerly producer for the theatrical chain of Balaban & Katz of Chicago, later going with the Publix organization when it was organized, with Samuel Katz at its head, was a visitor in Dallas recently. He declared Publix's intention to draft talent for orchestral units and stage shows produced in New York, with talent found throughout the country, and to use the 800 theaters as scouts for this talent.

Denver

DENVER, March 2.—The Elitch's [illegible] Manager Harry Huffman [illegible] Aladdin Theater here [illegible] great enthusiasm over the [illegible] and features [illegible] program. Huffman has felt confident in taking a lease, calling for 10 years.

The Theatre Guild plays to record business [illegible] Denver engagement at the Broadway Theater with John Mealey [illegible] Standing room in the top [illegible] brought $1.10, a high-water mark for the West.

Ten "Broadway" Companies Planned for Next Season

NEW YORK, March 26.—Ninety-10 companies of Broadway plays for next season. Spread Eagle opening at the Martin Beck Theater next Monday night and talk of a revival of Shakespeare's *King Lear* with Louis Wolheim in the title role. The Jed Harris office is [illegible] Six of the Broadway companies will be in this country while the [illegible] be playing London, Paris, Vienna and the English provinces. The [illegible] which includes Wallace Ford, Joseph King, Ann Winslow, [illegible] Hoff, Allen Jenkins, Eduardo Ciannelli and Jay Wilsom, will open April 14 in Toledo and goes into Detroit the following week for a run. It is destined eventually for Chicago.

Tyler Signs Pauline Lord

NEW YORK, March 26.—George C. Tyler this week reached an agreement with Pauline Lord whereby she will be seen in a new Tyler play next season and probably in a revival of one of his classics. No binding papers were signed [illegible] terms [illegible] the action came as the result of a mutual desire of actress and producer to [illegible] Miss Lord recently [illegible] from the cast of Tyler's all-star [illegible] of Theaters of the West, to [illegible] Mariner, which the Actors' Theater, Inc., is [illegible] Plymouth Theater [illegible] Her agreement with Tyler in no way affects her appearance in the latter piece.

Robert W. Tomlinson Writing Musical Comedy

CHICAGO, March 26.—Robert W. Tomlinson, son of Harver Tomlinson, [illegible] Chicago [illegible] work on the book and music of a musical comedy to be produced here in September. It is expected [illegible] will be featured in the show himself, using a number of specialties of which he is a past master.

Boston

BOSTON, March 26.—Al. Somerby, manager Bowdoin Square Theater, Boston, was down to Hyannis, on the Cape, looking over his summer home and getting ready for his vacation this season.

Business seems to be picking up at the National Theater, Boston, under the guidance of Charles W. Williams.

Mysterious Smith and Company, featuring Madame Olga, have closed their Boston season and left for their home in Iowa. They are returning to this section the first of the coming season.

Nick Penfield, who has been ill for the last year, is being tendered a benefit tomorrow at the Park Theater, under the direction of Joe DiPesa. The musicians' union is supplying the orchestra.

Thieves this week forced the rear door of the Beacon Theater, South street, West Roxbury, and stole several hundred dollars.

The Boston Theatrical Booking Office is doing a thriving business, altho [illegible] The personnel consists of M. E. Barker, general manager, C. H. Osgood, director, Arthur L. Marie, representative, A. Milo De Haven, production manager, formerly manager of the Central Square Theater, Cambridge, Mass.

Cliff and Billy Williams are back in this territory with their musical act playing local dates. They go on their chautauqua route in June.

Roy and Ruby, formerly of the Flying Russells, are playing dates in this section.

"Father Walks Out" Cast

NEW YORK, March 28.—Mary Forrest has completed the casting for *Father Walks Out* and after three days in Hartford the piece is scheduled to open April 25 in New York, probably at the Klaw Theater, in which event *Sinner* will move to another house. George Allison, Harper Daube, Allen Joselyn, Jane Alterman, Mary McDermott, Rita Coakley, Jimmie Dunn and Walton Butterfield have been signed for parts.

KAY CORBETT, of the Corbett Sisters' Revue, featuring Kay and three twins, a popular feature attraction in England, where it is kept busy appearing with stock companies, as well as in vaudeville and at special events. The girls, besides being talented singers and dancers, put on a fashion show. Mary Corbett also manages a "kiddie revue", composed of seven clever little girls from four to six years old.

N. Y. Civic Opera In Difficulties

COLUMBIA, S. C., March 26.—The New York Civic Opera Company last week ran into difficulties which resulted in the cancellation of its engagement here Saturday night. An attachment writ was served by Daytona Beach (Fla.) interests. The management of the theater here declined to pay the company, so the artists refused to give the performance. Governor Richards was among the large audience disappointed.

Pittsburgh

PITTSBURGH, March 28.—Two interesting events of the week in motion picture circles are the Pittsburgh premier of Vitaphone and the passing of the State Theater from Warner control back to the Stanley interests, from which the Warners acquired it almost two years ago as an exploitation house for their pictures. Vitaphone, originally set for the State, now goes into the Olympic and the Regent, the Stanleys also to show first-run Warner pictures in their houses.

A notable assembly of stars will come to the Nixon the night of April 14, when George C. Tyler brings *Trelawney of the Wells* here for a three days' engagement.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, March 26.—Business has been slowly slumping at theaters throughout Great Britain. Altho the houses are not suffering actual losses, receipts have been much down. Nevertheless, there is a decided feeling of optimism in many unexpected quarters that vaudeville, quirkiest of all personalities as wide as the poles, is due for a full revival within two years.

At the 39th annual meeting of the Variety Artistes' Benevolent Fund, held March 23 with Michael Canning presiding, Walter Payne was elected president and Harry Cliff reelected honorary treasurer. The total income for 1926 was £41,[illegible] and expenditure £[illegible] amounted to £40,[illegible]. Payne is president of the [illegible] Tour and chairman of the Seventy Club, West End Theater [illegible]

Gaumont-British Picture Productions [illegible] have been registered here with £2,500,000 capital.

Rose and Maise have made a sensational success at Lou's Embassy Club [illegible] *Hi, Sweetie Girls*, produced by Alice De Courville, beats anything yet.

LONDON, March 28.—Marlow put over another successful Variety Artistes' Benevolent Fund dinner last night at the Hotel Cecil, with Lord Leverhulme presiding. Donations amounted to over £6,000.

Legitimate

LONDON, March 26.—Anne Nichols arrived this week to superintend the *Abie's Irish Rose* production, due in Manchester next Monday.

Ed Lowry and Mildred Melrose have joined Lew Leslie's *Whitebirds* cast. It is rumored that this revue is most sumptuously mounted and equipped and that $250,000 capital has been banked for the promotion of *Whitebirds* at His Majesty's. Will Vodery is arranging for the orchestra.

Shortly after the termination of the *Lady, Be Good* tour next Saturday Fred and Adele Astaire will return home to the States.

A Hen Upon a Steeple, by John Temple, wherein Irene Browne, Margaret Bannerman, George Tully and Norman McKinnel appear, proved very thin fare at the Globe on Tuesday. *Professor Tim*, by George Sheils, amusing Irish domestic comedy, was well received at the Vaudeville.

LONDON NEWS LETTERS—Legitimate, Page 57; Vaudeville, Page 15

Nuisance Tax In Wisconsin

Proposed Measure Imposes 4 Per Cent Levy on Theaters' Gross Receipts

MADISON, Wis., March 26.—A 4 per cent nuisance tax on the gross receipts of theaters is proposed in the Swanson bill, now pending in the Legislature, according to details just printed. The measure, which would go into effect July 1, also calls for a fine of from $100 to $300 and a jail sentence up to six months for a first offender, and the second offense would cause the convicted person to lose his theater license for a year.

Performances and entertainments given under auspices of the Wisconsin National Guard or any religious or charitable organization would be excepted from the provisions of the act.

Wabash Theaters Corporation To Decide on Paramount Offer

TERRE HAUTE, Ind., March 26.—Stockholders of the Wabash Theaters Corporation, owning the Indiana, Liberty and Hippodrome theaters, are to meet Saturday to decide upon the acceptance or rejection of Paramount's offer for the purchase of the three houses. Negotiations have been in progress for several weeks.

Ascher Circuit Offered for Sale

CHICAGO, March 26.—With the return of Nat Ascher to this city comes the report that while he was in New York he offered the Ascher Circuit of theaters for sale to Paramount and Fox circuits.

Presentations and Pictures At Strand, Pittsfield, Mass.

PITTSFIELD, Mass., March 26.—After additional improvements the Strand Theater, managed by George Markell, will change to a policy of stage presentations and films. At present only the Palace plays vaudeville here. The Strand is third in size among the seven houses in this city.

Old-Time Actors Entertained

NEW YORK, March 26.—A group of old-time actors from the Actors' Fund Home on Staten Island this week attended *The Barker* and then had dinner as the guests of "Beefsteak" Charlie. In the party were: Hudson Liston, Blanche Plunkett, Seth Crane, Nina Saville, Charles King, Mrs. Zitella Flynn, Mr. and Mrs. John C. Cheviot, Mrs. Susan Parker Chisnell, Mrs. Alice Adams (oldest woman guest at home), Mr. Frank Cotter, Mrs. Orette, Alretus Bernard, Harry Rolland, Fred R. Runnell, Julian Reed, Mr. and Mrs. Adam Lellman, Charles W. Sutton, Thomas Wood, Wilfred G. Reynor (oldest man guest at home), Mrs. Thomas B. MacDonough, John E. Dudley, Laura Clement, James Halfpenny (superintendent), Chester De Vonde and Edna W. Bennett.

Austin Strong Going to Budapest

NEW YORK, March 28.—Austin Strong, who wrote *Seventh Heaven*, will sail April 23 for Budapest where he will attend the premiere of *The Lady of Forty-Two Romances*, on which he collaborated with Stephan Zagon, Hungarian playwright. It is said to be the first work written partly by an American to be given its original production in Hungary. The piece is set to open May 10 with Sari Fedak, former wife of Franz Molnar, in the leading part, and she is scheduled to come to New York in November to play the same part here.

$2,000,000 Chicago Project Will Include Two Theaters

CHICAGO, March 26.—A $2,000,000 theater and recreation building at the southeast corner of Lawrence and Winthrop avenues, Uptown Chicago, is announced by Victor J. Curto, broker. The plans, by Huszagh & Hill, call for two theaters in an eight-story building. Negotiations are nearing completion for the lease of one theater to New York producing companies. The second theater will be devoted to musical productions of sundry Chicago organizations.

Adventists Enable Theater To Beat Blue-Law Restrictions

House in Florence, Kan., Run by Regular Managers on Week Days and by Seventh-Day Religionists on Sundays—District Court Upholds Idea

FLORENCE, Kan., March 26.—A way to beat the blue law restrictions has been discovered and made legal here, following a ruling by Judge C. M. Clark of the Marion County District Court, that it is lawful to operate a theater on the Sabbath provided the Sunday management has faith in the Seventh Day Adventists' religion.

T. P. and R. E. Whitney, managers of the Mayflower Theater, charged with violating the Sunday labor law, have been found not guilty as a result of the unique ruling. The Mayflower has been running on Sunday for many months, pending the court trial. There is a contract between the Whitney Brothers and a Seventh Day Adventist and his wife for the operation of the Sunday show. The managers run the show six days and the Seventh Day Adventists on Sunday.

N. Y. Theater Clubs

The Theater Club, Inc.

A symposium of the theater was the feature of the program of the Theater Club, Inc., at its 16th anniversary luncheon held at the Hotel Astor March [illegible]. The president, Mrs. Albert A. Showden, introduced Robert Emmet Sherwood, author of *The Road to Rome*, who spoke of modern tendencies in playwriting. The producers present were Brock Pemberton and Eva Le Gallienne, following Ma Fadden, director of the Theater Guild School, told the function of a drama in school. The Episcopal Actors' Guild was represented by Rev. Randolph Ray. The critic was defended by Richard Burton and the following actors spoke: Walter Huston, Claude Eales, Frank Partridge, Percy Hampden and Mildred Warring-Manley.

Catherine Showden, concert pianist, played. Ona Munson sang the hits from *Twinkle Twinkle*. Alan Greene, of the Joint Song, gave a tenor solo with Norman Winter at the piano. The Happiness Boys closed the program with their usual entertainment.

Mrs. Albern W. Williams was chairman of the luncheon. Among the 50 guests were the Mmes. Robert H. Allen, Albert A. Showden, Anna Preston Jeffery, John W. Barthart, Minnie B. Rate, Belle K. Harlam, Louis S. Weber, Walter S. Stewart, Albern W. Williams, Norman G. Barber, I. Block, Oliver W. Bowen, Charles C. Chipperle, Anne W. Cochran and Herman S. Crystal.

P. W. L. League

The Professional Woman's League of New York City, Mrs. Ben Hendricks, president, devoted the first half of March to a number of get-togethers, card parties, business and board meetings. A party was held on March [illegible] at the League Rooms and on March [illegible] was held at the Waldorf-Astoria with Mrs. Kate Fowler-Chase as chairman. On the afternoon of April [illegible] a party at the Hotel Pennsylvania for the benefit of the Actors' Fund will be presided over by Francesca [illegible].

Greenwich Village Revel April 1

NEW YORK, March 28.—Everything is set for the Greenwich Village Revel, an all-night day ball, to be held April 1 in Webster Hall. This is the final frolic of the year for the Greenwich Villagers. The revel will include continuous dancing, entertainment, a costume revue with prizes for the best creations, and a [illegible] show.

Carola White, at 11 Fifth avenue, is selling the tickets, and among the patrons of the ball are Cleon Throckmorton, Norma Milley, Remo Fuffani, Florence Kohler, James Light, Barney Gallant and other prominent theatrical [illegible].

Ringling Signs Gorilla

NEW YORK, March 26.—Miss Congo, one of the few known gorillas in captivity, captured by Ben Burbridge on his expedition thru South Africa and used in the motion picture, *The Gorilla Hunt*, F. B. O. picture which created considerable discussion, has been signed up for the Ringling Brothers and Barnum & Bailey Circus for one year, with an option for two additional years. Burbridge also joins the circus as publicity manager for the animal.

San Francisco

SAN FRANCISCO, March 26.—"Jimmie" Bowers, violinist, who has been with Max Bradfield's Senator Theater Orchestra in Sacramento, has been promoted by A. M. Bowles, manager of West Coast Theaters, to orchestra leader at the Wilson Theater, Fresno.

An advance sale of more than 2,000 seats for the Islam Temple Frolic, to be held at the Golden Gate Theater, beginning at midnight tonight, assures its success, according to Lionel B. Samuels, who is directing the sale of tickets for the affair. Proceeds of the frolic will be given to the support of the N. V. A. tubercular home at Saranac Lake, N. Y. Robert Warwick, well-known stage and screen artiste, will be master of ceremonies, and about 25 acts from the various show houses in the city will be presented.

The spacious and luxurious 2,000-seat auditorium of Alameda's new $1,000,000 high school will be inaugurated as a community theater for big road-show attractions next Tuesday evening, when Kolb and Dill will appear there in *Queen High*.

It is rumored about town that Max Dolin, well-known musician and orchestra leader, is to end his engagement at the Coliseum Theater and go East.

Dan Michaelove Heads Joint Universal Dept.

NEW YORK, March 26.—Dan Michaelove has been appointed head of the exploitation and chain theaters department of the Universal Film Corporation, succeeding Frank Schlaiffer as chain theaters head and James Carrier as exploitation director. Michaelove was formerly head of the Southern Division of the Universal theater interests. Under the new plan chain theaters and exploitation will be combined under one department.

ESTHER BELL, whose versatility acquired thru stock training is now being demonstrated in George C. Tyler's production of "The Constant Nymph" on Broadway. Miss Bell, in addition to playing the part of the "old Belgian hag" who keeps a boarding house, is understudy to several other players.

Erlanger Buys Chicago Site

CHICAGO, March 26. — The Amusement Company of Illinois, local unit of the A. L. Erlanger interests, has bought the Illinois Theater site for $2,000,000. Erlanger already owns the building. The Illinois Theater, one of the handsomest in the city, is under the direction of Harry J. Powers as resident manager.

Dowling Forms Summer Club To Aid Stage Aspirants

NEW YORK, March 28.—Eddie Dowling, star of *Honeymoon Lane*, at the Knickerbocker Theater, and prominent summer resident of Bayside, L. I., is organizing, with the aid of other prominent members of the profession, a Saturday Night Thespian Club for the resort with the purpose of staging special midnight shows for the members at which aspiring talent will be heard. W. C. Fields, James Hanley, John Golden, Ray Dooley, The Glorias, Harry Richman, Gene Buck, Leon Errol, Paul Gerard Smith, Bobby Connelly and Ray Hubbell are among the other Bayside summerites who are interested.

BROADWAY BRIEFS

FRANCES UPTON, who clicked successfully in *Twinkle Twinkle*, is the latest to be added to the cast of *Lady Do*, which follows *Twinkle Twinkle* at the Liberty Theater April 11.

MAE CLARKE, appearing in *The Noose* at the Hudson Theater, won a cash prize of $500 last week when she was selected as the girl to adorn the Sofiex Shampoo advertisements.

EDGAR M. SCHOENTERG, coauthor of *The Mystery Ship*, is writing a new play titled *The Jungle* in collaboration with Leonard I. Hess.

MORRIS GEST is back on Broadway after an absence of four months. He will sail almost immediately for Europe to join Max Reinhardt and Otto H. Kahn.

A. H. WOODS has cabled his New York office that he has acquired the American rights to *Mr. What's His Name*, now said to be a great success in the English provinces and shortly to open in London with Seymour Hicks in the principal role.

PHILIP MERIVALE, now featured in *The Road to Rome* at the Playhouse, will return next season to the Belasco fold and will appear in a new play now being completed for that producer by William Hurlbut.

SAM H. HARRIS will shortly move his offices from the Harris Theater Building, now under lease to the Shuberts, to quarters in the Music Box.

CHARLES A. BICKFORD, now playing in *Chicago* at the Music Box, has written and sold a play titled *The Sandy Hooker* which will shortly receive an out-of-town tryout. He refuses to disclose the name of the producer at this date.

EUGENE O'NEILL has sent word from Bermuda that he has finished his new play, titled *Strange Interlude*. It is understood that the piece follows a new form of technique. This play, *Lazarus Laughed* and *Marco's Millions* are his only unproduced scripts, but all are said to be under consideration for fall.

ROSIE DOLLY, of the Dolly Sisters, arrived here from London last week and is taking in all the musicals along the Rialto.

MORAN AND MACK have just made their first phonograph record. It will soon be issued by the Columbia people.

GEORGE WHITE has gone to Atlantic City to join B. G. De Sylva, Lew Brown and Ray Henderson, who are working on his forthcoming show, *America First*.

CORINNE GRIFFITH is definitely set to appear in *The Garden of Eden* on Broadway next fall. She is now doing it for the screen.

SOPHIE TUCKER has signed a contract with representative of Charles B. Cochran, the English producer, to appear in a new revue at the London Pavilion following her current engagement in *Gay Paree* at the Winter Garden here.

FLORENZ ZIEGFELD is back from Palm Beach and this week starts work on the new *Follies*.

MAUDE RICHMOND, in *Gertie*, at the Bayes Theater, is writing a novel, called *The Jewel of Chebeague*. It is to be published shortly.

PHIL YORK is the general manager of a new producing firm, called Baylis Productions, Inc., with offices in the Columbia Theater Building. The first offering will be *Hammers and Anvils*, a comedy-drama, by Arthur Maude and St. Clair Bayfield.

Censor Named In Atlantic City

Charles Luzenberg, Theatrical Man, Appointed by Mayor to No-Salary Post

ATLANTIC CITY, March 28.—Censorship of amusements was established here last week with the appointment by Mayor Ruffu of Charles Luzenberg, booking agent and former theatrical and newspaper man, to serve as guardian of the morals and proprieties of pleasure seekers. There is no salary attached to the office, and the term is limited to the duration of the present mayor's administration.

Luzenberg's duties will be to pass upon plays, movies and burlesque shows, and to report to the mayor if he encounters anything he considers objectionable. Luzenberg will not have power to interfere with any performance or put an official ban on any show. His capacity will be simply that of an observer.

"Shufflin' Sam" Cancels Orient Owing to War Situation in China

Owing to the war situation in China, the Gardner & Barton colored musical comedy, *Shufflin' Sam From Alabam'*, has canceled its tour of the Orient. The famous money maker will close June 1 in Detroit, and after a vacation of two months the company will be assembled in a new production, one company touring the East under the management of George L. Barton and the other playing the West under Doc Gardner.

The Eastern company of *Shufflin' Sam* is now playing the Great States and Saxe picture houses as a presentation with great success.

New Shrine Temple, Des Moines, Will Book Road Attractions

DES MOINES, March 26.—A series of dramatic and musical attractions is planned by the Shriners here for spring, fall and winter. The first attraction will be Will Rogers, who is booked to open the new Shrine Temple on April 6.

Louis M. Rubens Stricken

JOLIET, Ill., March 26.—Rapid recovery of Louis M. Rubens, director of the Great States Theaters, Inc., who was stricken with a slight attack of paralysis in his leg and arm, is predicted by his physicians.

A. Carston Carpenter Returns to Salt Lake

SALT LAKE CITY, Utah, March 26.—A. Carston Carpenter, son of George Carpenter, at the Paramount Theater, is back in town after working at the Metropolitan Theater in California.

Sailings and Arrivals

NEW YORK, March 26. — Showfolk sailing this week included Miriam Hopkins, Clarence Tinsdale, Mrs. Andre Charlot, Mary Garden, Maria Jeritza, Rosamond Pinchot, Maxine Elliott, Alfred Blumen and F. W. Murnau. The arrivals included Jeanne Roberts and Rosizcka Dolly.

Arrivals From Australia

SAN FRANCISCO, March 25. — Ten Navajo and Hopi Indians from Arizona, under the care of Rev. Hugh S. Smith, arrived on the Ventura from Australia and New Zealand, having spent nine months in the antipodes, featuring the prolog to the Zane Grey picture, *The Vanishing American*. The Indians are returning to their reservation in Arizona. The same boat brought back Claude Fleming, Australian baritone, of the J. C. Williamson Company; Teddie Rich, soubret, of the Ward shows, and Joe Sheftel's Southern Revue. Sheftel tarried in town long enough to sign up with Alexander Pantages Circuit and opens in Portland, Ore., next Monday. Sheftel brought word that Olson and Johnson opened at the Tivoli in Melbourne just before he left there and says they took the audience by storm and were a scream from start to finish. S. F. Doyle, Australian movie man, also arrived.

Vitaphone Offers Vaude. Act $52,000 Contract for Year

"Talking Pictures" Concern Out To Fight Vaudeville Hammer and Tongs, Says S. L. Warner—Action Meant To Offset Declaration That Films Lessen Value of Performers

NEW YORK, March 26.—The [illegible] musical act, the Four Aristocrats, now playing Stanley houses, has signed a contract for one year for $52,000 by the Vitaphone Corporation [illegible]. This is the answer of the Vitaphone officials to the [illegible] statement from the Keith-Albee interests [illegible] pictures in the same category with radio, which has always been opposed to the film [illegible].

Vitaphone is [illegible] to fight vaudeville hammer and tongs, according to the tenor of a [illegible] statement by S. L. Warner, vice-president. This is the first time an artists' union has [illegible] for Vitaphone. This talking picture company turns around to sign up artists for one year at a guaranteed salary [illegible] every week whether they work or not. By the terms of the $52,000 contract proffered the Aristocrats, the act will be at the exclusive disposal of the Vitaphone Corporation. It can call upon it to make three, four, five or as many Vitaphone presentations as it wants and can use it for other engagements, possibly for motion pictures or for picture houses, recording companies, etc. At least, the act cannot play the Keith-Albee or any other circuit without the permission of the Vitaphone Corporation. The Aristocrats, who have been pulled from obscurity within the last year to a niche commanding big salaries, will doubtless sign the contract with Vitaphone. Benjamin David, their manager, stated this week David also announced that the act had signed a [illegible] contract with Vitaphone to make another special talking film, for which they will receive $5,000.

This act was offered bookings from the Keith-Albee office for next week in [illegible] the Towers, Camden, N. J., the [illegible] and the Open Keys, Philadelphia, the second half, in spite of the fact that the act this week is playing the Stanley Theater in the latter city as a presentation attraction, and next week at this same house will be heard in a Vitaphone unit.

Perrin Staging Musicals For Stocks and Vaudeville

NEW YORK, March 26.—Adrian S. Perrin, head of the Perrin Productions Company, has left for London. Out there he is to produce The Gingham Girl and [illegible] for the Perrin [illegible] of Perrin [illegible] for the Theater Claire Lillian [illegible] in Africa. Q. and [illegible] will be [illegible] Bessie Mae [illegible] and Max [illegible] J. Harris are in the Perrin [illegible] the Perrin [illegible] the [illegible] Theater, the well-known [illegible] with [illegible] and Bessie Mae [illegible] Dan Arm [illegible] Elsie Duffield [illegible] Charles [illegible] and Bessie Mae [illegible] Lou Gomez, comedian, and Fern McAllister, dancer.

Public-Savage-Sparks Merger

[illegible]

Social Dancing Teachers Meet

[illegible]

Chicago Attractions

CHICAGO, March 26.—*The Shanghai Gesture* is in its last week at the Adelphi. The engagement has been prosperous.

After a successful engagement at the Great Northern, *The Vagabond King* will leave April 9.

The Playhouse reopens tonight with the picturization of *The Passion Play*.

The second week of *New York Exchange* will be its last here. *Sunny*, at $5 for the main floor, opens April 4 at the Illinois.

It is reported that Richard Bennett will act in the Chicago company of *The Barker*, due April 24 at the Blackstone.

The Nightingale arrives April 17 at the Great Northern, with Eleanor Painter, Tom Wise and Stanley Lupino.

Treasures of the Walls, all-star revival, comes to the Blackstone April 17.

Al Jolson, in *Big Boy*, will come into the Apollo Easter week to wind up the theater's season of that theater, according to present plans.

Judy with Queenie Smith and Charles Purcell, reopen the Studebaker April 17.

Blanche Bates Sells Home

NEW YORK, March 28.—Blanche Bates, who left New York and her East 39th street home here to Shrader & Koppel, real estate operators.

Michael Strange, the playwright and wife of John Barrymore, also disposed of her former home in White Plains for a price said to be in excess of $30,000.

Julius Bledsoe Is Reprimanded

NEW YORK, March 28.—Julius S. Mason, former editor of *The Herald Tribune* and now editor of *The Evening [illegible]*, was severely reprimanded by Judge Hand in an opinion attached to his decision just handed down against the United [illegible] in the recent arbitration of the *Joseph Abrahams Bosom* case. In the capacity of umpire of Bledsoe's claim for $112.50 salary unpaid for one week and one day, and $[illegible] additional as two weeks' salary in lieu of notice, Mason found Bledsoe guilty of breaking the contract without due notice and liable to pay the Producers' Performing Producers of the sum of $87.50.

Bledsoe was ordered to pay the amount which represents the respondent's [illegible] the exhibition of the back salary admitted due him from the [illegible] for breach of contract fixed by him instead of on the measurement he had asked in his claim.

JOHN PHILIP SOUSA, march king, shaking the hand of Sam Katz, president of the Publix organization, for which Sousa and his band opened a 10 weeks' engagement at the Paramount, New York, this week at a salary of $10,000 a week. The engagement marks the 14th year of the Sousa band. Boston, Buffalo, Detroit, Chicago and St. Louis are among the cities booked.

Vita. Road Show For Strand, N. Y.

NEW YORK, March 28.—The Strand Theater, Stanley Company's Broadway de luxe picture house, will open about April 15 with a complete Vitaphone road show, featuring *The Better 'Ole*, which recently closed a long run at the Colony a few blocks up the street. The Strand will play this Vitaphone-scored picture along with supplemental "talking films" for a two weeks' run or longer, depending on the business done and thereafter will use an occasional Vitaphone "short" in conjunction with its regular program.

Entrance of Vitaphone in the Strand marks the fifth house in the Times Square area to include the new form of entertainment, the others being Warner, Selwyn, Colony and Roxy.

William Ricciardi Sailing To Confer With Mussolini

NEW YORK, March 28.—William Ricciardi, well-known Italian star who recently closed his tour in *Pang Joe* sails April 5 aboard the Conte Rosso for Italy. He will be gone about four months. During his stay abroad he is scheduled to confer with Premier Mussolini in regard to the Italian-American stage and conditions among Italian actors here. Mussolini is deeply interested in the theater.

Orlando Auditorium Dedicated

ORLANDO, Fla., March 19.—With appropriate exercises, Orlando's $300,000 municipal auditorium was dedicated last night. The auditorium seats almost 4,000. Herman Stewart, fellow of the Guild of Organists, demonstrated the qualities and power of the handsome Estey pipe organ.

New Plays Under Way

Love [illegible] (A. L. Jones and Morris Green) will open April 11 in Mamaroneck and will be brought to Broadway the week following.

The Actors' Mem. Theater Guild will open April 11 in the repertoire at the Guild Theater, New York, including *Liliom*, *Kermesse*.

[illegible] (C. [illegible] Bennett) will open here New York the week of April 18.

[illegible] (Theater Guild) will open April 18 at the Garrick Theater, New York.

[illegible] (Albert Bannister) will open April 4 at Weber's Theater, Brooklyn, and will be seen in New York two weeks later.

The Fool God (Edwin R. Weber) will produce April 11 at Weber's Theater, Brooklyn, and will come into New York the following Monday.

Brilliant (Lester Bryant) will make its bow April 11 at the Nixon Theater, Pittsburgh, and is set for April 18 in New York.

Hogan's Ale Trucks (Henry Baron) is set to open April 11 on Broadway in a theater not named.

Open Your Arms (William Imhoff and Lee Wainwright) will open April 29 in Stamford and is set April 25 for Weber's Theater, Brooklyn. A Philadelphia or Boston run is planned before the show comes to New York.

Father Walks Out (Mary Hanson) will have its premiere April 21 at Parsons' Theater, Hartford, and the following Monday will be seen on Broadway.

Tangles (F. T. Bowers) will open April 18 in Atlantic City and will be seen May 2 in New York.

Ziegfeld Follies (Florenz Ziegfeld) will make its debut May 16 in Atlantic City. No New York date has been set.

A La Carte (Rosalie Stewart) is scheduled to open July 25 in Atlantic City and will be seen August 8 on Broadway.

Fox Acquires Roxy Theater

$15,000,000 Deal Includes Other Roxy Houses—Rothafel and Gang Retained

NEW YORK, March 26.—What has been accepted in inside film circles as the inevitable ever since the erection of the new Roxy Theater began has come to a pass, with William Fox taking control of this and other houses in the Fox Circuit in a deal involving $15,000,000. Fox circuit, bearing S. L. Rothafel's sobriquet, is building two houses in this city and has plans for others in various key centers.

That Fox should gain control of the Roxy, particularly, has been viewed with considerable probability. He has the first-run Broadway house, and to build in the Times Square sector in opposition to the Paramount, Capitol and the Roxy he has acquired would render the situation the more dangerous.

Under the terms of the deal S. L. Rothafel will continue at the Roxy with his gang, acting as director general of this house, and in other big theaters of the Fox chain will supervise the installation of Roxy presentation and Roxy treatment. Fox recently announced plans for a tremendous building program in all key cities of the country where the organization now does not control houses, this so that first-run representation for Fox pictures may be guaranteed.

Shares of Roxy stock now held by individual stockholders will not be taken over by Fox, it is said. Financial circles believe sufficient stock to assure control of the house was not offered for sale to the public in anticipation that one of the big film companies would take the house over.

Ground has just been broken on the Roxy Mansion, second in the New York string, on East 58th street, and construction on the third, the Midway, on upper Broadway, will begin in a short time.

Receiver and Injunction Asked for Providence House

PROVIDENCE, March 26.—In a bill of complaint, charging that the foreclosure and tax sale of the Pivoli Theater property, Charles street, were held as a scheme to defraud the Falciglia Amusement Corporation and stockholders, Vincenzo Altieri and 55 other stockholders of the corporation ask that a receiver be appointed and that an injunction to keep the company intact be granted.

Los Angeles

LOS ANGELES, March 26.—Sam Kramer, business manager for the Will King Company, now in its sixth month at the Music Box, Portland, Ore., left here this week for New York on a combined pleasure and business trip.

Jimmy Rose, black-face comedian who has appeared with a number of musical comedy stock presentations on the West Coast, returned here recently from Chicago after a year's absence.

Jimmy Clemons, until recently with Sir Harry Lauder's company, is now touring the West Coast with Ellen Marcy. Following this tour he plans to open a dance studio for professionals in Hollywood.

Harry Faber, of the team of Faber and Weiles, closed recently at Kansas City, Mo., to return here and fulfill a contract offering him by Metropolitan studios for several of his stories. His first two, *I Do* and *He Will*, have been accepted as screen material for Edward Everett Horton.

C. A. Hickman, stage manager of the West Coast theaters, Long Beach, has been chosen to handle affairs back stage for the long run here of *Burn Gate*, which opened last week.

Louis O. Macloon did not exercise his option on the lease of the Playhouse here because of his other interests, including the Hollywood Playhouse. The house reverts to the Friday Morning Club, the builder.

The El Capitan Theater is scheduled to reopen April 4 with *The Firebrand*, by Eugene Mayer.

Standard Form of Contract Adopted by Scenic Designers

Agreement Is Effective for All Producing Managers—Enforcement of Terms Is Assured by Backing of Organized Labor—Sets Forth Minimum Conditions and Rights

NEW YORK, March 28.—A standard minimum contract for scenic designers has just been adopted by the United Scenic Artists' Union and it will be put into force as soon as the forms can be printed. The contract effects all producing managers as the designing of scenery comes under the jurisdiction of organized labor and none but union work can be used in any recognized theater. The concentrated influence of the theatrical locals of the American Federation of Labor will assure the enforcement of the conditions, rules, regulations and rights set forth by the designers in their standard contract, which is the first important move they have made to mobilize their craft against managerial dominance except for the adoption last year of minimum charges on sketches and art services.

The contract for designers has nothing to do with the contract which has long been in force for the executing scenic artists or painters.

Under the new designer's contract the manager agrees to make payment for the designer's services in three equal installments, one upon signing the contract, one midway between that date and the date of opening, and the last payment on the day of the opening before the curtain goes up. Slightly different arrangements are called for if the opening date is four weeks or less from the date of contract, or if opening is postponed, or if the production is abandoned. The manager also guarantees the designer's expenses to the extent of transportation and Pullman accommodations, hotel bills and meals while away from the original base of operations for out-of-town tryouts and bookings. He agrees to supply the designer with the services of a chief carpenter, a chief electrician and a chief property man for a period of at least one week before the scheduled opening, to be available in connection with the building, supervising and assembling of the production. The manager further agrees to give the designer a credit line at the head of the program directly under the name of the director or the author and to give similar credit in all advertising and publicity in which the name of the director or the author is used.

If the production is reproduced for road companies sent out by the manager or other parties to whom he may sell or license the production, the manager must pay the designer a sum equal to one-third of the original fee and the payment must be made in advance of the time the designer starts work on the supervision of the reproduction. Another clause of the contract states that the manager must not alter the settings or costumes after the opening and that he must not use other and additional settings and costumes unless approved by the designer; such consent, however, not to be unreasonably withheld by the designer.

The services to be rendered by the designer under the contract include the soliciting of estimates from contractors to execute the work, the personal supervising of the building and painting of the sets and the making of necessary properties, the selection of all properties, draperies and furniture; attendance of the first out-of-town performance and the metropolitan premiere, including dress rehearsals and the scenic rehearsals. He, of course, is to furnish a work model to scale or, at the option of the manager, scale working drawings for the contracting carpenter, specifications, color schemes, sketches and necessary models for the painter, and furnish a lighting plot and specify the necessary light equipment. He also agrees to render the same services for duplicate productions of the same show at a rate equivalent of the original fee. The designer, further, is not to demand or accept any commissions, or other graft, from those with whom he contracts for the manager in connection with the execution of any of the work.

The title to all drawings, designs and specifications prepared by the designer remain the property of the designer, who, however, may only use them for exhibition purposes. Other clauses in the contract cover the usual emergencies of strikes, accidents, fires, acts of God, damages thru failure of other parties and other standard provisions.

Detroit

DETROIT, March 28.—Sousa and H Band will be at the Michigan Theater the week of April 24.

Thurston comes to the New Detroit for a two weeks' run, beginning April 3.

A notable visitor to Detroit during the past week was Archibald Flower, six times Mayor of Stratford-on-Avon, and devoting his life and his fortune to the activities allied with the Shakespeare Memorial Theater in the latter city. Mr. Flower slipped quietly into Detroit last Thursday to meet Morris Gest, producer of *The Miracle*, and dropped out just as unostentatiously.

5 New Orleans Houses Face Union Strike

NEW ORLEANS, March 28.—The International Alliance of Theatrical Stage Employees will call out its men in all Saenger houses unless a last-minute settlement is reached today in the labor troubles involving the Saenger Theater, which plays Publix presentations.

The stagehands, who claim their understanding before the Saenger opened was that it was to be a vaudeville house, have been demanding ever since the house opened in December that more men and higher salaries would have to apply because it was operating under a presentation policy. Vaudeville houses in New Orleans require five men at $67.50 for heads and $52 for assistants, based on 23 performances a week, while in presentation theaters, where there are more performances, six men are called for at $75 for heads and $65 for assistants.

Failure of the union in its attempt to have a contract signed under this classification resulted in a walkout early last week. Coincidentally the local requested road calls against other New Orleans houses controlled by Saenger and also calls which would pull musicians and other union men out of the Saenger as well. The I. A. headquarters in New York issued these calls. They affect the Saenger, St. Charles, Liberty, Strand and Crescent.

MARGARET ***LITZ,*** *specialty dancer who is drawing added attention to herself with a remarkably fine bit of comic pantomime in "Judy", the musical comedy at the Royale Theater, New York. She previously appeared in vaudeville and in "Sally, Irene and Mary", "June Days", "Dream Girl" and "Miss Happiness".*

Film Center For New York

NEW YORK, March 28.—A 22-story film center, located on a site at Seventh avenue and 51st street, with special conveniences for the handling of film, is being planned by promoters, who are obtaining estimates and making a survey of the larger interests to get reaction to the project.

The building, fireproof in every particular, would have 20,000 square feet on each floor and would rent, it is said, at $3 a square foot. Only the larger motion picture distributors would be sought as tenants. There would be a court for delivery wagons, with chutes to carry the film down, and all other conveniences and facilities practical for film purposes only.

Footlights Club Chartered

ALBANY, N. Y., March 26.—The Footlights Club, a new membership organization having its principal office in New York City, has been granted a charter of incorporation. Its purposes are to promote, foster and encourage social and civic improvement among the members of the theatrical profession, entertainers, performers and musicians. The incorporators are Irving C. Miller, Maceo Pinkard, Morris McKenney, Madeline Evans and William J Bryant, all of New York.

Broadway Openings and Closings

March 28

Mariners, by Clemence Dane, presented by the Actors' Theater, starring Pauline Lord at the Plymouth Theater.

LeMaire's Affairs, revue presented by Rufus LeMaire, starring Charlotte Greenwood and Ted Lewis, and featuring Lester Allen, at the Chanins' new Majestic Theater on West 44th street.

Cherry Blossoms, musical version of *The Willow Tree*, adapted by Harry B. Smith with a score by Sigmund Romberg, presented by the Shuberts at the 44th Street Theater, with Howard Marsh and Desiree Ellinger heading the cast.

Lost, by A. E. Thomas and George Agnew Chamberlain, presented by Ramsey Wallace at the Mansfield Theater, with a cast headed by Wallace and James Crane.

March 29

The Legend of Leonora, revival of Sir James M. Barrie's play, presented by William A. Brady, starring Grace George, at the Ritz Theater.

The Scalawag, by David Higgins and Bennet Musson, presented by Cast Productions, Inc., at the 49th Street Theater.

April 1

Fog-Bound, by Hugh Stanislaus Stange, presented by Richard Herndon, starring Nance O'Neil, at the Belmont Theater.

Week of April 4

Spread Eagle (Jed Harris) at the Martin Beck.

Fiesta (New Playwrights Theater-Robert Milton) at the 52d Street.

Rapid Transit (Provincetown Playhouse-Horace Liveright) at the Provincetown Playhouse.

Barking Dogs (Ray Mont Productions, Inc.) at the Central Opera House.

Commedia dell' Arte (Neighborhood) at the Neighborhood Playhouse.

Broadway closings last Saturday, March 26, included *The Nightingale*, Winthrop Ames' Gilbert and Sullivan company playing *Iolanthe* and *The Pirates of Penzance*, and *Money From Home*. *Countess Maritza* moved from the 44th Street Theater to the Jolson. *Menace* moved from the 49th Street Theater to the Comedy and *That French Lady* moved from the Ritz to the Central.

Pinwheel closes Wednesday night, March 30, at the Neighborhood Playhouse. *The Brothers Karamazov* is scheduled to close at the Guild the end of this week, and *Wooden Kimono* will move next Monday from the Martin Beck to the Fulton Theater.

Shows scheduled to depart April 9 include *Criss Cross*, *The Constant Nymph*, *Twinkle, Twinkle*; *Earth* and *An American Tragedy*. *Tommy* moves April 11 from the Gaiety to the Eltinge.

Lambs Favor New Building

Big Turnout for Meeting—To Seek Uptown Site—$1,400,000 Project

NEW YORK, March 26.—More than 250 members of the Lambs' Club turned out for the special meeting last Tuesday afternoon and expressed themselves in favor of a proposal to sell the present property of the club, on West 44th street, and erect a more modern clubhouse farther uptown. Shepherd Tom A. Wise put the project, which is to cost about $1,400,000, before the gathering, and other speakers included David Warfield, John Golden, Walter M. Vincent, Robert Hague, Edwin Milton Royle and Gene Buck. Little opposition was heard.

Many suggestions were offered as to the character of the new clubhouse, but the general sentiment seemed to favor a "cozy" Lambs' Club. A gymnasium in connection with the building was enthusiastically considered. Shepherd Wise was finally instructed to appoint a committee of 10 members, at least 5 of them actors, to consider all phases of the project, receive offers for the present property and a suitable site uptown for the new building, this committee to report at the next Lambs' Gambol, scheduled for April 24. Wise named David Warfield, Hap Ward, Tom Meighan, Hal Ford, Adolph Zukor, John Golden, A. O. Brown and Walter Vincent to serve on the committee and said he would appoint the other two members later.

The existing building and site is valued at between $800,000 and $1,000,000. The mortgage on it, Wise declared, has been reduced to a very small amount, and the annual Gambols of the club have left a comfortable cash balance in the treasury, wiping out all deficits. The first treasurer's report of the club, made by George McLean in 1876, was read by Wise to the amusement of the meeting. It showed assets of $134 and liabilities of $201, leaving a deficit for the year of $67. "We have at least passed beyond that stage, even if we are actors," Wise wisecracked.

The special committee appointed by the Shepherd to supervise the plans for the forthcoming Annual Public Gambol, to be given April 24 at the Metropolitan Opera House, includes Augustus Thomas, Fred Stone, David Belasco, Will Rogers, Wilton Lackaye, William Collier, Paul Whiteman, Charles Winninger, Gene Buck, Hassard Short, George Marion, Clyde North, Hap Ward, Arthur Hurley, Charles A. Prince, Percy Wenrich, Fred Santley, George LeGuere, George Vivian, Andrew Mack, Raymond Hubbell, Ira Hards, Edward Locke, Carl Randall, Leon Erroll, Jack Donahue, Frank McCormack, Percy Moore, Roy Atwell, Walter Catlett, Edwin Milton Royle, W. Spencer Wright, Edward E. Kidder, John Golden, Winchell Smith, John Willard, Roy Briant, Victor Baravelle, Gitz Rice, Edward F. Flammer, Otto Kruger, Frank McIntyre, Max Bendix, Paul Dickey, Leo Carrillo, Frank Craven, John McCormack, Ed Wynn, Jesse L. Lasky, Joe Weber, Lew Fields, Irving Berlin, Kenneth Webb, George Olsen, Herbert Brenon, Harry K. Morton, Frank Fay, Jack McGowan, Harry G. Somers, Al Strassman, Mark A. Luescher, Benjamin F. Roeder, Oscar Eagle, Howard Emmett and Roger Gray.

Other committees appointed were the program committee, of which W. Spencer Wright is chairman; the executive committee, headed by Harry G. Somers, and the publicity committee, headed by Mark Luescher.

Cincinnati

The Shubert Theater and the Grand Opera House are without legitimate attractions this week. The *What Price Glory?* film is in for a run at the Shubert, while the Grand will be dark for a week, reopening with *The Cat and the Canary*.

Manager Milford Unger, of the Grand Opera House, has secured for a two days' engagement in Cincinnati the George Tyler revival of Arthur Pinero's comedy, *Trelawney of the Wells*. *Trelawney* will be seen at the Grand Friday night, April 29, and Saturday afternoon and night, April 30.

The New Plays on Broadway

CHANIN'S 46TH STREET

Beginning Tuesday Evening, March 22, 1927

THE SPIDER

A play of [illegible] by Fred [illegible] and Lewis [illegible]. Staged by Arthur [illegible]. Settings designed by [illegible]. Presented by Arthur Hopkins and Rar H. Hanley.

[illegible]
The Spider ..... Wm. L. Shea
The Tr[illegible] ..... [illegible]
The Tr[illegible] ..... Eugene Griffin
The Sergeant ..... [illegible]
The Inspector ..... Arthur Shaw Hall
Bill ..... Jack Dudley
Duke ..... Anton Anger
Mr. Wimbledon ..... Priscilla Knowles
Hart ..... Fred Mann
The Peasant ..... Morris Adler
The Boots (again) ..... Walter Trevers
The Innkeeper ..... Thomas Findlay
Officer Kennedy ..... Joe Rogers
Officer Burke ..... Henry Thomas
Officer Sheehan ..... Don Kelly
Officer Clark ..... Arthur Lodge
Officer Jennings ..... [illegible]
Officer Bond ..... Charles Hawkes
Officer Thornton ..... Clifton Sandy
The Electrician ..... John C. Hunter
Chattand's Assistant ..... [illegible]
Alexander ..... Roy Hargrave
Tommy ..... E. Vann
Estelle ..... Germaine Giroux

The action of the play takes place during a performance at the Trask Vaudeville Theater, New York.

ACT I
The Show

(a) Overture ..... Trask Theater Orchestra
(b) Newsreel ..... International News Service
(c) Mark and Lil, Rube ..... [illegible]
The Boxing Matches of the Century
(d) Lynch and Farr ..... [illegible]
The Chinaman ..... Clair Bates
(e) Chattand, the Great ..... [illegible]
The Master Magician
Assisted by Alexander ..... Roy Wm. Neill
Radio Eye ..... [illegible]
The [illegible] ..... [illegible]
[illegible]

ACT II ..... [illegible]
Scene 1 ..... The Curtain ..... Scene 2
The Stage ..... Scene 3 ..... The Manager's Office
Scene 4 ..... Before the Curtain. Scene 5 ..... The Stage

The common or garden variety of melodrama, once so popular, fell into disrepute for the legitimate theater a few years ago, but the idea of hokum-that-thrills was too good to lose, so authors and producers alike set to work to find ways and means to bring it to meet the new conditions. They found the way by assembling a mixed assortment of the accoutrements of the old-time melodrama, adding a novel and interesting locale, working out a starkly realistic atmosphere, replacing type dummies with genuine characterization, and improving the quality of melodramatic action. Witness Broadway, The Barker, Velvet, Chrome and various other successes of the year. And now, The Spider, [illegible].

Fundamentally, the piece is perhaps another modern melodrama, full of hokum and stark things that are true and true. But it is an improvement, [illegible] skillfully written, [illegible] and an intensely human story. [illegible] of the first rank—the best [illegible] that it [illegible] the elements [illegible] clinch the [illegible] parts of [illegible] stage [illegible] the [illegible] audience [illegible]. The shooting in the [illegible] scene within the [illegible]. The man who [illegible] the [illegible] of [illegible] one of [illegible] and [illegible] the [illegible] [illegible] the [illegible] [illegible] the [illegible]

NEW AMSTERDAM

Beginning Tuesday Evening, March 22, 1927

LUCKY

Lucky ..... Otto Harbach, Bert Kalmar and Harry Ruby. Music by Jerome Kern. Staged by Hassard Short. Dances and ensembles staged by David Bennett. Albertina Rasch Girls' dances staged by Albertina Rasch. Mary Eaton's solo dance arranged by Tarasoff. Settings designed by James Reynolds and executed by H. W. Bergman Studios. Costumes designed by James Reynolds and Mabel Dillington and executed by Schneider-Anderson, Brooks Costume Company, Eaves Costume Company, Frances & Company, Francillon, Inc., Tappe and Dazian's, Inc. Produced by Charles Dillingham, starring Mary Eaton and featuring Paul Whiteman and His Orchestra.

Chinese House Boy ..... Kumara Singha
Flight Detail ..... Henry Mowbray
A Pearl Thief ..... Bert Gould
Irish Government Inspector ..... Martin Berkeley
Barlow, the Master Mind of the Pearl Thieves ..... Paul Everton
Lil Mansfield, a Pearl Buyer ..... Joseph Santley
Natalie ..... Kathryn Hamill
Jerry Travers, Owner of a Tea House ..... Richard (Skeet) Gallagher
First Tourist ..... Joan Clement
Second Tourist ..... Jeanne Fonda
Tony Lola, of the Barlow Gang ..... Al Ochs
Charlie Simpson, a Promoter ..... Walter Catlett
Gypsy ..... Princess White Deer
Irene Mansfield, Jack's Sister ..... Ivy Sawyer
Marie Maxwell, Her Friend ..... Ruby Keeler
Lucky ..... Mary Eaton
Jack ..... Hugh Francis Murphy
The High Priest ..... Charles Gibney
..... Fred Wilson
Mendicant Monks ..... Stanley McClelland
..... Hal Clovis
..... Emile Cote
First Waiter ..... Fred Lenox
Second Waiter ..... George Ferguson
Third Waiter ..... Al Wyatt
Page ..... Charles Eaton
Wilson, U. S. Revenue Officer ..... Richard Farrell
Shellbach ..... Charles Mitchell

—and—

Paul Whiteman and His Orchestra. Specialty, Keller Sisters and Lynch.

ALBERTINA RASCH GIRLS—Marian Dickman, Martha Wilbert, Eda Vittollo, Julia Rizzo, Irene Lepore, Lenore Shearer, Elvira Gomez, Ruth Kee, Dorothy Belle, Dulce Bentley, Nita Dale, Leonore Blair, Regina Tushinska, Anna Halperman, Freda Slater, Katharine Lynch and Maxine Demmler.

SHOW GIRLS—Kathleen Crosby, Olga Mae Dolan, Ruth Preston, Dorothy Phillips, Lillian Morehouse, Trude Marr, Kathryn Lynch and Pauline Hall.

DANCERS—Rosemary Farmer, Mary Brady, Virginia Clark, Peggy Cunningham, Alma Deane, Ethel Forrest, Lily Kimart, Myrtle Lee, Edna Locke, Josephine Moster, Cherie Nelson, Nellie Pizell, Anna Rex, Phyllis Reynolds, Louise Starck, Peaches Tortoni, Jack Ward, Dorothy Wyatt, Pearl Bradley, Frances Elkins, Elizabeth Ryder and Betty Lane.

THE ELIDA WEBB GIRLS—Elida Webb, Lillian Dale, Rose Gaillard, Hyacinth Curtis, Irene Allison and Vivian Harris.

GENTLEMEN OF THE ENSEMBLE—Max Aronoff, Arnold Walter, Arnold, Charles Bennett, Albert Rick, Charles Gaylord, Jack de Lee, Milton Halpern, Jack Lee, Don Lee, Bob Maxwell, Joe Morris, Don Ohlandt, Hugh Sisson, Jr., Robert Acres Taylor, Archibald Thompson, Joseph Vigneaux, Bill O'Donnell and Oliver Hall.

ACT I, Scene 1, Pearl Village, Ceylon. Scene 2, A Sacred Bo Tree. Scene 3, Music Room on the S. S. Washington. Scene 4, A Street in Colombo, Ceylon. Scene 5, Exterior of Temple. ACT II, Scene 1, Green Room Cabaret. Scene 2, A Doorway on 52nd Street, New York City. Scene 3, Paul Whiteman and His Orchestra. Scene 4, Dance Floor of Cabaret.

The many thousands of dollars squandered on *Lucky* are apt to stand in red ink on Charles Dillingham's ledger, if something radical is not done for the show. As now offered, it is extremely meagre in everything but decor and names in the billing, hardly satisfactory value for a $6.60 top, the highest box-office price so far attempted on Broadway.

Names mean little if there is not something back of them. A 20-minute interlude by Paul Whiteman and his 30-piece orchestra is the only redeeming feature. Mary Eaton fails to rise to the stellar heights to which she has been raised. Walter Catlett and Richard (Skeets) Gallagher flounder in poor material. Joseph Santley has little worth of his ability. Ivy Sawyer, Ruby Keeler and others are buried in murky production. The weak-kneed, rambling book fails to naught and even when it is in the office it is banal and humorless. Jerome Kern's score is below par. The lyrics are commonplace and raggedly executed by an ensemble clearly in need of further training. The staging, as a whole, with the exception of one or two scenes, is rough and muddled.

If the foregoing paragraph seems a bit harsh, it is because there is little excuse for such dull and crude offering from such a group of A-1 showfolk. From Charles Dillingham and Hassard Short down the line and up again to Walter Catlett, one of the best comedians in the business, and usually the author of his own material, they have one and all demonstrated their supercapabilities many times in the past. With two or three more weeks of work, they may yet make a success out of *Lucky*. It is sincerely hoped so.

Miss Eaton remains as promising as she was in *Kid Boots*, but she is not yet ready to carry the weight of a star. It is obvious that she has earnestly taken up singing, but her voice is throaty in quality and not well placed. In her stage business, posture, gestures and reading of lines, she might well apply more of the grace and rhythm that is marked in her dancing. Peculiarly enough, she loses her sense of timing in the probable excitement of these new accomplishments. If she would make her movements fit her words instead of preceding them, she would gain effect. Grace of standing position and ease of manner will probably come in time, when her self-consciousness disappears and she permits herself to be more natural. With it, perhaps, will disappear the mugging and other obvious efforts to get her personality across the footlights. Miss Eaton is an attractive and charming flower in the bud. It is a pity to force her, or for her to force herself.

As for the other headliners, all they need is some good material. As the show stands, little can be said about Walter Catlett, Joe Santley—except that they try hard and are occasionally successful. Ivy Sawyer, too, does as well as can be expected with what is provided, and is as invigorating as ever. Texas Guinan's "little girl", Ruby Keeler, has more of a role than she recently had in *Bye, Bye, Bonnie*, but her breaks come in the confusion of big scenes, where her scintillating personality and her remarkable tap dancing are more or less lost. She stands out enough, however, to confirm the opinion that she is one of Broadway's most promising soubrets.

The Keller Sisters and Lynch score highly with the gallery and are an excellent team of close harmony artistes, but that such a vaudeville act should be dragged into a production of this type seems poor taste. No matter how well they get over, they are out of place. The Paul Whiteman specialty fits into the production with more dignity, and is unquestionably the high spot of the performance in the minds of all, from top to front row of the New Amsterdam. The orchestra's program is quite long, but it is justified by the ovation and calls for encores.

Paul Everton, Richard Farrell, Al Ochs, Princess White Deer, and numerous other minor principals, gleam for a second here and there out of the maze of ensemble scenes. The latter are distinguished only in the finale of the first act, and in the final scene of the show, two gorgeous splurges of color and feminine charm, with the Albertina Rasch Girls, the Elida Webb Girls, and the regular chorus, all participating together. The settings are of the grande type and effective in an artificial sort of splendor. Hundreds upon hundreds of costumes keep the eye dazzled and generally delighted, but such a feast is not alone worth $6.60 to the average theatergoer.

GORDON M. LELAND.

EMPIRE

Beginning Monday Evening, March 21, 1927

HER CARDBOARD LOVER

A farce-comedy by Jacques Deval. Adapted by Valerie Wyngate and P. G. Wodehouse. Staged by Gilbert Miller. Settings by William Castle. Presented by Gilbert Miller and A. H. Woods, starring Jeanne Eagels.

Monsieur Bonnavant ..... Ernest Stallard
Charly ..... Arthur Lewis
Paul Guisard ..... Terence Neil
Andre Sallicel ..... Leslie Howard
A Croupier ..... Charles Esdale
Simone ..... Jeanne Eagels
Cloak-Room Attendant ..... Henry Vincent
Tony Lagorce ..... Stanley Logan
Albine ..... Valerie Wyngate

ACT I, Bar of the Baccarat Room at the Pergola in Hendaye. ACT II, Simone's Bedroom in Her Paris Apartment. Evening, Five Weeks Later. ACT III—The Same. The Next Morning.

Like so many other plays for which the horns have been tooted long and loud for months before their premieres, *Her Cardboard Lover* turns out to be something of a disappointment. It is merely a fairly auspicious French farce of the regular cut, just a creampuff, part of it deliciously rich, most of it empty—pleasant but hardly satisfying. Where real substance is lacking, the filling needs to be lightly whipped until it fills the void. And right here is the chief difficulty in the American presentation of this Parisian morsel.

Jeanne Eagels, fine actress tho she may be, is not possessed of that necessary quality for making thin comedy scintillating and buoyant. The role of this temperamental lady, who guards against the weakness of flesh by taking on a cardboard lover to stand between her and her divorced but still adored husband, is one for Ina Claire, or Madge Kennedy, or even Jane Cowl—but hardly for Miss Eagels, especially since she is so lately out of melodramatic traces of her Sadie Thompson. Under the circumstances she does surprisingly well (and may do much better in the performances to come), but when reviewed her moments of froth sunk sadly to suds, never reaching the possible peaks where the bubbles might burst into genuinely mirthful puffs. And so the play rises and falls, sometimes dull, sometimes quite amusing, drawing a smile but all too seldom a deservedly hearty laugh. Miss Eagels is "not the type", but if she is to satisfactorily fake it she must accomplish the difficult task of attaining by sheer artistry what is not naturally her endowment—that rare touch of subtle, graceful lightness. It may not be impossible, for there is in her an undoubtable streak of genius, but only the time of further performances will tell.

In the meantime, her name and the exquisite playing of the title role by Leslie Howard should carry the piece on the billows of springtide success. As things stand, what there is of victory is distinctly Howard's. He is careful not to run away with the star's play and everyone else concerned is careful not to let him. Just so was P. G. Wodehouse called in to build up the feminine role that it might not be overshadowed too much by the male lead as it had been so admirably translated from the French original by Valerie Wyngate for one of the happiest opportunities that has ever come to the former hero of last year's *Green Hat*. But Miss Eagels has not yet grasped the fullness of what Wodehouse has provided for her, and Howard is triumphant in spite of all. He catches just the spirit of mockery and drollery that is the secret of success in this sort of play, and his nonchalant, easy manner exactly balances the humbleness of this adoring slave who sticks to his task of being merely a cardboard lover until his lady is cured of her old fascination for her husband and at last turns to him. His is a keen, beautifully simple and persuasive performance that should secure the name of Leslie Howard for years to come. More the pity that the play is not so distinguished.

The other roles amount to little, but, in the custom of Gilbert Miller and A. H. Woods, are admirably cast—almost to the point of wastefulness. Stanley Logan fits the part of the egotistical, philandering prig of a husband as if he had been born to it. Valerie Wyngate makes much of a French maid by an individual characterization and a quietly restrained reading. The rest of the bits stand out momentarily in the hands of Ernest Stallard, Arthur Lewis, Terence Neil, Charles Esdale and Henry Vincent. Of course Gilbert Miller's direction is as skillful and thoro as usual, and the decor of William Castle's settings and the many gorgeous fabrics keep the production up to the Empire Theater standard.

GORDON M. LELAND.

Fires and Robberies

CLEVELAND, O. — Defective wiring caused a blaze in the locker room, basement of the Ohio Theater, March 14, the loss being placed at several hundred dollars.

GREENWOOD, Wis.—The Opera House slightly damaged by fire which broke out in the projection booth of the theater, destroying films worth $400.

LONG ISLAND CITY, N. Y.—Damage estimated at some thousands was done to the Franklin Theater, motion picture house, by flames of unknown origin March 11. The theater is owned by Morris Siegel.

PEOTONE, Ill.—Motion picture theater damaged by fire, which resulted in $40,000 losses in the theater block, March 16.

DETROIT—Harry Greenbaum, owner of a community picture theater, held up and robbed of $159 at the theater by three bandits, who then forced him to drive to his home, where they searched his house for more money, March 20.

CHICAGO—A lone bandit took $69 from the cashier of the Claremont Theater Sunday night, March 20, without disturbing the showgoers.

HONOLULU

By JEAN JACQUES LE DOUTEUR

HONOLULU, March 16.—Florence Printy, of the Dick Wilbur Company, is in the Hilo Hospital, owing to a heavy cold. Florence Underhill is handling the first parts.

The Actors' Guild, now in its fourth week here at the New Royal Hawaiian Hotel, Waikiki Beach, has pulled out of the slump. Florence MacAfee is back of the organization as manager and director. The present company includes Mabel Taliaferro, Helen Lewis, Atheda Oliver, Ora Lee, Edward Hobart, Curtis Arnall, Howard Fay, Donald MacAfee, Frank Crane and Miss MacAfee. Performances are on Wednesday and Friday nights, with matinees Wednesday and Saturday. There is a $2 top for the evenings and a $1.50 top for the afternoons.

Long Run Play Records

Number of performances up to and including Saturday, March 26

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	May 22	2,085
American Tragedy, An	Oct. 11	197
Barker, The	Jan. 18	80
Broadway	Sep. 16	223
Brothers Karamazov, The	Jan. 3	48
Caponsacchi	Oct. 26	175
Chicago	Dec. 30	101
Constant Nymph, The	Dec. 9	125
Constant Wife, The	Nov. 29	139
Cradle Song, The	Jan. 24	34
Crime	Feb. 22	39
Crown Prince, The	Mar. 23	5
Devil in the Cheese, The	Dec. 27	111
Earth	Mar. 9	19
Fog	Feb. 7	57
Gertie	Nov. 15	170
Granite	Feb. 28	32
Her Cardboard Lover	Mar. 21	8
Honeymooning	Mar. 17	12
Inheritors	Mar. 7	12
John Gabriel Borkman	Nov. 9	13
La Locanderia	Nov. 22	29
Ladder, The	Oct. 22	171
Lally	Feb. 8	52
Little Clay Cart, The	Nov. 4	40
Loud Speaker	Mar. 2	21
Master Builder, The	Nov. 1	25
Menace	Mar. 14	16
Money From Home	Feb. 28	32
Mystery Ship, The	Mar. 14	16
Ned McCobb's Daughter	Nov. 29	81
Night Hawk	Dec. 25	108
Noose, The	Oct. 20	181
Pinwheel	Feb. 3	46
Play's the Thing, The	Nov. 3	169
Pygmalion	Nov. 15	104
Right You Are If You Think You Are	Feb. 23	12
Road to Rome, The	Jan. 31	65
Saturday Night	Oct. 25	84
Saturday's Children	Jan. 26	71
Savages Under the Skin	Mar. 24	4
Set a Thief	Feb. 21	41
Silver Cord, The	Dec. 20	56
Sinner	Feb. 7	57
Spider, The	Mar. 22	9
Squall, The	Nov. 11	172
That French Lady	Mar. 15	15
Three Sisters	Oct. 26	32
Tommy	Jan. 10	39
Twelfth Night	Dec. 20	23
Two Girls Wanted	Sep. 9	232
Venetian Mirror, The	Mar. 18	5
What Anne Brought Home	Feb. 21	46
Wooden Kimono	Dec. 27	105

Musical Comedy

Bye, Bye, Bonnie	Jan. 13	76
Countess Maritza	Sep. 18	217
Criss Cross	Oct. 12	194
Desert Song, The	Nov. 30	135
Gay Paree	Nov. 9	179
George White's Scandals	June 14	336
Honeymoon Lane	Sep. 24	217
Iolanthe	Apr. 19	279
Judy	Feb. 7	56
Lucky	Mar. 22	7
New Yorkers, The	Mar. 10	20
Nightingale, The	Jan. 3	96
Oh Kay	Nov. 8	160
Peggy Ann	Dec. 27	106
Pirates of Penzance, The	Dec. 6	110
Queen High	Sep. 8	231
Ramblers, The	Sep. 20	219
Rio Rita	Feb. 2	63
Twinkle, Twinkle	Nov. 16	155
Vanities, Earl Carroll	Jan. 4	95
Yours Truly	Jan. 25	71

IN CHICAGO

Dramatic

Cradle Snatchers	Dec. 27	102
Donavan Affair	Mar. 13	18
Ned McCobb's Daughter	Feb. 20	46
New York Exchange	Mar. 13	18
Night Hawk	Mar. 6	27
Shanghai Gesture	Dec. 27	107
Twelve Miles Out	Jan. 16	87
What Every Woman Knows	Mar. 20	9

Musical Comedy

A Night in Paris	Feb. 20	46
Katja	Mar. 13	18
Lucky Sambo	Mar. 13	18
Oh Please	Feb. 28	32
Sweet Lady	Mar. 6	22
Vagabond King	Sep. 5	236

Vaudeville

Conducted by J. WILSON FOX—Communications to 1564 Broadway, New York

Vaudeville Agents Overloaded With Acts Labeled Available

Pop. Price Circuit Last Week Carried 200 Acts That Have Been Playing Intermittently With Trifling Total Since November —Parasitic Action of Flash Offerings Blamed for Shrinkage in Dates

NEW YORK, March 28.—Vaudeville is in the midst of what had been forecast as a bumper season—and the "centennial year" at that—but a survey by *The Billboard* completed last week served to point out that never before has the act market been inflated as it is today. Development in allied fields, such as picture presentations and the astounding growth of restaurants using singing and dancing acts, are pointed out as remedies for the utilization of an implied excess of artistes, but the fact remains that a considerable number of local artistes' representatives carry a long list of so-called standard acts on their books that have had comparatively little work this season.

One of the larger pop-price circuits booking its own houses throughout the country last week carried 200 acts on its books that have been playing intermittent dates of a trifling total compared with the number of consecutive weeks these acts have been laying off since November. Of the acts listed as available, 40 flash acts, carrying a minimum of six people, are included as well as a large group of standard acts with which bookers are intimately acquainted. Two of the most active artistes' representatives enfranchised to offer acts by this circuit are loaded down with more than 20 acts apiece labeled as "available". One of these agents is trying to sell six standard acts, each of which is universally recognized as strong enough to fill the featured spot on bills of the best houses.

These figures represent only acts that have been playing for at least two seasons. The number of new acts that are laying off, many of which are virtually disbanded thru their long period of storage residence, is hardly available, but judging from the enthusiastic response independent and major circuit agents have made to suggestions that they append their vaudeville activities with casting for picture presentation material, the fact is evident that these agents are ready and willing to grasp any proposition that will fill their office outside—vaudeville or no vaudeville.

Old-time agents and others in the know attribute the present superabundance of vaudeville talent to the parasitic action of the so-called flash act, carrying a twelve of ensemble and specialty acts and a turntable or two. It is claimed that the stereotyped flash act, without which no family house bill seems to be complete by its length and expense, cuts out one and sometimes two other acts from the standard show. The origin, extension to the affiliates of the flash act is that these bookers are in [illegible] interest more desirous with work than the [illegible] of expert [illegible] acts. The flash act [illegible] a strong number [illegible] Rex [illegible] to be an expert [illegible] [illegible] the [illegible] [illegible] [illegible]

Independents To Be Solicited To Join Vaude. Charity Drive

Major Circuits To Seek Assistance of Outside Houses and Managers in N. V. A. Campaign This Year — Chesterfield Outlines Optimistic Plans for New Adirondack Lodge at Saranac Lake

NEW YORK, March 28.—Concentrated efforts will be made by the leading vaudeville circuits to bring independent circuits into the fold in the annual N. V. A. drive this year. Already the Keith-Albee, Orpheum, Loew, Poli, Pantages and Wilmer & Vincent Time have organized and made arrangements for local organizations in their various territories, but the feeling was universal at a meeting of representatives of the major and minor circuits last week that in order to make the drive 100 per cent successful, an appeal should be made to the independents to join in the work of raising the necessary funds for carrying on the N. V. A. work.

While it was agreed that members of the N. V. A. playing on all times were entitled to benefits, it was also sensed that the support of the independent houses should be obtained in order that the income should be derived from all points of the vaudeville field.

Arrangements are now being made toward this end by the committee handling this year's drive.

In connection with the N. V. A. activities Henry Chesterfield, secretary of the association, visited Saranac Lake last week in order to put the finishing touches on the plans for the new building to be erected there. This will be the culmination of a dream of Chesterfield and will embrace every known method of handling tubercular patients more from a mental attitude than from a pathological standpoint.

Chesterfield's theory is that tubercular patients' minds should be kept free from the dreaded disease; that they should be made to feel that entrance to a tubercular home need not bring the thought of a last resource. It is more important that a cure be effected by means of pleasant mentality than by medical methods. In keeping with this theory, the new building—to be known as the N. V. A. Adirondack Lodge—will be erected and equipped with every convenience to bring this desired result.

The building will have 100 rooms, all outside, with bathroom between each double room and front porch. There will be quarters for all attaches of the lodge in addition to a large living room and dining room with folding doors between these which will give an auditorium with a seating capacity of between 700 and 800. There will be rooms set apart for vocational therapy, bookbinding and other diversions in keeping with this mentality method cure. The utmost importance is placed by Chesterfield on pleasant surroundings and congenial environment, and to this end nothing has been left undone to make the Adirondack Lodge successful.

The approximate cost of the new building is set at $500,000 and it is expected it will be ready for opening in the fall of 1928.

All members of the profession—whether members of the N. V. A. or otherwise—will be treated. To those who cannot afford payment for treatment there will be no charge, and to those who can afford to pay the fee will be nominal.

Herbert Becomes Playwright

NEW YORK, March 28.—Hugh Herbert, who recently appeared in *Polly of Hollywood* at the George M. Cohan Theater, filled in his spare time during the run of the show by making a full-length play of the Aaron Hoffman sketch, *The Question*. The result has been so successful that Herbert has been commissioned by the Aaron Hoffman estate to expand all the Hoffman sketches into full-length plays.

Norwich Theater Closing

NORWICH, Conn., March 26.—The Broadway Theater, which for the last 15 years has played split-week vaudeville, is to close shop, according to reports. A. & B. Dow, of New York, have been booking the house.

Female Black-Face Team Booked

NEW YORK, March 28.—Mabel Gans and Ella Perkins, black-face double act, opened the last half of last week on the Keith-Albee Time at Proctor's 125th Street Theater. The team is under the personal direction of the Thomas Fitzpatrick office.

Alex. Pantages Engages Publicity Specialist

NEW YORK, March 28.—Vaudeville is awakening to the urgent necessity of high-power exploitation and publicity to offset, or at least keep in step with, the highly concentrated work of the huge picture concerns in this direction. To this end, Alexander Pantages has engaged as specialist Dudley Burrows, former dramatic editor of *The San Francisco Call*. Burrows is now in New York laying plans for exploitation of Pantages vaudeville. He has been in the newspaper and theatrical field for more than 20 years and enjoys a wide acquaintance in both professions. About eight years ago Burrows was associated with *The Evening Journal* here in its dramatic department.

Before coming to New York, he made an inspection tour of the Pantages houses in the Northwest to discuss conditions, specific needs, etc., with local managers and others.

One of the first big acts booked for the Pantages tour that will receive special exploitation attention will be Ben Bernie and his Orchestra, which opens May 14 in Minneapolis.

Martins Has Sextet of Acts Lined Up for Major Circuits

NEW YORK, March 26.—Velour and Moss, standard comedy and singing team, opened a limited tour of the independent time last week, breaking in a new routine written for them by Ned Dandy. Fred Martins, who is sponsoring the act, will bring it back to New York the latter part of next month to snow for Keith-Albee bookers.

Dance o' Melody, another Martins act, is now playing independent break-in dates but will also open the latter part of April for one of the major circuits. Al Freeman is handling the bookings for this offering, which carries six people, with the Clifton Sisters featured.

Martins is rehearsing four large acts simultaneously and is handling these offerings so that all will be past the break-in stage in several weeks.

Princeton and Yale Booked

NEW YORK, March 28. — Princeton and Yale, mixed team, in their skit, *Kelly's Sink*, have been accepted for a Pantaces tour, opening in Newark at an undecided date in May. Charles C. Grohs, associate of Arthur Silber, under whose personal direction the act will tour, has arranged a route on the Amalgamated Time in the intervening period, which will begin April 11 with engagements split between Pittston and Carbondale. Grohs also booked Oliver and Hayden in the Comerford houses, opening April 4 at Fay's Theater, Rochester.

Farmingdale Firemen Readying

NEW YORK, March 28.—The East End Volunteer Fire Company, with Joseph Frost commissioner and battalion chief, now at Farmingdale, L. I., is preparing to enter vaudeville in a harmony singing novelty. John Murphy, a member of the outfit, conceived the idea of going into the two-a-day and the bookers of the K.-A. houses are considering the attraction.

Root and Carlton Breaking In

NEW YORK, March 28.—Charley Root and Mae Carlton are playing independent dates around here, breaking in their new two-people act, *Hale and Hearty*. The pair will show for major circuit bookers for several weeks in one of the local houses under the direction of the Charles S. Wilshin office.

THE GAUTHIER TWINS, Jewel and Connie, gifted with personality and possessed of abundant talent. They are now playing in the Chicago district prior to sailing for Paris to fill an engagement in one of the music halls there. Their parents will accompany them to France. Their father was featured leader of Whiteman's Collegians, a popular aggregation in Florida the last few winters.

Saturday Vaude. In Dover, N. H.

DOVER, N. H., March 26.—Manager Charles E. King, of the Dover Opera House, has started a series of vaudeville shows Saturday afternoon and evening. The first entertainment, held last Saturday, was a big success in every way. On the bill were Jack Griffin, tramp musician; Nellie Rich, comedienne; Leo and May Jackson, bicycle act; Bond Morse, comedian, and Nellie Chandler and her girls' band.

The program for today includes the Great Lavasseur, strong man; Ledoux and Ledoux, comedy acrobats and skaters; Art and Kate Snow, comedy act; Rastus Brown and Grace, dancers, and Wayne and Bell, classic dancers.

The Gorman Amusement Company, of Boston, is booking the house.

More Theaters for Savoy Agency

DETROIT, March 28.—New theaters on the books of the Paul Savoy Agency include the Senate, Detroit, Arthur D. Baehr, manager; Mrs. H. P. Dawson, manager of the Colonial, Beaver Falls, Pa., and the new Orient Theater, Detroit, 2,200 capacity. Acts were booked thru this office week of March 13 as follows: *Miller and Marks Revue*, flash act, five weeks; Williams' Midgets, five weeks; Schepp's Comedy Circus, three weeks; *Herbert Crowley's Different Revue*, flash, five weeks; *Famous Blue Bonnet Revue*, five weeks; Patricia Faye and Patricians, jazz band, six weeks; Burt Earle and Hollywood Bathing Beauties, six weeks, all for time in Pennsylvania, and Joe Riley and Sunkist Syncopators. Smaller acts booked include Rene and Florence, Tock and Toy, Ambassador Crowley, Sam Bevo, Moran and Wiser, Mack and Reading, McGreevy and Jeffries and Paevy and Perdue. The Savoy Agency is issuing a 10 weeks' solid contract thru Michigan, Ohio and Pennsylvania. Paul Savoy is owner and general manager. He is assisted by Rae Feinberg, formerly with various independent agencies, and Mary Williams, secretary and stenographer. The office expects to issue a 20 weeks' contract next season.

"All-Girl Show" Slated For More New York Dates

NEW YORK, March 28.—The *All-Girl Show*, a complete bill presented solely by female talent, will open April 14 at Proctor's 125th Street Theater to finish the balance of the local K.-A. Time, which was interrupted when the act left here several months ago to fill a string of out-of-town dates. E. K. Nadel is sponsoring the unit, and bookings are being handled by the Pat Casey office.

Hipp. Books New Rosemont Act

NEW YORK, March 28.—Walter Rosemont's latest vaudeville product, *Rosemont's Mardi Gras*, has been booked for the Hippodrome for next week. The act, written and staged by Rosemont, includes Cunningham and Clements, Hector Carleton, Cecile Miller, Irving Kane and Natalie Bushnell.

Orpheum Back In Madison, Wis.

New Orpheum Theater in Badger State Capital Opens Th. Week

MADISON, Wis., March 28.—After a lapse of several months, Orpheum vaudeville will return here this week with the opening Thursday of the new Orpheum Theater. The house, seating 2,300, will be operated under the continuous combination policy of vaudeville and films, at popular prices, with a change of program Thursday and Sunday.

With the opening of the new Orpheum, the Garrick will be continued under Orpheum Circuit control along the new policy lines which have been adopted for it.

Markus' Booking List Growing

NEW YORK, March 28. — The Fally Markus list continues to grow. The Regent, Kearney, N. J., which played vaudeville five years ago, booked by Markus, but since has been devoted to a straight picture program, reverts to the old policy on April 8, playing five acts on Fridays and Saturdays.

The new Carroll Theater, at Utica avenue and Crown street, owned by Nelson and Renner, opened Thursday night and will use one or two big attractions on each half under the classification of presentations. This theater seats 1,800 and is removed from any immediate opposition.

"Heavy" Girl Act Offered

NEW YORK, March 28. — Something new in the novelty line is to be offered the big time by Alex Gerber, who has produced a new act, called *A Ton of Fun*, with four fat girls who sing, dance and entertain in other ways. They are Fay Davis, Reva Dunn, Vivien Dent and Lazette Weber. The act will be shown to the big-time bookers shortly.

Gerber's Jolly Juniors, Three Twins and Morning Glories, flash offerings, have been routed up for the balance of the season by the Keith-Albee office.

Lopez Booked for Week's Tour

NEW YORK, March 28. — Vincent Lopez and Orchestra has been booked by Walter and Eddie Meyers for a week's tour of dance halls in New England, starting April 18. Under no circumstances, according to Walter Meyers, will the tour continue beyond the one week.

The first two days of the week Lopez will appear in Marlboro, Mass., at the Lyonhurst Ballroom, and the following two days will play in Worcester. Negotiations for the balance of the week have not yet been definitely closed.

Fisher Adds Three to List

NEW YORK, March 28.—Deals have been closed by Arthur Fisher for the annexation to his list of theaters of three more houses, all on Long Island, on which he is well represented. Two are A. H. Schwartz chain houses and start using attractions today. They are the new Grove Theater, Freeport, a 2,000-seat house, and the Prospect, Flushing, with a similar capacity. Each will use so-called presentation attractions on a large scale.

The third house will be added to the Fisher books on Easter. This is the new Fall Park Theater, at Fall Park, erected by Michael Glynne. It will play a bill of five acts on each half.

Plunkett Books Two Acts

NEW YORK, March 28. — Florence Norie and Company, presenting *A Musical Delight*, was booked last week on the Keith-Albee Time thru the James E. Plunkett office. The act opens today at the Hippodrome, Baltimore. The Plunkett office also booked Lera and Spencer, juvenile singing and dancing act, last week. The act is currently playing the three-a-day houses here.

Carroll Ford Has Own Act

NEW YORK, March 28.—Carroll Ford, who has been with C. B. Maddock's band and mystery act, *The Test*, for the last three seasons, will start rehearsals shortly on an act of his own. The cast will include a well-known sister team and a novelty six-piece band. Break-in dates will start about the middle of May.

COAST-TO-COAST VAUDEVILLE REVIEWS

Majestic, Chicago

(Reviewed Monday Matinee, March 28)

Lady Alice's Pets, an aggregation of rats, dogs, cats and doves, opened the bill, the creatures displaying an uncanny friendliness to each other and a varied assortment of novel tricks.

Rae Ho Gray follows with a clever showing of unusual rope and lariat whirling, intermingled with cowboy comedy and a thrilling exhibition of knife throwing.

Joe Barton and Jack Farrell in a comedy skit of fair to good quality, with the opportunities for fun rather in Mr. Farrell's favor.

Marie Stoddard started off in high good humor with a group of character songs and numerous interlocutions, quickly making sidesplitting friends with the orchestra as well as that part of the audience seated directly in the front rows. Miss Stoddard's ability, however, is deserving of better material than that now used.

A pretentious revue came next. Loretta Gray and Company, in which Miss Gray exploited a picturesque range of dances with the aid of two attractive and able girl pianists and a nimble dancing comedian. Tom McRae and Adele Mott achieved next the high spot in favor with a bright and very funny talking and singing bit.

Tabor and Greene, a duo of blackface comedians, displaying two pleasing voices, much clean comedy and some strenuous but expert piano playing.

The bill comes to a close with George Lovett, who presents a mystifying turn similar to that made known by Mercedes. However, Mr. Lovett's act is something more ambitious than the Mercedes act, since the former has a woman violinist, Elsa J. Brown, as well as the pianist, Georgia Templeton, to reply to the questions written by the audience, and play in unison the songs in the minds of those submitting cards to Mr. Lovett in the aisles.

WM. BARTLETT REYNOLDS.

Loew's State, New York

(Reviewed Monday Matinee, March 28)

Kay Hamlin and Kay, as sprightly and skillful a trio as this reviewer has yet seen doing a trampoline and casting routine, open. A pair of the boys work straight while the third clowns all the way thru. The aerial bits stand out in their class and the closing bit, in which one of the boys makes a clean circle over a trombone perch, came near stopping the show.

Myrtle Boland, capitalizing on her radio popularity, proved a solid hit in a mix of straight and comedy singing. She got copped off her face with a four-part version of *Mary Lou*. Miss Boland has an amiable personality and great voice equipment. In all a wow of an act.

Fred Duane and Fred Landauer are back with their old comedy stuff labeled *Boom Boom*. Duane is an Italian character and the spacious Landauer switches easily from Swede to nut characterizations. Laughs are plenty in the bulk of the offering, and the appended gypsy dance helped the boys stop the show.

Lorna Mae Ames, collegiate female impersonator, made a particularly fine impression. Boosted by a film trailer composed of stills, Mae swung into his fine impersonations, punctuated by piano and singing bits by Paul Bernard, the accompanist. Ames has grace to the highest degree, altho his falsetto vocal delivery is hardly noteworthy.

Eva Puck and Sam White, late out of *The Girl Friend*, sent the house into a frenzy of appreciative clamor, using all the original bits that have won them their large following. The mixed-comedy couple looked, sang and stepped with youthful exuberance. Their 14 minutes on went like five. They're a great buy for the three-a-day.

Revue Fantasy, featuring Nicholas Cass and Elsie Lelin, adagio team, closed the show. Three nymphs take part in indifferent Colonial steps, also singing accompaniment to the featured couple's graceful turn. These are colorful and ambitious settings. For the close Sammy Kaye's boys in for a whirlwind of tunes and hook stepping. A neat flash that looks good for the two-a-day.

ELIAS J. SUGARMAN.

The Palace, New York

(Reviewed Monday Matinee, March 28)

MADAME ELLA BRADNA AND COMPANY have an interesting act in which a pair of beautiful horses, several dogs and a flock of pigeons go thru several tricks. Madame Bradna is a graceful bareback rider. The act is well staged.

REED AND DUTHERS, two young men with nimble feet, exhibit their ware successfully. Nifty steppers of the better grade.

GEORGE N. BURNS AND GRACE ALLEN have some merry chatter cleverly put over, most of which is original. The team dances neatly and they deserved the big hand given at this performance. Burns is a smart comedian and Miss Allen is a graceful stepper.

LOU TELLEGEN presents *His Bridal Night*, an inconsequential affair, depending entirely on the star's personality. The story concerns a heart trifler who is visited by three of his love victims the evening previous to a marriage he has arranged for money. At the last moment the plans fail, and he is left with the trio on his hands to continue his affiliations. The acting is below par.

CECIL CUNNINGHAM gets under the skin with her clever "impressions", all of which are done very convincingly. Miss Cunningham's free and easy style and self-assurance aided in scoring a solid hit for the contribution.

WILDA BENNETT AND PEPPY DE ALBREW have three dance numbers of the average quality. Stunning costumes feature these items, and the offering is well supported by a brace of vocal numbers by Jose Morich, which were well received, and the orchestration of Carlos Cobian's Argentines.

CORAM, English ventriloquist, maintains his high place in big-time company. With his "Jerry" dummy he brings loads of laughs and well-merited applause for his clever work. The chatter is amusing and the entire act classy and effective.

ELSIE JANIS repeats her triumph of last week and runs similar numbers, including imitations of Ethel Barrymore, George M. Cohan, Sam Bernard, Eddie Foy, Beatrice Lillie, Raquel Meller, Fannie Brice, John Barrymore, Sarah Bernhardt, Will Rogers and Lenore Ulric, introducing several different songs for the current week.

PAUL BROTHERS, two men, have some sensational head balancing in their high-perch act. The daring of the twain and the neatness of their work held in the audience.

J. WILSON ROY.

Hippodrome, New York

(Reviewed Monday Matinee, March 28)

The bill is cut to five acts this week, possibly because of the length of the Rooney and Bent offering.

Sylvia Loyal and Company, a two-people act with poodles and pigeons, slow in getting started, due to a flirtation prelude, opened the show. The act is essentially a novelty, and, while pleasing thruout, is never punchy. Some rather good juggling is included in the routine, and there is a deal of effective flash.

Helena Russo, as Madame Pompadour, followed. This is Edith Helena, coloratura soprano, who a few years ago was reviewed in a similar routine. She possesses a pleasing, good-quality voice and has an ingratiating style of delivery, but her characterization is not particularly impressive. Withal, Miss Russo's act is genuinely entertaining, slumping into the small-time category only thru her fake violin finish.

Ed Warren and Charles O'Brien offer what they call *What Price Review*, a conglomeration of things meaningless and silly. For much of their hoke the two lads do female impersonation, but it is all rather mediocre stuff. The best thing the team does, a fast dance, winds up and partially saves the day.

Chaz Chase, low comedian whose long suit is dancing and eating lighted cigarets, matches and other objects, proved a mild hit in next to closing.

Pat Rooney and Marion Bent, with Pat Rooney III and a capable supporting cast, including Muriel Stryker, clever Oriental dancer, Van Joyce Sisters, high kickers, Anito Nieto and Mildred Burns, waltz team, and a dancing ensemble, closed the show, scoring strongly. The inevitable *Rosie O'Grady* number registered, as usual, as did the stepping of young Rooney, whose destiny obviously is to follow in the footsteps of his illustrious dad. The Rooney offering is highly amusing thruout, nice to look at, and is neatly staged.

ROY CHARTIER.

New Orpheum, L. A.

(Reviewed Sunday Matinee, March 27)

Dr. Rockwell and the Merediths the only holdovers this week.

Sandy Lang and Company, the company consisting of Eleanor Bunting and two unbilled girl skaters, opened with fast roller skating. Lang and Miss Bunting presented whirlwind spins, made more difficult with manifold twists.

Frakson is a past master in card, ring and coin manipulation. His cigaret stunt was a "wow".

Mr. and Mrs. Jimmie Barry, in a one-act character study, *Clinging Ivy*. Barry makes a capital village cutup, while his better half takes care of her role in A-1 manner.

Jed Dooley, as usual, amused immensely with his comedy actions and chatter. He is assisted by Audree Evans, who makes a good foil for his foolishness.

Fay Bainter offers a vehicle, titled *The High Spots*, during the course of which she gives a dramatic scene from her old success, *The Enemy*, and the prayer scene of Ming Toy from the play, *East Is West*. Jane Seymour, another legitimate stage favorite of former days, and Ashley Cooper support Miss Bainter in her act, taking care of their roles admirably.

Thomas B. Handers and Arthur Milliss opened the second half with their hokum turn. They get many laughs and finish strong with a doubit comedy eccentric dance.

Dr. Rockwell spiced his lecture with new, comical remarks, and again provided mirth and merriment during the dancing of the Merediths, clever and smart pair of steppers. The trio held everyone in for the finish.

FRANK B. JOERLING.

Moss' Broadway, N. Y.

(Reviewed Monday Matinee, March 28)

Ruby Trio, girls, open with songs, dances and instrumentation. Good wardrobe and many special drapes. Plenty of color and a vehicle that scored.

Bernard and Kellar have a comedy double, in which the man leads with his modified Dutch style of delivery. Comedy material and comic songs thoroly put over.

Brems-Fitz-Murphy Brothers, a quartet of male comedy vocalists and burlesque entertainers, scored at this show. The singing is negligible, the comedy material mediocre and the burlesque bits obsolete.

Walter Walters and Company follow in a double ventriloquial offering that made a hit at this show. Walters and his female partner have pleasing personalities and their vehicle is a radical departure from the average ventriloquist act.

Bert Hanlon's outlay of comic doodiddies seemed to have been clipped short at the early show, but what hokum he handed out was gibbed up with healthy gusto.

Nat Nazarro, Jr., and Gobs proved neat entertainment. The Gobs comprise a 10-piece jazz band, a pleasing organization. The act has a solo girl dancer. Nazarro's eccentric stepping received just reward.

Allen and Canfield have a live-wire comedy, singing and talking skit that makes a corking good act. Miss Canfield is a talented comedienne with a trick voice ranging from knockabout to lofty lyrics. A novelty and thoroly effective turn. Good all thru.

Joe E. Howard and his *1927 Revue* is a nifty fast-moving series of music, songs and dances. The De Fay Sisters are cute steppers. Laster Brothers clever eccentric and acrobatic dancers, and Pauline Zenova a high-kicking specialist. Howard garnered a big hand with several of his old-time compositions.

JAY BARRY SCHWARTZ.

New Palace, Chicago

(Reviewed Sunday Matinee, March 27)

The acrobatic act of the Six American Bedfords was as refreshing in novel new stunts as it was daring and original.

Ewing Eaton, a pleasant-mannered and attractive blond girl, becomingly costumed, opened her program with a violin solo and dance. Two character dances followed, admirably done, and Miss Eaton closed in high favor with a breath-taking, acrobatic, tumbling dance.

The first high spot of laughter comes with Arthur Aylsworth's comedy, by Edwin Burke, *Envy*. The fun is of the best Aylsworthian type and his admirers welcomed it eagerly. Aylsworth's methods of laugh raising have improved during the last two seasons.

Will and Gladys Ahern and a younger brother unbilled by name offer a rapidly moving skit, in the grotesque costuming and background of Mexico, supplying a legitimate reason for their skillful lariat throwing. Will Ahern's finish, performing the Black Bottom with Miss Ahern in the center of a whirling lariat, brought out the most emphatic applause when reviewed.

Helen Menken followed with the well-remembered "big scene" of Austin Strong's *Seventh Heaven*. The gist of Strong's story is cleverly retained and the scene has lost none of its intensity or gripping appeal. Miss Menken received something of an ovation. She is surrounded by four excellent players, Gavin Gordon, John Hyland, Hugh Wright and Elinore Davis.

Hardeen, the illusionist, brother of the late Houdini, worked under difficulties at the Sunday matinee. Leaving Columbus Saturday night, his train encountered a wreck and his baggage on Sunday afternoon had arrived no nearer Chicago than Marion, O. However, he presented his brother's familiar feat of escaping from the strait-jacket strapped about him by three officers to the wonder of the Palace fans.

Ethel Davis contributes a group of original songs interspersed with humorous monolog and displays a keen and cutting sense of humor almost akin to Beatrice Lillie's. Her turn seems to be a bit marred by her very evident appreciation of her own humor, at which she constantly laughs.

George Choos brings his colorful dancing presentation, *Ballet Caprice*, most generously planned and produced, featuring Broderick and Felson.

WM. BARTLETT REYNOLDS.

Keith-Albee Bookings

NEW YORK, March 28.—Saul Brilliant and Company, featuring Rita Jarvis and Harry Carter, was booked on the big time last week thru the Edward Keller office. The act opens today in Dayton and is slated the last half for Louisville. Other acts opening on the K.-A. Time this week are the Pavan Trio, in Asbury Park; Alberts and Reilly, in Camden; *The Vampires' Band*, at the 81st Street Theater; Ray and Eva La Rue, in Long Branch, and the *Marimba Revue*, booked thru Ben Edwards, in Reading. The Three Valiers, two men and a girl, will open on the big time April 4 at the Riverside Theater, sponsored by the James Dunedin office.

Other acts booked last week for the big-time houses are Charley Abbott and Eddie Bisland, in *The Night Club*, supported by Flo Perry, the Little Sisters and Russell Small; *Isle of Blues Orchestra*, of Colgate University; Hines and Smith; Helen O'Shea, with Ronald Failes and Ben Macomber, in *On With the Dance*; Mme. Verabell and Company, *Sally's Alley*, a playlet with music, carrying Jean Waters, Jacks Fairbanks, Grace Worth, Coly Worth, Marcia Compton and Matt Thompson, and the Balabanow Five in a singing and dancing piece titled *A Night in Moscow*. Betty and Jerry Brown, under the direction of the Max Hayes office, opened last week in the Moss houses at the Tilyou Theater, Coney Island.

New Agency in Jacksonville

JACKSONVILLE, Fla., March 26.—Maxine Freeman, well-known pianist, has opened a booking agency in the Realty Building to furnish dancers, singers, orchestras and other entertainers for banquets, conventions, parties, etc.

Last Half Reviews

Orpheum, Brooklyn

(Reviewed Thursday Evening, March 24)

Boyd and Wallin, man and woman, open with a novel exhibition of wire balancing, one end of the wire clutched in the mouth of the girl propped on a chair on while the man performs his balancing feats. Act has action and was well received.

Miss Marcelle, affecting a high yellow makeup, put her charming soprano thru a course of melodic exercises, ranging from the fluting of Southern ditties to an emotional rendition of *Rags*. Personality is abundant and knowledge of stage conduct is conspicuous. A valuable addition to big-time vaudeville.

Helen Honan and Her Folks follow. Miss Honan presents a variegated routine of high kicking, tap dancing and with the specialties that drew merited applause at this show. Mother and Dad offer a couple of song and dance bits that likewise brought a nice hand.

Medley and Dupree, mixed team, had the audience chuckling thruout with their tomfoolery of songs, dances and comedy. Both have pleasing voices and their showmanship put pep into some nonsensicript material that pleases. The top of the bill at this show.

Richard Vinfour Revue, two men and a girl offer a conglomeration of posing acts, adagio numbers and hand-to-hand balancing. Artistic setting and light effects. Presentation was well received.

JAY BARRY SCHWARTZ.

Loew's Gates, Brooklyn

(Reviewed Thursday Evening, March 24)

Strong stage layout with an equally strong feature film, *Flesh and the Devil*, with John Gilbert and Greta Garbo.

Niobe, "The International Mermaid", does in a tank barely large enough to envelop her buxom form. Sight value of the act is further handicapped by an inset drop in one obscuring all but one side of the contrivance. The girl has a remarkable routine, which includes eating, drinking, singing and writing while submerged. A man works in semi-darkness as the monotoned announcer.

Lou Campos registered solid in a cycle of peppy songs. This girl is coming along fast. She has a style comparable to Ruth Roye and uses the best features of other acts of this type. Her delivery is the best that can be desired. Her showmanship is excellent. Stopped the show cold here.

Our Ideals, a skit of irregular quality, follows two couples who speak their lines—without exception—in a stereotyped manner. The sequence of action is explained by changes of display cards at one side of the stage. The plot concerns a flirtation between two couples and their eventual marriage. One couple's happy, the other quite disconcerted. The comedy lines carry a mild punch, but the act, on the whole, is a poor bit of effort.

Herb Williams and his three-people company close in the familiar "fruit-peddler" comedy routine. Herb is a whirlwind every minute and his mechanical devices helped keep the patrons in almost laughter. Williams' clowning with his "orchestra conductor" serves as a strong entree for the ensuing nut business.

ELIAS E. SUGARMAN.

Kedzie, Chicago

(Reviewed Thursday Matinee, March 24)

With plenty of novel stunts, Valentine and Bell, trick cyclists, open to a good hand.

Enough nonsense is mixed with songs, chatter and dance by Angel and Fulton to bring them great applause. Their clarinet foolery is good business.

Harry Kessler Revue is not particularly ambitious and depends for the greater part upon two of the girls, one a singer, who is especially good, and also a fine dancer. There are four girls in the company. The biggest hand goes to the girl vocalist.

With new material Wilson Brothers are going stronger than ever. Experts at getting laughs they close strong with their human xylophone.

Grace, stage presence, capability and appearance are the outstanding features when the Desley Sisters and Company are before the audience. The two dancing girls prove themselves entertainers of the highest order. Two pianos, a violin and a flute, all played by girls, prove an asset. Between numbers the individuals of the orchestra offer pleasing solo bits.

GANNON KEARINS.

Pantages, San Francisco

(Reviewed Saturday Matinee, March 26)

Alec B. Francis, who plays the leading role in the film, *The Return of Peter Grimm*, made an effective personal appearance, was roundly applauded both before and after his talk.

Al Golem and Company, Persian entertainers, in which ladder-balancing feats were the high spots.

Dolores Lopez, Spanish singer, returned after an absence of several months with a new group of songs, the best received being *On the Road to Mandalay*.

Esther and Grindell got over nicely with a group of songs, comedy antics and clowning.

Mann's Singing Syncopators, with several new faces, have an effective way of staging their stuff. Half a dozen jazz numbers were put over in pleasing style, the solo parts all being well handled. The singing made a distinct hit and the comedy was well placed.

Lewis and Ames title their comedy sketch *We Know a Thing or Two* and they do. They have abundant songs, lots of jokes and chatter, know how to place it in a telling way and have a perfect act outside of several needless bids for applause.

The Colleano Family of seven do timely acrobatic stunts and have added a good ladder-balancing feat to their routine. A double somersault from the floor and a triple somersault from a spring board are the features of their act.

E. J. WOOD.

Union Sq., San Francisco

(Reviewed Thursday Evening, March 24)

Ateno and Prince. Ateno as acrobat, and Prince a clever fox terrier, have a pleasing routine, with most of the applause for the canine star.

Jimmy Welch, black-face comedian, with a catchy line of patter and a good repertoire of songs.

Maurice Samuels and Company. Five people, in a well-written and well-acted sketch, titled *A Day at Ellis Island*, easily the feature act.

Hall and Tiny Butler, in chatter and songs. Hall quite a comedian, with old and new jokes, but well put over.

Maybelle Fisher and Company. Four women and one man in an up-to-the-minute revue. Music, songs and dancing all pleasingly presented.

E. J. WOOD.

Albee in Cincinnati

E. F. Albee was a Cincinnati visitor last week. He inspected the Fountain Theater now nearing completion and conferred with his local associates in regard to decorations and art objects for the new house. The policy has not yet been determined. From Cincinnati the K-A Circuit head went to Cleveland and Detroit.

NEW YORK, March 26.—Plans have been changed for the new memorial house in Boston. The seating capacity has now been set at 2,000 and the policy will be straight vaudeville. In order to maintain this chain of "intimate" houses it is said to be the new order that a capacity of around 1,800 will be established. The houses where vaudeville-pictures will be programed are too roomy for a large percentage of the acts which will be booked when the new regime goes into effect.

Musical Tab. Replaces Vaude.

NEW YORK, March 26.—Harry Lewis' *Kit Kat Club Revue*, a 30-people musical tab. presentation, that includes Bunny Whitlock, J. J. Clifford, Billy Turner, the St. Louis Syncopators, a 12-piece jazz orchestra and 12 choristers, has been booked thru the Hyatt Booking Exchange, to open a 10-week engagement at the Keith and Publix Southern houses, opening April 2 at the Olympic Theater, Newport News, Va. The running time of the presentation will average an hour and forty-five minutes and will take the place of the usual five-act bill presented at those houses during the last year.

Andresens on Vacation

Mr. and Mrs. Oscar Andresen, who recently returned from abroad and upon their arrival immediately began working on the Keith-Albee Circuit, have canceled two weeks in order to spend a vacation with Mrs. Andresen's relatives, the famous Nelson Family, of Mt. Clemens, Mich. They will resume their vaudeville tour starting April 3.

Rhode Island Theater Men Oppose Stringent Safety Laws

PROVIDENCE, March 26.—James S. Powers, representing the Keith-Albee interests in this State, was among the speakers who this week opposed the stringent safety laws, four in the House and three in the Senate, proposed for places of amusement. Edward M. Fay and Jacob Conn, theater operators, also spoke at the public hearing held on the bill. Attorney Claude R. Branch, appearing for the Rhode Island Auditorium, asked the Assembly Committee to consider amendments exempting skating rinks.

Comic Act Averts Theater Panic

SUPERIOR, Wis., March 25. — While stagehands and artists fought desperately a fire caused by an explosion in the dressing room of Princess Winona, the audience at the Palace Theater here, last Friday night, sat calmly in its seats and enjoyed immensely the act of Cato and his Vagabond Band, as they donned fireman hats and, tho almost hidden by smoke, gave their comic number, beginning "How well I remember the fire of '68—". The audience, presuming that the heavy smoke which filled the stage and house a part of the act, sat thru the entire performance while the fire was extinguished.

The Princess was badly burned about the back, shoulders and face, and was rushed to St. Mary's Hospital, where she will remain for at least three weeks. Fire resulting from the explosion destroyed her entire wardrobe, valued at about $1,000.

Princess Winona and Cato's Vagabonds are on a four-act road show of the Ackerman-Harris office playing the Finkelstein & Rubin Circuit. The other acts of the bill are Billy Rolls, acrobatic dancer, and the Wilsons, who do a comic double. Lotus Lee, singing violinist, has substituted on the bill in place of Princess Winona.

New Toronto Agency

Billy Ray writes that he has severed his connection with the Harriss Vaudeville Office, Toronto, Can., of which he was general manager, and has opened Ray's Vaudeville Exchange in that city. He is booking some of the Famous Players theaters and many of the smaller houses in Canada, he says.

Ernestine Myers Establishes Dance Studio in Terre Haute

TERRE HAUTE, Ind., March 26.—Ernstine Myers, dancer last season on the Keith-Albee Circuit, and now conducting a dancing academy here, has closed a deal for the Old Shrine Temple, for consideration of $15,000. The building will be converted into a dance studio.

Helen Menken Resumes Tour

NEW YORK, March 28.—Helen Menken, whose tour of the Keith-Albee houses in a one-act version of John Golden's *Seventh Heaven* was cut short several weeks ago thru alleged salary disagreements, reopened yesterday in Chicago on the Orpheum Circuit and is slated for her next local engagement April 10 at the Albee Theater. In the supporting cast of the sketch, which was adapted by Austin Strong, are John Hyland, Hugh Wright, Elinore Davis and Gavin Gordon.

Loew Bookings

NEW YORK, March 28.—Jack Holland and Jean Barry, dance team, supported by three men, were booked last week on the Loew Time. The act, billed as *Dancers of Distinction*, is slated to open March 31 at the Greeley Square Theater. Sam Lyons is handling the bookings. Other acts booked for a tour of the Loew houses last week were Healy, Reynolds and Saxton in *Execution*, by Jimmy Duffy and Eugene Conrad; Bennet and Fletcher, who opened the last half of last week at the Delancey Theater; Sam Hyams and Clara Louise Erins, in *The Quakeress*, and *Flaming Youth*, handled by the Harry A. Shea office.

LOEW'S new $4,000,000 theater and office building in Syracuse, N. Y., is expected to be ready for occupancy January 1, 1928. Loew now has a 60-day option on the Kaluran Temple, Binghamton, N. Y., where he may also open another movie, according to report. David S. Cohen, Ned Kornblite and M. E. Comerford at present constitute the stronghold in that city. An invasion and "war" has been rumored for several years.

The Vaudeville Field In LONDON

By "WESTCENT"
18 Charing Cross Road, W. C. 2

LONDON, March 12. — Kate Carney with her revue of her old-time songs makes her reappearance at the Victoria Palace after an absence of 13 years.

Bidwell e Hijo of Antofagasta, in Chile, is here in the person of Bidwell himself. He returns there on the 17th and he intends to develop his kine tour there by injecting some vaudeville acts from this side. Sam and Betty Auckland and their "radio" canary, and Hinsle and Gertie Rees are the first to go, they sailing with Bidwell.

The next of kin of Bert Ralton, the famous bandmaster, who was killed in South Africa, are asked to communicate with the V. A. F. as they are anxious to pay the death levy due thereon.

Jack McMahon, who used to be of the team of McMahon and DuFor, and who is now "mine host" of the Blue Anchor Hotel, Whetstone, Middlesex, wants his brother, Harry Stephens, late of a *Mutt and Jeff* show, to write him.

Dick Henderson, who'll be your way shortly, is at the V. P. scoring with his quick-fire comedy, also with his vocalization of *All Alone Baby* and *Just a Rose in Old Killarney*.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, March 13.—At the Exposition of Music, which will be held shortly in Geneva, the Opera-Comique of Paris will give a presentation of *Pelleas et Melisande*, with Mary Garden singing the principal role.

Chris Scaife, of the Earl Carroll staff, is in Paris looking for acts and material.

After many false rumors it is definitely announced that the famous war memorial painting, *The Pantheon de la Guerre*, which depicts the principal events and personages of the World war in panorama form, will be transported to America. The Thomas Jefferson Memorial Foundation is sponsoring the exhibition of the painting in America. A special structure will house the canvas, which will be exhibited at Madison Square Garden from May 5 to November 1. After exhibitions in South America and England the panorama will be returned to France.

Georges Carpentier is being coached for his debut at the Palace, as a dancer, by Hal Sherman and Joe Alex, the American dancers.

Singer's Midgets are holding down the major portion of the present bill of the Empire Music Hall.

Aileen Hamilton, American dancer, has replaced Jenny Golder in the revue at the Palace.

Bernard Sobel, publicity director for A. L. Erlanger, is studying French stage finesse and incidentally ordering costumes for the new Broadway revue.

Denise Grey will play the role of Mary in the Paris production of *Mercenary Mary*, which will open soon. Piddock, the American dancer, has been charged with the ensemble dances and Foot will direct the orchestra.

Philip Goodman, New York producer, is shopping for ideas in Paris.

Miss Cody and her cowboys are appearing in a rodeo and lassoing act at the Casino Municipal at Aix-en-Provence. Their number uses three ponies and is one of the most elaborate of its kind outside of the big circuses touring Southern France.

Drayton and Greenlee, the American singers, with their Negro Revue, are being held over at the Hotel Negresco in Nice.

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210 EAST 125TH STREET NEW YORK

"Peaches" and Mother Get 12-Week Contract

NEW YORK, March 28.—Evidently another run of "notoriety" in headlines has struck the vaudeville and presentation vein with the signing last week of "Peaches" Browning to a contract for the appearance with her mother, Mrs. [illegible] and a supporting company of four in a [illegible] act in independent houses thru the Middle West at $2,500 a week.

The contract, which was arranged by Arthur J. Horwitz, Loew and independent agent, and Arthur Spirit, vaudeville producer, calls for the girl to supervise Mrs. Browning's stage appearance over a 12-week period, beginning April 18, when the act opens in Ohio for [illegible]. The financial arrangement, [illegible] the agents who [illegible] revealed [illegible] amount of [illegible] the [illegible] agreement. A clause in the agreement [illegible] the [illegible] an option for [illegible] following the expiration of the [illegible].

Eva [illegible] Comedy [illegible] in vaudeville [illegible] Chicago [illegible] their [illegible] for [illegible] in [illegible] for [illegible] appearance [illegible] vehicle [illegible] Mrs. [illegible] Mrs. [illegible] Mrs.

Vaudeville Notes

THE SIDELL SISTERS, of vaudeville, opened last week at the Piccadilly Cafe, Philadelphia, for an indefinite engagement. The pair were placed thru the Roelin & Richards office. The same office also placed Irene Faery, Virginia Pearson and Doris Monie with the Piccadilly.

CARR BROTHERS AND BETTY, a new comedy acrobatic act, opened on the K.-A. Time last week, splitting between the Franklin and Jefferson theaters, New York. The act is being handled thru the Charles S. Wilshin office. Sidney and Pete Carr are the brother team featured in the offering.

Sidney Carr

MILDRED LA VELIERE and Company flash act carrying six girls, started a tour of the Loew Time the first half of this week at the Lincoln Square Theater, New York. The act is under the direction of the Harry Shea office.

WHIRL OF SYNCOPATION, singing and dancing revue, opened a three-a-day engagement March 28 at the Victoria Theater, New York. In the company are Exie Butler and sister, Don Sante, Price and Francine, dance team, and Jimmie Rooney. The offering was booked direct with the Loew office.

BOB WRIGHT, black-face funster, showed for Loew bookers the last half of last week at the Avenue B Theater, New York. Wright is under the personal direction of the Bert Jonas office.

HENRY T. MARSHALL, songwriter, and Pearl Frank reached New York last week after playing the various Balaban & Katz picture houses in the Middle West. The pair is rehearsing a new singing and piano act and will shortly show for major circuit vaudeville bookers in one of the local houses.

CHARLES HARRISON and Sylvia Dakin have discarded their old three-act and are now working in a double billed as *The Two of Us*. This week the team is playing in Boston, booked out of the K.-A. office of that city.

ROY ZASTRO and Danny White head an eight-people dancing revue, *Bits of Yesterday, Today and Tomorrow*, which plays its first date for Loew beginning April 4 at the Greeley Square Theater, New York. The offering is under the personal direction of the Arthur Horwitz office.

"SENATOR" FRANCIS MURPHY, German dialect monologist, has been signed to a four-year contract on the Keith-Albee Time.

ARDELL CLEAVES, singing violinist, plays initial engagements for Loew this week, splitting between the Greeley Square and American theaters, New York. The William Morris office, which arranged Cleaves' booking, is also sponsoring the three-a-day tour of Tex Hendricks and Harry White, who began March 28 at the American Theater.

GUIRAN AND MARGUERITE BALLET and Jane Green were among the acts booked last week thru the William Morris office. The Guiran and Marguerite act opens for Loew April 4 at the State Theater, New York. Miss Green played the last half of last week at Fox's City Theater.

DIAMOND AND WALLMAN, juvenile team, have been booked on the Pantages Time, opening April 4 in Newark under the personal direction of Dick Henry.

LE HOEN AND DUPREECE will bring their comedy sharp-shooting act to the three-a-day the last half of this week when they open at the Orpheum Theater, New York. The act was booked thru the Mandel & Rose office.

JOHN WOODS, tenor, was placed last week with the Palais D'Or (restaurant), New York, thru Dorothy Phillips, of the Murray Phillips office.

THE SINGING BELL BOYS, who played a good portion of the K.-A. Time during the last season, are slated to open for Loew April 4 at the American Theater, New York. The act is represented on the K.-A. booking floors by the Charles S. Wilshin office.

CARROLL LORRAINE, acrobatic dancer, joined the *Bee and Ray Gomen Revue* last week. Dorothy Phillips, in charge of vaudeville placements in the Murray Phillips office, arranged the engagement.

MARIE LE VINESS is scoring consistently as the featured soprano with *Joe Rea and His California Nighthawk Revue*, which opened on the Fox Time last week, splitting between the Folly and City theaters, New York. The act, which recently came off the Loew Time, is handled by the Joe Michaels office.

Marie Le Viness

ANITA PAM opened a three-a-day tour March 28 at the Victoria Theater, New York, using Hugh Herbert's sketch, *Home Comforts*. Miss Pam has Leona Woodworth and Roy Desmond in her support.

PHIL FEIN and Florence Tennyson began a tour of the Loew Time March 28 at the Palace Theater, Brooklyn. The pair, recently off the big time, are offering a four-scene "musical comedy revue", *Via Radio*, by William K. Wells. The act is under the direction of the William Morris office.

LEFEVER AND DOLLY, cyclists, after several seasons in the West, inform that they have landed in the East and will play Eastern parks and fairs for the World Amusement Association, New York. They have a fast and snappy routine, with new wardrobe and scenery.

BIRDIE KRAEMER, billed as "The Little Mocking Bird", this month rounds out five years as an intermittent but prolific act on the Loew Time. Miss Kraemer's act includes mimicry of violin, ocarina and cornet tunes.

Birdie Kraemer

JACK WALL, advance and exploitation man, formerly with the Sells-Floto and other circuses, is handling the bookings for George Young, youthful Catalina Channel swimmer, who opened for Loew this week at the State Theater, Newark. Young also utilizes the services of Ralph Levy, who will arrange big trade tieups en route. Harry Van Elton, swimming instructor, appears in the act with the Canadian youth.

JANE OVERTON, late specialty dancer with *Dearest Enemy*, was recently placed with Al Sposell's Orchestra thru her manager, Vernier M. Whitney. The act is currently playing the big time.

ELSIE WACHTA, adagio dancer, reports that she is being received with much favor on her current tour of the Keith-Albee Time with Arthur Corey and Company. The act played several of the Moss houses in New York several weeks ago.

THE TEMPLE FOUR has been reduced to a trio by the death of Arthur Brooks, who, in private life, was Arthur MacKrell. He was taken suddenly ill after the opening at Loew's, Toronto, Can., and died in General Hospital. His wife, Dorothea Barback, took the body to Brooklyn. The act went on to Montreal as a trio.

WAYNE AND BELL write that the act will be in New York March 28, where they will arrange for a tour to the Pacific Coast, starting about April 7.

HARRY HOWE, of the vaudeville team of Farrell and Howe, who was taken sick recently while playing Keith's Hamilton, New York, is well on the road to recovery.

MIACAHUA, charming Brazilian wire artiste; Alfred Loyal and his dogs, the Swanson Sisters and Rigoletto Brothers were among the March stellar attractions at the Hansa Theater, Hamburg, Germany, according to a program just received.

WORLD AND TOWELL, colored harmony singers, have completed a four-week run for the National Vaudeville Exchange and left for Detroit, where they will open on K.-A. Time.

HELEN SCANLAN AND ESTHER TOWNER will be tendered a banquet this week in their home town, Boston, where they are appearing at the Scollay Square Theater with Robert Reilly and His Colleens. It has been three years since the girls played Boston.

EDDIE KEARNEY, adopted son of the late Josie Dean, is being sought by his sister, Lauretta Butler, rodeo contestant, whose address is 338 Cook avenue, Portland, Ore. He is believed to have taken the name of Dean.

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DOWN THE LINE--With J. Wilson Roy

Jack Dalton Had Perfect Alibi

Chatting the other day with Jack Dalton, a vaudevillian of 25 years' standing, after his return from seven months spent in Western territory, he told me that when he set foot on the N. V. A. Club he was greeted by some of his cronies in this:

"Well, well, what a surprise! I thought you were dead!"

For the moment Jack was nonplused. He had never contradicted his own death before and hardly knew how to act under the peculiar circumstances. Then more gathered around him—and confirmed the report that he had "passed in his checks."

"Naw, nothing like that," replied Jack. "I ain't dead. Look me over; you can see for yourself."

Now Jack believes something should be done about this planting a man before he shuffles off.

Message From One of the "Half-Century" Boys

Apent my remarks the other day about giving the oldtimers of variety days an opportunity to show their wares during the centennial celebration, I have an interesting letter from De Forest, who has been juggling before the footlights for 50 years—one-half of vaudeville's career—and is still manipulating cannon balls, plates, lamps, clubs, knives, whips and chairs.

De Forest writes: "I worked in Keith's first house in Boston and Providence, with a bathroom for dressing quarters—to hold six men. In the Boston house Mrs. Keith ran a boarding house. We all slept in the theater and went to meals with markers on. . . . How would present-day performers like to work like we did in Keith's first house in Boston—two stages, no steps; had to walk up a ladder from one stage to the other. I could tell lots of funny things of these days and since."

Come on, oldtimer; let's have some of the details of the early days of the second 50 years of vaudeville.

No Wonder They Like "The Ramblers"

Between the acts of *The Ramblers* at the Lyric Theater one night last week I went backstage to greet my old friends, Bobby Clark and Paul McCullough, and I told the funsters that I thought the title of their show was appropriate in that it must remind them of some of their disappointments when they started in show business—way back 25 years ago.

Several years ago Bobby told me of the time when he and Paul—just kids then—were engaged as acrobats in a traveling circus for $25 a week—even split between the pair. They got 50 cents now and then instead of the stipulated salary and at last the show blew up and Bobby and Paul were stranded in Georgia—far from their home in Springfield, O., without money or friends.

"Yes," said Bobby, "I never hear that old melody, *Marching Thru Georgia*, but I remember these days of real hardship—but Paul and I stuck it out. We tramped all over that old State."

You bet they stuck it out—and see what happened! Broadway stars with some sparkle!

So *The Ramblers* will be another reminder of the so-called "good old days".

Waiting Patiently for Vesta Victoria

I am waiting patiently for the reappearance in New York of Vesta Victoria, who is included in the "All-English" bill at the ace house the week of April 4. I used to be one of her many London admirers 30 years ago, and I haven't set eyes on the petite Cockney comedienne since her last appearance in this country about 20 years ago. Of course, you remember her *Waiting at the Church* ditty. But more anon on this little lady.

Pulling a Good Joke on John Bull

Somebody said something the other day about an "all-English" bill being prepared for the Palace here for the week of April 4, with Will Fyffe, newly-imported Scotch comedian, as the pivot. I wonder how the funster from the land of the heather likes his classification as an Englishman! These things happen because too many folk refuse to differentiate between "English" and "British". Will Fyffe is no more an Englishman than Raquel Meller is an Irish colleen.

Why don't some of these enterprising bookers include such vaudevillians on their "all-English" programs as Cissie Loftus, Al Herman and the like. Cissie is a Scotch lassie, born in Glasgow, while Al Herman is another product of the land of cakes, having been born in Dundee!

Married Couple Get Paid for "Nagging"

If you have watched Jack Norworth and Dorothy Adelphi in their domestic skit, *The Nagger*, you will admit there's a lot of realism in the cross-fire wrangling between the pair. Jack makes a curtain speech at the close in which he says that he and Dorothy never have a quarrel offstage.

"Why should we?" he asks, "when we get paid for quarreling on the stage."

I remember when Jack and Dorothy tied up matrimonially and wanted to check up on Jack's assertion. So I meandered backstage at the Palace last week—and found Jack was absolutely right! They're like a pair of turtledoves. They are indeed a model couple—and they don't care who knows it. There is food for reflection in this experience. Keep some of your smiles for offstage. Wouldn't it be a great idea to have all matrimonial wrangles among vaudevillians confined to the stage?

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NEW TURNS AND RETURNS

Elsie Janis

Reviewed Monday matinee, March 21, at the Palace Theater, New York. Style—Impersonations of Stage Stars. Setting—In three (special). Time—Thirty minutes.

Undoubtedly Elsie Janis is one of the world's foremost entertainers. Declaring that many stage luminaries were dissatisfied with their lines of effort before the footlights and that most of them hankered to do something apart from their accepted routine, the international star proposed to impersonate several dignitaries as they would offer other stars' presentations. She imitated Ethel Barrymore, as she would sing *Thanks for the Buggy Ride;* George M. Cohan, Sam Bernard and Eddie Foy, as they would warble *I Want To Go Where You Go;* Beatrice Lillie, in a sentimental ballad; Fanny Brice, as she would sing *My Man,* before and after the famous comedienne proved her dramatic ability under the Belasco banner; Raquel Meller, in her vocal specialty, *La Violetera,* and as the Spanish star would do the song in jazz; John Barrymore, as Hamlet, singing *Yes, We Have No Bananas;* Harry Lauder offering *Valencia,* and the late Sarah Bernhardt in one of her emotional scenes.

There is an uncanniness in all Miss Janis' interpretations. Not only does she duplicate the vocal tone, style and gesture of each subject, but, with a few changes in her coiffure, she brings a facial resemblance that is nothing short of perfection. There is complete conviction in all her numbers, yet one can easily discern a deep vein of humor throughout her varied impersonations. Each has its own significance, and all are bits of genuine artistry. To show that she retains her penchant for frivolity and frolic Miss Janis offered some graceful dancing and high kicking as an encore.

J. W. R.

Harriet Hoctor and William Holbrook

In *DANCING AS USUAL*

Reviewed Monday matinee, March 21, at the Palace Theater, New York. Style—Singing and dancing. Setting—Full stage (special, cycs.). Time—Twenty minutes.

The principal numbers of this act are individual effort; each has his and her particular style and the brace of dances offered by the team is indeed the poetry of motion. Opening with an "impression" of Mae Murray stepping the *Merry Widow Waltz,* Miss Hoctor gives an interesting portrayal of the fantastic film actress. Holbrook offers "impressions" of George Primrose in some deftly executed steps and delivers the goods as a ballet dancer worthily. As an English "Johnnie" doing the Black Bottom Holbrook is successful and his sailor's hornpipe is out of the ordinary in nautical dances. Miss Hoctor's repertoire includes some graceful posing and poetic numbers and her toe work is far above the average. She combines poise with daintiness and all her work is marked by ease and finesse. For an encore at this performance they indulged in the inevitable Black Bottom, and the pair's version and style is one that could be copied with distinct advantage by legions of other steppers.

A neat and well-presented dancing act, in which grace, youth and nimbleness are ever present.

J. W. R.

Ferris and Ellis

In *MEETA MARIUTCHA*

Reviewed at Loew's Gates Theater, Brooklyn. Style—Comedy, singing and female impersonation. Setting—In one. Time—Twelve minutes.

A strong two-people act strictly from the standpoint of talking and singing routine, but carries a punch bigger by 100 per cent with the revelation that the sweet-voiced Mariutcha is a man in female garb. One of the men comes on first in the trappings of an itinerant statuary peddler, interspersing his trade yells with the strains of *O Sole Mio.* The "girl" bumps into the peddler and following the initial Latinized harangue swings into a Neapolitan vocal bit, following this with another on the same order. The peddler bangs a tambourine accompaniment. Both then sing *To-night You Belong to Me* in fine voice. The peddler dots his delivery with an Italo-American recitation and finishes the bit alone. In changed costume, Mariutcha glides out and gives a vocal travesty on *Miserere.* The peddler, now in cavalier attire, topped off by a uke vanqlins at his side, joins in. Mariutcha wields his wig at the finish, stimulating a hand that brought the pair out for a healthy crop of bows.

E. E. S.

Max Gruber Presents

Oddities of the Jungle

Reviewed Monday evening, March 21, at Keith's Prospect Theater, Brooklyn. Style—Trained animal act. Setting—Full stage (special). Time—Thirteen minutes.

Oddities of the Jungle, a trained zebra and performing baby elephant, is an entertaining vehicle for this type of house. Under Gruber's careful direction the beasts go thru their various stunts in smooth and easy style.

The pachydermatous routine is a good example of elephant training. On the opening, the animals present a series of poses on an elevated platform that would do justice to human beings. The zebra's contribution is a short pirouet dance and a hurdling bit. The elephant is put thru a routine of dancing and kicking bits, writing on a blackboard, bowling on a miniature alley, and riding a three-wheel cycle. The latter's Black Bottom stepping and fox-trot shuffling showed cleverness at this show, and is evidently the result of untiring patience on the part of the trainer.

When reviewed, the act was well received. It is cleverly concocted and nicely presented, and altogether makes an entertaining turn.

J. B. S.

Frank Brown and Kay La Velle

In *DON'T HANDLE THE GOODS*

Reviewed at Loew's Gates Theater, Brooklyn. Style—Comedy, musical and singing. Setting—In one. Time—Fifteen minutes.

A cleverly written act that is pulled over the few rough spots with comparative ease by the accomplished couple presenting it. Miss La Velle, a large girl of graceful carriage, is a fine comedienne. The lines fit her to a T and she makes a particularly fine impression when portraying the role of a sheet-music saleslady in a five-and-ten-cent store. The act opens with Brown tapping out an xylophone bit. He is interrupted well on in the number by a thunderous noise backstage and the subsequent entrance of Miss La Velle in an inebriated condition. Following some patter, Brown exits, leaving the apron to Miss La Velle for a songolog in which she expounds on the sheet-music counter theme. She uses the xylophone keyboard as her counter and the words of the special bit are clever. Talking between the couple on the sheet-music subject follows and then what appears to be an xylophone duo, it later being shown that the girl used dummy keys for her "part" in the number. Browne closes the proceedings with a straight xylo. bit. The pair bowed off to a great hand.

E. E. S.

Nelidoff Quartet

"Famous Russian Singers From European Music Halls"

Reviewed at Loew's Gates Theater, Brooklyn. Style—Singing. Setting—In one (special). Time—Ten minutes.

Unadulterated Slavic singing by four men, dressed in costumes designed from blended Cossack and Tartar motifs. The quartet displays little showmanship, but in this case it works for the good of the act since the sort of salesmanship used in putting over an American act would be hardly appropriate here. The delivery of the four is excellent. When reviewed, the quartet gave three bits. All were made up of the emotional rhythm typical of Slavic music. The assignment of singing parts is novel, since the basso and alto give their obbligatos at intervals not strictly in accordance with the American barber-shop-quartet formula. The Gates audience—at least that part of it seated "on the shelf"—snickered and even showed its displeasure by applauding in the midst of one of the numbers. Audience appreciation is a factor to be dealt with, but in this instance the reviewer is certain of his ground when he opines that the quartet is somewhat too high class for certain of the family houses in these parts. A turn of this type would go over as a prolog accompaniment to a Russian film in a de luxe house.

One glaring fault of the act should be altered at once. The cathedral drop in one cramps the quartet in an undignified manner when the house drop is raised and lowered for the bows. The men should either exit thru the wings or arrange to have the drop hinged back on the "in two" plane.

E. E S.

WALTER DAVIDSON'S

Louisville Loons

Reviewed Monday matinee, March 21, at Moss' Broadway Theater, New York. Style—Orchestra novelty. Setting—In full (special). Time—Seventeen minutes.

Walter Davison sits behind the baby grand while Harry Willsey directs these talented musicians, who have foolishly titled the act *Louisville Loons.* There seems to be nothing loony about the offering. Willsey, swinging a mean baton, is the type of leader who looks the part, knows it and handles the act accordingly.

There are 12 men in the combination, the feature being hot tunes, but nothing unusual in the arrangements or orchestrations being shown. They are versatile players, singers and comedians. There seems to be something doing every minute. The banjo player shows promise as a comedian by his presentation of several comedy song numbers. The classical and sentimental numbers are played in soft and distinct style in smooth tempo. One of the features, offered as an encore, is a recitation on the real history of our first president. The comedy in this bit got a laugh here and there when reviewed.

The combination has something for all who appreciate music, whether their taste runs to hot stuff or a more subdued sense of harmony. Made a big hit at this show.

J. B. S.

Willie Karbe and Sister

Reviewed at Loew's Gates Theater, Brooklyn. Style—Acrobatic and balancing novelty. Setting—Full stage. Time—Ten minutes.

A boy and girl in a novel routine of stunts, mostly head-balancing bits by the former. He is downside-up most of the time and his stunts, ordinary by themselves, assume somewhat more importance and intricacy by virtue of their performance in the topsy-turvy positions. He opens his routine with balancing a straw hat, then mounts a lamp standard, which is fixed on a firm table, discarding his outer garments while doing a rigid headstand. He also lights a cigaret and smokes it while in this position. He also drinks from a wine glass and poses at reading a newspaper, his station unchanged. He winds up the stunts on the lamp by twirling a ribbon-bedecked rod with his feet in Risley style. Karbe then balances his body on a flower-basket arrangement and follows this with balancing on a contrivance, which, in turn, is balanced on the girl's shoulders. While Karbe is preparing for the next stunt the girl gives an acrobatic stepping bit. Using a trapeze, Karbe headstands thereon and beats an accompaniment to the pit music alternately with his hands and feet. In the same pose he closes with a song. Well received here.

E. E. S.

Van, Tyson and Van

In *THE BELLHOP'S DELIGHT*

Reviewed Monday evening, March 21, at Keith's Orpheum Theater, Brooklyn. Style—Dancing and musical. Setting—In two (special). Time—Ten minutes.

When last caught Lew Van and Turah Tyson were doing a corking straight dancing act. The present vehicle enlists the aid of Harry Van and seems to be much enhanced by the acquisition. For one, the act includes a neat saxophone routine, all three playing a cycle of bits while winding in and out of the stage in troubadour style. The novel opening shows Miss Tyson in an inset in the hotel lobby drop. She is the house 'phone operator and is heard conversing with one of the guests who asks that his two grips, lying alongside of the booth, be sent up to his room at once. The girl explains that there is no one on the bench to perform the errand, but the guest insists that all she need do is to order the grips to be on their way. This she does and the grips are gradually raised, the feet of the two Vans protruding from underneath. The pair do a whopper of a soft-shoe bit in this rigging. The men are on again, this time in bell boy attire, accompanied by Miss Tyson. The trio give an eccentric bit in which novel twists and turns are generously mixed. Harry Van remains for an acrobatic bit. The saxophone trio is on next, giving way to a Bowery number by Miss Tyson and Lew Van. The close is a whirlwind routine of dancing by the trio. A great act.

E. E. S.

The Harringtons

Reviewed Monday evening, March 21, at Keith's Prospect Theater, Brooklyn. Style—Aerial novelty. Setting—Full stage (special). Time—Eight minutes.

The Harringtons, man and girl, work smoothly with speed and ease in a fairly entertaining trapeze and balancing act. They work on a revolving contraption. The girl presents a routine of general tricks. The only punch in her contribution is when she does a revolving somersault bit on the rings. Beneath the other side of the see-saw aerial equipment, the man, made up after the fashion of burlesque Irish comics, offers a series of inside-out bar stunts.

The offering is well dressed and nicely staged. A touch of comedy is lent the turn by the man, who disports himself as a clown. Just about made the grade when reviewed.

J. B. S.

Rogers and King

Reviewed at the Granada Theater, Chicago. Style—Comedy, singing and dancing. Setting—In one. Time—Fourteen minutes.

This sprightly pair, who appeared in *The City Chap* and Ziegfeld's *Follies,* respectively, have a well-balanced routine. Both have stage presence, ability and personality. Rogers' specialties, headspins, novel steps, comic patter and general nonsense, are well mixed and click from the start.

Miss King injects sufficient grace and pep in both the violin selection and her tap dancing to get a big hand. Their comic tango, agreeable entertainment, in their hodgepodge of nonsense, is humorous background for the clever fun and jests they offer.

A neat-looking and wholesome pair, they should experience no difficulty in making high grades. When reviewed the applause was hearty and lingering.

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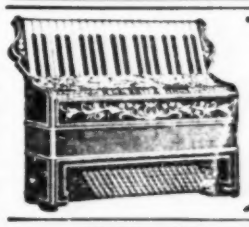

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A BOLT FROM THE BLUES

Reviewed Monday matinee, March 21, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Sixteen minutes.

Miss Young brings to the three-a-day a singing act that proved by its reception at the State a great bet for the more particular houses. She has loads of self-assurance and her delivery is not unlike that of Polly Kay and Ann Suter. Her appearance is matronly, but this does not detract from the ease with which she puts over her syncopated bits.

Opening with a "happy" bit, Miss Young speeds jauntily into a comedy [illegible]. Then comes the "piece de resistance" of the act, a bit she verbally labels as *My 1927 Chorus Girl*. The number stays them out front. The interpolated monologic stuff, the weeping characterizations and the speak-easy language all combine to make the bit a winner, altho it does seem a breach of stage ethics for Miss Young to clamp down her satire so hard on the girls of the ensemble. Next in line is a published number which plugs the ukulele, and then follows *Ain't She Sweet?* Both bits went over neatly. With a handful of encores interspersed Miss Young called it a day with *What Ye Gonna Do When There Ain't No Women?* The act stopped the show.

Miss Young's unusual reception was fully warranted, but the comedienne stressed her "milking" a bit too much. She bowed out, her pianist retreating with her after the second number, repeating the trick after each of the ensuing bits. The routine is strong enough without this stunt. E. E. S.

Harry A. Yerkes' Famous Flotilla Orchestra

Dick Barton, Directing

Presenting *TONE PICTURES*

Reviewed Monday matinee, March 21, at Loew's State Theater, New York. Style—Orchestra novelty. Setting—In three (specs.). Time—Eighteen minutes.

Barton and his 10 instrumentalists have gone thru a rigid training in supper clubs since making a comparatively poor showing on the big time more than three seasons ago. The current act stands on its own feet securely. The sequence of bits is changed radically from the old act and the leader and his musicians possess more self-assurance. The unit comprises three boys doubling on the sax and cornet, piano, banjo, two cornets, trombone and drums. Barton—in rare intervals—plays the violin. The "tone pictures" are scenic drop effects in the center inset. These include a disappearing train illusion, which worked jerkily at this show, a typical Swanee scene and a bar-room arrangement from which a colored stepper emerges and does a fast Black Bottom. A man, probably the act's electrician, is groomed a la barkeep. He opens a cake of heroic size and the dusky boy creeps out, probably in personification of the nursery rhyme allusion, "Four and twenty blackbirds—out of a pie."

Punctuating one of the orchestra's ballad numbers is a divertissement in which an unbilled girl steps out of a frame in the inset and does an aesthetic bit on the apron. Barton singing in a suppressed tenor. The orchestra boys registered best in an arrangement of *My Dream of the Big Parade*, which is accompanied by lightning and shell-fire effects and a parade of tin soldiers in the inset area. The act quite primed for big time this act should go well in the better family houses. E. E. S.

Kitamura Brothers

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Risley novelty. Setting—Full stage (special). Time—Ten minutes.

Last season this pair of lithe Nipponese did an act on the same order with another man under the same billing. The current act proceeds with less speed than its predecessor, but, regarded on its own merit, it is still a peer in the category of acrobatic acts. One of the Kitamuras is the consistent foot worker. He is seen pedaling a huge open-faced drum at the opening. The partner enters the circular space, curls himself up and is twirled about with the contrivance. He closes the stunt with a handstand atop the drum. The foot worker rises from his flat position and goes thru a series of floor flipflops and crab spins. Returning to his couch this boy gives a neat bit with a parasol and closes by juggling his partner a la Risley, the latter rolled up like a ball of yarn. When reviewed the reception was enthusiastic. E. E. S.

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Usher and Engle

Reviewed Monday evening, March 21, at Proctor's 58th Street Theater, New York. Style—Comedy, singing and dancing. Setting—In one and three (special).

This act carries an extra girl—we presume—but which of the two female partners of the male is billed this reviewer knoweth not. They are equally clever and entitled to split honors with the masculine part of the offering. The act is titled *What Price Marriage* and carries the familiar situations of the flirtatious hubby while the wife is soft-soaped with farcical excuses and jewelry. Some cross-fire chatter between the wife and hubby runs along hackneyed lines, but the man has a personable trend of humor. The blond girl sings and dances capably, while the wise cracks of the flirtatious husband get over well at this house. The hokum prevails thruout the entire act, broken here and there by some domestic snarls in which both parties keep up a running conversation simultaneously in which the audience is presumed to enter in a spirit of hilarity. This bit is very much overdone—a little goes a long way in these sophisticated days.

As an encore bit the male offers some advice anent the fidelity that should be found between all married couples—all in the spirit of hokum. An acceptable act for the smaller houses. J. W. R.

Andy and Louise Barlow

Reviewed Monday evening, March 21, at Proctor's 58th Street Theater, New York. Style — Comedy, singing and dancing. Setting—In two (special). Time—Twelve minutes.

If this capable young couple ever hope to raise their standard to bigger time than that on which they are now playing, it is necessary to substitute their present material for something more worthy of their talent. They have been offering their routine for at least three years, yet there is nothing in the act that would be missed. They have ability to spare, but they cling to some bits in the shirt-exposing boisterousness that should be discarded. Andy plays the dull lover all right, and Louise takes the role of the rough-and-tumble girl who voices her opinion of his attire unladylike at times. Of course, it is all fun, but there is a limit to such intimacy. Andy is no college youth; his dumbness and stupidity keep step with his desire to avoid work, and his vocabulary is limited, giving Louise further opportunities to parade her superior intelligence. She gets nearly all the laughs from the lines, but Andy scores one here and there by his stupidity and an occasional wisecrack. Following the boisterousness, Andy proves himself a nimble and clever acrobatic dancer, and Louise is not such a careless hoofer when she likes. Andy is not as foolish as he would have you believe. He has talent and showmanship. What he wants is better material. Louise is a good partner, lively and athletic; good-looking, and can put over comedy lines. J. W. R.

Shirley Dahl

Reviewed Monday matinee, March 21, at the Hippodrome, New York. Style—Flash. Setting—Specials, in full stage. Time—Seventeen minutes.

The elaborate song and dance novelty flash, headed by Shirley Dahl, whose strong forte is imitations, includes a band ensemble of five, the male dancing team of Sherry and Mattison and the Anders Sisters, who also appear in various stepping specialties. The ability of all combines to make the Dahl act a highly suitable one for the better-class houses. Miss Dahl's outstanding number, perhaps, is her imitation of Raquel Meller, altho this does not mean that her Lulu Belle characterization is mediocre. Far from it.

Fastness of tempo is a notable feature about this flash. The specialties are marched out in rapid succession and no particular hogging of the stage to drag out numbers is permitted. This is admirable to say the least.

Mabel Ford presents the act. It is nicely staged thruout and cleverly routined. A good-sized hit was scored, when reviewed. R. C.

Norberto Ardelli

Reviewed Monday matinee, March 21, at the Hippodrome, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Ardelli, Italian-American tenor, offers a routine of three numbers, broken by a piano solo by his accompanist, Mieczyslaw Volk. His voice is of good quality, well modulated, always under admirable control, and lends itself happily to the numbers he has selected. His opener is in the Italian tongue. *Song of Songs*, following, is outstanding of the trio of selections. He does it very well. Volk's piano solo is the popular Rachmaninoff's *Prelude*, aptly played.

Ardelli proved himself a likable hit when caught, and could have taken an encore, which he denied. His is a big-time act. R. C.

Joe Reilly

AND HIS ENTERTAINERS

Reviewed Monday matinee, March 21, at the Hippodrome, New York. Style—Orchestral novelty. Setting—Special, in full. Time—Thirteen minutes.

A pleasing orchestral novelty, but strong enough only for the three-a-day houses. Reilly himself appears in dance numbers, executed with a fair degree of agility and competence. His orchestra, led by a man who doubles for a harp solo, consists of seven women, who are given bits during the routine. They also have vocal bits, enlarging the novelty and varied entertainment involved in the offering.

When reviewed, the act opened the show, and held the spot nicely, working up an encore. R. C.

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THE NAGGER
By Gus Weinberg
Also Some Songs as Desired

Reviewed Monday matinee, March 21, at the Palace Theater, New York. Style—Comedy sketch and songs. Setting—In two and three (special). Time—Twenty-two minutes.

After traversing the continent with this amusing skit, the Norworths (for such the favorite Broadwayite declares the vaudeville return to the ace house in one of the funniest domestic wrangles seen in vaudeville in many moons. This is made effective by the subtle comedy of Jack, but the better half holds up her role as the nagging wife very acceptably. At times Dorothy Adelphi, however, is inclined to overemphasize her shrill attacks on the hubby who seeks repose in spite of her outpouring of jealousy and epithets. In toto, however, she handles the part in such manner that Jack Norworth is enabled to get every line of humor across the footlights—at the rate of about two a minute, maybe more. The scene is laid in the pair's sleeping quarters and there is not one shadow of suggestiveness or bad taste in the entire offering. Not that either of the duo would ever lend themselves to vulgarity, but in the hands and mouths of less capable actors the situations would offer moments to appeal to the morbid. There is a realism in the lines, a familiarity in the moods of hubby and wife that carries an appeal to some ill-mated teams in matrimony, but as Jack Norworth announced: "Why quarrel off stage when we get paid for wrangling on the stage?"

For an encore, Jack offered a brace of his latest ditties—in his own personable style, and with Dorothy Adelphi's splendid accompaniment. J. W. R.

The Girl From Kentucky

Martha Pryor

With Harry De Costa in
SUBTLE SAYINGS AND SINGABLE SONGS
By Gene Conrad

Reviewed at Loew's State Theater, New York. Style—Singing and comedy. Setting—In one. Time—Eight minutes.

This girl, being ballyhooed as an importation from the Blue Grass State, is anything but a stranger in Gotham. She singled in these parts in 1923 and the year following had a band act out on the K-A Time. She is a corking vocalist and touches the right spot with her versions of published numbers. Her Pauline Lord hoarseness is appropriate to her statuesque figure and she is gowned with a queenly flash. She opens with a bit of informal patter, blabbering something about a beauty contest slated for the house. She details the prizes, points to the piano as one, and De Costa, in boob character, slips in opportunely to be pointed out as the second award. The pair engage in a fast line of banter, raw stuff receiving quite a bit of attention.

Entering into the straight singing bits, Miss Pryor clicks in interpretations of *Rocked in the Cradle of Love* and *It Made You Happy When You Made Me Cry*. Alone during costume change De Costa pianologs along until interrupted by Miss Pryor upon her entrance. The "subtle" patter is engaged in again and there follows a vocal and recitative rendition of *Rags* by the girl. The pair close with a pianolog loaded with wise cracks. Censorship of most of the gags is all this act needs in order to make it acceptable for the better houses. Went over great at the State. E. E. S.

Wood and Violet

Reviewed Monday evening, March 21, at Proctor's 58th Street Theater, New York. Style—Hoop rolling and juggling. Setting—In three (special). Time—Ten minutes.

Man and woman specializing in hoop rolling with all the familiar bits associated with this routine. Each offers several twists to the hoops making certain angles and destinations, some of which are clever, others not so good, at this performance. The man made several slips and this detracted from some of his otherwise effectiveness. The girl does a juggling bit with the Chinese joss stick and this was well done. Both juggle several hoops—five and six at one time, and the man twirls five hoops around his legs, arms and neck. For a closing bit the pair curl themselves up in one hoop each and cross the stage several times.

A good novelty of its kind for the family houses. J. W. R.

Albert Lewis Presents

Helen Menken and Company

In a Condensed Version of John Golden's
Famous Stage Play
SEVENTH HEAVEN
By Austin Strong

CAST

Diane .....Helen Menken
Boul .....Sam Winslow
Gendarme .....Dave Golden
Nana .....Alma Smith
Chico .....Gavin Gordon
Gobin .....Arthur White

Scene 1—The Street.
Scene 2—"Heaven"—Three Days Later.

Reviewed at Moss' Rivera Theater, Brooklyn. Style—Dramatic sketch. Setting—In one and full stage (specials). Time—Twenty-five minutes.

Miss Menken, prevented thru the censorship squabble from continuing in *The Captive*, comes to the two-a-day for an interval before her next full-length vehicle in this succinct and arresting abridgment of a piece that had a long run back in 1922. The sketch serves not only as a sentimental souvenir for those who were fortunate to see the original *Seventh Heaven*, but also as substantial entertainment for those who are having their first glimpse of Austin Strong's brain child. The individual responsible for the current sketch has caught the spirit of the original play and in the brief 25 minutes the spectator experiences relatively the same enjoyment and appreciation of the character delineations. Miss Menken performs her highly emotional role with finesse and feeling. Gavin Gordon, in the Chico characterization, crams a powerful lot of personality and wholesome comedy in the brief running time. Arthur White, as Gobin, the chubby cabby, furnishes blustering byplay on the order of George Hassell. In the part of Diane's venomous sister, Nana, Alma Smith is slightly too excitable, but when one considers the difficulties of condensing this part she acquits herself favorably.

The street and attic-kitchen settings are finely executed. With the threefold advantage of a clicking sketch, the fame of its original version and Miss Menken's identity with *The Captive*, this offering should be a great draw. E. E. S.

Tyler Mason

Reviewed Monday matinee, March 21, at Moss' Broadway Theater, New York. Style—Black-face singer. Setting—In one. Time—Sixteen minutes.

At this performance Tyler Mason obtained the biggest hand given a deuce spot act at this theater in a long time. His single, scheduled to run 16 minutes, ran well over 20. At that the audience was reluctant to let him go. His general makeup and style of delivery is a combination of Al Herman and Mel Klee. With a tenor voice of wide range he makes an excellent showing in his numbers, getting across to a resounding hand with *Vo-Do-De-Do*, a mammy song; *Roses of Picardy* and a sentimental ballad. The comedy patter that sandwiches the singing, while registering easily, is mediocre when compared to the warbling. However, the reading of a letter from his supposed "dumb" sweetheart is amusing and gathered a number of laughs when reviewed.

Mason's singing is o. k. A little stronger comedy talk in the early part of the act should place him on big-time bills.

Neville Fleeson

With Norma Terris
—in—
SONG PAINTINGS

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Singing and pianolog. Setting—In one. Time—Thirty minutes.

Fleeson's current act is a "wow"; far better than anything this lyricist has done in vaudeville in the last three seasons. This reviewer caught the act Fleeson was doing last season with Mary Jaynes. Norma Terris, handling Miss Jaynes' role and several other bits appended since the dissolution of the Fleeson-Jaynes combination, is a revelation. This slight, graceful girl makes bits breathe fragrant life; bits that seemed just about tolerable when interpreted by her predecessor. Fleeson, too, sparkles brilliantly in the current routine. When reviewed, the act stopped the show cold.

Fleeson opens in a clever pianolog. Miss Terris joining soon after. Both explain the pedigree of the former, also putting in a brief word for the girl. Miss Terris vocals the theme song of *Bye, Bye, Bonnie*, Fleeson's latest opus, current on Broadway. She follows this with a soft-shoe and kicking bit; then her impression of Ted Lewis doing the same number. During the costume-changing interval, Fleeson gives a clever pianolog with the theme written around a precocious child. In '61 period costume Miss Terris next gives a version of *Love's Old Sweet Song*, following this with the aria from *Faust*. A pianolog duo is inserted before the next bit, a great impression of Florence Mills by Miss Terris. For this bit Miss Terris sings Miss Mills' favorite *Blackbird* number. The pair encored with the bit used with less success in last season's act, a musical travesty on *Rain*, with Miss Terris playing the Sadie Thompson role and Fleeson doing brief duty doubling as the Rev. Alfred Davidson and a rough-and-ready gob. Forced out again, the pair gave a clever travesty on *The Captive*. In costume, enunciation and gestures Miss Terris was a perfect replica of Helen Menken in the Irene de Montcel role. Fleeson took the part of a bewigged justice presiding at the censorship proceedings. The bit carries a good last-minute punch. This act is big time. E. E. S.

Ray and Dot Dean

—Present—
ALPHEUS PURE AND SIMPLE

Reviewed Monday matinee, March 21, at the Palace Theater, New York. Style Comedy, singing and dancing. Setting—In two (special). Time—Thirteen minutes.

Ray Dean gives an amusing delineation of the red-head rustic boob who balks at the offer of a pretty girl to kiss him. He portrays the "wise" rube who feels that all women lay traps for the unwary youth, and he knows their tricks. The girl plays up to the comedian in agreeable style and Dean collects every laugh from his chatter and simp attitude. After considerable fooling around with clever funmaking, Dean presents a monolog in keeping with his boob characterization. Surprise comes at the close of this bit when Dean sheds his rube attire and appears in the role of an eccentric stepper and he shuffles a nimble pair of hoofs, in which Dot Dean does some good work also.

An excellent interlude off the beaten track and full of good, clean fun, all served in tasty style. J. W. R.

Radio Entertainers

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

GILBERT AND SULLIVAN'S *Pirates of Penzance* will have a repetition by the National Light Opera Company thru WEAF and associate stations Wednesday evening, March 30, beginning at 10:30 o'clock. The broadcast will be directed by Cesare Sodero and will be participated in by Adele Parkhurst, soprano; Frances Paperte, mezzo-soprano; Harvey Hindermeyer and George O'Brien, tenors; Theodore Webb, baritone, and Jack Oakley, basso.

EDITH MASON, prima donna soprano of the Chicago Civic Opera Company, and John Corigliano, violinist, assisted by the Atwater Kent Orchestra, under the direction of Louis Edlin, were heard thru WEAF and associate stations Sunday evening of this week.

LEN FINCH, billed as "The Boy With a Smile", assisted by Slater's Squirrel Dodgers, is being heard each Tuesday evening from KFQB, Ft. Worth, Tex., from 11 to 12 o'clock, Central Standard Time.

ERNA KORN, contralto, who has just returned from a two months' concert tour of the South, will give one of her song recitals over WJZ Wednesday evening, March 30, from 8:30 to 9 o'clock.

KARYL NORMAN, Nancy Welford and a number of other principals and members of Frank L. Teller's new musical comedy, *Lady Do*, were heard over the air from WNYC Friday night of last week. *Lady Do* is scheduled to open at the Liberty Theater, New York, April 11.

THE FIRST ACT of Arthur M. Brilant's *Menace*, now playing at the 49th Street Theater, New York, will be presented over WGBS Saturday evening, April 2, beginning at 7:15 o'clock. The cast of well-known players includes Jack Roseleigh, Eva Casanova, Pauline Maclean, Joseph Granby, Maude Durand, Tom Reynolds, Wyrley Birch, Richard Bowler and Allan Ramsay.

LORETTA HURLEY, who specializes in mimicry, will give her "one-girl show" at WGBS Wednesday afternoon, March 30, at 3:40 o'clock.

THE ENTIRE COMPANY of *Twinkle Twinkle*, now in its 22nd week at the Liberty Theater, New York, was scheduled to present a midnight "air" version of the play at WGBS, beginning at 11:50 o'clock Tuesday night of this week. Among those slated to take part were Ona Munson, leading woman; Joe E. Brown, comedian; Flo Lewis, comedienne; John Shannon, comedian; Allan Edwards, leading man; Dorothy Martin, Elise Bonwit and the "Six Sweet Sixteens". Max Stein, musical director of the show, and his "Jazzophonic" Orchestra were booked to play the accompaniment.

JOHN HOWARD LAWSON, author of *Loud Speaker*, a current New York production, will be heard over WGBS at 3 p.m., Wednesday, March 30.

GUSTAV BLUM, well-known Broadway producer, was slated to discuss *Play Direction* at WGBS Tuesday evening of this week.

THE CONCLUDING Beethoven Hour on the 22 stations of the National Broadcasting Company took place last Saturday, with Walter Damrosch at the piano, assisted by a vocal quartet, which sang the choral passages at the end of the symphony. The singers were Olive Marshall, Grace Leslie, Charles Stratton and Frederick Baer. The program was broadcast from the Chamber Music Hall of Carnegie Hall, New York.

THE WRITER was last week made an honorary member of the Nut Club of Station WBRS, Brooklyn, thru the courtesy of Gerard Miller and Al (Haywire) DeGuire, announcers. The handsome membership card, received by the writer, was signed by the Honorable Brother Coo-Koo, Raymond Walker.

ESTELLA PURCELL, lyric soprano, well known in the European concert field, will make her first radio appearance in America over WBAL Thursday evening, April 7.

THE TWEEDY BROS.' Musical Entertainers, well-known vaudeville and radio entertainers, have finished their engagement at Station WSB, Atlanta, Ga., and will shortly open an engagement at Station WLW, Cincinnati, where they will remain until their tour of fairs thru Ohio, Indiana, West Virginia and Pennsylvania begins. During their stay in the Queen City they will go to Richmond, Ind., to do some recording for the Gennette Record Company.

JACK WHITE, juvenile, who closed recently with Johnny Burton's *Frolics* on the Sun Time, was heard over the air from WFBE, Cincinnati, several times last week.

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Parisian Redheads Score at Swiss Garden

The Parisian Redheads, a new 13-piece all-girl band, under the management of Charles E. Green, furnished the entertainment and dance music at Swiss Garden, Cincinnati, last week, where they scored a sensational hit, drawing goodly crowds to the popular resort each night.

The Parisian Redheads, a Paramount Artists attraction, out of Indianapolis, Ind., are composed of 12 auburn-haired and 1 brunet lassie. They played their first engagement at the Circle Theater, Indianapolis, two weeks ago and will return there early in June for a 14 weeks' engagement, with a change of costumes and bills each week. The aggregation is booked solid until then in picture houses exclusively.

The writer had the pleasure of hearing the Parisian Redheads at Swiss Garden Monday night of last week. Besides furnishing the dance tunes the Redheads put on a regular floor show thrice each evening, with Betty Moore, director, acting as mistress of ceremonies. Grace Brown, late of The Ingenues, entertains with a specialty dance which never fails to take the crowd. Gene Pierson does a xylophone specialty, while Marg Wheeler and Ruth Hutchins, announced as "the little angels", are heard in a harp duet of classical numbers. Judy Fay, formerly with Paul Ash, does a uke specialty in fine form. Martha Trippeer, pianist and prima donna, and Betty Moore, director, entertain with several song numbers that garner a good hand.

The Redheads, besides being a distinct novelty, do that which is rarely accomplished by a female band—they play real music. They are gorgeously costumed and their ensemble compares favorably with any male band that has played the Garden. Mrs. F. C. Lohman, manager of Swiss Garden, voiced her satisfaction with the girl unit and had many nice things to say for them.

Club Abbey Offers New Revue

JERSEY CITY, N. J., March 25. — Jimmy (Happy) Burns presented last week at the Club Abbey a new revue, which was staged and produced by Ivan Marco. Murray Marotta, who possesses a marvelous singing voice, is master of ceremonies and manager of the club.

Kitty O'Brien, prima donna, and Babe Richman, "blues" singer, are the principals. They are supported by a troupe of musical comedy girls, including Betty Donnelly, Jean Deiner, Doris Palmer, Helen Bauer, Gertrude Hanck, Sue Ellis, Hattie White and Margaret Bush.

Nick Leeds and his Orchestra furnish the music and broadcast the revue every night over WKBO.

Band Returns to Vaudeville

PHILADELPHIA, March 25.—The Columbia Recording Orchestra, which has been playing with *Lucky*, the new musical comedy, will return to vaudeville. The personnel of the band is Henry Lange, conductor, E. B. Eddy, Willard Redman, G. E. Hudson, Willard Keeler, Maynard Mansfield, Forest Graves, Frank Smith, Gus May, Robert McCoy, Reggie Childs, Sam Levinson, Hubert Schaepflin, Robert Dowling and Bud Ebel.

Babe Morris Going With Show

NEW YORK, March 25.—Babe Morris, popular 16-year-old dancer, has signed to appear in a Broadway production. She recently completed a three weeks' engagement at the Beaux Arts, where she could have remained for several more weeks had she so desired. The babe likewise possesses ambition and is anxious to see her name in lights before a Broadway house.

Eunice Gilman Back in Town

NEW YORK, March 25.—Eunice Gilman, petite songbird, has returned from Florida where she went to spend her honeymoon and some of her husband's share bail, and may be seen and heard in the near future at one of the popular Broadway night clubs.

Bernie Cummins for Biltmore

NEW YORK, March 25.—Announcement has been made that Bernie Cummins and his Orchestra will open at the Biltmore April 11. This will mark Cummins' New York debut. The band has been playing at Belleair, Fla.

Court Upholds Decision Closing Chicago Clubs

CHICAGO, March 26. — The United States Circuit Court of Appeals on Wednesday upheld the decision of Federal Judge Adam C. Cliffe that smelling liquor in a restaurant or cabaret where ginger ale and ice are served guests was sufficient ground on which to close the place.

The court affirmed the decision of Judge Cliffe, closing the Moulin Rouge, Friar's Inn and Al Tearney's Town Club as a result of the "smell" raids, in which prohibition agents testified they smelled liquor in the places and saw ice and ginger ale served guests. The agents admitted they made no effort to buy liquor in the places.

The local prohibition department recently received a decision that it was not necessary to buy liquor in a place to prove it guilty of violation. The spirit of the law was violated, the decision held, when the drinker was abetted by being served the necessary ice and table water with which to concoct a highball.

Bernie Foyer Booking Talent

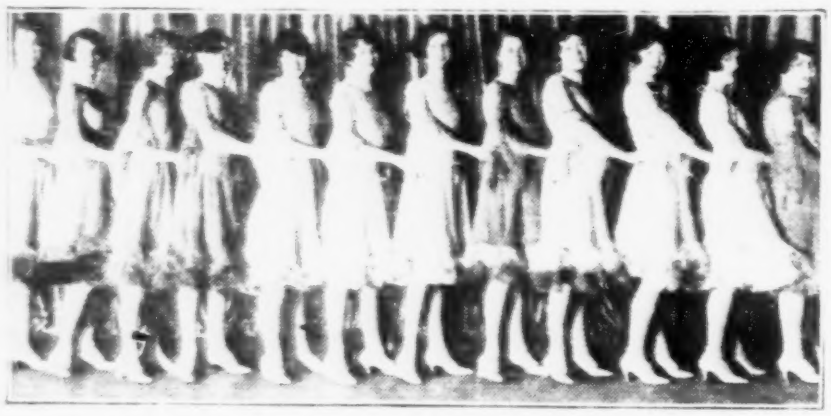
NEW YORK, March 25.—Bernie Foyer, prominent manager and booker of bands, has expanded his activities and now is booking night club artists in conjunction with Harry Bestry. Last week Foyer placed the Phelps Twins at the Olsen Club.

Rowley Opens New Club

MIAMI, Fla., March 26.—Lon Rowley, formerly with Weimers' Tavern in this city, opened his new night club, The Grotto, in N. W. 36th street, at noon Thursday. The Grotto will have continuous entertainment, with the music furnished by the Miami Yellow Jackets.

Oscar Appel Regains Health

BALTIMORE, March 26.—Oscar Appel, who was operated on for appendicitis several weeks ago, has regained his health and is back on the job as leader of the orchestra at the Cathay Restaurant. Unknown to his friends, Oscar was married secretly last August to Esther Harris.



THE PARISIAN REDHEADS, a Paramount Artists attraction under the management of Charles E. Green, who played their first engagement at Indianapolis, Ind., two weeks ago and who last week scored a big hit at Swiss Garden, Cincinnati. The lineup includes Betty Moore, director, "blues" singer, dancer and mistress of ceremonies; Claudia Peck, manager, violinist and harmony singer; Ruth Hutchins, violin, harp and piano; Gene Pierson, alto sax, and xylophone; Margaret Wheeler, tenor sax and harp; Grace Brown, alto sax, and comedy dancer; Lucille Heath, first trumpet; Lillian Evans, second trumpet; Dorothy Hardy, trombone; Peggy Price, bass; Mitzi, drums; Judy Fay, banjo, uke and guitar, and Martha Trippeer, piano and soprano prima donna. Betty Moore does not appear in the photo above.

Harold Veo Wins Band Dispute

NEW YORK, March 26.—Harold Veo has been permitted by the local musicians' union to continue playing with his orchestra at the Arrowhead Inn. Veo had been charged with having taken the job away from another leader, but he maintained that he had made no attempt to do business with the owner of the inn until after he had handed in his resignation. Veo and his Band are now booked to play indefinitely at Arrowhead Inn, where he broadcasts every Tuesday night over WJZ. On April 1 Veo will add two or three men to his six-piece combination.

Ross Gorman To Play

NEW YORK, March 25.—Ross Gorman and his orchestra have been booked to travel thru the South for eight weeks, opening at Lexington, Va., April 19. Gorman will move toward the North and cover the coal-field district, playing one-night stands at ballrooms and picture houses. He will be represented by Harold Oxley, former orchestra leader.

Pianists Booked at Detroit

NEW YORK, March 25.—Roy Bergere and Buddy Lee, pianists, have been booked to begin a summer engagement May 11 at the Blossom Heath Inn, Detroit. Late report has it that Frank Cornwell and his Orchestra, now playing at the Midtown Hofbrau, will spend the summer directing his tooters at the same place.

Paul Ash To Direct 10 Bands

CHICAGO, March 26.—Paul Ash will preside over the third 10-band jazz carnival to be staged at the Midway Dancing Gardens tonight. With continuous dancing until 4 a.m. Ash will have plenty of time to conduct the orchestras present. They will include Verne Buck's, Charley Cook and his 14-piece Band, the Casino Club Ensemble, Van's Banjo Orchestra, Pierce's Illianians, Craig's Freshmen, the Marigold Orchestra, the Debutantes (all-girl band), Crowder's Alabama Syncopaters and the Midway Garden Orchestra.

Damon To Raise Chickens

ZANESVILLE, O., March 26. — Fred Damon, leader of the Greenwich Village Orchestra and until recently associated with Holman Becraft in the orchestra booking game in Cincinnati, has forsaken the road and purchased an interest in a poultry farm on the South River road. He will make his home here permanently, and plans to enter the poultry business on a gigantic scale.

Gilder Orchestra To Tour

DALLAS, Tex., March 26. — Grady Gilder and his orchestra, of this city, will shortly begin a spring tour of the Western States, playing vaudeville and hotel engagements. The band will carry 10 men, with a large combination of instruments, and will play thru Texas, New Mexico, Colorado and Idaho. Frank Formby is the business agent.

Jan Garber Orchestra At New Castle Farm

Jan Garber and his Musical Clowns opened a three weeks' run at A. J. (Toots) Marshall's New Castle Farm, Cincinnati, Monday night of last week, with a good Monday-night crowd in attendance to hear and see the Jan Garber boys go thru their paces.

The Garber organization jumped into Castle Farm from Florida, where the unit had just completed a successful 16 weeks' engagement. Billed as "America's greatest entertaining orchestra", the boys live up to the billing, and their crazy antics took well with the Castle Farm patrons and pleased immensely.

The trippers of the light fantastic had easy sailing to the tunes knocked out by the Garber unit. That the Garber music is contagious to the hoof was evidenced when "Toots" Marshall was spied by the writer secretly going thru some steps of the Black Bottom or Charleston, or what was it?

Marshall's policy is to bring only first-class name bands to Castle Farm, described by Paul Whiteman during his recent engagement there as the finest resort of its kind he has ever seen. And in bringing in Jan Garber, Marshall surely abides by the policy.

The members of the Jan Garber Orchestra are Johnny Cook, "Rudy" Rudisell, Harold Pepple, Sam Smith, Art Hayes, Joe Brattin, Joe Rhodes, Jack Gifford, "Babe" Brazel, "Goldie" Goldfield, Steve Brody, George Hoge, Al Strohman, Bill Grady and Jan Garber, leader.

Loyconno at Silver Slipper

NEW ORLEANS, March 24. — Steve Loyconno's New Orleans Orioles are furnishing the music at the Silver Slipper. Among the entertainers on the bill are Henry Berman, Ruth Racette, Grace Johnson, Busse Williams, Aleen Windsor, Hazel Vergez, Bobbie Rowlin and a chorus of 15 girls.

New Acts at Rainbow

MIAMI, Fla., March 26.—The management of the Rainbow, prominent local night club, has announced the addition of a number of new acts to its program of entertainment. Joe King, well known to night club patrons in this district, has been engaged as master of ceremonies, and Jack Ford's Orchestra, featuring Frank J. Novak, Jr., supplies music for dancing.

Kentucky Nite Hawks Recording

NEW YORK, March 26. — The Kentucky Nite Hawks, who opened last week at Pelham Heath Inn, have begun to record for Gennett, and made for their first tune a hot number called *Pardon the Glove*. The Hawks hail from the blue grass of Kentucky.

M. C. A. Notes

CHICAGO, March 26.—Coon-Saunders Orchestra has been booked to play Cedar Rapids, Ia., March 31; the World Theater, Omaha, week of April 1, and the New Ambassador, St. Louis, week of April 9.

The Royal Arcadians, playing the Music Box Cafe, Cleveland, will make a four weeks' tour, beginning April 17. They replaced Ted Fiorioto and his Victor Recording Orchestra at the Music Box.

Zez Confrey, en route from Portland, Ore., to Galena, Ill., making the trip thru Minnesota and Montana, will do so without losing a single night's work.

Jack Crawford and Guy Lombardo have been contracted for the "Jug Hop" at the University of Detroit. Ted Weems and Jack Crawford have been engaged for the University of Notre Dame prom.

Smith Ballew and His Orchestra will open at the Arcadia Ballroom, Milwaukee, for an indefinite engagement March 29. They formerly played at the Louvre Ballroom, Tulsa, and the Submarine Cafe, Kansas City.

J. C. Stein left for New York this week to complete final arrangements for the opening of M. C. A.'s New York office, which will occupy the entire top floor of the Paramount Building.

Jack Crawford will play a five-day engagement at the University of Illinois, beginning April 5, including the two big proms, April 8 and 9.

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Glenn Morris Gets Summer Job

BALTIMORE, March 26.—Glenn Morris, leader at the Silver Slipper, has been booked to open April 27 at the Summitt Cabaret with a 10-piece combination. The Summitt has been renovated at a cost of $30,000. Joe Brothman owns the Slipper and the Summitt.

New Show Staged at Deauville

NEW YORK, March 26. — Featuring Kathleen Karr, the Club Deauville staged a new show last night, which was the fourth anniversary of the club's opening. The bill also included Janet Gilmore, Alice Weaver, Marie Russell, Byron and Richards and Charles Strickland's Orchestra.

New York Notes

By E. M. WICKES

MILTON DOUGLAS has been dancing and playing master of ceremonies at Carleton Terrace, on upper Broadway.

BEN BERNIE and Band are slated to open at the Congress Hotel, Chicago, in about three weeks.

A NEW WHITE SHOW has gone into the Club Kentucky, owned by Leo Bernstein.

BETTY MUDGE, who has been playing clubs in New York and Florida during the last few months, returns to vaudeville and will appear at the Earle Theater, Atlantic City, shortly.

LORA FORSTER and George Marshall have been engaged for the Club Lido.

A NEW BAND is slated to open at the Rosemont, Brooklyn, when Phil Napoleon and his Tooters pull out early next month.

FLORIDA WAS A tough spot this winter for musicians and club entertainers. Many of them were stung for two and three weeks' salaries. The sap crop was unusually poor, leaving the club owners without any coin.

THE YACHT CLUB BOYS are booked to remain at the Club Mirador until it closes for the season.

BEN SELVIN and his Orchestra are playing nightly at the Frivolity Club.

ALICE ARNOLD, specialty dancer, who closed last week at the Club Madrid, is rehearsing the routine of a new dance creation at the Norton & Bell Studios. Miss Arnold will shortly exploit the novelty in one of the local clubs.

Jazz Jottings

By AL ARMER

This week proved to be an active one for well-known orchestras in New York. Paul Whiteman opened with *Lucky*, a musical show produced by Dillingham at the New Amsterdam Theater, featuring Mary Eaton and Paul Whiteman with his Orchestra.

According to the New York press, Whiteman received a reception that proved to the producers that he and his

(Continued on page 25)

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Solo and 1st Bb Clarinet	Oboe	Baritone, Bass Clef
2nd Bb Clarinet	Alto Saxophone	3b Bass, (Treble Clef)
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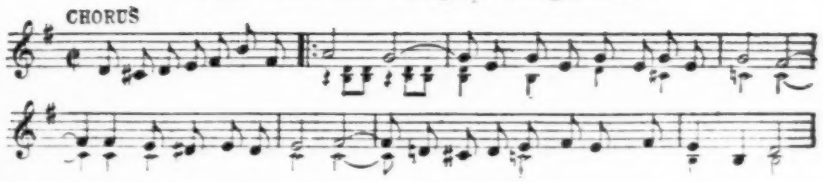
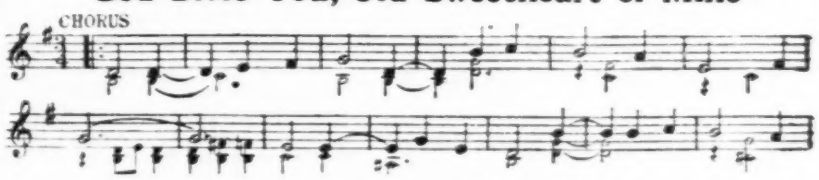


God Bless You, Old Sweetheart of Mine



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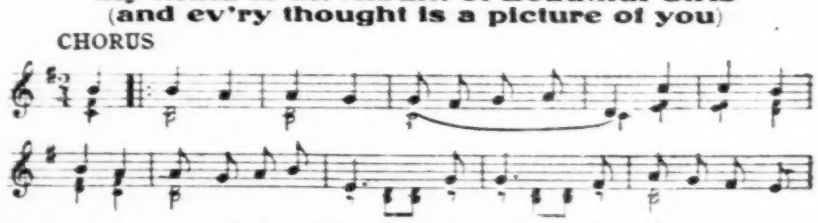

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The Popular Music Business Passing Thru Costly Slump

The popular song market is carrying many good numbers, but for some inexplicable reason, the public refuses to purchase enough to make publishers feel happy. The business has dropped approximately 50 per cent since the first of March, and the record trade according to reliable information, has suffered to the same extent. People in various other lines are suffering from a heavy slump, leading many to believe that the entire country is passing thru a money panic. One jobber who has fallen into a pessimistic mood remarked the other day that he thought the music game was following in the wake of the hairpin industry.

"But I don't share that jobber's opinion," Louis Bernstein, the well-known publisher said. "We've had other slumps in the past, some equally as bad and others worse. I've heard people blame the slump on the radio, but this won't fight for we had slumps during the days of 78-cent sheet music when radio was still a dream of inventors and electrical engineers. The public always will want music, but as much as it wants many other things. Perhaps if we could get another *Rosemary* or a *Prisoner's Song* the public would return to the music counters more frequently and boost business for all publishers.

"During the summer of 1925 the business was none too healthy and most of the firms were talking slump, yet we had a banner year with *Rosemary*, *Back Home* and other hits. At present we have half a dozen outstanding numbers which are as big as anything in the country, yet we are not selling more than 50 per cent of what we should sell if conditions were normal. However, I'm not the least bit alarmed over the future of the popular music game. It will right itself before long and then everybody will forget the present slump."

Big Order for Melrose Company

Walter Melrose, of Melrose Bros. Music Company, Chicago, and Marty Bloom, professional manager, enjoyed a very successful three-day trip to New York last week. On their return to Chicago they had in their pockets orders for over 16,000 orchestrations from the jobbers in that city and they also secured a contract from Alberti music publisher and jobber of Europe. This contract called for a placing of the entire Melrose catalog on a three-year contract with a substantial guarantee. Alberti's headquarters are in Berlin, Germany, and all the 34 countries in Central Europe are supplied with American tunes by his office.

Another accomplishment performed was the placing of *Someday Sweetheart* vocally on both Victor and Brunswick, being sung by none other than the famous Gene Austin and Vernon Dalhart respectively. Those records are already recorded and are ready for release dates. "So much was accomplished in this short three-day trip that a return visit is to be made very soon.

Forster After Another Fortune

Fred Forster, the genial Chicago publisher, is out to make another clean-up with *You're the One and Only One*, which was written by Walter Donaldson and Paul Ash, the famous orchestra leader, now in Chicago. It looks like Forster has dug up the right combination. When Fred gets going after anything he never stops until he puts it over, just like he did when he worked for more than a year on *Missouri Waltz*. When he first started to exploit the waltz the wiseacres told him he never would be able to give the thing away, later, however, jobbers begged Fred to rush them copies at 18 and 20 cents each.

Abe Olman, who helped Forster put over *Oh, Johnny* and *Missouri Waltz*, is back again with Forster and managing the professional department.

Joe Sherman Wins Song Contest

Joe Sherman is making quite a reputation for himself as a popular songbird. Recently he played eight consecutive weeks at the Palais D'or, and last week he sneaked over to Brooklyn one night and copped the silver cup offered in a song contest. Joe battled with four other publishers' warblers and copped the bacon with *High, High Up in the Hills* and *Little White House*. Joe expects to annex 17 more cups before Christmas.

Song Lands Revue for Writers

As a result of having written *Muddy Water*, which is fast moving into the best-seller class, Jo Trent and Peter De Rose, creators of the number, have been engaged by Wm. Morris Jr. to write the score for the Ambassadeurs Revue, Paris, which is to be called *Broadway to Paris*, and is to be produced by George Hale. Bob Brandeis, late star of the *Greenwich Village Follies*, will collaborate with Trent and De Rose.

Trent and De Rose at present are affiliated with the Broadway Music Corporation, which publishes *Muddy Water*.

Chappell Harms Start New One

The Chappell Harms Music Company has started out to convert *The Far Away Bells* into a hit and has enlisted the good will and vocal powers of John McCormack. It is a foregone conclusion that McCormack will make it for Victor, which practically guarantees a large sale in records for Chappell Harms.

Woodruff Appointed Manager

Frank Woodruff has been appointed manager of the professional and orchestra departments of the Chansonette Publishing Company, Inc., Montgomery, Ala. Frank has been commissioned to convert into hits *The Shadow Song*, *I Love You* and *When the Dreams of a Dreamer Come True*. Frank faces a man's job, but he expects to deliver the goods.

Macnutt Sends Artists' Copies

A. E. Macnutt, writing from Toronto, Can., shoots the following words of consolation:

"I am sending you professional copies of *Never To Go* and *Garden of the Moon* for your usual wisecracks in your column. I have only been in the song game 15 years and have had songs published in every English-speaking language only. So I trust you will be easy on a newcomer."

Thanks, Mac, for those kind words.

Who's Who in Songland

Edgar Leslie—Lyricist

EDGAR LESLIE was born at Stamford, Conn., 41 years ago, and started out to become the world's greatest stenographer. He reached Class A as a juggler of pothooks and might have been crowned king if he had not heard that there were fortunes to be made from writing popular song lyrics. Possessing a natural sense of humor, Leslie started in the game by writing special comedy lyrics, and immediately attracted the attention of several known composers.

Leslie obtained his real start and first big royalty when he wrote *America, I Love You*, with Archie Gottler. After all the wise publishers had turned it down, a vaudeville star introduced it, the number became a sensation overnight, and finally sold more than 1,000,000 copies. For several years Leslie and Grant Clarke collaborated, and while they did they turned out numerous hits. Leslie has been a consistent hit writer for years, having been able to keep pace with the change of ideas and rhythms and the public's demand. Perhaps Leslie's greatest hit was *Oh, What a Pal Was Mary*, which earned him more than $50,000 in royalty. While half a dozen writers with whom Leslie collaborated in the past have passed out of the picture, he still continues to remain in the front rank as a writer, and now has a song riding in *Indian Butterfly*, which he wrote with Henry Lodge and Billy Stone. During the past few years Leslie coauthored and published *Farmer Gray*, *I'll Take Her Back*, and a score of other big sellers. He also has at present *Perhaps You'll Think of Me*, which he composed with Billy Stone. Leslie also coauthored *Blue* and *My Home in Pasadena*. The Pasadena number was an international hit.

Leslie is very popular with everybody in the game, very democratic and always is ready to write with veteran or novice, provided the latter has something worth while. He now has publishing offices on Broadway.

Herman Knoll Discovers Find

Herman Knoll, song and artist scout for Edison Phonograph Company, has discovered a recording find in J. Donald Parker, a lyric tenor, who has sung in various musical comedies, including *Rose-Marie* and *Blossom Time*. Knoll has signed Parker as an exclusive Edison artist for one year, with a year's option on his services.

A week ago Knoll happened to stroll into the offices of Denton & Haskins looking for hot tunes and heard Parker rehearsing *Moonlight Dreams* in the piano room. After listening to Parker for a few minutes, Knoll realized he had come across an unusual recording voice.

Headliners on Victor Releases

Irving Berlin's new song, *What Does It Matter*, which was introduced in January over the radio by Madame Lucrezia, has been recorded for Victor by Nathaniel Shilkret's Orchestra, with a vocal chorus by Elliott. On the opposite side of the disk is *Hoosier's Sweetheart*, played by Gene Goldkette's combination.

Jesse Crawford and Franklyn Baur have recorded for Victor *I'm Looking for a Girl Named Mary*, while Irving Aaronson and his Commanders have done *Crazy Words—Crazy Tune*.

E. J. Flaherty Makes Change

E. J. Flaherty, for several years general manager of the A. J. Stasny Music Company, has been appointed manager of the New York office of the Ted Browne Music Company, which opened a New York branch last week at Broadway and 48th street.

Prior to his entering the song game, Flaherty was a professional baseball and football player, having pitched for the New York Giants, the Detroit, Boston and Washington Clubs of the American League and played with the Chicago Bears and the Brooklyn Horsemen Football teams. He is familiar with every angle of the music business and should be a valuable asset to the Browne concern.

Music Company Changes Name

To avoid conflict with trade names, the Melodee Music Company, Georgetown, Ill., hereafter will operate under the title of Meloway Music Company. The firm's attorney advised the president it would be perfectly legal.

Jack DeMude still is with the firm, and the professional staff is working on *I Can't Stop Dreaming of You* and other numbers.

Jack Robbins Takes Over Six Numbers From Ricordi & Co.

The caption for this yarn covers but one of Jack Robbins' many activities. A book could be written about his ideas and methods and headed "The youngest successful standard publisher in America." Twelve years ago he broke into the business with Maurice Richmond and was paid $3 weekly to sweep the floor and run errands. Today he is president of his own company and is affiliated with Paul Whiteman in another publishing enterprise under the name of Paul Whiteman Publications, Inc., which will publish, exploit and market the compositions of Whiteman, Ferdie Grofe, Chester Hazlett, Mike Pingitore and other members of the Whiteman orchestra.

Robbins always is doing something new, and his latest stunt is the acquisition from Ricordi & Company of six numbers written by Hugo Frey which were popular 10 years ago. The numbers include *Havanola*, *Calicoco*, *Uncle Tom, Topsy and Dodola*, which Frey will arrange in modern dance form.

Robbins also will bring out Modern Saxophone Methods, by Rudy Wiedoft, who worked on the book for four years before he would consent to have it published. Space will not begin to permit listing the other unusual things Robbins is doing at present.

Dick Robertson Now Recording

Dick Robertson sends word from London, where he went several weeks ago to join the staff of the Lawrence Wright Music Company, that he has been signed up by Wright to record for the Columbia Company in London. In his letter he says:

"I've been rushing around warbling songs ever since I came over, bearing down on *Shepherd of the Hills*, which now is the outstanding hit in England. I played the Alhambra Theater, London, and am booked to top the bill at the Hippodrome, Birmingham. Tell Mr. and Mrs. Curtis that their *Drifting and Dreaming* is doing very well over here."

Melody Mart Notes

THE ROSS GORMAN Music Company will move this week from the Hilton Building to the Publicity Building at 47th street and Broadway.

SIDNEY HOLDEN, coauthor of *Yankee Rose*, has taken the air and is warbling over WPCH, which is becoming a popular station.

GEORGE SCHOTTLER, pianist de luxe, has been with Shapiro-Bernstein almost four years without missing a night on Saturday. Ask Harry Blair another.

JACK FAGAN, former band and orchestra man, is developing WKBO, Jersey City, into a good commercial station.

LYMAN S. HERRICK and Harry P. Guy, of Norway, Me., have composed a ballad called *Some One Is Crying Over You*, which is published by Herrick.

GENE DOVER and CONNIE SOLTON have gone on the Orpheum Time and will feature *What Do I Care What Somebody Said*.

JACK LAURIA has been called in from the road and made professional manager of the Fred Fisher Music Company.

JAMES M. MILLER, associated with the W. C. Handy Music Company, has returned from a trip thru New England with the Dixie Jubilee Singers. They will play some one-night stands on Long Island.

BILLY JEROME, veteran songwriter, expects to open a publishing house on Broadway this week.

CLIFF FRIEND is doubling now—writing words and music. So he gets double royalty.

ANDY STERLING AND BOB KING have a big record seller in *Bridget O'Flynn*.

JACK B. JOHNSTONE has two new songs with E. T. Barron & Company, of Minneapolis, Minn., entitled *Why Did You Say Good-By*, and *I'm Forever Dreaming of You*. The Keller Sisters and Lynch have their photos on the *Dreaming* number.

LOUIS SEIFERT'S new song is called *You Only Want Me When You're Lonesome*. Victor got out a special release on it. How's that, Louie?

I CRAVE YOU, the new waltz by Roy Hibbeler and Harry Geise, is making rapid strides in Chicago and the Middle West, as well as in the East and Far West. Over 30,000 copies have already been sold and the recording companies are expected to have the number recorded and distributed in April, which should bring up the sales. Harry (Happy) Geise, one of the writers, is

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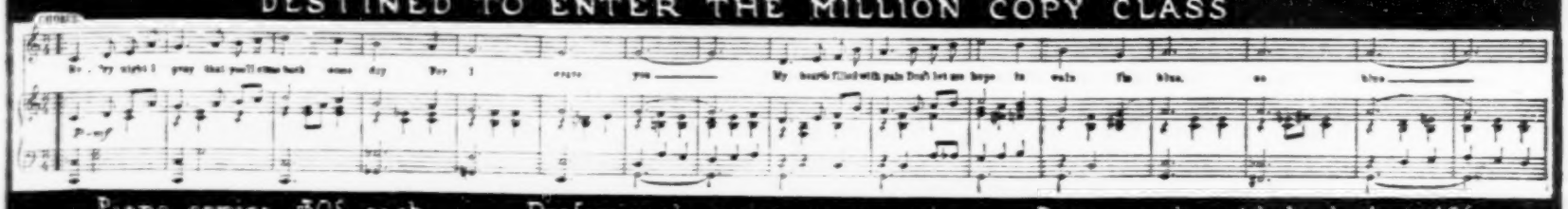

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"Melancholy Lou" Fox trot (SPECIAL RECORDING DANCE ARRANGEMENT)
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director at the WQJ radio station at the Rainbo Gardens, Chicago, and Ray Hibbeler, the other writer, has made the song popular by singing it over nearly every radio station in Chicago. Hibbeler has written many numbers, but this one seems to be his best. Lowell Gordon is featuring the number in the new *Rainbo Follies* at Rainbo Garden. Del Lampe, at the Trianon Ballroom, is also giving the number a choice spot on his dance program.

Jazz Jottings

(Continued from page 23)

organization really were a very strong box-office attraction and had much to do with the drawing qualities of the show.

Each number was received with tremendous applause and, quoting *The New York Mirror*: "They would have played until morning had they not continued on with the show." Another critic says: "*Lucky* is lucky to have Whiteman and his Band in the show."

Other papers praised the work of Wilbur Hall, a member of the band, who does a very clever comedy specialty, featuring trick violin playing, and finishing with a tune played on a bicycle pump. Mike Pingatore, banjo virtuoso, also received favorable comment from the press. It looks like *Lucky* will live for a long time. It's a great show with the greatest band.

Ben Bernie and his band have been added to *Gay Paree*, now playing the Winter Garden. At the same time Sophie Tucker joined the show, and tho it is already a hit show, it looks like it will live considerably longer with these two big names added. Ben Bernie and Sophie Tucker Thursday opened the Ross Fenton, New York. With two names like that the Ross Fenton should be a great financial success.

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Musical Musings

L. CARLOS MEIER, organist at the Capitol Theater, Des Moines, Ia., for a number of years, resigned last week. It is reported he will accept a similar position in either Chicago or Portland, Ore.

JOSEPH LA PALMER, now playing in the jazz band with the Desmond *New York Roof Garden Revue*, infoes that he has been away from the "white tops" for four years and is getting rather homesick. "It won't be long now," writes Joey. Palmer formerly had the band on the Golden Bros.' Circus, when M. E. Golden was manager.

TOMMY BARKER'S ORCHESTRA is now playing a four months' engagement at the Howe Hotel, Hot Springs, Ark., playing both concert and dance music. The lineup: Leon Sage, piano; J. H. Dugan, sousaphone; Warren Banks, drums; R. L. Oliver, trombone; O. D. Hawn, banjo and violin; B. B. Baylor, reeds; B. Brown, reeds, and Tommy Barker, trumpet and manager.

JACK PENEWELL is playing at the Million-Dollar Theater, Los Angeles.

DON WARNER, whose orchestra has been playing at the Bon Ton Ballroom, Ocean Park, Calif., since April 30, 1926, has signed a contract to furnish the music there during the coming summer season. The personnel of the Warner aggregation includes "Goof" Darnell, "Wop" Augustine and "Willie" Sedman, reeds; Clyde Hendrix, "Miff" Leach and "Shorty" Thompson, brass; "Micky" Whelan, banjo and voice; Art Myatway, drums; Bill Watt, tuba and string bass, and Don Warner, piano.

AUSTIN YODER and his Orchestra have left the Miami Biltmore Hotel, Miami, and are now at the Coral Gables Country Club, Coral Gables, Fla. Will Prevost and his Orchestra are now at the Miami Biltmore.

GAIL BANDELL, "blues" singer, who has been appearing recently over WBBM, WQJ and WJJD, has joined Jimmy Lawler and his Fisher Seranaders, playing at Fisher's Million-Dollar Theater, Fond du Lac, Wis.

MILLARD NOGGLE, organist, is located at the Arcade Theater, Paducah, Ky., operated by the Columbia Amusement Company.

WILSON'S MUSIC MAKERS have reorganized at Junction City, Kan., and are back in the game again. The boys disbanded about a year ago.

LULA MacCLELLAN, the "Whistling Soloist", has just returned from a six weeks' pleasure trip in Florida. During her stay in Florida she appeared as soloist with Bachman's Million-Dollar Band, at Tampa; Bobby Brollier's Band, at Bradentown, and the Municipal Band of West Palm Beach, under the direction of Everett Moses. She also played a number of clubs and appeared over the air from Station WFLA. Miss MacClellan dropped in at the home office of *The Billboard* last week, en route to her home in Middletown, O.

JULES ALBERT, percussionist, of New York and Chicago, has joined Austin (Buck) Yoder's Orchestra, at the Coral Gables Country Club, Coral Gables, Fla. The Yoder personnel includes Austin Yoder, director, saxes and reeds; Cal Green, violin, saxes and reeds; Earl Moss, saxes, reeds and arranger; Lloyd Williams, trumpet; James Dacy, trumpet and violin; Russ Crump, trombone, euphonium and violin; Will Schlosser, violin; Fred Smalls, piano and arranger; Ebar Grubb, banjo and arranger; Bill Woods, basses, and Jules Alberti, percussion.

THE NAYADA GAY MILL ORCHESTRA has been playing the Gay Mill Gardens at Miller, Ind., and is booked to remain there indefinitely. The lineup includes Malcolm Elstad, Lloyd Dopkins and William Martin, saxes and clarinets; Fred Cooley, banjo and entertainer; Howard Sykes, bass; Ernie Link, drums and entertainer; Herman Crone, piano and arranger; "Cy" Gregson, trombone and arranger; "Red" Lund, trumpet, and Lloyd Thompson, trumpet and manager.

HARDY'S GOPHER BAND, booked out of Waseca, Minn., and at present touring thru Southern Minnesota and Northern Iowa, will open its summer season at the Tracy, Minn., April 18. Hardy's aggregation is made up of Hiller Teff, saxes, clarinet and entertainer; Peter DeWitte, saxes, clarinet and trumpet; "Bobby" Burns, piano and arranger; Earl Morsching, trumpet; Charles Schwartkopf, banjo and entertainer, and George Hardy, drums, entertainer and manager.

WALTER SCHOFIELD writes that he has not made any plans for the coming season, but will probably go out with one of the leading bands again.

PATRICIA FAY and Jack Corlies, after closing their two-act in Detroit, have reorganized their band act of last season and last week played Loew's, London, Ont., the first half, with Kitchener and Brantford, both in Ontario, and Jackson, Mich., to follow. Following the Jackson engagement, the band will play picture houses thru Pennsylvania. The roster includes Oscar Madden, sax, clarinet and trumpet; George Scott, all saxes; Jack Garey, trumpet, violin and melophone; Harvey Scott, trombone and entertainer; Jimmie Gillissie, banjo, violin and musical saw; Ross Wright, drums and xylophone, and Jack Corlies, piano, leader, arranger and entertainer.

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The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Spring Tryout Season Off to Early Start

NEW YORK, March 26.—The spring try-out season has opened much earlier than usual this year, which may be an indication of the general feeling among managers that business is none too good along Broadway at present and that properties will be more valuable if held until fall.

Three plays, all said to look promising, wound up their hinterland tests this week and are scheduled to reopen the latter part of the summer to come into New York with the first crop of productions for the new season. William A. Brady's production of *Birds of Passage*, in which Mary Nash had the principal role, closed in Brooklyn and is to be laid away in moth balls for a few months. The Shuberts brought in Lionel Atwill's new vehicle, *The Adventurer*, and have temporarily laid it aside. *Romancing Round*, the new L. Lawrence Weber show, which has been receiving laudatory comments in the outskirts, wound up in Springfield and is to be held until August.

Try-out contracts only are being issued for a number of new plays now being cast, and managers generally are turning their attention to possible offerings for next year.

Chamberlain Brown Active In Producing Field Again

NEW YORK, March 26.—After remaining inactive in the producing field since early last fall Chamberlain Brown, casting agent, has placed in rehearsal *The Tightwad*, by Robert Keith, who is appearing in *Fog*, at the National Theater, and the piece will be given an out-of-town tryout during the week of April 11, with Broadway to follow two weeks later. A. H. Van Buren is staging the piece, and Marie Carroll, Lucille Niklaus, Leah Winslow, Ruth Langdon, A. King Calder, Alexander Clark, Robert Williams, Joseph Herbert, Jr., Rollo Dix and Carleton Hildreth have been definitely signed for parts.

As soon as work on *The Tightwad* is finished Brown will start casting for *The Song Bird*, by Frederic and Fanny Hatton, and expects to have the piece ready for production late in April.

Wanda Lyon and McKay Morris For New Lester Bryant Piece

NEW YORK, March 26.—Wanda Lyon and McKay Morris have been signed by Lester Bryant for *Brilliants*, by Lyman Brown, brother of Chamberlain Brown, casting agent, and the piece is set to open April 11 at the Nixon Theater, Pittsburgh, and is due at the Eltinge Theater here the following week. Bryant, who is said to have the backing of six wealthy New Yorkers, recently leased the Eltinge Theater from A. H. Woods for a term of years, starting April 1. The house is now dark. Woods built, moved the Gaiety last week from that theater across the street to the Times Square Theater.

"Barking Dogs" Cast Signed For One Night To Get Backing

NEW YORK, March 26. — Bar Mont Productions, Inc., which will present *Barking Dogs*, by Sam Ryan, at the Jonathan Apollo, Atlantic City, on the Gretna Green House, has signed a cast of unknowns, made up principally of amateurs, the amateurs will be used for one performance only, the company then going on tour behind backing of Benjamin Dreyfus, a film executive, who is said to have invested in the enterprise. Dreyfus, Barney Bernard, a film executive, Richard Lewis, Jr., Peter Richmond, Clark Marshall, Leon Janney, Dwight Deere Wiman, Frederick Dupre, Ben L. Wade, H. B. Warner, Robert Ellis, Ben Bard, The Misses Ann Sutherland, Ann Davis, Ann Whitney, Ann Andrews, Ann Sheridan, Ann Dvorak, Ann Harding, Ann Ayars, Ann Greenway, Ann Mitchell, Ann Sutherland, Ann Vickers

Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Shuberts To Try Popular Prices

NEW YORK, March 26.—The Shuberts have decided to try out the theory of popular prices for musical shows in the next few productions they will bring into New York. The experiment will start with *Cherry Blossoms*, which opens Monday, and in order to profit by a larger seating capacity and the advantage of a Times Square location they have shifted the show to the 44th Street Theater instead of the Jolson, where it was scheduled to open. *Countess Maritza* is moving to the Jolson to permit the change.

The top has been cut to $3.50, which the Shuberts claim is the lowest price they have charged for a musical in more than 15 years. "Theater prices have been ascending steadily since 1919," Lee Shubert declares. "In many cases the charge for orchestra seats is out of proportion to the entertainment value of the show. We regard *Cherry Blossoms* as of equal importance to *The Student Prince*, and from this one may deduce the importance we consider in the establishing of a popular scale of prices."

It is understood the next Shubert production to be offered at the low top will be *Tit for Tat*, which was tried out earlier this season under the title of *Listen, Dearie*, and was removed for rewriting. It is the work of Harold Atteridge and Gertrude Purcell, with music and lyrics by Charles Gilpin (not the colored actor). The cast so far includes Eddie Conrad, Eddie Garvie, Robert Emmett Keane and Stanley Ridges.

"Open Your Arms" Set

NEW YORK, March 26.—*Open Your Arms*, the new musical comedy by Vivian Crosby, Harry Wagstaff Gribble and Jay Gorney, which William Dolloff and Lee Wainwright are producing, is set to open April 22 in Stamford, with Werba's Theater, Brooklyn, to follow April 25. It was originally planned to send the show to Boston for a summer run at the Tremont Theater, but it now looks as tho it will be shifted to Philadelphia for the warm months. James P. Beury and C. C. Wanamaker, who it is understood are backing the piece, are Philadelphians, while Dolloff is a former Boston newspaper man. Arthur Campbell, Lallwe Brownell, Jane Oker, Adelaide Wilson, Frederic McGuirk, Ted Wheeler, Hal Munnis, Virginia Smith and Charles Henderson have been signed for prominent parts in support of Dorothy Dilley, Bernard Granville and Mary Hutchinson, already reported as engaged for the principal roles. Harry Gribble is staging the show.

Dillingham and Savage Ill

NEW YORK, March 26.—The prominent producers were taken ill this week. Charles Dillingham is suffering from a severe case of grippe and Henry W. Savage is undergoing treatment at the Johns Hopkins Hospital in Baltimore. The nature of Savage's illness has not been communicated to his office here. Dillingham has been on the verge of a collapse since his production of *Lucky* opened two weeks ago in Philadelphia, but has kept on the job until a few days ago. He will leave as soon as his condition permits for Aiken, S. C., to recuperate. When he has fully recovered it is understood he will sail for Europe.

Engagements

NEW YORK, March 26.—Frank Clark has been engaged by Arthur Hammerstein, thru the Rycroft-Perrin office, to join the *Rose-Marie* company now playing at Poli's Theater, Washington, D. C. Joseph Toner has been added to the cast of the Shuberts' forthcoming production of *The Circus Princess*, now in rehearsal.

Amerique and Neville, dancers; Lisbeth and Romero, another dancing team, and Joseph Lertora, who is leaving *Twinkle Twinkle*, have been added to the cast of Frank L. Teller's *Lady Do*, which opens Monday at Werba's Theater, Brooklyn.

JOHN MEALEY, who is the Francois Villon in the Coast-to-Coast company of "The Vagabond King". His rapid rise to this star role is an example of preparedness. He made his debut in the chorus when the operetta opened in New York but soon won a place in the double octet. An emergency arose and with only a half hour's notice he stepped into the part of Rene, acquitting himself without a mistake. Later, without notice and without understudying, he jumped into the part of Burgundian Herald and again did not miss a line or a note. Just before the Chicago company started out it played one week at the Casino, New York. Dennis King, who was to head this troupe, had not returned from Europe. Russell Janney, the producer, agreed to let Mealey try the role of Villon, and his performance was a triumph. He was straightway selected to head the Coast-to-Coast company and has been scoring ever since, playing the principal stands across the country and now settled in San Francisco for a run.

Changes in Casts

NEW YORK, March 26.—Francis X. Donegan has replaced Joseph Lertora in *Twinkle Twinkle* at the Liberty Theater.

Jean Sothern, who has just closed on the Keith-Albee Circuit, has joined the cast of *The New Yorkers* at the Edyth Totten Theater.

Dorothy Humphreys has replaced Bernice Goe. Alonzo Price has replaced Roger Gray and Charles Wheeler has succeeded John Clemson in the cast of *Bye, Bye, Bonnie*, at the Cosmopolitan Theater.

Ethel Morrison has replaced Florence Edney in the cast of *Countess Maritza*, moving from the 44th Street Theater to the Jolson on Monday.

Alberto Carrillo has returned to the cast of *Rio Rita* at the Ziegfeld Theater. Marie Conway has replaced Myrna Dabney in the same show.

Charles Kaley has left the cast of the *Vanities* at the Earl Carroll Theater and is going to Chicago to stage presentations for motion picture houses.

Mabel Withee Elevated To Star in "Day Dreams"

NEW YORK, March 26.—Mabel Withee is to be elevated to stardom in the forthcoming production of *Day Dreams*, which Sarshik, Inc., is about to place in rehearsal. The new producing organization is headed by several prominent Philadelphia business men, including Miss Withee's husband, for whom the corporation is named. Casting is being completed thru the Max Hart office, altho Sarshik, Inc., has office space at 522 Fifth avenue. Among those already signed are Sam Hearn, Alice Weaver, Jere Delaney, Fred Graham, Rose Kessner and Glen Dale. The book of the new show is by Cyrus Wood and the score by Harold Levey. Miss Withee has not appeared on Broadway since she retired to private life during the early part of the run of *Cocoanuts*.

New Tinney Show Delayed

NEW YORK, March 26.—It has been learned from reliable sources that the musical comedy in which Frank Tinney is to return to Broadway under the banner of Earl Carroll has been indefinitely delayed by the decision of the United States Supreme Court in refusing Carroll's appeal from sentence to the Federal penitentiary at Atlanta, and it is more than likely that the show will not be seen before the fall.

Carroll, Tinney and the new show, which is still in the process of writing, garnered much publicity in the daily press last week when Tinney's unexpected return to the stage was announced. At that time, which was before the decision of the court was announced, the Carroll office said that chorus rehearsals would begin last Monday, that casting had started and rehearsals of principals would get underway by Wednesday. It now develops that none of these things has happened.

At the Carroll offices it was diplomatically stated that the producer was still engaged in writing the book and that several principals were being considered. However, an executive at the office said "nothing is being done". Altho it will be some weeks before the sentence goes into actual effect, unless executive clemency intervenes, changes in the organization will be necessary and preparations made for the carrying on of the producer's interests during his absence, and these are given as the reasons for the delay in taking on any new productions at this time. Tinney will be seen in a musical show under Carroll's direction, but it is most likely that it will not be before late summer or early fall, depending on whether the producer obtains clemency or on the length of time necessary to restabilize the Carroll organization.

Herbert Mundin Signed

NEW YORK, March 26.—When the Charlot troupe sailed home to England last Saturday, Herbert Mundin remained behind and has signed a contract with Aarons & Freedley to be featured in a new musical comedy here. He and Jessie Mathews were the only members of the Charlot contingent to score heavily when the group recently augmented the *Vanities* at the Earl Carroll Theater and his work there led to the new contract. There is a possibility that he may be kept busy in *Oh Kay* until time for the next Aarons & Freedley show.

George Kelly Working on Revue

NEW YORK, March 26.—George Kelly returned from the South this week and is now working on the skit contributions he will make to Rosalie Stewart's initial venture in the revue field. *A La Carte* has been selected as the title of the show and bookings were made this week for an opening July 25 in Atlantic City, with Asbury Park and Long Branch to follow. The Broadway premiere is set for August 8.

Midgie Miller To Play "The Girl From Childs'"

NEW YORK, March 26.—Midgie Miller, just closed in *Polly of Hollywood*, is to head the cast of *The Girl From Childs'*, which has been awaiting production for some time because a suitable lead could not be found. Rehearsals are to start as soon as a supporting cast can be gathered. The book is by Archie Colby, the lyrics by Phil Cook and the music by Tom Johnstone, all of whom are said to be also interested in financing the show with outside backers.

Road Troupes of "Desert Song"

NEW YORK, March 26.—Casting will start next week for two more companies of *The Desert Song*, which Schwab & Mandel will send on the road. One will cover Philadelphia and Chicago, while the other troupe will play the smaller key cities. The original company looks good for the summer and a possible continuation next season at the Casino Theater here, according to the indications of current receipts.

Musical Comedy Notes

HOWARD INGRAM, manager of George E. Wintz's touring edition of the seventh George White *Scandals*, hobnobbed with the governor, State senators, representatives and other high officials, when the show played Wilmington, Del., recently. The lawmakers attended a performance as guests of Senator Simonton.

JOHNNY DOOLEY has purchased a new home in Scarsdale-on-the-Hudson, and is now a neighbor of Al Jolson, Chic Sale and Bob Benchley.

PATRICIA PURSELEY has signed a contract to go into films with Warner Brothers after the termination of the current engagement in George White's *Scandals* at the Apollo Theater, New York. She will be the fifth *Scandals* girl to go over to the movies, Louise Brooks, Dorothy Sebastian, Dolores and Helen Costello having preceded her, not to mention Ann Pennington, who has been in and out several times.

EDGAR SELWYN cables from Paris that he has signed Maurice Chevalier and Yvonne Vallee, well-known music hall artistes on the other side, and he will present them here next season in a new revue.

GUY BOLTON has gone to Palm Beach to work on the book of the show in which Florenz Ziegfeld is to present Marilyn Miller next season.

LYLE EVANS, now singing the dignified role of the Riff chieftain in *The Desert Song* at the Casino Theater, New York, recalls the days when he was well known as a nut comedian in vaudeville. Some change.

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McGarry Stock Gets Own Home in Buffalo

NEW YORK, March 28.—Garry McGarry impresario of Buffalo has just signed a contract for Shea's Court Street Theater that city, for an indefinite period. During his stay in New York he has secured the stock rights for many New York successes, some of which have never been seen in Buffalo.

Many of the present "McGarryites" will remain, augmented by several distinguished players. Many cities made flattering offers for the stock. Had it not been for the long association and friendship existing between Mr. Shea and Mr. McGarry, Buffalo might have lost the popular young Buffalo producer and his players, as many offers had been made Mr. Shea for the use of his Court Street Theater, but he felt that the McGarry Company was a part of the civic and social life of Buffalo and that it should remain. The exact date of the opening will be announced later. The same prices will prevail and subscribers will be given the choice of seats before they are placed on public sale.

This week is the stock company's 52d anniversary week (one solid year) and the fifth season at the Majestic. The Garry McGarry Players will go down in history as the only stock organization to complete a solid year in any Buffalo theater.

Morgan Wallace Players Open

HARRISBURG, Pa., March 26.—With *The Best People* as the opening production, the Morgan Wallace Players inaugurated a season of stock at the Majestic Theater Monday, making an excellent impression. The company is made up of Mrs. Morgan Wallace, Harry Worth, Hazele Burgess, Franklyn Munnell, Anne Vorhees, David Munro, Bert Chapman, Edward Emerson, Donald Keyes, Sadonia Corelli, Dwight Meade and Alice Delbridge. Executive staff for Morgan Wallace: Annette Berger, personal representative; David Munro, dramatic director; Donald Keyes, stage manager; George W. Updegrove, musical director; David Gaither, scenic artist; Harry Wilson, master mechanic; W. A. Davis, electrician, and Charles Kohr, master of properties. All productions are under the supervision of Morgan Wallace.

Savoy Players To Celebrate Second Anniversary April 3

SAN DIEGO, Calif., March 28.—The Savoy Players will celebrate their second anniversary the week of April 3, the offering being *Just Married*, the same bill they opened with two years ago. This is to be followed, week of April 10, by *If I Was Rich*; April 17, *Treat 'Em Rough*, and April 24, *So This Is London*. The Savoy Players have established themselves firmly in the hearts of San Diegans. The company is one of the best on the Pacific Coast, and the plays have included all the late Eastern successes, many of them being shown for the first time on the Coast at the Savoy. James Dillon, formerly with the Brissac Players at the Strand, is a recent addition to the Savoy cast.

Hartman Stock Company Opens in Columbus, O.

COLUMBUS, O., March 28.—The second spring and summer season of the Hartman Stock Company was inaugurated tonight at the Hartman Theater. The company, which is sponsored by Lee M. and Robert F. Boda in association with Ambrose M. Miller, is headed by Donn Cook and Edith King, leads, and includes William Ingersoll, Neil McFee, Peggy Shanor, Edith Broder, Willard Robertson, David Lindley, William Davidge, Gilberta Faust and Elizabeth Chester, with George Farren directing. The initial bill was *The Little Spitfire*. Players and production were well received.

FRANCES HALL, leading woman of the W. H. Wright Players, Majestic Theater, Fort Wayne, Ind., reached her present position thru ambition, hard work and real talent. Beginning with brief engagements with the Wright organization in her native city, Grand Rapids, Mich., she first won recognition as an ingenue. After experience in Pittsburgh, Dallas, Louisville and Flint, Mich., she was engaged to head the company now playing in Fort Wayne.

Summer Season of Classics For the Garden, St. Louis

ST. LOUIS, March 28.—A season of dramatic stock will be inaugurated at the Garden Theater June 7. Only six performances a week will be given, Monday night being set aside for dress rehearsals. The series of eight plays, chosen to meet the desires of patrons who subscribed for the season, will be presented in the following order: *As You Like It, The Taming of the Shrew, She Stoops To Conquer, A Midsummer Night's Dream, Romeo and Juliet, Much Ado About Nothing, Fashion or Life in New York* and *Merry Wives of Windsor*. The novelty play of the series will be *Fashion or Life in New York*, which was a sensation in the theatrical centers of America in 1845.

Style Show Tieup Profitable

GRAND RAPIDS, Mich., March 28.—Licking the Lenten season is a good pastime, Elmer J. Walters, manager of the Wright Players, at Powers' Theater, declares. And with reason. Grand Rapids took kindly to a style show staged in connection with *Lombardi, Ltd.* One of the big department stores supplied more than $5,000 worth of material. The Wright Players were successful in making a tieup with the store, which resulted in an "Easter Fashion Promenade", staged by the store in conjunction with the performance. The scheme, fitting well into the play, caused no end of gossip locally and the box office did not suffer thereby.

"Lex" Luce was cast as Lombardi and Betty Hanna played Daisy, the unsophisticated model. The magnificent staging of the production was due to the efforts of Earl D. Dwire, and the unusual exploitation methods employed, wherein the department store co-operated, were arranged by Elmer J. Walters.

Berkell Players Open Fifth Season in Indianapolis, Ind.

INDIANAPOLIS, Ind., March 27.—With a large and enthusiastic audience to greet the new season of stock, the Berkell Players opened at English's Theater tonight under circumstances most auspicious. The inaugural offering was *If I Was Rich*, Jean Oliver and Milton Byron have the leads. Both were well received. Charles Berkell has had a stock company in Indianapolis each spring and summer since 1923.

Knopf Fills Stock Roster For Baltimore Season

NEW YORK, March 28.—Edwin H. Knopf, of the Selwyn offices here, has completed the casting of the company which he will present for a season of stock this summer at the Auditorium in Baltimore. The players include Douglas Montgomery, Hilda Vaughn, Doris Rankin, Robert Rendel, Marion Parsonnet, Martha Lorber, Walter Geer, Julia McMahon, Donald Angus, Stewart Brown, Ann Tonetti, Herbert Ranson, Agnes De Mille and Harry Sothern. Visiting stars will also appear with the troupe. Among the plays that have been decided upon are *Peter Ibbetson, Lilliom, The Swan* and *The Big Pond*. The last named piece is by George Middleton and A. E. Thomas and will be tried out for a Broadway showing next fall. *Lucretia*, by Ernita Lascelles, is another new play which will be tested in Baltimore for a possible New York offering.

Wagner Signs Four More For Season in Atlanta, Ga.

NEW YORK, March 28.—Walter Connelly, Natalie Schaffer, Jean Young and Frank Sylvester have been signed by Charles L. Wagner to augment the company he is organizing for 10 weeks of repertory at the Erlanger Theater, Atlanta, Ga., opening with *Love in a Mist* April 11. The company will be headed by Madge Kennedy and Sidney Blackmer, featured players with the *Love in a Mist* company now on tour. Priestly Morrison, who staged *The Barker*, will direct all productions in Atlanta, including several new comedies and other plays not yet released for stock.

Newing-Wilcox in Albany

ALBANY, N. Y., March 27.—With Helen Spring as leading woman and James Cocts as leading man, a stock company sponsored by De Witt Newing and Frank Wilcox will open at the Capitol Theater April 4. The first production will be *The Patsy*. The company has been playing in Waterbury, Conn. The season will extend thru the spring and summer months.

Watkin Players Close Season

SIOUX FALLS, S. D., March 26.—The Pierre Watkin Players closed their season at the Egyptian Theater with tonight's performance of *Sure Fire*. A feature attraction for the farewell week was Gene Austin, Victor recording artist, who appeared in song numbers at each performance.

Dramatic Stock Notes

KATHLEEN COMEGYS having closed as leading woman with the Academy Players, Richmond, Va., and Enid Markey, new lead, not having arrived, Miriam Cordell, second woman, stepped into the leading feminine role in *The Monster*, week of March 21, and acquitted herself in a manner that won most cordial praise. Herbert Curtis, versatile character man, scored an individual hit in the weird role of the faceless man.

THE WILKES PLAYERS continue to play to big business at the Wilkes Theater, Salt Lake City, where the company has scored some remarkable box-office records. For the week of March 20 the bill was *Rose Briar*, with Gladys George in the role of the cabaret girl. The production was one of the most successful, artistically and financially, of the stock season.

THE GERMAN STOCK at the Pabst Theater, Milwaukee, revived the old farce, *Die Schwebende Jungfrau*, for the week of March 20.

DE WITT NEWING has engaged for the Wilcox-Newing Players, who open at the Wieting Theater, Syracuse, N. Y., April 4, Hugh O'Connell, Hal Brown, Bob Lawrence, Donald Dillaway, Lyle Clement, James McHugh, E. P. O'Connor, Dorothy Holmes, Josephine Fox, Irene Shirley and Martha Leavitt. Frank Wilcox will head the company. The leading woman will probably be Winifred Anglin, wife of Mr. Newing. 2,500 theater patrons having signed a petition for their return to Syracuse this season. The initial bill will be *Is Zat So?*

THE POLI PLAYERS, in their first week of stock at Poli's Lyric Theater, Bridgeport, Conn., have instituted a revolutionary move for stock company presentations by playing matinee performances at 25 cents, any seat in the house.

THADDEUS GRAY rejoined the Trent Theater Stock Company, Trenton, N. J., March 21, playing Uncle Josh in the revival of *The Old Homestead*. A singing quartet was an added attraction and business thru the week was large.

RALPH RICHARDSON, manager of the Jessie Colton Players, is in Chicago engaging people for a summer season to start the last week in April.

THE PAUL ENGLISH PLAYERS have begun rehearsals for the summer season at Baton Rouge, La., where they will open April 4 under the management of Paul English.

NANCY DUNCAN, new leading woman with the Majestic Players, Majestic Theater, Elmira, N. Y., opened with that company in *The Patsy* March 21 and is credited by the local press with scoring a pronounced success. Margaret Ripley, ingenue, also opened with the company at the same time, making an excellent impression. Winifred Gillmore has closed with the Majestic Players and is resting.

GUY HARRINGTON'S PLAYERS continue to play to big business at the Stone Theater, Binghamton, N. Y. The bill for the week of March 14 was *The Rear Car*.

WILLIAM J. TOWNSEND has been engaged by Henry Duffy for the Duffy Players, Seattle unit, playing at the President Theater. He recently closed an engagement of three years in stock at Plainfield, N. J.

AFTER 20 WEEKS of stock at the Bijou, Fall River, Mass., Jack Emerson is back with the Wright Players at the Strand, Saginaw, Mich., which company opened March 13 with *Laff That Off*.

DOROTHY LYONS and Owen Cunningham, playing the leads in *The Patsy*, with which the Shubert Playhouse Stock Company, Shubert Theater, Wilmington, Del., opened the spring and summer season March 21, are credited with individual hits and the initial production is warmly praised by the local press. A public reception was held on the stage Wednesday, the players shaking hands with many hundreds of the patrons of stock.

JOSEPHINE FOX, character woman, closed her engagement with the Jefferson Players, Jefferson Theater, Portland, Me., March 26. She goes to Syracuse, N. Y., to open in stock April 4. Manager E. A. Rafter has signed Miss Fox to return to Portland, opening with the company on Labor Day.

THE KANSAS CITY UNIT of O. D. Woodward's National Players co-operated with the Kansas City Young Matrons in a benefit for a charity fund March 24. By arrangement the ticket sale for the night performance was placed in the hands of the Young Matrons and they accomplished a sellout, the receipts minus the modest sum paid to the theater going to charity fund of the association.

THE PERUCHI PLAYERS are going strong at the Lyric, Knoxville, Tenn., reports from that city indicate. The company presented for the week of March 21 *Lightnin'*. A "bargain matinee" each Wednesday has been found effective as a business getter.

DIANTHA PATTISON has been secured as second woman for the Albee Stock Company, now being formed by Foster Lardner, general manager of the K-A interests in Rhode Island, for the summer season at the Albee Theater, Providence, R. I. Charles I. Schofield has already been signed as director.

A REVIVAL of *East Lynne* by the Jefferson Players, Jefferson Theater, Portland, Me., week of March 14 was

(Continued on page 31)

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Rochester Opera Co. Will Make New York Debut Next Week

The Rochester American Opera Company, the organization sponsored by George Eastman for the presentation of grand opera in English, makes its New York debut at the Guild Theater next week beginning April 4. The engagement will begin with the opera *The Abduction From the Seraglio* on Monday evening, and this opera will be repeated on Thursday evening and at the Saturday matinee. *Madam Butterfly* will be sung Tuesday and Saturday evenings and at the Thursday matinee, and *The Marriage of Figaro* is scheduled for Wednesday and Friday evenings. Vladimir Rosing is the general director of the company and Eugene Goossens and Emanuel Balaban the conductors. The personnel of the company consists of Ethel Codd, Marion Howard, Cecile Sherman, Mary Stephan, Dorothy Brakley, Brownie Peebles, Mary Silveira and Margaret Williamson, sopranos; Helen Golden and Helen Oelheim, contraltos; Norval Breeloss, Charles Hedley, Albert Newcomb and Harold Singleton, tenors; Allan Burt, Mark Daniels, Richard Halliley and Howard Laramy, baritones; George Fleming Houston and John Morgan, bassos. All performances during the week will be given in English.

Busch and Toscanini Re-Engaged By New York Orchestras

Rumors have been plentiful concerning the appointment of conductors for both the Philharmonic and the New York Symphony Orchestra for next season, but announcement has now been definitely made as concerns the Philharmonic, as the program used for the regular pair of concerts contains the statement that Willem Mengelberg and Arturo Toscanini will direct that symphony body during 1927-'28. Mr. Mengelberg will direct the first half of the regular concerts and Mr. Toscanini will be in charge of the latter half of the season. During Mr. Toscanini's term a guest conductor will be utilized occasionally. Harry Harkness Flagler has announced the appointment of Fritz Busch for the first part of the 1927-'28 season of the New York Symphony Society. He will direct from the opening of the season until about January 1 and will be followed by Walter Damrosch as guest conductor, and the latter will be succeeded by another director who will also serve as a guest. This would seem to indicate that for the present no permanent conductor will be appointed for the New York Symphony.

Civic Music Ass'n Plan Succeeds in Charleston

The Civic Music Association plan of presenting concerts has been most successful in Charleston, W. Va., this season and already a large number of subscribers have renewed for next year. According to the secretary's report, the total membership for the season just ending exceeded $1,700 and the losses in membership were more than offset by new subscribers. The list of artists for next year includes Claudia Muzio, soprano; Paul Kochanski, violinist; Lawrence Tibbett, baritone; the Minneapolis Symphony Orchestra and one other orchestra to be announced later.

Hanson's "Heroic Elegy" To Be Played at Ann Arbor

Dean Moore has accepted the Beethoven Week committee invitation to give the first performance of Howard Hanson's *Heroic Elegy* at the Ann Arbor Festival in May. Mr. Hanson wrote this new composition at the invitation of the advisory board of the Beethoven Week committee as a tribute to Beethoven and this premiere performance will be given by the Chicago Symphony Orchestra, with Frederick Stock as leader.

New York Events

Monday afternoon, March 21, in Town Hall, a Viennese pianist, Robert Goldsand, gave his debut recital postponed from a while ago. Goldsand appears to be about 20 years of age, but as a pianist he is already a ripened artist of studious and highly concentrated intent, a sentimental interpreter, precise as a technician and powerful for one of his years. Beethoven's *Appassionata* Sonata, Paganini *Variations of Brahms*, a Chopin group and another by Liszt made up a comprehensive and impressive program. It was well received by the usual matinee audience, for whom he also offered the customary encores.

Beryl Rubinstein, pianist, always an interesting recitalist, won the favor of the fair-sized audience attending the concert in Town Hall Monday evening, March 21. Good style, musicianly playing and clear tone marked his rendition of Beethoven's *12 Variations on a Russian Dance Tune*, a composition seldom played in concert. An *Organ Prelude and Fugue*, by Bach-Busoni, was given with a beautiful singing tone and able technique, but until the latter part of the work was reached there was lacking much variation of expression. It was in the last group of works by Albeniz, Stravinsky, Debussy and Liszt that Mr. Rubinstein gave his best interpretations. Delicacy, shimmering tones, warm coloring made each of these a delight and brought hearty applause, which did not cease until encores had been given.

Interest in the concert Tuesday evening, March 22, by the Philadelphia Orchestra centered in the newest composition by Rachmaninoff, his *Concerto No. 4 for Piano and Orchestra*, given with the distinguished composer at the piano. Written in three movements, the concerto was not up to the usual standard of this eminent composer. It proved monotonous, ofttimes heavy and too long, and tho the Philadelphia players afforded their usual excellent accompaniment and the composer a masterly execution of the piano part, this new work did not find much favor with the huge audience. It did, however, enjoy the three new Rachmaninoff chorals sung by a chorus of contraltos and bassos trained by Kurt Schindler. Rhythmical, whimsical and even gay at times, particularly in the third song, *Powder and Paint*, these songs retrieved the disappointment over the concerto. However, it was Stokowski's presentation of Tschaikovsky's well-known *Romeo and Juliet* overture that received the most applause of the evening. Dramatic indeed was the reading he gave this number, and rarely has the orchestra played better.

Louis Caton, the steel-mill tenor, gave a good account of himself at his second New York concert in Town Hall Thursday evening, March 24. Old English and French songs, also German, Italian and English numbers, comprised his program. Singing with much freedom of tone, his voice showed considerable progress since last year and proved delightful indeed in the songs of the ballad type, in which the English diction was of the utmost clearness. His voice holds much promise. Charles Albert Baker gave able assistance at the piano. Mary Schultz, violinist, who assisted, after overcoming a rather thin and dry tone in the first group played, proved a capable musician and was recalled for an encore.

Cities Are Announcing Dates For Metropolitan Opera Visit

As the grand opera season in New York draws nearer to its close, various cities are announcing the dates of the annual visit by the Metropolitan Opera Company. Atlanta will hear the singers in the Auditorium April 25 to 30, inclusive, in a repertoire including *Mignon, La Traviata, Turandot, Romeo and Juliet, Love of Three Kings, Lohengrin, Madam Butterfly* and one other. Cleveland will have a week of opera by the Metropolitan company, May 2 to 7, with eight operas in these six days. The selection of operas has not been completed as yet.

Washington will have several performances during the week of April 17, but singers as well as operas will be announced later.

Spring Music Festival

Daytona Beach Spring Music Festival	Daytona Beach, Fla.	April 2- 9
Ventura Co. Eisteddfod	Oxnard, Calif.	" 4- 9
Lindsborg Festival	Lindsborg, Kan.	" 10-17
Panhandle Music Festival	Amarillo, Tex.	" 18-22
Victoria Musical Festival	Victoria, B. C.	" 22-23
Pittsburg Spring Festival	Pittsburg, Kan.	" 25-29
Waterloo Civic Festival	Waterloo, Ia.	" 28-29
Hays Spring Festival	Hays, Kan.	May 1- 8
Springfield Music Festival	Springfield, Mass.	" 2- 3
Newark Music Festival	Newark, N. J.	" 2- 4
Kansas City Spring Festival	Kansas City, Mo.	" 2- 7
Cincinnati May Festival	Cincinnati, O.	" 3- 7
Spartanburg Spring Festival	Spartanburg, S. C.	" 4- 6
Sioux City Spring Festival	Sioux City, Ia.	" 4- 7
Harrisburg May Music Festival	Harrisburg, Pa.	" 10-12
Cornell Music Festival	Mt. Vernon, Ill.	" 12-14
Bach Festival	Bethlehem, Pa.	" 13-14
Ann Arbor May Festival	Ann Arbor, Mich.	" 18-21
Chicago North Shore Festival	Evanston, Ill.	" 23-28
British Columbia Musical Festival	Vancouver, B. C.	May 20-June 4

Concert and Opera Notes

MARGUERITE COBBEY, the coloratura soprano who created one of the surprise sensations of the musical season in New York when she sang three performances with Chaliapin in *Barber of Seville*, has been added to the list of artists under the management of Haensel & Jones of New York City.

AN ADVANCE announcement tells of three subscription concerts to be played in New York next season by the noted Flonzaley Quartet. These events, all in Town Hall, are to take place November 8, January 17 and February 28.

A NEW YORK DEBUT recital will be a joint program played by Gladys St. John, soprano, and John Uppman, baritone. This will be given at Aeolian Hall, the evening of April 8. At the piano for the singers will be George Liebling and Giuseppe Bamboschek.

OSKENONTON, INDIAN singer, will be heard at his annual recital in New York, in Town Hall, April 19. The following month he leaves for his third season of concerts in London, and this year will also give recitals in Germany.

A NUMBER of the most prominent citizens of Chicago, sponsoring the Students' Music League, with the co-operation of the leading managers of that city, have made it possible for the students of music to receive reduced rates to the various concerts given, enabling them to hear twice as many concerts as they have heretofore been able to enjoy. In most cases this will mean a reduction of as much as one-half of the face value of the ticket.

THE NEWLY FORMED Chamber String Simfonietta, of Philadelphia, gave its first concert March 27 under the direction of Fabien Sevitzky. The dates for the remaining concerts are April 10 and 24.

THE ONLY NEW YORK recital announced for Anna Duncan will take place at the Guild Theater Sunday evening, April 24. Miss Duncan has just returned from three weeks' stay in Rochester, N. Y., where she taught and danced at the Eastman School of Music.

THE HASTINGS COLLEGE Troubadours, directed by Hayes M. Fuhr, of the college conservatory of Hastings, Neb., are touring the State, appearing in 13 towns, in Victor Herbert's *Sweethearts*. The company of 53 people is touring in two large motor busses, with a truck carrying their special scenery and equipment. The engagements started March 28 and will continue thru April 11.

THE ELLISON-WHITE Conservatory, of Portland, Ore., has engaged Samuel Gardner, well-known concert violinist, as guest teacher from June 5 to July 1.

THE LAST CONCERT in the series sponsored by the Civic Concert Association of Milwaukee, scheduled for March 31, will have as artists Edith Mason, Cyrene Van Gordon, Cesare Formiche and Charles Hackett, these four comprising the Chicago Civic Opera Quartet.

THE STATE CONVENTION of the Tennessee Federation of Music Clubs is to be held in Springfield from April 6 to 8. The chorus work at the convention will be conducted by Hans Schroeder, of Knoxville.

AMONG THE MUSICAL events to be heard in Erie, Pa., before the close of the season will be a concert April 18 by the Cleveland Symphony Orchsetra and a joint program by George Gershwin, composer-pianist, and Marguerite D'Alvarez, contralto.

A NEW YORK recital is announced by Cecile deHorvath, pianist, in Aeolian Hall the afternoon of April 9.

UNDER THE AUSPICES of the Italy-American Society an all-Italian program will be given at Carnegie Hall, New York, April 24, the proceeds of which will go to the Duse Memorial Fund in America. Dusolina Giannini will make a special trip to New York in between her tour engagements to appear.

A PERFORMANCE OF *Carmen* will be given by the Philadelphia Grand Opera Company on April 10.

RICHARD BONELLI, leading baritone of the Chicago Opera Company, will be heard in recital in Syracuse April 21.

SAMSON AND DELILAH will be given at Miami, Fla., April 28, under the auspices of the Oratorio Association of the Miami Chamber of Commerce, with Mme. Carrie Bridewell as the leading soloist.

THE WELL-KNOWN duo-pianists, Guy Maier and Lee Pattison, sail April 6 for Europe for recital appearances in Holland, France, England and Germany.

A JOINT RECITAL will be given by Eleanor Rogers, soprano, and Henri Marcoux, baritone, in Aeolian Hall, New York, on April 7. Assisting these singers will be Lamar Stringfield, flutist, and Elsa Fiedler, at the piano.

FRANCIS MACMILLEN will play at the Pittsburg, Kan., Festival April 26.

BETWEEN MARCH 27 and April 15 Marie Sundelius, Metropolitan soprano, will be heard in 10 concerts under the auspices of various Swedish societies in the New England States, with the exception of her Chicago appearance April 10.

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Swain Show Opens Season at Bogalusa

BOGALUSA, La., March 24.—Col. W. I. Swain's Dramatic Tent Show opened its 34th annual tour under canvas here Monday. The Colonel reports that the first three nights on both of his shows have been better than any previous season, but states that he is still pessimistic as cotton is off $50 bale. The show carries 52 people and two railroad cars, besides Colonel Swain's private car.

The Bogalusa Enterprise, in commenting on the Swain Show, has the following to say: "There are circuses and circuses, but there is only one dramatic circus—and that's Swain's outfit. If you don't believe it is a circus, take a stroll over to the 'big top' or down to the cars. Look over the sextet of blue-ribbon Percheron horses that pull the paraphernalia from the train to the lot, gaze on the band wagon that parades the streets daily, look over the cars where the Colonel and his 52 employees, from leading ladies to stake drivers, eat and sleep, and you will be convinced. Stroll down to the lot at night, where the nightly shows are presented, covering practically every phase of theatrical offerings, from vaudeville novelties to the height of melodrama, and there you will find the 'main entrance', the flags waving and the 'ballyhoo', all emblematic of a circus.

"There is no doubt but that Colonel Swain has a circus, but it's not a circus with animals and acrobats. It's a dramatic circus, with all the atmosphere of a circus, but with stage offerings."

Sights Co. To Open At La Harpe, April 30

LA HARPE, Ill., March 26.—The Sights Comedians, J. W. Sights, manager, will begin rehearsals here April 18, with the opening set for here April 30. The following people have been engaged to date: Johnny Fox and Frances White, specialties and parts; Fred L. Forbes, parts and cornet; Blanche King, leads and violin; Lloyd E. Shirley, juveniles, specialties and cornet; Harry L. Dodge, musical director and cornet; Claude Maby, mechanic and trombone; Harry Page, agent, drums and specialties; Kate Page, front door; W. R. (Billy) Cash, leads and specialties; Hazel Wedderburn, ingenue and specialties; John Fox, trombone and parts; Francis White, parts and piano; Pauline Sights, parts and alto; J. W. Sights, tuba and characters; John Sunberg, clarinet and piano, and Leon Kent, concessioner.

Haines Comedians To Open Tent Season April 25

FT. SCOTT, Kan., March 26.—Haines Comedians, George P. Haines, manager, will open their tent season in Kansas April 25. The company is at present playing its 12th week of circle stock in this section, with this city as its headquarters. The present policy will be continued until April 9, at which time the company will be enlarged and go into rehearsals for the coming season. A band and orchestra will be carried as usual and the show will play over its old territory thru Missouri and Kansas. The company's repertoire will include E. L. Paul's *Red Shadow* and *Tropical Love*.

Connelly Wounded on Stage

SPRINGFIELD, Mo., March 24.—Lloyd Connelly, a member of Leslie Kell's Comedians, playing at the Landers Theater here, was injured during the show last Friday night when a shotgun used in the performance was pushed over and accidentally discharged, the wad from the blank cartridge burying itself in the actor's upper right leg.

Lying on the floor, where he had been hit, Connelly gave no sign to the audience that he had been wounded, but waited approximately 10 minutes for the curtain to fall. His injury was dressed by a local physician and he continued with his part in the performance.

Terrell Tells of Troubles With Carnivals at Fairs

Billy Terrell, manager of the Billy Terrell Stock Company, writes as follows from Sparta, Ga., under date of March 23, giving the conditions in Florida and outlining the difficulties he has with various carnival companies on fair dates:

"Have had my tent theater out all winter in Florida and conditions have been very bad, with the exception of Pensacola, where I played seven weeks. Played several fair dates last fall to wonderful business. Have a verbal agreement with all the fair secretaries, that my show will be the feature attraction on their grounds for the fall of 1927.

"I have been informed by one of the leading secretaries, who controls four fair dates, that two large carnival companies refused to play fairs if my show was on the grounds. Also, the one that tied up these dates, made a contract with the understanding that I could not be there with my show, which consists of 30 people, a 14-piece band and a 10-piece orchestra. Their cry was that I got too much of the business. Now, what I would like to know is, do carnivals want real attractions and real features, or are they contented with giving the people the same old line of stuff, year after year, and then holler and squawk about bad business?

"I played the Baldwin County Fair, Milledgeville, Ga., and grossed $3,800 on the week. I made my contract thru the carnival that had the fair, giving them 25 per cent of the gross receipts, or $950. I opened my show at 8:30 p.m. and let all the other attractions have the first chance at them, and never ran my show more than one hour and 20 minutes, and yet you should have heard the squawks. I wonder how the people that make so many squawks can influence the managers of carnival companies with such propaganda. I have paid out more than $600 for new plays in royalties, and will admit I hate to lose those dates. Understand me, please, I am not knocking any one connected with the carnival game who is in it in a legitimate manner, as the first trouping I ever did was with the Great Cosmopolitan Shows in 1908 and 1909. But how things have changed since then! How many of the so-called 'wise boys' know what the word 'bonus' means? And I find nowadays, if anyone on a midway makes a few dollars, there are plenty of squawks of one kind or another. For instance, last season an old-timer opened a red-and-black wheel and was getting a big play. The next stand we played, which was a fair date, there were five red-and-black wheels running. They happened to notice that the old-timer was making a few 'bucks'.

"My opinion is that the day has come when people will not be attracted very much to pay half a dollar to take in a fair and see the usual run of stuff, which they have had year after year. Hamburgers and hot dogs can be purchased in any restaurant, while ballracks can be seen at any Sunday-school picnic. Of course, the ferris wheel, swing and rides will always be good attractions, but the shows that most carnivals carry along as amusements are, as a rule, pitiful and one good big show will turn more money into the office than all the other ones combined."

"Broadway Rastus" in Oklahoma

HOUSTON, Tex., March 25.—The Broadway Rastus Show, which opened its season in Houston March 10, is now playing thru Oklahoma. William (Kep) Fisher has charge of the 14-piece band, while Tommy Stevens handles the eight-piece orchestra. Dick Brown and Slim Jones are the comedians. Warren McCormick does straights and characters and Pewee Williams, comedy juggling. Mayo, the magician, is also with the company. N. D. Dobbins is manager of the outfit.

Obrecht-Sullivan Co. To Close June 18

STILLWATER, Minn., March 26.—The Obrecht Sisters and Johnnie Sullivan Company tonight wind up a successful week's run at the Auditorium here. The company has just returned to Minnesota from its Western trip, which included Wyoming and Montana, and report business as excellent. The company celebrates its fifth year this month and each year finds the organization more popular with the patrons of the Northwest.

The company opened its season August 6 last, at Marshfield, Wis., and will close June 1. The company's repertoire this season includes *Apple Sauce*, *Little Miss Bluebird*, *The Showoff*, *The Bridal Suite*, *Oh, Henry*, and *She Walked in Her Sleep*.

Mr. Sullivan, the company manager, states that he will make an announcement within the next few weeks, in regard to the company's repertoire of plays for next season. He promises it will be the greatest list of plays ever offered in repertoire. Special productions will be built for each play and all furniture and electrical effects will be added. A working crew of three men will be carried and the company will be 100 per cent Equity and union.

Rep. Ripples From K. C.

KANSAS CITY, Mo., March 23.—Ralph Poe is in the city for a few days, after a winter in New Mexico.

HARRY CLARKE joined the Paul English Stock Company in Louisiana, March 15.

WARD HATCHER closed the house season at Cameron, Mo., March 12, and was in the city last week, arranging for the opening of his two tent shows in Iowa, the last of April.

PETE PALMER, Abe Rosewall, La Molotte, Jim Harvey, Dorothy Phillips and other members of the Dubinsky Stock Company were visitors here recently, while the company was playing Atchison, Kan.

BARNEY WOLFE, director for the Ted and Marie North Players, is taking a vacation during the few weeks' layoff between house and tent seasons. After a short stay here, he left for the East to visit friends.

FRANK NORTH, John and Mona Rapier, Arthur Kelly, Billy Doroty, Jack Daul, Ruth Ewert, Richard and Helen Caldwell and other members of the North Players spent a couple of hours in the city, March 16, en route to Pittsburg, Kan. They all report business good.

PEACHES ADRAIN joined the Pete Pate Musical Show in Okmulgee, Okla., March 14, to do specialties. This company has gone into Dallas, Tex., for an indefinite engagement.

REX AND EVA McCALL arrived here March 5, for a few weeks' layoff.

WALTER HANKINS and wife spent a day here recently, en route to the William F. Lewis Stock Company at York, Neb. Hankins will direct the Lewis Show this season.

"BOB" SHERMAN, of the Sherman Booking Office of Chicago, left here last week for his home, after spending a week here.

VERBA CROSS visited the North Players at Council Grove, Kan., March 4 and 5.

NEIL HELVEY, Lee Cogwill, Ray and Margie Bash, Lem and Minnie Parker, Jess Hale and wife and other members of the Neil Ray Stock Company were visitors here last week, en route from Clinton, Ia., to St. Joseph, Mo., where they opened at the Lyceum Theater, March 13.

E. G. (BOBBY) ROBERTS, formerly with the Aulger Bros.' Stock Company, arrived in Kansas City, March 12, en route for the Emma Mae Cook Stock Company at Gallatin, Mo.

LAURA ROGERS, well-known pianist of Salina, Kan., was a visitor in the city last week.

Brown Co. To Open in April

The Brown Comedy Company, Harry and Bessie Brown, owners, will open its house season in Northern Wisconsin early in April before going under canvas. The Browns have purchased a new top and a new repertoire of plays for the coming season. The Brown Comedy Company is moved in 10 trucks and is considered one of the finest motorized dramatic tent shows in the Northwest.

Rep. Tattles

BILL WOODWARD writes from Muskogee, Okla., under date of March 18: "I have visited a number of rep. shows in this State and all complain of poor business. Nothing in the way of theatricals can interest the people in this part of Oklahoma, during these hard times, and the boy who plays his company thru here is out of luck. I know of three tent outfits stored in Muskogee, that won't go out this year. I thought a tip like this might be appreciated by those who are not in as close a contact with them as I am."

WILLIAM AND JACK KELLY, of Lansing, Mich., will have three rep. companies out under canvas this summer.

THE ELWIN STRONG PLAYERS will open their summer season at Fremont, Neb., the last week in April.

BOYD TROUSDALE has secured a three years' lease on the house in which his company is playing at Billings, Mont.

CARL ELDER and daughter, Catherine, who have been wintering in Paducah, Ky., their home town, will be with the Belle Barchus Players this season. Carl has been with the above company for the last two seasons, doing general business and characters, while this will be Catherine's first venture into the rep. field.

GEORGE PEAKMAN, of Peakman's Comedy Company, writes from Ferry Pass, Fla.: "This show has been doing nicely since getting back into this territory. Have been operating the outdoor show since our return to Florida. The last three weeks we have shown in towns, where we played the halls last winter, and did some wonderful business. If our return in the rest of the spots is as welcome, we are going to have a record season to make up for our bad winter run."

FLORENCE PHILLIPS' Melody Boys, novelty singing orchestra, have been engaged for the summer season with the Hunt Stock Company, for a tour thru Michigan, opening May 1 at Grand Rapids.

THE STENGERS, Louie and Verna, have just closed a successful 19 weeks' season with the Scott Rotary Players thru Eastern Ohio. Following the closing, the Stengers motored to their home in Yates City, Ill., where they spent a few days, leaving there Monday of this week to join the Brown Comedy Company, owned by Harry and Bessy Brown. This will be their fifth season with that company.

RAYMOND AND VERA GUARD will be with the Nevius-Tanner Stock Company this season. A birthday was recently tendered Mrs. Guard by Mr. and Mrs. B. A. Nevius, at the latters' apartment in Kansas City, Mo.

MR. AND MRS. JACK HARVEY have returned to their home in Tiffin, O., following a motor trip thru Ohio and Indiana. Last week the Harveys were the guests of Mr. and Mrs. Frank Miller at their hotel in Urbana, O. The Millers are the owners of the Kinsey Comedy Company, with which the Harveys will be this summer. The Harveys recently spent a pleasant week-end with Mr. and Mrs. Frank Ginnivan, at their beautiful new home at Pleasant Lake, Ind.

HARRY DE CLEO, novelty artist, has signed contracts with the Water Lily

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WANTED
PEOPLE IN ALL LINES. If at liberty, write today, giving full particulars. FRANK E. MOORE THEATRICAL EXCHANGE, Gladstone Hotel Building, Ninth and Oak Sts., Kansas City, Missouri.

FOR SALE
12 lengths of Blues, 8 high, light weight, $15.00 a length. Also 8 lengths, 8 high, heavy, $16.00 a length. All just newly painted. Excellent condition; a bargain. Address S. G. DAVIDSON, Sumner, Iowa.

WANTED Juvenile Man, not over 5 ft., 8. One playing instrument given preference. General Business Team. Specialties required. Long season, salary sure. Show opens latter part of April. BURKE AND GORDON STOCK CO., 417 N. Central Ave., Paris, Ill.

WANTED QUICK
Musical Juvenile Men for Chautauqua Company. Must sing. Open April 18. Rehearsals April 1. Write, stating salary and all. SLOUT-KEMPTON PLAYERS, Colon, Michigan.

FAVORITE STOCK CO.
WANTS young man Piano Player. Six months' work, show opens April 21. Salary low but sure. Good amateur considered. Address MANAGER F. O. HARRIS, 417 N. Clark St., Chicago, Ill.

WANTED
FOR DEMOREST STOCK CO.,
Young, handsome Leading Man, Character and Heavy Man, Agent to post and contract, hot Pianist, two Chorus Girls who can put over numbers, Working Men. Rehearsals April 18. Appearance, wardrobe and ability essential. R. F. DEMOREST, Wendel, North Carolina.

Haines' Comedians Want
Real Ingenue with Specialties. Also strong Cornet for B. & O. Prefer man doubling Stage. Tell it all first letter. Week-stand Rep. under canvas. Rehearsals April 11. Open April 25. Frank Luster, write. GEO. P. HAINES, No. 464 Ft. Scott, Kan.

BILLROY'S COMEDIANS
WANT A-1 Trumpet, Alto Sax doubling Clarinet, Trombone, Sousaphone. We want young, near, sober musicians, play dirt and sweet for orchestra, under canvas. Long season. Wire quick. WANT Dancing Act that can change six times. Wolfe Twins, wire if at liberty. Rehearsals in Murray, Ky., April 4. Show opens April 14. No time to write, wire. BILLY WEHLE, Manager, Billroy's Comedians, Murray, Ky.

NEW PLAYS
1927
BROKEN MEN—5-3, one set. Small-Town Flapper—5-3, one set. Jed, the Jelly Bean—5-3 or 4-3, one set. Heart of Mother Bristow—5-3 or 4-3
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GAZETTE SHOW PRINT, Mattoon, Ill.

Showboat and will be seen along the river this season in his sensational ring act and escapes.

HARRY E. LLOYD, character man, will close with Mason Bros.' *Uncle Tom's Cabin* Company, April 9, and return to his home in Cincinnati to attend to the publication of his latest songs, *Will You Love Me When My Flivver's on the Bum* and *A Fast Worker*. Otto Zimmerman, of Cincinnati, will do the printing.

Blondin Show Notes

Just finished playing the mill towns and they were very good. There is always money in the saw-mill towns and turpentine camps. In all my travels I have never met so many shows. The county is full of them and it won't be long that the superintendents will turn them all down. I called on one superintendent and he said: "No, we have been 'showed' to death and I do not want you to stop here. The people will not turn out. We just had a show with a big elephant and we don't want any more." I said: "Well, we have a baboon family." The superintendent studied a while, then said: "I have never seen one, so come in." We did, and as we were the first dramatic show of the season we went over well and pleased him. He invited us back again.

Mr. and Mrs. Blondin celebrated their 25th wedding anniversary recently. They were married in Moscow, Id., March 17, 1902, and celebrated their 25th in Moscow, Tex., March 17, 1927. Some coincidence?

Earl Howard joined the show to play Dick Huntley. Mr. and Mrs. Blondin made a flying trip to Houston recently to visit the Christy Bros. and John Francis shows.

Mr. and Mrs. Eddington, of the Eddington Chautauqua Players, were guests for a day. They report good business. Mr. Blondin says Christy Bros. have Houston covered with paper. Kay Nelson is now assistant manager. Kay is a hustler and making good. We have covered 24,000 miles since April 3, 1926, when we opened.

AL LINDLEY (General Agent).

Dramatic Stock Notes

(Continued from page 28)

new popularity for the players and attracted large business. Katherine Standing played the dual role, scoring a personal success as Lady Isobel and Madame Vine, Harold Horne reports.

ROBERT BENNETT, heavy man with the Beach Stock Company, Sioux Falls, S. D., is in Chicago, as in his wife, Mabel Keightly.

OWING TO HEAVY DEMAND for season tickets, the Gene Lewis-Olga Worth Company will return to Memphis two weeks earlier than heretofore announced, opening the stock season April 4.

THE HOLLYWOOD PLAYHOUSE Stock Company, which entered upon its ninth week March 21 at the Hollywood Playhouse, Hollywood, Calif., offered a novel diversion March 12 when the Kegg-Goldsmith Marionettes in *Cinderella* held forth at a "breakfast matinee" (11 a.m.), staged especially for children.

THE CLEMENT-WALSH PLAYERS were entertained at an after-theater supper party March 23 in the ballroom of the Fontenelle by the Omaha Press Club. The company has been playing to big business since the opening at the Brandeis Theater.

A NOTABLE REVIVAL of *Uncle Tom's Cabin* was staged by the Mae Desmond Players at the William Penn Theater, Philadelphia, week of March 7. Lowell B. Hammond, Allentown, Pa., writes in complimentary terms of the artistic performance given and the success scored by the production.

RICHARD RAUBER closed with the Empire Theater stock, Toronto, after a special engagement of two weeks. Norman Blume joined the company recently.

WANTED—For Tent Rep., Musicians all instruments, Band and Orchestra. Legitimate and jazz. Preference to those doubling Parts or Specialties. CAN PLACE General Business Man with good Specialties. Other useful people write. Tickets if I know you. SAM BRIGHT, Paducah, Tex., week of March 28. Permanent address, Box 76, Chickasha, Okla.

WANTED A-1 Singing and Dancing Team. Also Novelty Man. State if you play Parts. Wire lowest. I pay all. EARLE WOLTZ BIG TENT SHOW, Waynesville, Ga.

AT LIBERTY—RUTH AND DON MELROSE, Ruth Leads and Ingenues. Age, 27; weight, 5 ft. 4; weight, 120. Excellent modern wardrobe. No Specialties. Don—Versatile Comedian (Prefer Toby). Single Specialties. Character. Age, 37; height, 5 ft. 8; weight, 140. Both have long experience with the best. Lots of wardrobe. We carry it with us. Equity. DON MELROSE, Davis Hotel, cor. Broad and Front Sts., Columbus, Ohio.

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NET PROFIT 15c Each Book
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WANTED J. DOUG MORGAN SHOW
Two Men for General Business and Specialties. State age and size. Equity. Kansas City. Join immediately. We haven't closed and have never missed a salary day in over five years. It's a real show and want real performers. Address CHARLES A. MORRILL, Groveton, Tex., this week; Jacksonville next. Musicians write.

BEN WILKES STOCK CO. WANTS young Leading Man and good Hokum Comedian with real line of Specialties. Preference if doubling Band. Sure salaries. Open April 23. Rehearsals April 10. Violin doubling Baritone. Week stands. Pay own. Send photos, state all first letter and salary. Address Albion, Ill.

WANTED
For Tent Season—Second Woman.
MACY PLAYERS. - Lewiston, Idaho
Photos and all first letter.

WANTED FOR CRAWFORD'S COMEDIANS
Tent Theatre. Young Man and Woman for Leads, Comedian, Director, General Business Teams with Specialties, Musicians doubling Stage, Free Acts. Rehearsals last of April. Opening early in May at Nevada, Mo. Positively no Sunday Shows. CRAWFORD & STUMP, Nevada, Mo.

GABE GARRETT'S COMEDIANS WANT
Two General Business Men, Band or Specialties; Hot Sax., Banjo, Leader with library. Wire Clarendon, Texas.

WANTED
For Tent Season—Toby Comedian and Ingenue. MACY PLAYERS, Lewiston, Id. Photos and all first letter.

BUSINESS PARTNER WANTED
Would like to negotiate with high-class showman with experience and capital. Prefer one with one-night-stand tent experience. Am putting out two shows. Party must be capable of managing and have at least $3,000 cash. Not an experiment, but a success for five years. Guaranteed best small-town money maker in show business. This is a sure-fire investment. Want to open second show in Virginia about middle of May. Investigate. Correspondence invited with owners of complete small motorized outfits. Address BOX D-486, care Billboard, 25 Opera Place, Cincinnati, Ohio.

AT LIBERTY
FOR TENT REPERTOIRE OR ONE-NIGHTER,
THE ESPYS
MARGARET—Ingenues or Ingenue Leads. Weight, 125 lbs.; height, 5 ft. Good modern wardrobe. Good study. Pleasing personality. CHESTER—A-1 Trombone, Band and Orchestra. Also do advance in my own car, doubling back to show for music. I double Stage on one-nighters. Reliable managers for both Rep. and One-nighters, wire or write. Can join on wire. CHESTER ESPY, Newton, Iowa.

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Comedian—Tobys, G-String or Light Comedy. Height, 5 ft., 9 in.; weight, 140; age, 28. Ingenue—Ingenues only. 5 ft., 3 in.; weight, 110; age, 21. Single and Double Specialties. Wardrobe and ability. Our lowest your limit. State same when answering. Address CARL C. REPLOGLE, North Judson, Ind.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Phelps' 'Derby Winners' Play Return Date

NEWPORT, Ky., March 26.—Cecil Phelps' *Derby Winners* played the Hippodrome here Sunday, the company's second appearance at that house this season. The *Derby Winners* played to good houses at the four Sunday performances.

On Monday and Friday nights the company played the Liberty Theater, and on Tuesday and Wednesday showed at the Columbia, both located in Cincinnati. The company recently completed its second consecutive year without closing, and only three changes have been made in the roster since its appearance here in December.

The *Derby Winners* roster includes Cecil Phelps, comic; Art Huches, second comic; Ruth Ellis, prima donna; Ruby Gossett, soubret; Danny White, specialty dancing; Walter Nichols, straights; Frank Mazzel, juvenile and specialties; Clyde Hamilton, characters and specialties, and Walter Pa Delford, leaders. The chorines are Leora Nichols, producer; Ruth O'Neil, Josephine Reid, Helen Hamilton, Dorothy Phillips, Lillian Pa Delford, Jean Farris and Frances Yeazell.

The company played the Hippodrome here Thursday night, using as the opening bill, *The Sapheads*, with Cecil Phelps portraying the saphead in fine form. The company played to large and appreciative audiences at both evening performances, and the bill took nicely. The chorus, well drilled and neatly dressed, injected a deal of pep into the proceedings.

The *Sapheads* is interspersed with bunches of specialties, which keep the show moving at a lively gait. Ruth Ellis and Ruby Gossett entertain with some good harmony singing, while Frank Mazzel pleased well with his banjo playing and song numbers. Clyde Hamilton contributed a good hand with his bone-rattling act, as did Danny White with his dancing specialties.

The trio composed of Frank Mazzel, Clyde Hamilton and Walter Nichols, was well received. The highlight of the performances was the company's sextet, composed of Art Huches, Ruth Ellis, Ruby Gossett, Walter Nichols, Frank Mazzel and Clyde Hamilton, which stopped the show dead at both evening performances.

The company will next week play the Gordon Theater, Middletown, O., to be followed by Anderson, Ind.

Marcus No. 1 Show For Interstate Time

MEMPHIS, Tenn., March 26.—The Marcus Show No. 1 closed Thursday at the Loeum Theater here. The show had a very successful date in this city. The feature of the closing performance was a birthday beauty contest, and as a finale the members of the company passed down the audience singing *So Long, It's Been Good To Know You Again*.

From here the company goes to Springfield, Mo., for a brief engagement before going on the Interstate Circuit for a tour thru Oklahoma.

Molly Wilson, announcer for Pantages Theater here, is the newest addition to the Marcus Revues and left with the show.

"Pepper Box" Closes

EVANSVILLE, Ind., March 26.—Allen Forth has closed his *Pepper Box Revue* due to the sudden illness of Sew Bell Bennett, feature comic, who is expected to be bed with a severe cold of pneumonia and who has been ordered by his physician to take a month's rest.

The show, a 12-people unit, with its vaudeville in regular season, has a number of changes will be made in the company, according to Forth, before closing. *Pepper Box Revue* was one of the two companies which carried whole time in the city 12 legitimate days, states Forth.

BILLY (B. NEWTON), comedian, and his wife, Evelyn M. Schuster, who are this week closing "Hit and Run" Musical Comedy, with the John Lawrence Players. Newton is said to be one of the funniest comics on the Sun Circuit.

Mae Allen's "Aviation Girls" In Return Date at Savoy

FAYETTEVILLE, N. C., March 25.—Mae Allen's *Aviation Girls* played a return date at the Savoy Theater here last week to good business. As an added attraction the last half of the week the popular stage manager of the Savoy, Johnnie Allen, played the juvenile role in the bill. Allen also assisted Cotton Watts in an act that went over with exceptional merit.

The company roster includes Cotton Watts, black-face comic; Bill Johnston, eccentric comic; Mae Allen, prima donna; Mary Gray Allen, soubret; Van Wagner and Vivian, specialties; Jack Bell, violin specialties, and Chick Watts, Helen Johnston, Genevieve Bell, Buster House, Betty Kreible and Florence Black, choristers.

Milt Schuster Placements

Milt Schuster recently placed the following tab. performers: Lillian Rasch, with Arthur Higgins' *Folly Town Maids*; Effie Miller, with Pete Pate at the Pantages, Dallas, Tex.; Paul Workman, with the Eastwood Harrison Show; Guy Hauff and wife, with Eddie Ford, in stock at the Casino, Ottawa, Ont.; Ray Clifford, with Billy Ireland, in stock at the Star Theater, Rockford, Ill.; Lillian Slocik, with Hal Hoyt's Show; Clem Schiffer, manager, in stock at the Rialto, Waterloo, Ia.; Margaret Dragoun, with Charles Benrar, in stock at the Central Theater, Danville, Ill., the Classic Duo, Smiles and Ross and Baranto, with Henry Goldenberg, at the Empress, Milwaukee, Wis.; Sidney Presson, with the McCall-Bridge Players, H. W. McCall, manager, in stock at the Palace, Minneapolis; Delle Gray, with Brown-Paul Productions, and Mabel LaCourse, with Harry Rogers Attractions.

Murphy-Gill Co. Playing Art Theater, Tulsa, Okla.

TULSA, Okla., March 25.—Jimmy Murphy and Possum Gill, assisted by a capable cast, are playing the Art Theater here, formerly the Broadway. The company is presenting all script bills and is enjoying a good business, according to Mack Murphy and Gill. The company is made up of Jimmy Murphy, comedian; Jimmy Spencer, comic; Possum Gill, straights and dancing specialties; Gordon Brothers, musical specialties; Mrs. C. E. Lee, prima donna; C. E. Lee, business agent; Bessie Hanna, Frances and Virginia Myer, Ruby and Fredia Stratton and Gladys Holt, choristers.

George Hinton in K. C.

KANSAS CITY, Mo., March 25.—George Hinton, owner-manager of Hinton's *Melody Maids*, arrived here Wednesday from Sapulpa, Okla., on business. During his stay in the city he was a caller at the local office of *The Billboard* and informed that not a change has been made in the personnel of the company since its opening early in January. The roster includes Ethelyn Howe, Dorothy Warner, Rowena Burton, Louise Reeves, Lucial Rundel and little Midge Poe.

Hinton reports that his show is now completely motorized and that only one day has been lost since the opening. At Pawhuska, Okla., last week, the *Melody Maids* played a return date and broke the house record, according to Hinton. They are scheduled to play a return engagement in Ponca City, Okla., early in April.

"Dixie Follies" in Columbus

COLUMBUS, O., March 25.—Guy Johnson's *Dixie Follies* Company is the attraction at the Broadway this week, presenting a vaudeville revue, which is taking nicely with the Broadway patrons.

The Columbus Citizen, in commenting on the show, stated: "Hal and Grace Crider do an acrobatic act that stopped every performance Sunday. Crider's rope-jumping act while on his knees is one of the best bits of the act. Al Darr, who books his act as the 'fashion plate', looks the part and sings as well. Vic Faust, who is reappearing here after an absence of more than 20 years, stages his bell-ringing melody act, and his two offerings Sunday prove many still like the old favorites. Judging from the reception he received, Thomas Miller, eccentric black-face comedian and dancer, was one of the big hits of the show. The show offers a good musical program, with good-looking choristers, featuring the various song numbers."

Two Changes in Cast at Michaels Palace, Buffalo

BUFFALO, March 26.—Irene Finley, soubret, has completed a 10-week run at the Michaels Palace Theater and will remain here for a time, playing cabaret and club engagements for the National Vaudeville Exchange. Miss Pep Bedford came on from club and cabaret engagements in Los Angeles, to replace Miss Finley at the Palace.

Les Dunn, comedian, comes into the Palace, April 3, to replace Sid Rogers and wife, comic and soubret-ingenue, who will complete their 14th week shortly and will play vaudeville dates for the National Vaudeville Exchange.

Wilkins-Lowther in Illinois

VILLA GROVE, Ill., March 25.—The Wilkins & Lowther Company, a five-people attraction, is playing this territory with up-to-date vaudeville and musical shows, and, altho business has not been wonderful, the show has been getting its share. The roster includes Lola Adams, soubret, banjo and song and dance numbers; Walter Adams, black-face and eccentric comic, piano, banjo, drums and clarinet; Grover Wilkins, eccentric comic, ventriloquist, dancing and drums; George Pettingill, straights, singing and violin; Dorothy Lowther, prima donna, dancer, piano, banjo, guitar, violin and xylophone.

New Quartet Joins McCall-Bridge

MINNEAPOLIS, March 26.—The Mark Twain Four, a male quartet which recently closed at the Oriental Theater, Chicago, is taking the place of the Broadway Four with the McCall-Bridge Players at the Palace Theater this week. The quartet is composed of Shirley Moore, tenor; Herman Hunt, lead; Elmer Green, baritone, and Jack Beadle, bass.

Frank Milton's Show For Rivoli, Spokane

DENVER, Col., March 26.—Frank Milton's Musical Comedy Company closed a lengthy stock run at the Rivoli Theater here, Sunday, and has gone to Spokane, Wash., where the company is slated to open tomorrow. On Monday night the company presented *Cake-Eating Daddy* at the new Lincoln Theater, Cheyenne, Wyo., and the opening bill in Spokane will be *The Bad Girl*, using 14 principals.

Lillian Besant, "blues" singer, and George Graves, producer, will join the show in Spokane. Bluey Morey is directing the dialog, Blanche Larson the dancing, and Jack Finnerty, the musical numbers. The principals in the company are George Graves, Lillian Besant, Buster Graves, Jack Buckley, Bluey Morey, Louette Milton, Fanchon Renaa, Minor Reed, Jane Kermit and Eddy Page. In the chorus are Petie Power, Teddy Graham, Audrey De Remer, Marylin Gray, Margie Page, Gertrude Maller, Thais Lawford, Lillian Grey, Lillian Bee, Adele Power, Gene Power, Cleo Miles, Frances Power, Florence Hoot, Marjorie Kemper, Lavarre Negear, Lois Brendette, Mary Adams and Billie Brown.

Tab. Policy Profitable At Lincoln, Danville, Ill.

DANVILLE, Ill., March 25.—Adopting a new policy, the Lincoln Theater of this city brought in Arthur Higgins and his *Folletown Maids* Sunday, and the result was a decided increase in the gate receipts. It was the first time since the theater was erected, three years ago, that a stock company has ever played there. The company does three shows daily, pictures, an organ recital and a six-piece orchestra rounding out the program.

Members of the Higgins Show are Lillian Browne, soubret; Art Higgins, comedian and producer; Olive Higgins, ingenue; Lea Smith, ingenue; Julia Leighton, characters; Al Pharr, comedian; Harold Lowe, comedian; Dick Butler, characters, and Hazel Butler, musical director. In the chorus are Agnes Leighton, Georgine Smythe, Wilma Foss, Jerri McCann, Lucille Rasch and Evelyn Bissett.

Tabsters Found Not Guilty

ALTOONA, Pa., March 24.—Scotty McKay, Margaret McKay, Letha Caldwell, Evelyn Wood, Grace Boyer and Sam Lupo, who were charged with assault and battery with intent to kill, as a result of an alleged attack on Thomas Daley, a clerk in the Brant Hotel, this city, December 18 last, were found not guilty of the charge in the trial held here last week.

Russell's No. 3 Show in Reno

RENO, Nev., March 25.—Jack Russell's No. 3 Show opened at the Granada Theater here, Sunday. The company numbers 20 people, among whom are Bill Connors, Bernie Young, Hazel Wayne, Mabel Andrews, Cecil Belle, Cliff Thomas and the Skyrocket Girls. Russell and Nat Holt are said to have a contract calling for 19 consecutive weeks, with a renewal option.

Bobby Ryan in Nashville

NASHVILLE, Tenn., March 25.—Bobby Ryan and his *Town Topics* Company, playing their first engagement in this city, are this week drawing large crowds to the Fifth Avenue Theater. Included in the *Town Topics* cast are Bobby Ryan, comedian; Lige McKelvy, musical director; Russell Clutterbuck, straights and bass singer; Howard Barger, tenor; Grace McKenna, character woman, and Clara Stead, ingenue.

PETE PATE

WANTS to THANK R. E. Griffith, the Griffith Amusement Co. and The Corrigan-Walling-Griffith Booking Office of Oklahoma City, Oklahoma, for an entire season's work, all flat salaries and short jumps. Yes; I am going back next year.

WANTS to THANK all managers everywhere for splendid offers and those that have made it possible for this attraction to become the greatest popular-priced enterprise on tour.

WANTS to THANK the theatregoers of Dallas, Texas, for 5,000 paid admissions upon my return when I presented my 156th different bill

WANTS to hear from shapely, attractive Chorus Girls ALL THE TIME; extra for specialties and numbers. SPECIALTY People coming this way. Nothing too big. All real artists that can please audiences with "the cleanest show in the world." Address Pantages Theatre, Dallas, Texas.

Tab. Notes

JOHNNIE AND IRENE SNEAD are still with the Marshall Walker Show, Johnnie doing general business and Irene working the chorus.

JEAN CONLIN reports that the Billy Wilson *Pennant Winners* are back on the Spiegelberg Time after a five months' tour thru Oklahoma, Kansas and Texas. Jean infoes that he would like to hear from some of his buddies.

JACK WHITE, juvenile, closed recently with Johnny Burton's *Frolics* and arrived in Cincinnati last week. Jack was a visitor at the tab. desk on Monday of last week and advised that he will remain in the Queen City until he lands something for the remainder of the season.

MAY DAVIS, chorister, is glad to get back on the Spiegelberg Time after spending several months in Texas and Oklahoma. May states that she would appreciate a line from her old friends, Cherry Webber and Gladys Oates.

Joseph and Mae La Palmer have joined the Desmond *New York Roof Garden Revue* at Blackwell, Okla. Joey is seen in the jazz band, while Mae is in the chorus. "The show is headed for Texas on the Griffith Time, out of Oklahoma, and business to date has been very good, according to Mr. Desmond," writes Joey.

HARRY (POP) WARREN and Bobby Warren advise that they have just closed a very good season with Bert Humphries' *Brevities*. The Warrens state that Miss Humphries is one of the best women they have ever worked for. Harry and Bobby are bound for California to visit Harry's mother-in-law.

BOBBIE CROOMS is visiting her parents in Memphis, Tenn., after a successful engagement at Houston, Tex. Bobbie and her husband expect to go out soon.

HOMER HARRIS, former tabster, writes from Atlanta, Ga., under date of March 19: "Caught Alex Saunders' *Some Show* at the Bonita Theater yesterday. He has a good show, and, altho a number of old bits were used, took well with the Bonita patrons. Claude Clark is some musician. Then there is Bobbie Elmo, the girl who impersonates a straight man, which she does very well. Pauline Glenmar pleases with her dancing and Nell Mason's singing takes well. If the management of the Bonita continues to give its patrons shows like Jack Roof's *Town Scandals* and Saunders' *Some Show* it can do business."

JACK MALOY, who is at present doing a musical act with Frank Newman's *It Revue* on the Gus Sun Time, advises that he will leave the show in June to act as musical director with a dance act on the Orpheum Circuit.

BEBE DOUGLAS closed recently with Fred Hurley's *Flash Parade* to join an act on the Keith Time with Irene Rae Vermillion, Johnnie Yule and Rose and Richards. Miss Douglas, since entering the show business two years ago, has been working chorus and in the new act will do a solo dance. Misses Douglas and Vermillion were with Harry Young's *Frivolities* two years ago and Miss Vermillion has been steadily climbing ever since.

ROOSEVELT MITCHELL, who claims to be the originator of *The Flaming Youth*, a fire-eating act, in Canada, advises that he will open May 15 at the Lincoln Theater, Kansas City, Mo., with the *Sheik and Sheba Follies*. Following his engagement with the latter company, Mitchell will join Chiningo's Great Circus for a 16 weeks' tour thru Canada.

CHARLES H. DAVIS, who spent 14 years in the tab. game and who recently closed a run of 42 consecutive weeks on Keith Time, has opened a tab. script shop in Ft. Wayne, Ind.

DR. C. W. FOSTER and wife, known professionally as Georgie Ronalds, the "Little Ginger Snap", recently visited J. R. Anderson at North Little Rock, Ark., en route from Los Angeles to Detroit. Dr. Foster and Anderson were associated in the theatrical business more than 17 years ago.

GEORGE B. TWYMAN advises that he has closed with the Jimmie Hodges Company in Miami, Fla., and is now with Linton De Wolfe's *Gorgeous Stuff* Company, playing in stock at the Orpheum Theater, Durham, N. C. The *Gorgeous Stuff* roster includes George B. Twyman and Jack Rosen, comics; Edna Troutman, prima donna; Ida May Cody, ingenue; Tessie Sherman, soubret; Sylvester Roy and Olaf Nelson, straights; Ed Mulkey, characters; Dave Edell, general business; Harry Feigley, stage carpenter; Billy Simpson, musical director, and Clinton De Wolfe, manager and owner. There are 18 girls in line.

RUTH ANDRAE and Eddie Weissman, choristers with the *There She Goes* Company, which is scheduled to close shortly, will soon begin a hike from Columbia, S. C., to Chicago. As the girls have had no vacation in some time they will make the 950-mile jaunt as a pleasure trip, doing publicity work along the line.

JACK H. NATION infoes that he has just closed a very pleasant engagement as feature comedian with Dorothy Shy's *Sunflower Girls*.

RAY ZARLINGTON. HOMER WILLITS.

Zarlington and Willits Comedians

WANTED—People in all lines, young General Business Team capable of playing some Characters, with real Specialties; young single Leading Man, Musicians for Band and Orchestra, Piano Player who doubles Band. Specialty People who double Orchestra. Preference to those doubling Specialties or Band. CAN USE good Novelty Man who can play Parts. Week-stand Tent Rep. Open in April. All letters answered. Send photo if possible. Address ZARLINGTON-WILLITS COMEDIANS, Harrisburg, Illinois.
P. S.—Have for sale Canvas Benches, Piano and 30-ft. Middle for 60-ft. Top. Cheap for cash.

The Princess Stock Co. Wants

Three General Business Men with Specialties, Character Team. Those doubling Band given preference. Orchestra Leader (Violin), double in Band; Bass for B. & O.; Trombone, double Baritone. Tell all first letter with lowest salary. Address E. C. WARD, Gladstone Hotel, Kansas City, Mo.

PICK MALONEY WANTS

Ingenue, Prima Donna, Soubrette, some Medium Chorus Girls. Must be good looking and A-1 girls. Would like to hear from all my old friends. This company will work mostly stock. Make salary right. Managers who want good fast working show, we have it. Silence a polite negative. Now playing indefinite. Strand Theatre, Salisbury, N. C.

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Dramatic Notes

(Continued from page 26)

Wild Orchard, to the George H. Doran Publishing Company. It has just come off the press.

EDGAR M. SCHOENBERG, who is partly responsible for *The Mystery Ship*, at the Garrick Theater, New York, being coauthor of that piece, has collaborated with Lyon Mearson in the writing of *People Don't Do Such Things*, which Jones & Green will produce in the fall.

THE THEATER GUILDERS, which is composed of a group of the Guild Subscribers, tendered a dinner and dance to the members of the Theater Guild Acting Company at the Plaza Hotel, New York, last Sunday night. Winifred Lenihan and Hamilton McFadden supervised the entertainment.

ALBERT H. LEVITT, a professor of law at Washington and Lee University, Lexington, Va., has been awarded the first prize of $500 for the best essay on *An American Tragedy*, at the Longacre Theater, New York. Boni & Liveright, publishers of Dreiser's novel, offered the prize.

THE JITNEY PLAYERS, that itinerant group of players who roam New England and Long Island summer resorts with a Ford truck as their stage, will have Richard Boleslavsky, of the American Laboratory Theater, as their director this season. Richard S. Aldrich, of the same group, will be general manager and press man.

MRS. HENRY B. HARRIS has signed George Middleton to stage *Blood Money*, which he wrote in conjunction with H. H. Van Loan and which will be given a late spring tryout.

STELLA ADLER, daughter of Jacob Adler, has joined the American Laboratory Theater, New York, and will have a prominent part in *Big Lake*, now in rehersal.

MAX DAVIDSON, Lillian Elliott and Sidney Franklin, who apparently had life jobs in *Abie's Irish Rose*, have turned their attention to the films.

NEW YORK, March 26.—The Theater Guild has purchased the rights of another foreign play to be added to those on its projects slate for next season. The latest work from overseas is *The Genius and His Brother*, by Sil-Vara, Viennese playwright and journalist.

Be a Booster for Milt Schuster

Results count. Watch my weekly placements. 36 W. Randolph St., Chicago, Ill.

WANTED

JIGGS-MAGGIE AND DINTY CO.

Combined Musical Comedy version, opens as presentation in large picture houses April 18. CAN USE Woman who looks like Maggie, Juvenile Man (tenor voice), Ingenue who can sing and dance, young experienced Chorus Girls. Salary, $35.00. Show booked one year solid. Address E. J. CARPENTER, Colonial Printing Co., 7 S. Dearborn St., Chicago, Ill. Personal interviews April 4, above address.

OPERA LENGTH HOSIERY—Fashioned, 36 in. long, all silk, $2 Pair. Full Fashioned, longer, all silk, $3.25. Flesh, Black and White. Send money order. State size and color wanted. KNOX MFG. CO., 30 E. Mt. Pleasant, Philadelphia.

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WANTED Good organized Tab. Shows or Stock Companies for spring and summer engagements. Managers who must drink don't write. We can't use you. PLAZA THEATRE, Ft. Dodge, Iowa.

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For Stock or Musical Comedy and our Road Shows, Comedians, Producers, Chorus Girls, Vaudeville Acts, Teams, Trios, Singles. Everybody to double in Revues. Fast Singing and Dancing Straight Men with Wardrobe, Novelty Acts, Pianists, used Chorus Wardrobe. No liquor heads or disorganizers on here. Just hit the ball. Write, wire, phone to JAC. "BOZO" JACOBS, Manager "Talk of the Town" Co., New Ritz Theatre, Springfield, Mo.

JACK BURKE WANTS For "Oh Boy"

People all lines. Specialties preferred. You must fast, and if you can not study don't answer. Week March 28, Savoy Theatre, Fayetteville, N. C.

Bert Russell Players Want

For Tab. under canvas, Specialty Teams, Musical Act that doubles B. & O., Blackface who can produce real Afterpieces, Sketch or Dancing Team for Parts or Piano. Rehearsal April 7; open week later. State correct age, height, weight and salary. No children or boozers. BERT RUSSELL, Pembertion, Va.

MUSICAL COMEDY or TAB.

My two beautiful Sets for sale, used on the Keith Time 20 weeks. 1—A black and gold full-stage Cyc. in three pieces. A gorgeous flash. Standard height and width. 2—A green and gold Splash on white, with center opening and an 8-ft. deep border, 50 ft. wide. All are fully balanced, chain weighted, grommeted and made for Broadway production. Designed and painted by a famous artist. Excellent care has been taken and am letting them go as my new act requires farmyard scenes. $200.00 takes them. The black and gold cost $580.00, the green $250.00. Will ship in their original crate upon receipt of $50.00 cash, balance C. O. D. Wire money or address K. E. RUSSELL, Queen City Hotel, 25 E. 9th St., Cincinnati, O.

WANTED QUICK

VERSATILE SPECIALTY TEAM.

MAN—General Business. WOMAN—Soubrettes or Ingenues. Must lead numbers. CAN USE good Chorus Girl.

HIPPITY HOP CO.

Majestic Theatre, Asheville, N. C., March 2 to April 2.

End your correspondence to advertisers by mentioning The Billboard.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Columbia Circuit Closes Regular Season April 9

NEW YORK, March 26.—The Columbia Amusement Company has set Saturday, April 9, as the closing date for the season of bookings of shows over the Columbia Circuit.

Several have already closed, with several more to close prior to April 9, viz.:

Red Kisses did not play its scheduled engagement at the Gayety Theater, Detroit, this week, but jumped from Chicago to this city, where it laid off for minor changes in cast and rehearsed prior to reopening at Miner's Bronx, next week.

Red Kisses skipping Detroit, permitted *Sporting Widows* to move up a week on the regular route of the former. Shows following *Sporting Widows* will do likewise. *4-11-44*, all-colored company booked for Miner's Bronx next week, has been transferred to the Lafayette Theater, a colored house in Harlem, for that week only, thence back to the Columbia Circuit, indefinitely, reopening at the Empire Theater, Brooklyn, week of April 4.

Lew Dale's Own Show is scheduled to close at the Gayety Theater, Detroit, April 2.

The Gorilla is scheduled to close at the Olympic, Cincinnati, April 2, *Bozo* taking up *The Gorilla* route.

Round the World Revue is scheduled to close at the Plaza Theater, Worcester, April 2, *Bringing Up Father* taking up the *Round the World Revue* route.

The Merry Whirl is scheduled to close at the Empire Theater, Providence, April 2. *Powder Puff Frolic* takes up the *Merry Whirl* route. *Merry Whirl* will, in all probability, continue to play as a musical comedy on independent bookings.

Let's Go is scheduled to close at the Gayety Theater, Buffalo, April 2, and come into this city for reconstructive rearrangement and recasting, with several additional acts for a reopening at the Columbia Theater, Saturday, April 16, as a summer show.

Talk of the Town is scheduled to close at the Columbia Theater, this city, April 9, the company jumping direct to Toledo, where reorganized as a stock company, it starts rehearsal on Monday for a summer run, opening April 18 at the Empire Theater.

The closing week of the official season will have 18 shows on the circuit. Extra time by independent booking has been arranged for Rose, 7-11; 4-11-44; *Molly Williams*, *Kongo*, *Sporting Widows*, *Big Sensation*, *Powder Puff Frolic*, *Aloma of the South Seas* and *Kosher Kitty Kelly*.

Big Sensation did not assume the title of *Mutt and Jeff* at Toronto, as previously announced, but played on its own title week of March 14, and continues under its own title indefinitely.

Kosher Kitty Kelly closed Pourhkeepsie as a circuit town last week.

White Cargo closes Newburg as a circuit town tonight and Albany as a circuit town next week. Subsequent shows will jump direct from Albany to Boston.

Columbia's Summer Run

The Columbia Theater closes its regular season April 9. Manager Bill Garen has his plans perfected to keep the house closed for five days in order to renovate, redecorate and refurnish it for its reopening Saturday evening, April 16, with *Let's Go*, a summer-run show, under the stage direction of Fred Clark.

WANTED
Producer With Scripts

Ale Chorus Girls, for Stock, at Mo[illegible] Star & Garter, Chicago, week April 17. Opening Chicago Theatre, [illegible]

HARRY M. STROUSE
350 Strand Theatre Bldg., Broadway and 48th St., NEW YORK CITY.

JEANETTE PARKER, prima donna in Powder Puff Frolic, Columbia Circuit show, received her early musical training at the Boston Conservatory of Music, later appearing in a vaudeville single, and in burlesque with Harry Fields' "Hello, Jake" company, George Jaffe's "Joy Riders" and John G. Jermon's "Pass Pass" Company.

Grand Street Theater Drops Its Stock Policy

NEW YORK, March 26.—The directing management of the Grand Street burlesque stock company put up a notice to close this Saturday night.

While no definite announcement as to the cause for closing has been given publicity by the directing management, the company for the most part attributes it to unprofitable patronage or the desire of several stockholders in the realty corporation controlling the theater and company to eliminate burlesque.

Tom Henry's Family Album

BOSTON, March 26.—The many friends of Thomas R. Henry, popular manager of the Gayety Theater, and his wife, Mary E. Henry, are being pleasantly surprised by the receipt of a "family album", a little booklet containing reproductions of photographs of Mr. and Mrs. Henry at various periods. There is no reading matter in the booklet, but the pictures speak for themselves. Tom was quite a "nifty sport" in his younger days, while the girl of his choice could have held her own in any beauty contest. A picture of the attractive new Henry residence, on Mystic Lake Drive, Arlington, Mass., also is shown.

Radical Reorganization At Minsky's Winter Garden

NEW YORK, March 26.—The recent arrest of the National Winter Garden stock company has brought about a radical reorganization at the "Garden" by the return of Billy Minsky as directing manager, and continuance as directing manager of the Apollo. Jack Manning, producer of musical numbers and dancing ensembles, will succeed Rose Gordon in that position at the "Garden".

Fern Perry and Bobbie Pegrim will close as principals at the "Garden", and be succeeded by Cecil Reed, a former soubret there.

Billy's return has also led up to a reorganization of the company by several transfers, that include Karl Bowers, Dutch comique, from the "Garden" to the Apollo, and the transfer of Eddie Green, colored comedian, and Leona Williams, colored vocalist, to the "Garden".

Chelsea Changes

NEW YORK, March 26.—Changes in the Chelsea Stock Company on Eighth avenue leave the company now intact with Jack Ormsby, Max Coleman, George Brennan, Vic Hallen, Al Peaches, Katherine Exton, Kitty Starr and Marie DeVoe.

Current Comment---By Nelse

As a reviewer of burlesque productions and presentations for *The Billboard* for the last 10 years, covering approximately 100 presentations annually, we have made a conscientious effort to adhere to *The Billboard's* policy of denouncing indecency on the stage in hope that our exposure tends to an elimination of further offenses.

Like many others in burlesque, we have accepted cleverly camouflaged "double entendre" as a part and parcel of burlesque, and in all probability would continue to do so were it not for a subpoena-serving attorney for a showman, who brought us to a realization of the dangerous use of "double entendre" by its condemnation in open court.

A representative of the attorneys phoned us for personal interview, which we granted.

After listening attentively to his pleas for our personal aid in avoiding what he was pleased to term "police persecution" we provided him with two reviews of presentations given by the defendant company during the months of October and January, in order that he could cull excerpts commending the defendants for their clean comedy.

It was undestood and agreed that the excerpts were to be used in a brief to be submitted to the court, thereby saving us from our personal appearance in court on a subpoena.

Had Mr. Weisenheimer been satisfied with what he obtained, all would have been well, but he did not stop at that, and the following day we were served with a subpoena to appear in court, apparently as a witness for the defense.

The attorney for the defense called the producer of comedy bits to the witness stand, and under oath he described his directions to the performers for their presentation. The performers, also under oath, put on an actual rehearsal of their bits, with the result that the prosecuting attorney experienced no difficulty whatever in convincing the Judge that the "double entendre" used during the presentation constituted an indecent performance.

After a four-hour examination of witnesses under oath, that included producer, principals, policemen and ourself as a reviewer, the Judge held the defendants for trial in Court of Special Sessions.

In his review of the testimony and the actions of the actors in their rehearsal of their presentation, the Judge denounced the producer and principal defendants for their use of "double entendre" in the "diamond pin—give it to me," "I don't know in French," "scrutinize," "essence of poppy," "radio getting India," and especially the "one-man justice" bits.

What the Judge said relative to actors burlesquing "justice" in the person of a Judge on the bench left a lasting impression, and his concluding denunciation of "double entendre", its implications, the purpose and intent of the actors in its presentation to patrons, an everlasting impression, that will guide us personally in our future reviews of all burlesque presentations.

When the attorney for the defense called upon us to take the witness stand, the prosecuting attorney logically assumed that we were there as a witness for the defense; therefore he was fully prepared with many and varied "objections" to any and all questions asked us by the attorney for the defense relative to any and all performances other than

(Continued on page 91)

Star and Garter Stock Opens to Full Houses

CHICAGO, March 26.—The Star and Garter Theater, under the direction of Sydney C. Anschell, inaugurated its new policy of stock burlesque, vaudeville and motion pictures this week to capacity houses. With four shows a day, top at 60 cents, Mr. Anschell has also added several innovations. Gifts are handed all women at each evening performance, while patrons at the matinee performance are also given presents in connection with the game "Cheerio", directed from the stage. A complete tea service is given women at all performances.

Business staff of the Star and Garter is as follows: General manager, Art Moeller; treasurer, Denny Creed; general stage director, Leo Stevens; musical director, Ralph Rae; publicity director, Howard Clark; stage manager, Art Weinberg; master of properties, Dave Peterson; master electrician, John Murtaugh; chief projectionist, Dudley Howell; poster artist, I. M. Friedman; scenic artist, Milo B. Denny; building carpenter, Dave Tweedle.

The company is headed by Harry Steppe, Lola Pierce, Boob McManus and Dick Knowles.

Hurtig & Seamon Change Policy For Their Two Stock Companies

NEW YORK, March 26.—Hurtig & Seamon, directing managers of the Hurtig & Seamon Music Hall, on West 125th street, and the Yorkville Theater, on East 86th street, have changed the presentation policy of their two companies by directing them to alternate semiweekly at the two houses, the Music Hall company playing the first three days on West 125th street and the last three days on East 86th street, with the Yorkville company vice versa.

Scotty Friedel, Mlle. Babette, Clare Evans and Walter Webber close tonight, and will be succeeded by Billy Foster and Marty Seamon, of the Music Hall company, Monday. Charlie Cole will open with the Music Hall company Monday. Bert Scott closed with the Music Hall company after the matinee Monday.

Billy (Beef Trust) Watson Preparing Summer Stock

NEW YORK, March 26.—Billy (Beef Trust) Watson closes his Columbia Circuit Company presentation at his Orpheum Theater, Paterson, N. J., April 9, and reopens April 11, with a newly organized stock company for a summer run, with 8 principals and 24 choristers, with an innovation in the form of an illuminated T-shaped runway, for the first time in any theater in that city. There will be no "Beef-Trust" choristers, as formerly, but a carefully selected ensemble of modelesque-formed girls.

Watson in person will appear in the opening week's presentation, being his first appearance on the stage in three years. Rehearsals start April 4.

Battling Burlesquers

NEW YORK, March 26.—Hurtig & Seamon's Music Hall stock company, Minsky's Apollo stock company, and the Mutual Circuit shows, presented at the Alhambra Theater, all three theaters within a block of each other in the heart of Harlem, are battling in their billing and bids for profitable patronage. How profitable it has been lately is problematic. Suffice it to say that Music Hall and the Apollo have flooded the city with two-for-one and other forms of cut-rate tickets for specified performances, and the Apollo is now announcing a cut in prices from its former $1.65 to 75 cents top.

Competition is the life of trade, but cutting prices is an indication of unprofitable presentations.

COLUMBIA CIRCUIT

NEW YORK TO PARIS

—With—

GENE SHULER AND EVYLEEN RAMSEY

Book and lyrics by Anton Scibilia and George Weist. Dance numbers by Francis Weldon. Entire production produced and staged under the personal direction of H. C. Diehl. Presented at the Columbia Theater week of March 21.

CAST—Gene Shuler, Evyleen Ramsey, Artie Brooks, Olive De Clair, Andy McCann, Murray Parker, Myles Bell, Marie Miller, Gladys Bijou.

CHORUS—Bell McCann, Sally McCann, Patricia McCann, Geneva Garett, Trixie La Mae, Helen Vogel, Anna Johnson, Helen Dacey, Peggy St. Clair, Maggie Brooks, Ann McDonagh, Emma McDonagh, Hazel Anderson, Vera Hope.

Scenery, lighting effects, gowning and costuming, classy and colorful.

Gene Shuler and Evyleen Ramsey are being featured and justly entitled to their positions in this particular presentation, for with them out of the cast there would be but little left to warrant the company being booked on the Columbia Circuit.

Shuler is doing his usual somewhat eccentric Dutch and doing it so aggressively with the aid of Miss Ramsey that we wonder how he maintains the pace thruout his performance.

Shuler is faster and just as funny in this show as any in which we have seen him previously.

Evyleen Ramsey, with Parisian personality aplenty plus more than her usual vivaciousness in her present leading lady-soubret role, keeps Shuler stepping some to hold the lead, for Evyleen was dynamic in her lines, action, singing and dancing during the Monday evening presentation.

Artie Brooks, with but little facial makeup but inimitable mugging, skin-tight comedy clothes, acted as a willing foil for Shuler in their scenes together, and stood out distinctive as a roller-skating Charlestoning buck and wing dancing specialist.

Olive De Clair is not set as well in this show as others in which we have found her admirable as a leading lady-prima donna, for due to Miss Ramsey being featured, especially in numbers, Prima De Clair works for the most part in scenes with but little opportunity to distinguish herself as a coloratura vocalist.

Andy McCann, Myles Bell and Murray Parker share honors as character-straights in scenes, individual specialties and leading numbers.

Marie Miller, a bob-brunet ingenue, and Gladys Bijou, a fully matured blonde, worked in frequent scenes, Miss Miller leading one number and Miss Bijou a blues singing specialty.

The three McCann Sisters, three personally attractive bob-brunet ponies, stood out distinctly in the chorus and stepped out of line frequently in support of principals in leading numbers, likewise as a singing and dancing trio, in which they sang in harmony and danced delightfully, especially in a specialty in which one played a uke in company with their apparent mentor, Andy McCann, one of the sisters being an accomplished violinist.

The McCann Sisters garnered honors aplenty with their captivating personalities, talent and ability as harmony singers and nifty dancers.

The chorus were personally attractive and handled well their lyrics and picturesque number ensembles.

The presentation was typical of those around-the-world trips, with scenes in various countries, the comedy for the most part being familiar bits especially suited to the requirements and qualifications of Comique Shuler and Leading Lady Ramsey.

Ordinarily, the presentation could be conceded clean, but in view of recent rulings of local courts, the singing of Miss Ramsey's *I Don't Know How To Say It in English* carried several lines of double entendre similar to those denounced in open court by City Judge Simpson in his trial of the National Winter Garden stock company, and the same is applicable to the *Insult My Sister* bit, in which several of the principals made frequent emphatic references to "Gondola" in a manner that left no alibi if rehearsed in open court, and the same goes for the "Duel" bit reference to "chevalier" and the "Gentlemen Prefer Blondes" number to "repertoire".

Double entendre, heretofore acceptable in burlesque, has been given the stamp of disapproval by our local courts and the producers and principals who utilize it from now on in their presentation are flirting with fire.

A word to the wise is sufficient. Double entendre is dangerous and should be eliminated. NELSE.

MUTUAL CIRCUIT

FRENCH MODELS

—With—

VIOLA ELLIOTT

Special musical numbers by Charles Abot. Dances by Ethel Bartlett. Produced and presented by Joe Perry at the Star Theater, Brooklyn, week of March 21.

CAST—Viola Elliott, Maurice Cash, Johnnie Gilmore, George Grafe, Albert Brown, Rae Keith, Flora Dearth.

Scenery, lighting effects, gowning and costuming, costly, classy and colorful, in full stage sets, drapes, drops and frequent changes of costumes that compare favorably with the best on the circuit.

Viola Elliott stands out distinctly as the shining star of the presentation. Her brunet beauty, flirty eyes, modelesque form in near-nude costumes being an optical feast of delight to the patrons on Viola's every reappearance, working scenes like a thoroly seasoned actress, leading numbers vivaciously, and dancing alluringly in her specialty down near the close of the show.

Maurice Cash and Johnnie Gilmore, the comiques, with their contrasting personalities and individual mannerisms, team up well as clever and clean comedy makers. Cash characterizes a crepe-face Hebrew, and Gilmore, a clean-face Tad, with both making frequent changes of custom-tailored comedy clothes. Comique Cash's parody-singing specialty went over well.

George Grafe, a clean-cut somewhat dramatic straight man, in scenes fed the comiques in a fast and funny manner, evoking laughter and applause, and in tux attire as a sentimental singer of Irish songs, led numbers and specialties like a big-time vaudeville artiste.

Albert Brown, a nattily attired juvenile character man, worked well in scenes supplemented with dynamic dancing in numbers and specialties.

Rae Keith, a pretty, petite, dresden-doll type of soubret, read lines in prologing a court scene like an oldtimer, led numbers with all the vim of youth, and in a singing and dancing specialty with Juvenile Brown, Rae's buck-and-wing dance fully merited the repeated recalls.

Flora Dearth, a pleasingly plump, marcel-waved brunet ingenue, was perfectly at home in scenes, especially as a dramatic dope discoursing derelict, leading numbers with graceful high-kicking dances, and in a gypsy scene in a duet with Straight Grafe harmonized with him a la operatic vocalists.

Rosalie Gerrard, a bob-brunet chorister, as the female detective in the courtroom scene, evidenced her ability to put over lines dramatically.

The chorus was all that could be desired in youth, beauty, slender symmetrical forms, talent and ability to sing harmony to the lyrics of Charles Abot and dance in unison to the picturesque ensemble staged by Ethel Bartlett.

Taking the presentation in its entirety, it combined clean, clever comedy, diversified numbers, and picturesque ensembles that reflect credit on the producers, principals and choristers alike.

Viola Elliott and her co-operative company fully satisfied all the requirements of the critical customers at the Tuesday matinee, and if they can do it with clean clever comedy in which no suggestive "double entendre" is employed, it behooves all other companies to come forth and do likewise or be held up to justifiable criticism for their defiance in ignoring changed conditions. NELSE.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

THE DOMINION CHAUTAUQUAS, Calgary, Canada, is planning a big season this year, according to J. M. Erickson, general manager. The bureau now has three circuits, with a new line of equipment for some of its work. It will concentrate on the larger centers this season.

FORT GAINES, Ga., will hold its spring chautauqua April 13 to 15. Mayor Arnold is in full charge of the movement.

HUGHIE FITZPATRICK, talking acrobatic and magic clown, is on the Redpath five-day circuit this season. He entertains children from three to 103 years young. He opened at St. Augustine, Fla., March 16.

THE LEAKSVILLE-SPRAY (N. C.) chautauqua will open May 23, according to announcement by W. B. Weaver, secretary. The talent is being supplied by the Redpath Chautauqua Association.

THE REDPATH CHAUTAUQUA at Clinton, S. C., will open May 5, continuing seven days, it is announced.

THE CHAUTAUQUA at Palm Beach, Fla., under auspices of the local Business and Professional Woman's Club, opened a five-day program March 22. The program was supplied by Redpath.

WITH THE ANNOUNCEMENT that the 25th annual convention of the International Lyceum and Chautauqua Association will be held at Winona Lake, Ind., September 6 to 9, comes the report that many committeemen are planning to attend. Speakers, musical artists and entertainers of note from all over the world will appear on the program.

MRS. WILLIAM BACON, Dallas, Tex., president of the Southwestern Chautauqua Association, recently completed arrangements at Las Vegas, N. M., to establish the second unit of that organization.

HAROLD P. CROSBY, supervisor of the high school, Guilford, Conn., is to be released from his duties the last week of the current school year, from June 18 on, by consent of the school board, that he may become associated with the Redpath Chautauqua as second violinist during its summer tour of New England and New York.

THE ELLISON-WHITE CHAUTAUQUA will be held in Galveston, Tex., April 23 to 29, according to announcement made by C. B. Smith, member of the local committee. Included in the program will be two comedies, *The First Year* and *Applesauce*, and lectures by Senator Alben W. Barkley of Kentucky, Alexander P. Cairs and Ned Woodman. The musical features will include the Haskell Indian Band, Smith-Spring-Homes Quintet, Alpress All-Star Artists Company and the Lucille Elmore Revue.

PRINCE WILLIAM, of Sweden, is said to have been on the verge of a physical breakdown recently when he arrived at Des Moines, Ia., to fill a lecture engagement. He is said to have been advised by his manager, Thomas Burke, to cancel the remainder of his American lecture tour. Physicians also have urged the prince to cut short his itinerary, but he is determined to carry out his schedule.

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H. S. W. Production, Inc., Wilmington, motion picture films, 100 common; S. L. Mackey, L. C. Christy, H. Kennedy.

The Ohio-James Theaters Company, Wilmington, operate theaters, 111 shares, no par; T. L. Croteau, A. L. Miller, Alfred Jervis.

Bob Morton Circus Company, Inc., Philadelphia, Pa., $250,000; J. Vernon Pimm, E. M. MacFarland, Philadelphia; R. L. Spurgeon, Wilmington.

Chicago Photoplay Company, Dover, taking and producing motion pictures, $300,000; E. E. Craig, A. L. Raughley, M. S. Cook.

Indiana

Douglas Amusement Company, Indianapolis, operate places of amusement and entertainment, $10,000; Olive A. Day, Mary J. Day, Ida L. Pike, Clyde E. Pike.

Anderson Theatrical Enterprises, Inc., Anderson, to operate theaters and moving picture houses, 3,000 shares, no par; Frederick Levy, Jr.; Lee L. Goldberg and Sam J. Switow.

Michigan

Detroit Amusement Corporation, Detroit, parks and theaters, $5,000 and 50,000 shares, no par.

New Jersey

Fair Lawn Bathing Beach, Fairlawn, $100,000; P. D. Henderson, A. O. Henderson, L. D. Henderson, A. H. Munz.

New York

Message Productions, Manhattan, entertainments, 200 common; M. E. King, E. Parkoff.

C. Serepy Film Productions, Manhattan, $20,000; E. A. Deeserepy, D. Kannengiesser.

Motion Picture Publications, Manhattan, 500 common; G. K. Shuler, D. A. Doble, Jr.; M. C. Bernays.

Goseroy Theaters Corporation, Manhattan, $20,000; L. Fedderman, J. Jacobs.

Wolfsohn Musical Bureau of New York, Manhattan, performers, 10,000 common; M. Adams, E. Toffler, R. Linderman.

New York Swimming Pool Corporation, Manhattan, $150,000; A. and H. E. and I. M. Mittenthal.

Up-State Amusement Company, Manhattan, motion pictures, 100 common; L. W. and J. M. Schine, M. A. Shea.

Hollywood-on-the-Hudson, Albany moving pictures, $100,000; J. H. Cunningham, L. E. Sahlen, H. C. Bertell.

New York Frolics, Manhattan, $10,000; J. Maloney, B. Harris, M. Bauman.

Dimitri Stephen, Manhattan, theater proprietors, 100 common; S. A. Glickstein, R. Rabin, T. F. Ellenbogen.

Pictorial Films, Manhattan, motion pictures, 1,000 common; H. Breckenridge, A. De A. Root, G. B. Baker.

Harvard Amusement Company, Syracuse, motion pictures, $25,000; M. and B. Fitzer, N. Abelson.

Tube Theater Ticket Office, Manhattan, $5,000; G. J. Jelis, H. L. Zimmerman.

F. Ferdinando Manufacturing Company, Manhattan, banjos, $250,000; F. Ferdinandos, S. A. Martin.

Llonka Amusement Company, Manhattan, plays, etc., $3,000; Y. Haber, E. Dresdner, H. Pearlman.

Consoli Opera & Theater Ticket Agency, Manhattan, $5,000; F. Delucia, F. Maruso, M. Valente.

Photo Process Products Corporation, Manhattan, picture films, $20,000; W. E. Barrington, J. P. Tucke, J. Hartnett.

Lady Screams, Manhattan, theatrical, 100 common; C. J. Mulligan, A. Rosenblaum, R. Made.

Weinbro Theaters, Manhattan, $10,000; T. Weisberg, D. Silverman.

Ohio

The R. C. R. Theater Company, Akron, $10,000; Rae Firestone, Yetta H. Silverstein, Frank Sokol, George J. Ball, G. C. Chrisnell.

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Motion Pictures and Presentations

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[illegible]

52 Stories for M.-G.-M.

NEW YORK, March 28.—The [illegible] 52 stories [illegible] for M.-G.-M. [illegible]

United Artists Signs Brenon as Independent

NEW YORK, March 28. — Herbert Brenon, [illegible] United Artists [illegible] Brenon [illegible] Brenon [illegible] the [illegible] Brenon [illegible] United Artists [illegible] Brenon [illegible] Brenon [illegible] United Artists [illegible] Brenon [illegible] United Artists [illegible] Brenon [illegible] United Artists

Mae Dubbock, Celia Branz, Beatrice Belcher, Charlotte Ayres, Helffenstein Mason and Jose San Tiago. The ballet, Saint-Saen's *The Swan*, another big stage number, will feature Maria Gambarelli. Another Vitaphone number is also on the bill.

DON CHARNO, of Dallas, Tex., has been appointed conductor of the orchestra at the Rialto Theater, Denver, filling the vacancy made by Fred Schmitt, who joined the forces of the Publix Theaters organizations.

AMUND SJOVIK, basso, appearing with the *Roaming Gypsies*, a recent stage presentation at the Palace Theater of Dallas, is making his first Publix tour, having appeared both in concert and opera with Mme. Tamaki Miura. His first appearance in Dallas was with the San Carlo Opera Company two years ago.

THE NEW DIRECTOR of music, Leo Stoll, at the Broadway Theater, Portland, Ore., has acted in a similar capacity in a number of the larger theaters in Los Angeles, San Francisco and in practically all of the larger theaters throughout California.

THE WELL-KNOWN VICTOR and Columbia artists, *The Four Aristocrats*, were featured last week at the Stanley Theater of Philadelphia.

THE MUSICAL SCORE for the production of *The King of Kings* is being written by Hugo Reisenfeld, well-known conductor-composer of New York.

CHICAGO NOTES

The new jazz policy at the Piccadilly will begin Monday with *Zig Zag*, a brilliant musical and scenic production, featuring Al Short and his Orchestra, and introducing the Mauna Loa Serenaders. Joe Lichter and his Orchestra have been invited to establish themselves permanently at the Central Park Theater and have accepted.

The Evolution of Jazz is the ambitious opening name that Del Delbridge has given to the platform show for next week at the Capitol.

Bennie Kruecer took his orchestra and show troupe into the Tivoli this week in a frolic called *Follies of 1927*. Rita Owin, Roy Smeck, Lang and Voelk and others are in his company.

When a Man Loves will leave the Woods this week and be replaced by a stage entertainment.

Grace LaRue will open a one-week engagement at the Sheridan next week with a new program of songs.

At the North Center Theater a change of policy has been made, a bi-weekly change being inaugurated. Several acts of vaudeville will be presented in addition to the usual Vitaphone program.

Louis M. Rubens, director of the Balaban & Katz theaters of Joliet, suffered a slight stroke of paralysis Wednesday. He was once president of the Motion Picture Exhibitors of America.

Paramount
Film: "Evening Clothes"
(Paramount)

Without the suave, artful Adolphe Menjou as its star, *Evening Clothes* would have little to offer as entertainment, and without the flashes of smart direction by Luther Reed, saving the picture from conventional crudity, it would be even less enjoyable. Director and star are wholly responsible for whatever degree of amusement is gained from *Evening Clothes*. The picture is diverting but just barely misses being a flop. It is an adaptation of the play, *The Man in Dress Clothes*, and concerns the reduction of a millionaire Frenchman to penury after having given his ill-chosen wife three-quarters of his estate. He is allowed but one suit of clothes and selects evening dress. Still loving his wife, she returns to him in the end. The story is sophisticated, emphatic of the jazz age, and is especially for adolescents. There are no exceptions to speak of.

Picture is worth booking even the powerful entertainment Menjou gives is an excellent draw and does not disappoint, which should be enough for the exhibitors.

The feature unit presentation in support is John Murray Anderson's lavish production, *Perfume*, with Mary Bothwell, soloist; Amelia Allen, dancer; Dorothy Sloan, coloratura; Maria Yurieva and Vera Zoff Swoboda, adagio dancers, and an ensemble including Virginia Bethel, Beatrix Baird, Carol Murtaugh, Dorothea Wolfe, Josephine Karroll and Zada Cooper. The presentation is staged in characteristic colorful fashion typical of Anderson, with settings and costumes exuding brilliance. The talent is up to standard with the possible exception of the adagio team. Their work is labored and lacks smoothness and grace.

As a "spot" attraction, following the overture, the Paramount offers *On the Volga*, featuring the Kuban Cossack Chorus, which sings *The Volga Boat Song*, *Kobsa* and *Hopak*. The voices are of high quality. One of the members of the act does a knife dance that is novel but not exactly entertaining.

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George M. Cohan
Film: "The Rough Riders"
(Paramount)

The last 100 feet or so of this special, based on the exploits of Colonel Theodore Roosevelt during the Spanish-American war, tosses the production into conventional, banal channels. Up to this point, where Director Victor Fleming saw fit to skip nine years to mull over the inauguration of President Roosevelt and drag in characters in the story that ended in 1898, the picture is essentially high class. It should have stopped when the hero tells the heroine her sweetheart fell on the field of battle, but Fleming dared not violate custom by failing to provide a flag-waving finish. Otherwise his work is truly artistic and competent.

Frank Hopper makes a good Colonel Roosevelt. Charles Farrell, Charles Emmett Mack, Mary Astor, Noah Beery and George Bancroft complete the excellent cast.

The story of *The Rough Riders*, too much of which takes places in the Texas camp here and too little in Cuba, was written by Hermann Hagedorn, biographer of Theodore Roosevelt.

A good $2 special, capable of holding its own.

Colony
Film: "White Flannels"
(Warner Bros.)

Vitaphone presentations, along with feature program films of the Warner Brothers' schedule, are inaugurated at this house at pop prices with *White Flannels*, a picture of average interest, based on the efforts of a struggling miner's wife in the Pennsylvania coal regions to save her boy from the fate of his father by sending him to college. A waitress almost interferes with her plans, and this commoner eventually wins. The boy returns from college, expelled, with his own station of life a contributing factor. Back to the mines he goes. The best part of *White Flannels* is the unusually good performance in the mother role given by Louise Dresser. Jason Robards and Virginia Brown Faire are cast opposite each other in the feature leads. As program pictures go, *White Flannels* is not bad. It is also not outstanding.

Of the four Vitaphone "shorts", including three special numbers and an overture, none is impressive. The overture, with Herman Heller conducting the Vitaphone Symphony Orchestra, in which the reproduction is favorable, is perhaps the best. Sylvia Froos, songstress, dressed as a kid, renders three songs. Hers is a third-rate vaudeville act that Vitaphone has not helped. John Barclay, in three character numbers (Mephisto, an Indian, and Danny Deever), proved dull and disappointing in spite of the fact he possesses a good voice. There was something smalltimish about his performance and he seemed somewhat uneasy before the camera. Roger Wolfe Kahn, directing his jazz orchestra like a bad drummer, and the Williams Sisters and Henri Gordon, who offered specialties, failed to create a stir. Gordon was not bad, but the sister team proved they are more in their metier in a cabaret floor show.

Embassy
Film: "Slide Kelly, Slide"
(Metro-Goldwyn-Mayer)

For an extended run at advanced prices *Slide, Kelly, Slide*, a baseball film, is hardly of stout enough timber, but it is a corking good program product that has been whipped into shape with as much blare of trumpets and cheering as a big league ball team taking the field for the crucial inning. Until the middle of the film, it is thoroly masterful as a production, but in achieving the finis it limps thru the verdigris bogs of movie stunts of the nickelodeon days, dragging in a kid mascot in a most banal way to stir the sentiment. It is highly childish and illogical from this viewpoint, but the orchestra at the Embassy bangs away blatantly to keep the customers attuned to the action in the film that appears to be waning. When William Haines, as the pitcher for the Yankees, dries his tears at the appearance of the kid mascot to cheer him on, he saves the game for his team, just as everyone knew he would. There is no such thing as suspense in the picture.

The first half of the film, with Haines as the good-natured, blustering, ball-player rookie from Iowa, making the Yankee team and becoming its star pitcher, provides excellent entertainment. The rest, in spite of its bathotic nature, is not bad by any means, and exhibitors should not fail to book the picture purely for this reason. As a sport film it is probably better than any others offered this season. It is, however, worth no more than 75 cents of anyone's money. Sally O'Neil plays opposite Haines. Edward Sedgwick directed.

Strand
Film: "The Beloved Rogue"
(United Artists)

He loved France earnestly, French women excessively and French wine exquisitely, this first great poet of that republic, Francois Villon, on whose adventures *The Beloved Rogue*, John Barrymore's first picture for United Artists, is based. Barrymore essays the role of the gay, romantic vagabond with the charm, finesse and spirit no other actor in the industry can quite equal. The picture is a good one, indeed. Its tempo is fast, its suspense sustaining and its action lively, while the love interest runs an unobtrusive course under directing hands that knew how to handle the task of bringing to the screen a historical episode during the reign of superstitious King Louis XI, in whose time Villon lived. Alan Crosland directed. Marceline Day plays opposite Barrymore, giving a favorable tho not particularly impressive performance.

As a prolog to the film, Joseph Plunkett offers Allan Prior, tenor, in numbers by Jacques Grunberg, beautifully rendered; the Mark Strand Male Chorus in support and in a number by themselves, and the Mark Strand Ballet Corps. The prolog is nicely staged.

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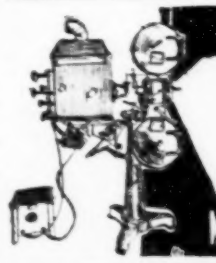

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Two Youthful Members of A. E. A.

Eileen Burns, 12, and Joe Burns, 10, have been elected to membership in the A. E. A. They are the children of Nat Burns, who is directing the Robertson Players at the Jefferson Theater, Hamilton, O. Eileen is one of the youngest members of Equity to have played a long and responsible part.

Elected to Life Membership

At the last council meeting Wallace Ford was elected to life membership in the A. E. A.

Gift to Equity

Hugh Cairns, the sculptor, has presented to Equity a bust of Rip Van Winkle, dedicated to Joseph Jefferson, which was a part of Mr. Cairns' exhibit at the Boston Sculptors' Show just closed. Mr. Cairns was at one time an actor and his son and daughter are both actively engaged in the profession and are members of Equity. The head is a perfect piece of work and Equity is very proud to possess it.

Grandpa Gillmore

The executive secretary is strutting around these days wearing a very proud and happy smile. Word has just been received from Florence, Italy, that on the 16th his daughter, Ruth, presented her husband with a son whose name is Frank Paola Gillmore Sonino.

Notes From Kansas City Office

We are sorry to report that Mary Avery of the Dude Arthur Comedians Company is confined to the P. and S. Hospital in San Antonio, Tex., following an operation for foot trouble. It will be several weeks before she is able to rejoin the company.

Frank S. Stevens and Claire Morrow, who have been with a number of tent repertoire companies in this section, are in their second season with Abies' Irish Rose Company. Mr. Stevens is playing Abe. The company opened at Detroit March 14 following a tour thru Canada.

Paul English, newly elected president of the T. P. M. P. A., starts rehearsals in Baton Rouge, La., March 21. Mr. English was very much impressed with Kansas City as well as with the result of the managers' meeting. He looks forward to his return here for the next meeting, which will be held the first Thursday in November.

We wish to take this means of thanking all who assisted in making the T. P. M. P. A. meeting a success March 7. We are not mentioning individual names for fear of overlooking someone, but we do make it a general "thank you".

Spring activities are under way, and numerous shows will start rehearsing within the next three weeks. We are looking forward to a very prosperous summer season for all tent repertoire companies.

To Members Playing in San Diego

Edward Flore, general president of the Hotel and Restaurant Employees' International Alliance, has advised that the Knickerbocker hotel and cafe in San Diego, Calif., has been declared unfair to organized labor.

New Way To Aid Actors' Fund

A new method of supporting the Actors' Fund was announced the other day by Clark and McCullough of *The Ramblers* Company. They will hereafter exact a fee of $25 on behalf of the fund for each appearance at a benefit performance. Daniel Frohman, head of the fund, has suggested that other stars follow the precedent.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Twenty-four members have joined the Chorus Equity in the last week.

Checks in settlement of claims for Viola Boles, Clara Blackath, Ross Burly, Dorothy Day, Alma Drunge, Irene Hamlin, Mary Irwin, Lily Kamarn, Margaret Shea, June Paget, Andrew Forrest and William Perloff are being held by us.

Devah Worrell is a recent graduate from Chorus Equity. She is now a principal in *Americana*. Malcolm Duffield is playing a part in *Pickwick*.

The nominating committee met March 21 when Paul Dullzell was named for chairman of the executive committee and Georgie Dix for recording secretary. Ethel Rea was nominated to serve for two years on the unexpired term of Teresa Colucci, Louise Joyce for two years on the unexpired term of Devah Worrell, Nerene Swinton for one year on the unexpired term of Bert Crane and Charles Mantia for one year on the unexpired term of Genevieve Markham.

The following were nominated for three-year terms: Arden Benlian, Winifred Duffey, Leslie Ostrander, Marie Blake, May Speed, Ivanelle Ladd and Jack Spinelli.

Alternates nominated were Norman Jefferson, Kathryn Annis, Walter Wandell and George O'Brien.

Members who wish to make nominations independently of those made by the committee must do so at least 40 days before the annual meeting. The nomination must be made in writing, addressed to the executive secretary and must bear the signatures of at least 15 members in good standing with the organization. Unless such nominations are made at least 40 days before the annual meeting it is impossible to have the names printed on the ballots.

The date of the annual meeting has not been set, but it will be either the last week in May or the first week in June.

Our members are still making collections for the Actors' Fund. William Neeley has brought in two new members of the fund from the *Bye Bye Bonnie* Company and Katherine Janeway brought in six from the *Nightingale* company.

Anyone wishing to join the Actors' Fund may obtain applications at the Chorus Equity office or may go direct to the Actors' Fund offices in the Columbia Theater Building.

Please remember to register at the headquarters of the Chorus Equity on the day you begin rehearsals. You are asked to do this not only that we may prove over-time rehearsal should it be necessary, or that you have exceeded the 10-day probationary period, but also that we may have time to secure the proper financial security from the management.

Extensions are given only to members who have been out of work. Members who have worked all season and who close in April or May have no right to an extension. Pay your dues until next November now. You will want to use the engagement department in the summer.

DOROTHY BRYANT,
Executive Secretary

LOOK IN THE LETTER LIST, THERE MAY BE SOME MAIL ADVERTISED FOR YOU.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

MARK A. LUESCHER is chairman of the committee on publicity for the annual public rambol of the Lambs at the Metropolitan Opera House, New York, Sunday, April 24.

STEWART I. KRAFFT is in advance of one of the *Beau Geste* feature film companies.

J. MAXWELL JOICE is doing special publicity for the new feature film, *The Fire Brigade*.

CHAS. WASHBURN is acting as company manager for Loretta Taylor in *The Comedienne*.

A. P. WAXMAN is in charge of the publicity and advertising department for Warner Bros.

WALTER E. HUDSON is in advance of Willard Mack in *Honor Be Damned*.

ARTHUR KOBER has been appointed general press representative for the Jed Harris enterprises.

G. S. YONKE has been promoted to the position of general director of publicity for *What Price Glory*, road-show department.

C. A. BERGER, in *The Warren* (Pa.) *Morning Mirror*, said: "'Sig' Bantun, press agent for the Holland Shows, has had a busy week in Warren handling the publicity of the shows which were here for the I. O. O. F. Bantun is old hand in the show business and one of the best. He made a great impression [illegible] the newspaper men and [illegible] Don Waddell with a [illegible] his stuff across in good [illegible]."

HARRY BAKER, business manager of *The Vagabond King* Company, in a recent interview in *The St. Louis Times*, said: "If the proposed and aptly-termed 'nuisance tax', recently passed by the Missouri House of Representatives, is equally successful in the Senate, it foretokens an added hardship for music lovers, playgoers and amusement seekers in general—elements already sufficiently burdened by the high prices of theater tickets as compared to a few years back. I am not very familiar with the movement whose sponsors demand a further tax of 10 per cent on theater tickets, but note it is for the support of the State school system. I do not recall, however, that any other State has been obliged to resort to such lengths in order to maintain its educational system upon a sound basis." Baker, who is now engaged upon his 53d trans-continental tour, has visited St. Louis on many occasions, and he is accredited one of the best informed and experienced men in his line.

CHARLES McCLINTOCK is the business manager and J. R. Williams manager for Otis Skinner in *The Honor of the Family*.

JANET SPITZER is now handling publicity for the Actors' Theater productions in New York. She replaces Lynn Farnol.

HELEN INGERSOLL has resigned as press agent for the New Playwrights Theater in New York and has been succeeded by Aben Kandel.

MARC LACHMANN is now acting as exclusive press agent for Gene Buck's production of *Yours Truly* at the Shubert Theater, New York. The firm of Holzman & Dorfman originally handled the show.

Chicago Stages Elaborate Show For Benefit of Actors' Fund

CHICAGO, March 26.—The Actors' Fund benefit at the Erlanger Theater last week was the most elaborate presentation in the memory of Chicago. Among those who appeared were Beatrice Lillie, Dennis King, Charles Winninger, Donald Brian, Frank Fay, Florence Reed, Jack Pearl, Edwin Burke, C. Henry Gordon, C. H. Chappell, Harry O'Neal, Helen Broderick, Mary Boland, Edna May Oliver, Margaret Dale, Eunice Hunt, Raymond Hackett, William Corbett, George Lessey, Joseph Holicky, the cast of *The Vagabond King*, ensemble of *Oh, Please*; Jeanette MacDonald, Helene Lynd, Herbert Corthell, Mary Jane and ensemble from *Yes, Yes, Yvette*; Jane Taylor and eight boys from *Sweet Lady*, Ralph Williams and his orchestra and many others.

Rollo Timponi, house manager of the Illinois Theater, who served as business manager of the benefit, reports the office added $7,500 to the fund.

Ruth Draper Will Play Farewell Date in Frisco

SAN FRANCISCO, March 26. — Responding to numerous requests, Manager S. C. Oppenheimer has persuaded Ruth Draper to return from the South for a farewell recital Sunday afternoon, March 27, at the Columbia. This will be Miss Draper's final appearance in San Francisco, probably for several years. She is arranging to spend most of her time in Europe.

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NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

THE FIELD GOD and *IN ABRAHAM'S BOSOM*, two full-length plays by Paul Green. *In Abraham's Bosom* has already been produced this season by the Provincetown Players, and *The Field God* is now in rehearsal for a Broadway presentation. Robert M. McBride & Company, New York. $2.

PINWHEEL, an expressionistic drama by Francis Edwards Faragoh, as currently presented at the Neighborhood Playhouse, New York. The John Day Company, New York. $2.

FIFTY MORE CONTEMPORARY ONE-ACT PLAYS, an anthology edited by Frank Shay. D. Appleton & Company, New York.

MORE ONE-ACT PLAYS, an anthology edited by Helen Louise Cohen. Harcourt, Brace & Company, New York.

INDUSTRIAL PLAYS, by Virginia Olcott, based on jewelry, silk and other commodities. Dodd, Mead & Company, New York. $2.

OUTLINE OF CONTEMPORARY DRAMA, a study of the historical background of the modern theater, by Thomas H. Dickinson. Houghton, Mifflin & Company, Boston. $2.

STRUGGLES AND TRIUMPHS OF P. T. BARNUM, written by himself and edited by George S. Bryan. Alfred A. Knopf, New York.

LET'S GO TO THE MOVIES, a critical study, by Iris Barry. Payson & Clarke, Ltd., New York. $3.

THE SOCIAL MODE OF RESTORATION COMEDY, by Kathleen M. Lynch. The Macmillan Company, New York. $2.50.

ONE-ACT PLAYS, edited by George A. Goldstone. Allyn & Bacon, New York. $1. Especially adapted for junior high schools.

DRAMA, by Ashley Dukes. Henry Holt & Company, New York.

EPOCH, the life of Steele MacKaye, by his son, Percy MacKaye. Boni & Liveright, New York. Two volumes. $10.

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

THE CONTEST AT DENVER, COL.

The third annual little theater tournament of Colorado, sponsored by the Denver Community Players, ended at 2:30 in the morning, March 13, with practically a full house awaiting returns from the judges. Sixteen groups participated, with an excellent list of one-act plays, these groups being town, church, college and high-school dramatic organizations. The Colorado Springs High-School Dramatic Club, the Masque and Sandal, won the Douglas Fairbanks trophy, which will now remain in its possession, having been won by it in three successive competitions. The prize-winning play was Maeterlinck's *Intruder*. The victorious group had a setback in the way of a 16-hour delay in the arrival of its furniture, valued at $8,000. Mrs. Frank Stone, director-general of the tournament, is said to have been the originator of the idea of the first State tournament to be held in the country.

Mrs. Arthur Gay Brigham refused to accept the election as president of the Colorado Springs Center of the Drama League of America, held recently. She has been head of the work for six years, during which period the membership has grown from 50 to 600.

DUSE ART THEATER, PHILADELPHIA

Philadelphia, which had long been conspicuous among American cities because of its lack of a permanent art theater, may now boast of such a theater, the Duse Art Theater. For three years this theater, with a group of players made up of young artists, students and business people, without any support from patrons or societies, has been making such noteworthy productions of important plays that it has been recognized by the Philadelphia press as one of the most valuable additions within recent years to the city's cultural life. The Duse Art Theater combines in its title the style of the Moscow Art Theater, the famous Russian theatrical organization, and the name of Eleanor Duse, the last great figure of the contemporary stage. It is directed by W. A. S. P. Lapetina, a member of the Philadelphia bar, who for many years has been a student of the drama, both here and abroad, and is regarded both as a very competent actor and an authority on plays and play production.

The Duse Art Theater has aims slightly different from those of most art theaters. The Moscow Art Theater is the ideal of its director, and he intends to steer a course midway between that of the commercial theater, which disregards the merits of a play in a solicitude to give the public what it is supposed to want, and the art theaters, "which are possibly too much concerned with the merely literary quality of plays and with scenic investiture and 'decor'." The Duse Art Theater proposes to devote most of its attention to acting, which, after all, is the real art of the theater. To quote from an interview with Mr. Lapetina, published in *The Public Ledger* of Philadelphia: "We want to stress acting—the acting that can be brought out thru the medium of a good play." The Duse Art Theater is making its productions at the Playroom of Plays and Players, 1714 Delancey street. Of course, it is the ambition of the group to have its own theater, "merely an old house in the center of the city, done over to fit their needs, a place to work, a playhouse in which they can rehearse and present plays to their own liking."

Two performances of the Italian classic, *La Locandiera*, by Carlo Goldoni, were given by the Duse Art Theater on the evenings of March 23 and 24.

AMERICAN PLAYS AT PASADENA PLAYHOUSE

In five plays, each given for one week, the Pasadena Community Playhouse has been giving its patrons a liberal education in the development of the American drama, and incidentally managing to entertain audiences very well. The plays, called the American Series, were as follows:

The Contrast, by Royall Tyler, original date, 1787; *Uncle Tom's Cabin*, by Harriet Beecher Stowe, 1852; *Aristocracy*, by Bronson Howard, 1892; *Her Own Way*, by Clyde Fitch, 1903; *The Show-Off*, by George Kelly, present time.

Gilmor Brown, director, endeavored to give each of the plays after the manner of its original production. Lamp footlight, sliding scenery, asides, visible prop. men, were toned down gradually with succeeding plays, until the technic was that of today.

It is said that at first the public was inclined to hold aloof, possibly fearing that there was more education than entertaining in the series. But soon word spread abroad that in *The Contrast* would be found the original stage Yankee, singing *Yankee Doodle* and waving the flag, and a crowded house became the rule. *Uncle Tom's Cabin* played to more capacity houses than the Community Playhouse ever knew before, and established another new attendance record, per performance, for a season in which previous marks have been smashed repeatedly. If the thing continues, the handsome new Pasadena Community Playhouse, now only two years old, may soon be too small for its territory, altho it seats 832 people and usually runs plays for 11 performances. Those in this series, however, were given for but seven performances each, as it was necessary to confine each play to one week in order to get the series thru by Holy Week, when the house will be dark, in preparation for *Cyrano de Bergerac*, to start immediately after Easter.

DR. JOHN C. HUBBARD, new director of the Oklahoma City Civic Theater. Dr. Hubbard began his education in medicine in 1904, working his way thru college by appearing on the stage. Later he forsook the medical profession to become a professional actor. He returned to medical college and graduated in 1918 and entered the medical corps of the army. While stationed at Panama Canal he organized a little theater movement, which is still progressing. During his theatrical career, Dr. Hubbard played leads in more than 220 performances in Oklahoma, Texas, Illinois and Kansas. He has also written and produced three plays.

DAYTON THEATER GUILD OPENS

The Dayton Theater Guild, Dayton, O., recently gave four performances of Lulu Vollmer's play, *Sun-Up*, to crowded houses, in its new theater, a reconstructed barn. The Guild purchased a large brick barn, used in the days of horses and carriages. The interior has been renovated, and a stage, with arch, has been installed. Several thousand dollars have been expended there in putting the place in shape, and the Guild intends to present there full-length plays at intervals of two or three months, with workshop meetings between, at which one-act plays will be presented. Mrs. Katherine Bill is the founder and director of the Guild.

NEW YORK UNIVERSITY DRAMATIC CONTEST

The Dramatic Club of the Montclair (N. J.) High School won the second annual dramatic contest for secondary schools which the Washington Square College Players held Saturday, March 19, at the New York University Playhouse. The second award was given to the schools which tied for honorable mention, the Pawtucket High School of Pawtucket, R. I., and the East Orange (N. J.) High School. Montclair entered the contest with Tarkington's *Bimbo the Pirate*. East Orange used an adaptation of Bridghouse's *Lonesome-Like* and Pawtucket played *The Potboiler*. The entries represented four States, with New Haven coming from Connecticut and Port Washington and Mount Vernon coming from New York. New Jersey was further represented by Ridgfield Park and Plainfield. The judges were Barrett H. Clark, chairman; Anna Hampstead Branch and Prof. Philip I. Cox. Professor Somerville, who arranged the contest, presided. Dean Rufus D. Smith awarded the Washington Square College Players' trophy, a silver cup.

After the program Professor Somerville held a meeting of the directors of dramatics from more than 30 schools, with a view to obtaining from them suggestions regarding the conduct of future contests. A committee of four was formed to look into the interests of dramatic directors and to draw up a statement of aims of various types of dramatic activities which flourish in the scholastic world. The committee will attend a conference of secondary school coaches at Washington Irving High School, New York, April 2, and will meet Professor Somerville directly after the meeting to formulate the final plans for an informal organization of scholastic dramatic organizations.

CINCINNATI GROUP WILL GIVE "YOU AND I"

The Little Playhouse Company of the Schuster-Martin School of the Drama, Cincinnati, of which Mrs. Helen Schuster-Martin is director, will present Philip Barry's comedy, *You and I*, the evening of April 6 in its own little theater on Kemper Lane. Another attraction to be given in the near future is Charles Rann Kenedy's *Servant in the House*.

LITTLE THEATER IS CLOSING ITS SEASON

With its final production of the 1926-'27 season, the Kaufman-Ferber comedy, *Minick*, out of the way, the Little Theater of Gainesville, Tex., has turned its attention to its post-season intercity presentation, *Mr. Pim Passes By*, scheduled for Friday, April 22.

Guest players from six cities will participate, the piece to be directed by Nette B. Arterberry, director of the Little Theater of Gainesville, who will also be the city's representative in the cast. An understudy cast will take the play on a tour of neighboring cities, following the local performances by the guest players.

In May the Little Theater players will give *Applesauce*, by Barry Conners, under the auspices of the First Christian Church Missionary Society.

IOWA STATE HIGH SCHOOL CONTEST

Prof. Lawrence Paquin, of the Drama Department of Drake University, Ia., announces there will be an Iowa State High School Theater Tournament for the Drake 1927 Drama Cup, April 25, 26, 27, 28, 29 and 30, at the University. No more than 20 companies will compete.

Little Theater Notes

The Boston Little Theater Players, Raymond Gilbert, director, celebrated St. Patrick's Day at the Municipal Building, Roslindale, with a production of *Erin Go Bragh*.

The St. John's Players of Lawrence, Mass., will produce for their late spring attraction, *The Prince of Liars*, or, as it is better known, *The Gutta-Percha Girl*, a three-act comedy from the German of Von Moser. Marjorie G. Shoesmith will have the role of Rosa Colombier. Miss Shoesmith was in stock during the winter, returning home to finish her schooling. William H. Ridings is directing the players.

The St. Monica Players of Methuen, Mass., following their successful presentation this season of *Seven Keys to Baldpate*, *The Whole Town's Talking* and *The Fourflusher*, will soon present *Peg o' My Heart*. This ambitious group, under the direction of Thomas Galvin, has gained a leading position in Greater Lawrence for its fine acting and its plays are looked forward to by a large number of supporters. Their director, Thomas Galvin, is taking part in the Henry Jewett production of *Macbeth* at the Repertory Theater in Boston.

The winner of the trophy in the North Carolina Dramatic Association's Third Annual Tournament was the Charlotte (N. C.) High School, which presented *Jazz and Minuet*, by Ruth Giorloff, by special arrangement with Norman Lee Swartout, Summit, N. J.

The Little Theater of Knoxville, Tenn., recently held a meeting to make plans for appointing a professional director to succeed Sibley Ross, who has resigned because of ill health.

According to *The Charleston* (W. Va.) *Gazette*, Marjorie McLeod, who starred in the Kanawha Players' production of *Seventh Heaven*, "collected her audience's admiration within the embrace of her excellent creation of the role of Diane and carried it with her to a plane almost as high as her seventh heaven of happiness".

The West Side Players, affiliated with the West Side branch of the Y. M. C. A., 318 West 57th street, New York, directed by Mrs. E. K. Baldwin, a professional actress, will produce three one-act plays this week.

Our San Francisco correspondent reports that the little theater movement has reached Willows, Calif. The Willows Players, a newly organized community group, will produce a three-act play, *The Family Upstairs*, at the Rialto Theater, April 29.

The Little Theater at Green Bay, Wis., has increased its membership by special open meetings, to which the public was invited. Proceeds from public performances have enabled it to buy materials for the making of new scenery. This organization maintains special groups for making costumes and scenery and committees on stage lighting and play reading. It plans to shift the personnel of these groups and committees so that each member will become experienced in all lines.

The Holy Rosary Dramatic Club, Washington, D. C., plans to present the play *Saint Cecilia* April 25, 26 and 27, written by the late Rev. Aurelio Palmieri.

The Play and Players Club of Latrobe, Pa., celebrated its first anniversary on March 15, with a one-act play, *In 1999*, by William C. DeMille, with the following members of cast: Betty Casey, Lucille Kuhn, Dr. B. A. Wright, Jr. Katherine King and Armeda Cameron directed. This group will participate in the Pittsburgh contest in April, producing *The Knife*, by Henry Arthur Jones.

Amateur theatricals were given added impetus recently, when the Youngstown (O.) Players held their initiatory banquet at the Youngstown Club. Officers of the club were introduced and it was announced that plans for rehearsal rooms and the development of a small theater were being considered.

The Miami, Fla., Little Theater Tournament, with the Daniel Frohman silver cup as trophy, will be held March 30 to April 2 at the Temple Theater.

The Junior Players of the Junior Woman's Club, 324 West boulevard, Huntington, W. Va., Mrs. Howard Camack, director, will make their bow to the public on April 20 in *Mary the Third*, by Rachel Crothers.

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While long straight-line coats are worn with the ensemble, the tailored-suit coat has an indented normal waistline.

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Immense hair hats are making their appearance. The trimmings are tailored, except when two immense flowers adorn the top and underbrim.

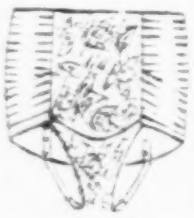
FELT HATS

The soft, unrimmed handkerchief hat illustrated is the popular hat of the hour. It is liked particularly because it may be shaped to the head and fruit and dressed to suit the face. From this shapeless block may be fashioned the smart helmet which comes down over the ears, the front of the brim being cut off and the ears shaped into a curve which is notched midway between the ear and the nape of the neck, the back covering part of the neck and the crown creased at the back in a slightly bloused effect. Again, part of the brim is cut off in a strip, the strip being threaded thru the hat and tied in a tailored bow in front, side or back. The hat comes in all pastel shades, pink, rose, yellow, purple, violet and gray as well as in white or black. $1.50, plus 10 or 15 cents postage, is the price. Rhinestone pins may be ordered with the hat for 50 cents additional in round, oval or bar formation.

The same milliner is selling those pretty little crocheted hoods, in the same color range as the felt hat, for $2. These, too, are shaped to suit one's fancy.

DANCING BELT

A popular seller along the Rialto is the dancing belt-girdle sketched. This is made of peach and blue striped elastic webbing, with front and back panels of satin brocade in several contrasting bright colors. The front view of the girdle is shown, the appendage being fastened by means of hooks to eyelets in the back. There are three rows of eyelets in back, one above the other, so that the appendage may be adjusted as desired. It has a side fastening. This is liked by dancers because of the diaphragm support it affords, giving the figure graceful lines. The girdle sells for $6.95, less a 10 per cent theatrical discount to *Billboard* readers.



Black Bottom jingles, which accent the primitive rhythm of the dance, are considered "snappy" by stage dancers. These are tiny cymbal-like arrangements, which are fastened to the arch of the shoe. They are 50 cents a pair, plus five cents postage.

If you are fond of crystal jewelry you will like a design of pin for hat or blouse which shows a gleaming heart-shaped crystal, divided by a band of small rhinestones set in imitation silver; $1, postpaid.

The Beauty Box

Mme Helena Rubinstein, after spending several years on the study of the hair alone, is offering seven new hair preparations, each in two variations. They are:

Valaze Herbal Shampoo, which comes for the normal and oily scalp or for the dry scalp, and is used for cleansing the hair and scalp thoroly, leaving the hair beautifully soft and lustrous, $1.

Valaze Hair Tonic for normally oily or for dry scalp, used for restoring life to dry and irritated scalps and to hair which is brittle and lifeless, $1.50. Also prevents falling hair.

Valaze Dandruff Lotion for dry or for oily scalps. A medicated lotion, which checks and removes dandruff, leaving the scalp clean and healthy, $1.50.

Valaze Scalp Food, a nourishing ointment which prevents the hair from thinning and soothes an irritated scalp, $1.

Valaze Medicated Scalp Food, which corrects obstinate dandruff and all unhealthy scalp conditions, $1.50.

Valaze Balsam Oil, a hot oil shampoo for restoring vitality to impoverished or brittle hair, $1.50.

Valaze Brilliantine, crystallized and liquid, a high-grade preparation for imparting softness and brilliance to the hair, $1.50.

Instructions for the proper care of the hair are sent with these preparations, which may be ordered thru *The Billboard* Shopper.

A well-known maker of theatrical makeup is now offering a special bleach cream which is invaluable as a powder base and which brings about immediately a perceptible improvement in the appearance of the skin. Being a greaseless cream it is an ideal makeup for the hands, especially if madame wishes to impart to them a velvety texture and bleach them to an ultra-nice white. The cream, a delicate pink, changes to a pearly loveliness when applied to the skin and is the easiest-to-blend cream we have seen in ages. Now is the time to use the powder-base bleach cream, which the maker assures us is pure enough to eat. Use it now and keep discolorations at bay all summer long. This cream is $1.

Since fashion has decreed sheer hosiery shall be worn with even the tailiest, madame will not look her daintiest if hair shows thru the sheer stocking. So it behooves her to keep on hand, in her purse, the hair eraser, which resembles a rouge compact. This little eraser, which is made of harmless non-irritating chemicals, is rotated gently over the hairs, with the result that they disappear magically. It is used with equal efficiency on the face, arms and hands. It is dry and odorless. No mixing, all ready for use. The price, by mail, is $1.35.

A cleverly constructed curler for bobbed hair is shaped like a curling iron, but needs no heating. The hair is dampened and rolled on the iron, under

desired, and a clamp on the [illegible] clipped in place. When the half is dry the curlers are removed. The result is a becoming wave, which may be wide or narrow, as you choose. The curlers are 19 cents apiece and are [illegible]-inches in length. You will require at least a half dozen for the front and a half dozen for the back.

Something new in the way of a vanity, a most sophisticated conceit which you will adore. A book powder and rouge compact, with a gold-tipped pencil held in a hollow at the hinge (the pencil for making notes). Inside the book compact are an unbreakable mirror (good news, if you are superstitious!), a fine-grained powder, a velvet-textured rouge and a smooth-blending lipstick. The powder may be had in Blanche, Naturelle and Rachel, and the rouge comes in coral color with a slight orange cast, a medium or a vivid raspberry. The book is made of polished bakelite and may be had in a dark Mandarin red, a cool marsh green, a dove gray or in black. The price is $2.50

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Makes them appear naturally dark, long and luxurious. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN. Obtainable in either solid cake form or waterproof liquid.

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Double Strength, 2.00
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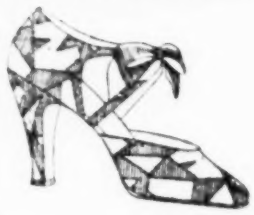

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Address .....

Reflections of Dorothea

A health for the future, a sigh for the past,
With love we remember, we hope to the last,
And for all the bare lies that the almanacs hold,
While we're youth in our hearts we can never grow old.

—Holmes.

I am writing this on the first day of spring! As I sit in bed and look out of my window I see signs of it everywhere; the sun is shining and casting its beams across the river, every living thing is bursting into leaf and flower, little children are playing and singing—even the horses and dogs seem to know it and take on a new lease of life. Surely this is a fitting time of the year in which to pause and think of the goodness of God to us all, and to be thankful from the depths of our hearts, and also a fitting time of the year for rebuilding—rebuilding our lives, our characters, our minds and our bodies.

Yet, even in spring, some days are blue, some are even black; everything goes wrong, we feel tired and depressed in spirit, and though there is spring everywhere in the air, there is winter in our hearts. My little birds—Caruso, Snowflake, Sunshine and Happiness—are all doing their best to sing to me of spring, and yet there are some days when the beautiful message of their songs fails to reach my heart.

On such days would it not be a help to us to turn our thoughts toward that wonderful place, the Actors' Home on Staten Island? What a lesson these dear old people teach us all! What lives they have led—lives full of adventure, of thrills, of successes and of failures! Yet, here they are, in the twilight of their lives, their adventures behind them, their thrills behind them, but their romance living on in their hearts forever; sticking to one another as only theatrical folk can stick, sharing in one another's joys and in one another's sorrows, living lives full of sunshine and happiness and springtime all the year round. Many of you know that central figure, Alice Adams, known to all as "Aunt Alice"—just one example of the beautiful souls living in the Actors' Home, and of the wonderful work the Actors' Fund is doing. Aunt Alice played with me years ago in *Get Rich Quick Wallingford*, and will be always especially dear to my heart.

People have been asking what has become of Victor Beecroft. I hear that he is on his way to Honolulu to play with Ina Claire in *The Last of Mrs. Cheyney*.

Tello Webb came to see me the other evening. He is still with *The Cradle Snatchers* and was on his way to Cleveland.

Minnie Dupree is breezing along in Atlantic City.

Sophie Tucker is drawing huge crowds to the Winter Garden.

I hear that Eva Le Gallienne's Repertory Theater is proving a great success, and that the ever-popular Roxy is giving New Yorkers a nightly thrill in his wonderful dream theater.

The other day Marie Cordes, the prominent club woman, came in to tell me about the Alberti Players of Brooklyn. From all accounts they gave a wonderful performance at the Brooklyn Little Theater, and I hear the goal of this group of professionals is to give Brooklynites a series of interesting and worth-while plays. Success to them!

All my friends are so good to me; I do not know what I should do without my lovely letters and the visits of my friends. Last week Mrs. W. H. Donaldson sent me the most wonderful cocoanut inclosed in its shell with a map of Florida on it. A dear friend, Burton Bellis, sent me a collection of his poems, one of which was specially dedicated to me. All these things mean a great deal in my life, so remember, I am always happy to hear from you. Address me at 316 West 72d street.

Smilingly,

Dorothea Antel

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

CARRIE & GRANTLAND, New York, have executed some of the modern costumes designed by Mark Mooring for the Lew Fields-Vincent Youmans show, *Hit the Deck*, opening in Philadelphia.

VANITY FAIR COSTUMES, INC., New York, did the complete wardrobe for the Dodge Twins, who played the Palace last week. Vanity Fair has also just turned out the costumes for two new numbers which are to be added to *A Night in Spain*, now being tested out of town for a Broadway showing.

BERTHA BERRES, New York, has outfitted a new Lew Cantor flash act and also Jim Redmond's *New York Frolics* for the Cameo Club.

THE NESOR COSTUME COMPANY, New York, is doing the costumes for Harry Puck's forthcoming musical version of *The Importance of Being Earnest*, now titled *Tangles*.

CLEMENTINE, New York, has moved her workshops and showroom from West 48th street to newer and larger quarters at 201 West 49th street.

DOLLY TREE has been added to the staff of designers, headed by Charles LeMaire, for the Brooks Costume Company, N. C. A., New York. Miss Tree has only recently come to this country from Europe, where she enjoys the reputation of one of the foremost designers. Her work abroad has included the costuming of many numbers for the *Folies Bergere*, Palace Theater, Concert Mayol and the Marigny Theater in Paris. She is also said to have been the exclusive designer for all the productions at the London Hippodrome and the Piccadilly and Prince Hotel cabarets for the past four years. Before leaving Paris for New York she completed the costume sketches for *Edmond Sayag's Revue*, which opens shortly at the Ambassadeurs Theater in the French capital, and for the new Palace Theater extravaganza at Barcelona. As sole designer for Peron Modiste, Miss Tree has created gowns for practically every prominent European artist. Her first work for Brooks will be the designing of some new numbers which are to be added to *Le Maire's Affairs*. Incidentally the Brooks workrooms have just turned out all the men's uniforms and costumes for the Lew Fields-Vincent Youmans production of *Hit the Deck*, designed by Mark Mooring.

Sagging Contours Lifted Without a Surgical Operation

Youthful, firm contours are necessary this day, not alone for the lady of leisure, but also for the business girl and mothers of growing daughters.

A healthy, clean skin is to the advantage of every young girl, while pimples, blackheads, muddy complexion are no recommendation in business and private life.

Lines, wrinkles, double chin, sagging contours must disappear if mothers expect to be the pal of their growing children.

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will teach you in the privacy of your own room, without inconvenience or loss of time, how beauty and youthful charm may be retained indefinitely. The care of beautiful skin and how to prevent impurities and skin blemishes, by the foremost Method of Beauty and Body Culture.

Madame Louise Hermance, famed on two continents through her ORTOSAN METHOD, has made it her aim to bring this MASTER METHOD within the reach of every woman at a small cost. The ORTOSAN METHOD (complete at $25.00) is endorsed by, and advertised in the most distinguished magazines throughout the country, and is known to countless women as the Golden Key to Beauty and Happiness. Three dollars a month

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Have it with you always, ready for instant use—for last minute retouching.

Order by Color—Black, Dark Brown, Medium Brown, Light Brown, Auburn, Golden. **By mail, only $1.00**, daintily encased. **Money-back guarantee.**

MOORISH WHITE HENNA—for lightening hair that has grown dark. No liquid peroxide necessary. Mailed complete with brush, **$1.00.**

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MAGIC *and* MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Thurston Does $17,320 In One Week at St. Louis

ST. LOUIS, Mo., March 21.—Thurston goes into the second week at the American Theater. Last week his gross business in the theater amounted to $17,320, which, he says, is the largest amount of money ever taken in by a magician in one week anywhere in the world at the top price for seats during the engagement of $1.50. The answer is that magic is not dead but very much alive and that people will attend a magical performance when properly presented.

Last Saturday night St. Louis Assembly No. 8, Society of American Magicians, honored Thurston with a banquet at the American Hotel.

Los Angeles Magicians Tender Banquet to Madame Herrmann

Mme. Adelaide Herrmann, widow of Alexander Herrmann, who was recognized as the most talented and artistic conjurer of the century, was the guest March 14 of the Los Angeles Society of Magicians at a banquet in the Alexandria Hotel.

Mme. Herrmann is a skillful prestidigitator herself and is still performing in vaudeville.

A. S. L. Hewes, at request of Frank Pewins, president of the local society, sketched briefly the art of Herrmann the Great, recalling his marvelous skill. He paid a tribute also to the widow of the great conjurer. Mme. Herrmann responded briefly and feelingly. Adam Hull Shirk, past president of the society, also spoke of Herrmann, whom he designated as the greatest magician the world has ever known.

Following the repast several members offered experiments in card manipulation, thimble work and other effects.

Burgess' Mother Passes Away

W. W. Durbin, president of the International Brotherhood of Magicians, writes: "I am sorry to inform of the death of the mother of our brother, I. B. M. Clinton Burgess, who is the chairman of our membership committee, which occurred in New York on Sunday, March 20, very suddenly."

Hypnosis by Radio Fails To Convince Experts

BOSTON, Mass.—An experiment in hypnosis by radio, conducted in Springfield and Boston by WBZ, failed to convince two prominent psychiatrists and a group of newspaper men. Gerald M. P. Fitzribbons, of Springfield, tried to hypnotize two men who sat in the Hotel Brunswick studio in this city, and reports of the doctors pronounced the demonstration unconvincing.

San Francisco Notes

SAN FRANCISCO has a real treat of magic this week in Dante, the Great Magician, at the Pantages Theater. A real magician, beautiful settings and an act of merit from entrance to exit. The much-abused "sawing a woman in two", as presented by Dante, is indeed new again, smooth, clean and finished, and all in all the finest magic act San Francisco has had for many years.

BLUE WILLIAMS is working on a new effect. He is very capable and his friends expect something out of the ordinary.

PROFESSOR EL-TAB has his studio at the Hotel Dalt, and it is the meeting place of the magic fans and magicians. The studio somewhat resembles Aladdin's cave. The opening of the door turns on the lights. The walls are covered with photos of magic old and new. Talking skulls, spirit clocks and hands all go to give the proper atmosphere to a welcome and interesting place for all traveling magicians.

BOB OFFENBACHER is being kept playing vaudeville and club dates with his comedy magic act. He is breaking in new material on the Ackerman & Harris Time.

BERT W. A. JOHNSTON, touring Canada with his own company, with great success.

JOHN FRYE and Company played at Chesterfield March 16, giving a program divided into three parts, which included "Shooting Thru a Woman", the rapping hand and a number of larger illusions.

Magic News From Australasia

THE MELBOURNE MAGICIANS' Association has had a most successful year. During the year the visiting artistes who have been entertained include Barclay, Levante, the Rigolette Brothers, Chefalo and Pelermo and Jack Merlin, who is appearing on the Tivoli Circuit.

W. C. TALBOYS, after being confined to his bed for months, is now able to get about again, and his many friends will be pleased to know that he is improving in health. He has always been a great supporter of magic and owns a splendid library, which is regarded as a sort of mecca by local and visiting magicians.

THE KWONG SING WAH Chinese Wonder Workers made their first appearance at the Tivoli Theater, Sydney. This is a colorful and breathless turn full of amazing plate spinning, hand balancing and tumbling. Other items include the production of basins from beneath their cloaks brimming with water, diving thru frames prickled with knives, hiding themselves in locked trunks and reappearing in other places, placing live pigeons in a box and later taking the box to pieces and showing that the pigeons have disappeared, and catching live gold fish from the audience.

ARTHUR BUCKLEY commenced a season of six nights at the Newton, Majestic Theater, Sydney. The program consists of spirit painting, second sight, horoscopy, and concluded with the Simla seance.

Mrs. Houdini Never To Tell Magician's Great Secret

Pledged To Keep It for Fear Knowledge Would Injure Society—She Is Packing Up His Books To Leave Old Home

Moving day is near at 278 West 113th street, New York. Crates and packing cases are piled in every corner of the weird old dwelling that was the home of Mr. and Mrs. Harry Houdini for 23 years. Soon the three-story, red brick residence will be left to the memories of the great magician who once graced its halls.

A heavy iron gate swings open to the click of an electric lock for the favored visitor who is accorded admission to this house of mystery. Princes of nobility, of the stage, of the worlds of magic and art have passed thru this hallway to sit at gay banquet tables with two who held sway over the kingdom of illusion.

This parlor, heaped now with the countless books that constitute only a small part of the vast Houdini collection, held many a brilliant gathering in the days when a master of magic paraded his necromancies before the peoples of the world.

Now the Louis XIV furniture is stacked in a corner awaiting the moving men, and in a few days these piles of old volumes will be packed into boxes and sent to the Congressional Library, which receives the world-famous collection under the terms of Houdini's will.

These volumes, written in a dozen different languages, some of them in crudely printed books and hundreds of years old, record man's fantastic, yet futile search for the philosopher's stone, blasphemous secrets of the black mass and stories of sinister sorceries.

Harry Houdini devoted a lifetime of travel to collecting these treasures. A bronze bust of the magician stands in a corner of the book-filled room and the memory—or spirit—of the great mystifier seems to permeate the darkened parlor.

Mrs. Houdini is busy at her writing desk. Her small, slender figure is dressed in black, and there is just the suggestion of weariness in her smiling eyes.

"I shall hate to leave the old house," she says. "It holds so many dear memories for me, yet all these things are tinged with sadness now and my doctor says that I must find a new environment.

"I have had hundreds of letters from people who told me they have heard from Houdini," she asserted. "But there have been no messages for me, strangely enough.

"During our lifetime together Houdini and I made many pacts with friends who died before us. After these failed we agreed, as a final test, that the first to go would return to the other if death fulfilled the doubtful promise of another life. But Houdini has not spoken from the grave and I am convinced at last that in death lies eternal silence. All living things are born only to die and I doubt very seriously that human beings enjoy any special privileges when their cycle of life is ended."

Mrs. Houdini settled for all time the rumors and stories which have been circulating concerning Houdini's secrets. Most of Houdini's stage tricks, she explained, were known to members of the American Society of Magicians, but the secret of his other performances, such as getting out of a riveted boiler, prison cells and plate-glass cabinets, is known only to me. I am restrained from telling any secrets by the rules of the society. And both my husband and I pledged each other never to tell the other secret for fear that it might injure society by falling into the hands of dishonest persons."

Rare Books on Magic Exhibited in New York

An exhibition of books on magic was opened at the Grolier Club, 47 East 60th street, New York, last week for the public every day until April 9. The collection comprises about 300 volumes from the libraries of John Mulholland, Dr. Milton A. Bridges, Leo Rullman and the late Harry Houdini.

The books trace the development of magic and the careers of magicians in many countries for several hundred years. The earliest volume is Scot's *Discovery of Witchcraft*, published in England in 1584. Several of the volumes are padlocked. These were issued for circulation only among recognized magicians on condition that their contents be not disclosed to laymen and that the volumes be destroyed at the death of the owner.

Magic Notes

RAH MONA, touring Georgia with his own company, reports good business.

VIRGIL is now playing dates in Nebraska, having concluded his Utah engagements.

WILLIAM F. BECKER, JR., writes: "I am closing my show at Dubuque, Ia., April 2 after being on the road six months playing in Wisconsin, Minnesota, South Dakota and Iowa.

GASITO CLARK made his first appearance at the Strand Theater, Far Rockaway, N. Y., in a new and startling act. His first stunt is freeing himself from a strait-jacket.

EDWARD C. WASE, known as Clemons, writes: "I have just closed a very successful season with Ralph Richards. At the present time I am preparing an act for vaudeville."

JAMES KATER presented his entertainment at the Woodstock (Ill.) Opera House March 10 under the auspices of the Woodstock Athletic Club. It was the first magical show given in that city in several years.

DANTINI writes that he is now connected with the Maryland Booking Service Theatrical Agency, Baltimore. He explains that he is supervising the field work of the office, but will reach New York in the fall to open in an "entirely new magic act".

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The Amaizo Coin
The Newest Pocket Trick that is knocking them Cuckoo!
Effect. A quarter is placed on knee in fold of the trouser and hands shown perfectly empty. Now, without a single move the fold is opened and a half dollar is found to have taken its place—the half dollar can be examined. Take my tip—it's the best coin trick for close work and something you can use.
COMPLETE COIN, Etc., $1.00
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CIGARETTE MAGIC NOW THE RAGE
OUR LATEST LIGHTED CIGARETTE VANISH IS A CORKER. No doves or fake work. Can be [illegible] Where does it go? ABSOLUTELY UNFATHOMABLE. Price, $1.00. [illegible] entitled "TIPS". More than a dozen new and bewildering effects [illegible] Remember, this is the real inside dope—it contains [illegible] THIS EXCEPTIONAL VALUE IS YOURS FOR ONE DOLLAR
THAYER MAGIC MANUFACTURING CO., 334 S. San Pedro St., Los Angeles, Calif.

MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

DAN ROBY, Mendota, Ill., desires to assure Slipfoot Clifton and Zip Lee, who were wondering if he still had the Scotch bagpipe and liked cabbage leaves as much as ever, that he does. Dan says he still handles the bagpipe without gloves and also wears the kilts; that, while cabbage is one of his favorite fruits, it was not cabbage that Slipfoot saw him devouring, but nice head lettuce supplied by the kindly express agent at Clarksville, Tenn. Dan also wonders if the boys remember the "sure-enuff" colonel, who ran the general store on the corner, where the boys had cider and choice ham and cheese sandwiches. Dan admits that he has a good appetite. He would like to know what became of the valve trombone Slipfoot played in the parade at Shelbyville, Ky.

MACK McQUINN cogitates: "Say, Cobe, regarding the gold cornet, do you recall the time when it did not show up for the concert? The little nigger took it home to show it to his mammy. It arrived later. I sure thought it was 'all up' that time. Tell the Irish tenor that when he goes back to the 'free State' to call on me at the Cedars, Meaford, Ont., and I'll show him a good time."

WELCH'S MINSTRELS, Philadelphia, the only permanent minstrel organization in the world, occupying its own home, offered for St. Patrick's week *Trip to Donnybrook Fair*, made up of Irish melodies. This organization gave a special Irish matinee on St. Patrick's Day.

J. A. COBURN'S MINSTRELS recently broadcast from Radio Station WSB, *Atlanta Journal*, Atlanta, Ga., on the midnight program. The Coburn gang sends regards to all its friends.

WHEN WILLIAM E. (BIG BILL) WINNEY, old-time minstrel man, recently sent old-fashioned minstrel songs and banjo selections thru the ether from Radio Station WGY, Schenectady, N. Y., it was the means of reuniting many friends of many years ago, as well as putting Winney in touch with a number of old-time troupers he had not known for years. A flood of letters and telegrams, as well as several telephone calls, were received from the oldtimers. Winney began his minstrel career in 1881, but gave it up about 15 years ago.

RESIDENTS of the Elks' Home, Bedford, Va., were given a treat by the Lynchburg, Va., Elks' Lodge No. 321, March 14, when it gave a performance of its 14th annual minstrel show at the home. The program was elaborate and complete, part one consisting of six frolics, dances, sketches, playlets, musical numbers and black-face oddities. Part two consisted of clowns, dances, pierrots, beauty choruses, skits. The performance was given at the home by permission of Robert A. Scott, home member of the board of grand trustees.

TOM (SALTFOOT) SHEA, formerly with the J. A. Coburn Minstrels, writes that he is going with Dan Holt's Mastodon Minstrels next year.

BUCK LEAHY, well-known minstrel man, was a feature at the Hyperion Theater, New Haven, Conn., with the Bozo Snyder burlesque show recently, going over big, according to Jack Dare, formerly with Van Arman's Minstrels.

Theatrical Firms Enable Prisoners To Stage Show

PITTSBURGH, March 26.—Thru the courtesy of Tams, who donated costumes: McNally's *Bulletin*, which provided the jokes, and Shapiro, Bernstein & Company, who supplied the music, the inmates of the Western State Penitentiary were able to stage a lively minstrel and vaudeville show at the Riverside Auditorium last Saturday. William McClure and Raymond Dice staged the program. Sam Russo's Orchestra co-operated, and Fred E. Currier was property manager.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

We had a nice letter from Bill Horn of St. Louis, who reports his son as improving after his operation. Bill says he is not sure about making the convention but is going to try.

Brother Newlin, secretary of St. Louis lodge, says he is busy securing attendance prizes for the meetings and that the plan of giving prizes is bringing out the members.

J. Woodward, of Pittsburgh lodge, writes that No. 37 has started a drive for members and that they have a number to put thru at the next meeting.

Buffalo Lodge No. 18

This Lodge will move May 1 into new quarters at Sycamore and Hickory streets. The rooms are equipped that social affairs may be held after meetings.

Charles (Pop) Randall, of Buffalo Lodge, is at the General Hospital due to a fall March 13, when his head was cut, several stitches being required to close the wound. He seemed to be improving when it was found an operation was necessary March 18. At this writing he is in a precarious condition but it is believed he will pull thru.

Hamilton Lodge No. 25

The following officers were installed for 1927: W. E. Baldassari, past president; P. W. Timmons, president; W. McGraw, vice-president; H. Stroud, recording and financial secretary; Alex Anderson, treasurer; L. J. Malcolmson, chaplain; Dr. G. L. Lunz, physician; B. Snow, marshal; A. Havers, sergeant-at-arms; F. W. Nills, C. Holmes, L. J. Malcolmson, trustees.

SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

THE NEW CONTRACT for designers, accepted at the last meeting of the United Scenic Artists' Local 829, is set forth in a story in the general news section of this issue of *The Billboard*.

JOSEPH URBAN, 829, has returned to New York from Palm Beach and is working on the forthcoming *Ziegfeld Follies*.

NICHOLAS REMISOFF, designer of the *Chauve-Souris*, with which production he came from Russia in 1922 and since remaining in America, was represented in New York last Sunday by the settings used in connection with the Adolph Bolm Ballet at the Jolson Theater. It was interesting to note the American influence which has crept into Remisoff's work.

JOSEPH TEICHNER, 829, Brooklyn, has secured the contract for his studios to paint the settings for *Bold and Bald*, the new play to be presented later this month at the Mayfair Theater, New York.

WILLIAM ODEN WALLER, 829, New York, is painting a duplicate production of *The Barker*, which Charles L. Wagner will send to Chicago while the original production continues on Broadway.

KENNEL & ENTWISLE, 829, No. Bergen, N. J., has turned out the settings, designed by Livingston Platt, 829, for *The Legend of Lenore* and *Birds of Passage*. Both are William A. Brady productions.

ALBERT BLISS, 829, now conected with the Joseph Wickes Studios, 829, New York, has been commissioned to do the settings for Argyle Campbell's forthcoming production of *The Uninvited Guest*.

LOUIS BROMBERG, 829, is turning out the settings for *The Field God* which Edwin R. Wolfe will shortly offer on Broadway.

CHARLES ELROD, 829, has recovered from his attack of appendicitis and has returned to his post with the stock company at the Irving Theater in Wilkes-Barre, Pa. Fred Wardle, 829, filled in during Elrod's absence.

STEVE GOLDING, 829, is to be the artist with Edwin H. Knopf's summer stock company, opening May 9 at the Auditorium in Baltimore, Md.

DALLAS PACKARD, 829, terminates his engagement this week with the Charles Bryant Stock Company at the Savoy Theater, Asbury Park, N. J. The house, as usual, will be used for try-outs of legitimate productions during the summer months.

MILO B. DENNY, 829, who recently signed as artist with the Star and Garter Theater in Chicago, writes that he is terminating his engagement to join with Samuel S. Ross, promoter of indoor circuses and pageants. A successor at the Star and Garter will be chosen thru Local 350 in Chicago.

JOSEPH MULLEN, 829, is designing the settings to be used in connection with George Antheil's concert April 10 at Carnegie Hall, New York. It is announced that the pianist will introduce an entirely new form and technique of music, an advance on the modern school, and Mullen's settings will aid in the interpretation.

LOCAL 829, New York, is putting thru some legislation governing applicants for membership in the designers' class. Henceforth it will be necessary for a candidate to appear before and secure the recommendation of a committee of full-fledged designers before appearing before the regular and final examining board of the union.

WARD & HARVEY, 829, New York, are executing the settings for Harry Puck's forthcoming Broadway production of *Tangles*, a musical version of *The Importance of Being Earnest*.

EASTMAN STUDIOS, 829, New York, have just executed the settings for the *Whitney Revue* which Verne Meurice Whitney is booking over Keith-Albee Time.

Universal Insures Employees

An extension of the protection placed upon lives of the employees of Universal Pictures and its subsidiary, Universal Chain Theatrical Enterprises, Inc., in its 40 branch offices thruout the United States has been announced by the Travelers' Insurance Company, of Hartford, which has accepted the risk.

The new protection covers the lives of approximately 2,000 employees and the group policy totals approximately $2,000,000. The policy became effective March 10. The entire premiums during the first month are paid solely by the two Universal companies and thereafter the employees contribute a small share of the premium.

Other employees of the Universal studios at Los Angeles already had been insured in the Travelers under the group plan.

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STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER

Communications to 1560 Broadway, N. Y.

UPON THE CONTRACT signed between Fall River (Mass.) Local No. 424, and the management of the Bijou Theater, as to the crew necessary for Vitaphone, will depend the number that shall govern in many other cities in New England, it is said. Nathan Yamins, who operates the Fall River house, has several other theaters, and is powerful in New England with various exhibitor connections. Representative Dillon, of the International Alliance, is in Fall River to assist the local union in an attempt to reach an agreement. Negotiations for a basis for Vitaphone operation have revealed an unusual situation, in that a non-union man has been working in the Bijou as assistant operator. Yamins, it is understood, wants to continue this practice, which is contrary to union rules, and is desirous of playing Vitaphone with only two men in the booth.

THE STANLEY COMPANY OF AMERICA, which recently came to an agreement with various local unions, under which six men were to be employed to operate Vitaphone, is attempting to change the contract previously signed in Newark, under which there are nine men in the booth. The Newark matter was settled before the contract for all other Stanley houses calling for less men was signed. Newark operators contend the agreement covering other houses does not apply to them. The International Alliance is not interceding in the matter, except to bring the Newark operators and the Stanley Company together for final settlement.

ALTHO THE MUSICIANS' UNION patched up differences with the Capitol Theater at Logan, Utah, some time ago, the house has been continued on the unfair list of the International Alliance, whose traveling members were called out in sympathy February 24, 1926. Not until J. J. McCarthy, road-show head of *Ben-Hur*, was notified traveling stage hands and operators could not work the house did the Alliance discover the Logan Theater had settled matters with the Musicians' Union. Investigation revealed failure on the part of the musicians to notify the Alliance of removal of the call. All traveling members now may play the house. The I. A. has no local at Logan.

REPRESENTATIVE KROUSE, of the Alliance, has been assigned to Meadville, Pa., where the local is in a dispute with the Academy Theater over a delinquent member, whom the manager refuses to have replaced. Reports to the Alliance headquarters are vague, the stories of the local and those of the management of the theater not agreeing in certain particulars.

MIKE GALLAGHER, who forsook burlesque and his many friends in that arm of the amusement profession to join vaudeville with Ann Codee's act, graduated a step farther to the legit., but his term as head carpenter in this field, with the show, *The Restless Women*, came to an abrupt finish Saturday night, when it closed at the Bronx Opera House, New York. Mike's plans are now indefinite.

JERSEY CITY STAGE HANDS, members of Local No. 59, held their annual ball and entertainment St. Patrick's night at the Grotto Auditorium, Jersey City, with President William F. Canavan, Assistant President Harry Dignam and Claim Manager William D. Lang from Alliance headquarters in attendance. The affair was the most successful in the history of the local, with back-stage men from many neighboring cities taking part.

HARRY REYBURN, who for 15 years was chief property man for the late Harry Houdini, has been engaged by Albert Lewis and Sam H. Harris in a similar capacity for *The Spider*, new play, which opened in New York last week. Reyburn is attending to all the magical effects and illusions used in the production.

WESLEY TROUT, projection engineer, is on the road these days, and he would like his projectionist and exhibitor friends to know that his mailing address is in care of *The Billboard*, Cincinnati.

Religious Services for Theatrical Profession

COLUMBUS, O., March 26.—Special religious services for persons engaged in the theatrical profession are being conducted in the Keith-Albee Palace Theater under the auspices of the Columbus Evangelistic Association. Weekly programs have been arranged so that during the Lenten and Easter season all visiting members of the theatrical profession will be given a cordial welcome. In other cities and towns there are Lenten exercises, nonsectarian and free, for the general public, but the Columbus series for members of the theatrical profession especially is a new departure.

Arthur P. Craner Directs Calif. Legislative Ball

SACRAMENTO, Calif., March 26.—A new standard for social functions in California was set last week in the staging of the legislative ball of 1927. Managed by and presented under the personal supervision of Arthur P. Craner, the well-known Coast showman and assistant secretary of the Senate, the entertainment features and the dancing numbers were greatly enjoyed. More than 2,000 invited guests from the elite of the State attended. Nina E. Avedano, grand opera prima donna, and Roy Smoot, noted tenor, were heard in operatic selections.

A. H. Pinkson To Operate Another Hotel in Boston

BOSTON, March 26.—A. H. Pinkson, popular hotel man of this city, and at present the proprietor of the Morrison, a high-class apartment house on Beacon Hill, soon will open another hotel at Boylston and Washington streets, where he will again cater to the profession. The house, a modern seven-story fireproof structure, is next to the Hotel Brewster. It has 90 outside rooms, 56 with private bath.

Father and Mother Felix Showfolk Hosts in Okla. City

Father and Mother Felix, one-time followers of the big tops, now operate the Victoria Hotel, Oklahoma City, Okla., where they play host to all showfolk. The Victoria, "at the end of the sawdust trail", has become an institution in the world of sawdust men and footlight characters, and one of its most interesting features is a gallery of 5,000 photographs of men, women and things theatrical which Father Felix has collected and which are an endless delight for those who like to look backward and reminisce.

W. BERNDT, formerly in the show business, and for quite some time operating a booking office in Minneapolis, also for the past three years managing hotels in the C. A. Erickson chain, has made considerable improvements at the La Salle Mansions, Chicago, the hotel he is managing at present.

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New Theater Plans and Activities

ANDERSON, Ind.—Community Theater for general amusements will be built by local business men, headed by Esmond P. Hersberger. Harold Atherton is the architect.

BALTIMORE—Plans are under way for a gigantic sports arena to be built on the site of the Lyceum Theater, North Charles street, which was destroyed by fire. The arena is to seat 7,500 and the project involves an expenditure of from $600,000 to $700,000. Promoting the project are Harry B. Berman, Herman Siskind and Charles L. Ornstein.

BRISTOL, Conn.—Contract has been let for construction of the new Colonial Theater, which will be built at a cost of $300,000. The house is to be delivered in completed form within six months.

CHARLEROI, Pa.—Motion picture theater to be built for a group of local business men, work to commence this spring.

CHICAGO—A 2,000-seat theater will be erected at 75th and Essex, the general contract having been let to Henning E. Johnston. The Kingston Avenue Building Corporation is the owner.

CHICOPEE FALLS, Mass.—Motion picture theater to cost $75,000 and seating 1,000, will be built for Wernick Brothers, the house to be completed in time for opening on Labor Day.

CHIPLEY, Fla.—Plans for the Chipley Theater have been completed and the construction will begin in April. C. C. Yonge, Pensacola, Fla., is the architect.

FAIRMONT, Minn. — Local business men are planning to build a new motion picture theater.

GAINESVILLE, Fla.—Plans are under way for a new motion picture house to be built here which will be affiliated with the Publix Theaters Corporation. Publix representatives attended a conference here recently when assurance was given that the house would be built at an early date.

GRIFFIN, Ga.—Motion picture theater, to be known as the Imperial, will be built at a cost of $100,000 by theatrical interests represented by James T. Freeman, who will manage the house. The theater is to seat 750.

HANFORD, Calif.—George Omato, local business man, will build a motion picture theater, work to commence this spring.

INDIANAPOLIS. — Permit to erect a $450,000 family theater at 1043-49 Virginia avenue was issued to Mark Margolis March 17. Margolis now has pending before the board of zoning appeals an application to erect a $1,200,000 theater on the north side. The city department also issued a permit for the construction of a theater at Shelby and Prospect streets, to cost $500,000.

JACKSONVILLE, Ill.—Plans are under way for construction of a large theater for general amusements and motion pictures, to seat 2,000. J. W. Ashenback is prominent in the movement launched by local business men.

KENOSHA, Wis.—Contract let for construction of the New Rhode Theater to the Immel Construction Company. The stage will be large enough to accommodate the biggest road shows.

LAFOLLETTE, Tenn.—Motion picture theater to be built for W. H. Parrott, owner of the Novelty Theater, destroyed by fire early in March.

MACON, Ga.—Frank Salley, late manager of the Criterion, announces that plans are under way for a large theater for vaudeville and pictures to be erected here this summer.

MILWAUKEE.—Permit granted to the Republic Building Company by building inspector for construction of a theater to cost $400,000.

NATICK, Mass.—Plans are under way for construction of a motion picture theater.

NEW YORK.—Plans have been filed by Famous Players for the erection of a new Publix house, seating 3,500, in the Flushing section of Brooklyn, at Main and Amity streets.

NILES, Mich. — Work was started March 21 on a 1,200-seat house for the W. S. Butterfield Theaters, Inc. The project is being financed by T. W. Ready, well-known citizen of Niles, and the Butterfield interests have taken a long-term lease on the building, which will cost in the neighborhood of $300,000 to construct. Myrle Smith, of South Bend, and W. P. Whitney, of Chicago, are the architects.

OCALA, Fla.—Following a conference of Publix officials with local theatrical men it was announced that a new motion picture theater would be built this year in Ocala.

OIL CITY, Pa. — Ground has been broken for the theater to be built for J. W. Straus and associates, seating 1,200.

RACINE, Wis. — Construction of the Carl Laemmle Theater and commercial block will begin before the end of the month. The site is now being cleared.

SUGAR NOTCH, Pa.—Motion picture theater to cost $50,000 will be built by John Tanavage, local business man, work to begin this spring.

TALLAHASSEE, Fla. — C. K. Howell, architect, Atlanta, Ga., has been engaged to prepare plans for a theater and office building to be built here.

TOLEDO, O.—A vaudeville and picture theater to cost $1,000,000 will be built for Keith-Albee and allied interests, Joe Perlstein, manager of Keith's Theater, announces. The house will seat from 3,000 to 3,500. The site is yet to be secured.

VERNONIA, Ore.—Business block, including theater, to be built for the Acord Real Estate and Mortgage Company at a cost of $100,000, work to begin this spring. R. M. Acord is at the head of the company.

WAURIKA, Okla.—Motion picture theater to seat 600 will be built for Ed Crew this spring.

WESTMONT, N. J.—Motion picture theater to cost $200,000 will be built this spring for the South Jersey Amusement Enterprises, Camden, N. J.

WILLIAMSPORT, Pa.—Outside interests are negotiating for purchase of a site on which a motion picture theater will be built.

CHARLOTTE, N. C.—Bids for remodeling City Auditorium and converting it into a modern, fireproof theater with a stage suitable for large road shows are invited by the city commissioners, the cost not to exceed $150,000.

Theater Openings

CLEVELAND, O. — The Play House, community theater, built at a cost of $260,000, will be formally opened April 9 with *The Jest*, directed by Frederic McConnell, as the initial attraction. The first performance will be for subscribers to the building fund only.

DETROIT—The Orient Theater, offering vaudeville in conjunction with feature pictures, was formally opened March 21.

EAST ROCKAWAY, N. Y.—With addresses by Judge Edward Bermingham and others, the Atlantic Theater, Max Waldowsky, owner and builder, was opened to the public March 10. C. T. Donnelly is manager.

MADISON, Wis.—The New Orpheum Theater, which takes the place of the old Madison of the Orpheum Circuit, opens March 31 for the presentation of Orpheum Circuit vaudeville and feature pictures. Performances will be continuous from 1 to 11 p.m.

MILWAUKEE.—The Venetian Theater, built at a cost of $500,000 for Universal Pictures, was formerly opened March 18. Stanley Gross is manager.

OMAHA, Neb.—Frank Cambria, head of the production department; Nathaniel Finston, general musical director; Boris Petroff, ballet master; Harry Marx, director of theater management, and other Publix officials attended the opening of the Riviera, new Publix house, on Friday, March 25. This theater will mark the 18th in the Publix chain devoted to presentation units. Besides other features *The Inaugural Banquet*, a special presentation arranged several months ago for use at theater premieres, was produced, with most of the talent obtained from Chicago.

PHILADELPHIA — The Fox-Locust Theater, motion picture house, was formally opened March 20 with an address by Mayor Kendrick and an attractive vaudeville bill headed by Irving Aaronson and His Commanders.

SOMERVILLE, N. J.—The Capitol Theater, Winter Hill, vaudeville and motion pictures, was formally opened March 10. Ralph T. Morris is manager.

Theater Staff Notes

JACK MARLEY has resigned as manager of the Temple Theater, Syracuse, N. Y., and has been succeeded in that capacity by Billy Hexter. It is reported that Marley will return to the vaudeville stage.

DANIEL C. NEAGLEY, for seven years manager of the Columbia Opera House, Columbia, Pa., is now managing the Oxford Theater, Oxford, Pa., a motion picture and vaudeville house.

GEORGE WILBUR, former manager of the A. J. Kleist Circuit of theaters, has been appointed manager of the Macomb and Lyric theaters, Mt. Clemens, Mich.

CHARLES WILLIAMS, formerly manager of the Franklin Park Theater, Dorchester, Mass., has purchased the National Theater, Boston, and has organized a company to operate the house, known as the National Theater Company.

CARL MYSHRALL, owner and manager of the Modern Theater, Harwichport, Mass., left recently on a trip to the Pacific Coast. His sister, Mary Myshrall, is in charge of the theater during his absence.

JAY DUNDAS, manager of the State Theater, Sioux Falls, S. D., recently appointed James Ewert as director of the State Theater Orchestra. Ewert was formerly first violinist with the Scottish Symphony Orchestra in Scotland.

W. C. ROBERTSON, who has been traveling with Bob Roberts, movie star, as publicity manager, has resumed the management of his Cozy Theater at Okmulgee, Okla.

CARL W. L. JOHNSON has been appointed house manager of the United Artists Theater, Seattle, Wash., by Harry C. Arthur, Jr., president and general manager of the Pacific Northwest Theaters.

THOMAS G. COLEMAN, managing director of the Cameo and Tudor theaters, Atlanta, Ga., is ill with pneumonia at his home. Frank Ferguson is acting as manager in Coleman's place.

W. P. HOGARD is now operating the Kentucky Theater, Marion, Ky., which was formerly operated by W. W. Runyan.

VERNON REAVER, of Dallas, Tex., is the new manager of Interstate's Ritz Theater, Birmingham, Ala., succeeding Harry Weiss.

J. C. HAAG, who has been associated with Lubliner & Trinz for the last five years, has been appointed to manage the company's house at Oak Park, Ill. A. G. Evans, who has been serving as manager at the Oak Park Theater, has been transferred to the Lubliner & Trinz Pantheon Theater on the north side of Chicago.

J. W. De MOMBRON has succeeded J. B. Jones as manager of the Fairfax Theater, Lagrange, Ga. Jones left recently for Fayetteville, Tenn., to take charge of a theater in that city. The Fairfax is owned by the Cumberland Theaters, Inc.

A. M. PATUREAU recently assumed the management of the Jacobs Theater, McComb, Miss. Mrs. Patureau will assist her husband and will act in the capacity of cashier.

BYRON F. MOORE, who has been manager of the Grand Theater, Evansville, Ind., for the Orpheum Circuit since last September, left last week to take charge of the New Orpheum Theater, Springfield, Ill. H. H. Sommers, assistant manager of the Riviera Theater, Chicago, has succeeded Moore at the Grand.

EARL JENSEN has been named as manager of the Highway Theater, Portland, Ore., one of the chain of the Pacific Northwest Theaters, Inc.

ROBERT STEVENSON has been appointed acting manager of the new Majestic Theater in West 44th street, New York, one of the Chanin chain of theaters. Stevenson has been acting manager of the Chanin Royale Theater, New York, since January and prior to that was for 14 years treasurer of the Morosco Theater in that city. Charles Gray, who has been treasurer at the Royale, will be treasurer of the Majestic. The new acting manager of the Royale will be Robert Burke, while Frank Halligan will take the post of treasurer at that house. William Ridgeway has been made treasurer of the Biltmore, New York, with Harold Long, acting manager of the Theater Masque, temporarily in charge of the Biltmore in place of William Connor, who is ill with inflammatory rheumatism. All of these changes were recently announced by the Chanin interests and were scheduled to go in effect Monday of this week.

Theater Deals

AUBURN, N. Y. — M. A. Shea has leased the Capitol Theater from Paul Paulvin.

BROOKSVILLE, Fla. — The Tamiami Theaters, Inc., has taken over the Lyric at Dunnellon, the Avalon at Inverness and the Victory at Brooksville. These houses will be managed by A. C. Hawkins and H. Gordon, with headquarters at Brooksville.

DALLASTOWN, Pa.—The Dallas Theater has been purchased by the Nathan-Appel Enterprises from the Wagman Brothers, the new owners to take possession April 1.

DICKSON, Tenn. — The Goldberg Amusement Company, of Clarksville, has purchased the Dixie Theater from C. E. Longacre. The new policy embraces feature pictures and programs. Julius Goldberg is manager of the house and R. L. Parham, Jr., is in charge of advertising and exploitation.

FLINT, Mich.—The Woodward Theater Company, owning and operating the State and Strand theaters, has purchased the Durant Theater. The theater passed to the new ownership March 20. J. O. Lamont is manager.

BUCYRUS, O—The Shrine Entertainment Company, New York, will lease the theater which is included in the business block to be constructed here by the local Moose lodge.

INDIANAPOLIS, Ind.—The Circle Theater Company has closed a deal with the Famous Players-Lasky Corporation and the Publix Theaters Corporation whereby it requires a part interest in the operation of the new Indiana Theater, which will be completed in June at a cost of $1,300,000.

KANSAS CITY, Mo. — The building, leasehold and equipment of the Liberty Theater were transferred to the United Artists Theater Corporation March 10. The deal is said to have involved $1,300,000. The new lessees take posession March 19. Feature pictures and presentation acts will be offered.

KENOSHA, Wis. — Majestic Theater building has been leased to the Kenosha Orpheum Theater Company for a period of 25 years. The building will be remodeled by the new owner.

MINOOKA, Ill.—The Magnet Theater, motion pictures, has been purchased by Louis Pilosi, who will manage the house.

PAWTUCKET, R. I.—Edwin M. Fay, of Providence, will lease the motion picture theater to be built in the Pleast View district at a cost of $50,000, seating 800.

PITTSBURGH.—A three-year lease on the East End Theater, where the Al Smith Players are permanently established, has been secured by Harry Schwartz and Al Smith, partners in the stock venture.

PLATTEVILLE, Wis.—Frank Cook has sold his interest in the Strand Theater to the Gem Theater Company.

SEATTLE, Wash.—Articles of incorporation filed disclose that four motion pictures houses—one each in Auburn and Kent and two in Renton—have pooled their holdings and profits in the Puget Sound Theaters, Inc.

Theater Alterations

BLOOMFIELD, Mo. — The Bloomfield Theater, recently purchased by J. N. Biler, of New Madrid, will undergo extensive alterations. Capacity will be enlarged and the house opened as a picture theater with Biler as manager.

CORPUS CHRISTI, Tex.—Contract for remodeling the Palace Theater awarded. Improvements to cost $20,000. W. J. Westwood is the architect.

LADD, Ill.—The Valley Theater, recently acquired by the Great States Theaters, is undergoing alterations and repairs and seating capacity will be enlarged.

OCEAN CITY, N. J.—The Strand Theater to be improved at a cost of $30,000 and reopened Easter Week with D. Roscoe Faunce as manager. The house is owned by Edward M. Sutton and R. L. Chester.

EASTON, Pa.—Remodeled at a cost of $250,000, the old Abel Opera House was reopened under the name of the Embassy Theater by Wilmer & Vincent March 19. The theater, which seats 1,400, is devoted to motion pictures, but is equipped with a stage suitable for vaudeville or road shows.

33D YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical [illegible] in the world. [illegible] issued every [illegible]

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

19

Vol. XXXIX. APRIL 2. No. 14

Advance Agents

The intense specialization of theatrical booking and theater operation continues to work to the disadvantage of the road-show business.

Not only have the big majority of house managers fallen to the estate of apathetic janitors, but even the advance agents sent out by the headquarters office are showing less energy, less enterprise and less interest in the attractions they represent.

In fact, they appear to have become downright lazy.

As an example, a show boasting a prominent star played a week in a Middle-Western city not long ago.

The star's name was worth something—if brought before the public in the right way.

But, instead of exploiting the actress in a fitting manner, she was given just the ordinary newspaper space, practically no paper around town, and a couple of makeshift lobby signs that resembled eleventh-hour announcements for a fireman's ball.

There wasn't even a suitable frame for the star's photo—they merely were tacked on the rough signboard.

[illegible] a sudden booking which didn't give the show time to do things properly. The engagement was known [illegible] a week in advance, and there [illegible] lithograph plant right [illegible]

[illegible] carelessness or indifference [illegible] inexcusable in [illegible] for ex[illegible] advance agents.

[illegible] during the [illegible] *Billboard Time*, [illegible] in the corridor [illegible] Division an ex-[illegible] Franz Schubert, [illegible] the story of his life and his music. The library also [illegible] the works of the Hanna [illegible] the books [illegible] and the works of his [illegible] circulated by the library. These are distributed in [illegible] books in the branch libraries throughout the city and [illegible] Theater.

[illegible] arrange similar tieups in [illegible] other cities, and the wide-awake agent can dig up many other [illegible] just as good.

But he must be a real advance man, not just a press agent.

Films and Vaudeville

There is more than meets the eye in the announcement that one of the big film corporations is working out plans whereby it will book acts direct for its big chain of theaters.

Of all the signs manifested thus far to bear out the belief that films alone have ceased to exercise a magic influence over amusement seekers, this latest admission is perhaps the most telling.

The argument already is being put forth that the movie houses are booking stage specialties, or "presentations", purely as complementary features, and that these acts are not to be confused with vaudeville.

But as long as they draw from the vaudeville and legitimate fields for the material, the argument doesn't hold.

Vaudeville roses by any other name amount to the same thing.

As the situation is working out now, it appears that the crowding out of the legitimate road shows eventually will be more than made up by the additional specialty performers required to keep the hordes of movie houses alive.

Uniform Censorship

Another slant on censorship has just been brought out by Judge A. B. Pittman, of Memphis, in commenting on the recent arrest and vindication of George E. Wintz and members of his *Music Box Revue* Company.

The Judge remarks that the trial in Jackson, Miss., while vindicating the defendants, does not inform either the producers or the public as to what the court considers the limit of good taste.

Tastes vary, just as public demand does, and cities vary in their views the same as States do.

Thus the producer finds himself in a quandary.

If he accedes to the public demand in one section, he may find himself damned in another.

If he refuses to give the public what it likes, and an opposition show comes along and caters to the people's taste, the painstaking producer finds his receipts too small to cover his "nut".

Where is the happy medium?

If a universal standard of regulation were in effect, matters would be much simpler.

An impresario would know what to do, how to do it, and what to expect in the way of opposition or competition.

But with public tastes invariably in a clash with local edicts, the showman is up a tree.

Judge Pittman sums up the situation in jocular terms, but there is much truth and food for thought in his remarks.

Quoting him from the editorial columns of *The Press-Scimitar*, the Judge says in part:

Jackson, Miss., has become as well known thruout the land as Dayton, Tenn., and the name of Wintz has become as famous as that of Scopes.

I never heard of Wintz until he got arrested in Jackson. Today everybody knows him as the manager of a show called the "Music Box Revue". He and his young ladies performed in Jackson and a man by the name of Kennington had them arrested, claiming that the show was "shocking". Indecent exposure of the person of the young ladies was given as the main reason for the shock. A jury trial was had and all defendants were promptly acquitted.

Just what per cent of the human form may be exposed without violating the law of Mississippi does not appear from the decision. Tennessee seems to draw the line at tummies. The law on this subject ought to be uniform, so that actors and actresses could know when they left home how to pack their trunks. As it is now, they and the courts and the juries are groping in the dark. In the present unsettled state of law it is hard to administer justice with anything like equality. Judges and juries, according to their environment, and perhaps their ages, are easy or hard to shock; and so it takes different degrees of exposure to shock different judges and juries. This means we are having government by men instead of government by law.

To remedy this situation, the legislatures might pass uniform laws on the subject setting forth exactly what per cent of the person it should be lawful to expose and reconciling the present conflict as to specific parts that may not be shown. And since the uncovered portion of an unshapely form might not carry so high a voltage as that of a more beautiful form, the legislatures might, with propriety, allow a larger percentage of nakedness to the unshapely than to the shapely. Such minor regulations could be scientifically worked out by competent legislators so as to relieve the censors and the courts of much embarrassing detail.

The Tent Managers

Tent and repertoire show managers who attended the meetings in Kansas City are well pleased over the outcome.

The convention proved, for one thing, that tent managers *can* get together when they make up their minds to it.

Also that they can take action for the welfare of their business.

Paul English, the new president of the Tent and Repertoire Managers' Protective Association, was a good choice.

He is an experienced, successful showman, and he is popular.

What's more, he has made a good start.

Now, as soon as that paid secretary has been appointed and put into action, you may look for things to happen in—and for—the dramatic tent-show industry.

Cores and Encores

Where, asks *The Minneapolis Journal* is the little boy who used to write things on fences and on schoolhouse walls? He has a men who is writing plays for the Broadway trade.

The function of the theater, says Otis Skinner, is to entertain, amuse and refresh people, and not to bring them into a surgical clinic, or, worse still, to drag them past a slaughter house. Well said.

Minor Watson makes such a success of his cowboy role in Mark Swan's Latin revolutionist comedy, *Howdy, King*, that some of the real Western-bred broncho busters are trying to imitate him.

Why is it that a community will seek to bar outdoor shows on the contention that they "take money out of town", but will permit a warbler to come in and collect from $5,000 to $7,000 for a single performance?

"We throw the stage open," says John Golden in a magazine article on the subject of the decadent theater, "to realistic German plays of frankfurter frankness . . ." But he forgot to tell what kind of frankness is the frankfurter brand.

A North Carolina farmer, who lived thru the experience of being buried alive for 13 hours in a 50-foot well, has been given a year's contract to appear before the footlights. The incident is expected to give a lot of stage-struck persons an idea on how they can break in.

Florenz Ziegfeld's announced intention to abandon the revue, because "other" producers of this form of entertainment have given it a bad reputation, has stirred up no small amount of snickering among the newspapers at large. But his second accusation, i. e., that the out-of-town visitors share in the blame, has brought forth almost audible horse laughter from the out-of-town papers. Passing the buck has its limitations.

The Kansas City Star has the right line of censorship. When a play or the acting of it grossly violates the sense of public decency, it says editorially, the offense can be reached by the enforcement of common laws against indecency. It would be far better to let a judge or a jury decide the specific cases as they are brought into court than to subject the drama to the whims, prejudices or other disqualifications and limitations of an official censor who might be moved by political and other influences.

A New York evening paper last week carried, as a piece of publicity for *The Barker*, a brief story on the carnival. The item had a byline indicating that Walter Huston, principal actor in the play, wrote it. Maybe he did. Anyway, it was the effort of someone whose knowledge of the midway is not only circumscribed but also a bit cockeyed. But perhaps the carnival described in the story was just a second-hand or stage conception of outdoor shows, instead of a personal impression of the real thing.

The FORUM

Anent Blue-Nosed Reformers

Bridgeport, Conn., March 18, 1927
Editor *The Billboard:*

May the voice of a dramatic critic of New England hinterlands be raised in protest against the censorship situation in general and the *Music Box Revue* action in Mississippi in particular?

I have followed the news dispatches regarding this latest disgraceful episode, and at the present writing am boiling mad over the whole business. If these blue-nosed, nasty-minded male petticoats, who thru their colossal nerve in attempting to debase and humiliate a noble profession are bringing the scorn of a nation upon their thick heads, would decide that their purity (?) was too holy for this world and promptly jump off the nearest dock, they would be performing a service for mankind far more valuable than what they could ever accomplish by remaining alive.

If R. E. Kennington's senses were offended by the sight of a few pretty girls doing the Black Bottom in bathing suits, he had better quit attending shows and give more attention to the church mentioned in this week's *Billyboy*.

If a man of Kennington's stamp tried anything of that type in Connecticut the newspapers would blast him out of the county. I have never been on the stage, but, as dramatic editor of a daily newspaper in a thriving New England city, have been in fairly close touch with the game for several years, and this *Music Box* incident, but one of many in recent months, causes my Scotch-Irish blood to boil with anger and disgust.

Kennington and our charming, considerate friend, District Attorney Howie, are the type of Americans that have made our great nation the laughing stock of the world in certain lines. For an exhibition of nastiness, personal and business pique and rotten citizenship, this latest antic of the blue-nose species walks off with the celluloid ash tray.

Thank you for the opportunity of getting this thing off my chest.

(Signed) C. BONAVENTURE BARR,
Dramatic Editor *The Times-Star*.

Tribute to George Polley

Ocala, Fla., March 18, 1927.
Editor *The Billboard:*

The news of the passing of George Gibson Polley, "the human fly", who recently died in the Memorial Hospital, Richmond, Va., will bring sadness to thousands of persons, because of his wide acquaintance in the show world and among the public at large. Millions have been entertained by him in the last 16 years, and in each performance he gave, whether in magic or climbing, each act was sold with such characteristics of originality, showmanship and daring that he invariably created an indelible impression.

George Polley was born in Richmond 29 years ago, and at an early age displayed unusual talent as a magician, clever at card manipulating and vanishing coins. He was booked as the "Boy Magician" at the age of 13, and at that early stage his lack of experience was offset by that same display of showmanship that later on in life helped him earn the reputation of America's foremost stunt performer.

A Christian and a gentleman in every sense of the word, his 16 years' trouping did not remove the air of refinement and proper early home environment. Neither did his numerous victories over other performers ever seem to create a spark of egotism to mar his happy and care-free manner of accepting with easy grace the constant shower of publicity that followed him thruout his career.

I accompanied him as public press agent and relations advisor during the season of 1926, on a tour thru the States, and he had then conquered so many skyscrapers that we searched only for buildings where other climbers had tried and failed. Many readers of *The Billboard* will know of the publicity he acquired last summer by successfully negotiating the wide overhanging cornice of the Court House in Peru, Ind., the circus city, which was but one of many he overcame where all others had failed.

Polley gave upwards of 2,000 public climbs during his career. He scaled more than 100 buildings in New York City alone. It was he who climbed the Woolworth Building, and he also did the real climbing in a great motion picture, where shots were required that called for professional daring.

In the passing of George Gibson Polley the show world has lost without a doubt a man who was a great credit to the profession. (Signed) JOS. T. EMMERLY.

The Speaking Drama

Kansas City, March 19, 1926.
Editor *The Billboard:*

Competition has ever been the life of trade. Monopoly has ever and always will be dictatorial in its efforts to stifle competition and obtain absolute control, and in its own selfish and conceited way attempt to force the public to accept its products, notwithstanding a popular demand for its competitors' wares.

Many attempts have been made in the past to abolish the stage, not only by rival interests, but by special laws, favors, forbidden decrees and "Thou Shalt Nots" from those who did not know the usefulness, the power for good or the uplifting and educational advantages that the stage was broadcasting wherever its message was reaching the people. When one considers that three out of five people attend the spoken drama, and that 98 out of every 100 attend the motion pictures, it may readily be seen that its power for good is immeasurable, and today, when every picture, every play is censored, the opportunity for anything not good to creep in is very small.

The magical effect of the human voice, whether in oratory, dramatic exhibitions or song, can never be estimated, and from civilization's dawning until the present time multitudes have been swayed, principles advocated and millions moved to tears, laughter and duty by the tones of the human voice, while the well-meaning and well-directed writings of our greatest statesmen, authors and clergymen have been heard from the stage more than from any other place, and their principles, doctrines and wonderful lessons have given the stage its mighty hold upon the people.

The present demand and the interest manifested in "the Little Theater movement", and the giving of plays by the larger city churches in which the pastors not only direct the plays, but take the leading part; also the use of pictures to illustrate the Bible, is proof of the everlasting hold that dramatic art has upon the world. The leading colleges, as well as the churches, have a choir of dramatic art. Nearly every small town has a dramatic club, and the new thought as well as the old-time theories are being set forth in an appealing way by this means. So far has this advanced among the churches that one of our well-known writers of *The Courier-Journal*, of Louisville, Ky., said in a recent article: "Ah, well, when the church realizes that it can't successfully compete with the theater, it may return to religion."

But the good being done by the stage today is of so much importance that several nations have appropriations from their legislative bodies for the theater and its work. The stage and dramatic art will never die, but will live and continue to do good, as long as the human voice can be heard and reach men's hearts.

(Signed) W. FRANK DELMAINE.

Theater Programs

The Viewpoint of a Playgoer and Advertising Writer

By MARION STEVENS McCREA

"PROGRAM, please, miss?" is a request too frequently heard in theaters.

"Sorry, we're out of programs," and "Sorry, we're allowing only one program for each two persons who are together," are likewise usheret's answers which are heard ridiculously often.

As a matter of mere courtesy on the part of the management, each seat occupant should be provided with a program without asking or even thinking about it. The program courtesy is one of the "little" things which influence the audience's mood with regard to any kind of entertainment. As a matter of business policy the management should see to it that a program is politely forced upon every seat occupant, from second balcony to boxes.

For the printed program is one of the best possible ads for any show. It is one of the best of all stimulators of word-of-mouth publicity.

A THEATER program which is taken home is just as likely to be picked up and looked over by several readers as is a popular magazine. It is a universally interesting bit of reading matter. The advertising departments of the popular magazines estimate at least five readers to every copy of a magazine sold. It is fair to estimate an equal number of readers to each theater program which is taken into a home. Women are particularly inclined to carry their programs home. And women are the best unofficial "pluggers" for any play, and for the personalities of the players.

Costly souvenir postcards advertising a play are sometimes distributed between acts, with the management's offer to provide postage, if the patrons will address the cards to friends and leave the cards at the box office—in the same theaters in which one is obliged to ask for a program! And the program is in many cases as good an advertisement as the costly postcards.

VAUDEVILLE and legitimate producers pay large salaries for "names" and then do not adequately use the possibilities of the program, which is absolutely unequaled as a means of advertising those "names" to old and new "fans". They give their publicity departments permission to spend much high-salaried time and effort to get into the newspapers items which, for sheer advertising value, are far less direct and potent than the programs.

And motion picture producers pay for huge advertisements in the magazines, aiming at the difficult object of educating the public to look for their trademarks when shopping for movie entertainment, and at the same time allow picture-house patrons to sit thru and leave a performance programless. These producers may rest assured that the trade-marked name of one of their organizations, flashed on the moving picture screen for a fraction of a minute, is one of the most easily forgotten things in the world. But the trademarked name, read in the printed program, in connection with the films and players the patrons have just seen, or are about to see, are far more likely to be noticed and watched for in the future.

AN IDEAL program would contain a real advertisement of its own show —with critical comments, where possible, and interesting items on players, author, producer and everyone else connected with the production. Also it would contain something which would incline the average patron to carry it home and save it for a while, and occasionally to mail it to out-of-town friends.

A printed offer by a management to mail programs would seem to be just as promising and far less expensive an advertising method than the souvenir-postcard scheme.

From a sheer publicity viewpoint, in short, and leaving out of account the matters of justice to theater-program advertisers, and to actors, directors and all others who help to create entertainments for the public, the show business in many ways betrays a penny-wise-pound-foolish policy in its use of the printed program.

Circus Musicians

Chicago, March 21, 1927.
Editor *The Billboard:*

C. G. Sturtevant's article on "Circus Band Music", in the Spring Special issue of *The Billboard*, is good, but he omitted mention of a number of circus band leaders who were noted and successful in their day. Among them are Joe Gorton, Sr., with the L. B. Lent Circus; George Sutton, O'Brien Circus Royal; Jim Robinson, P. T. Barnum; Menter, Forepaugh; J. G. Bates, Van Amburg; Harry Armstrong, Batchelor & Doris; H. H. Whittier, Welsh Bros.; Harry Crigler, Gentry Bros.; Beech Parrett, Gentry Bros.; Woody Van, Andrew Downie; Park Prentiss, Sell-Floto; Charles Gerlach, Sun Bros.; Tom Ogden, Sipe & Blake; Charles Gebest, Robinson; John Gill, Walter L. Main; Mont Long, Walter L. Main; Theo. Long, French's.

They were all real musicians and always had good bands and knew how to put it over. (Signed) JOE GUSTIN.

More About the Circus

Ozone Park, N. Y., March 18, 1927.
Editor *The Billboard:*

The articles in your splendid Spring Special were all intensely interesting, to say the least. Regarding M. Willson Disher's reference to location of Jumbo's skeleton, the relic can be seen any day in the American Museum of Natural History in New York City, together with the skeleton of Alice, his consort in the London Zoo, and Samson, the W. W. Cole "bull". There also may be found the stuffed hide of Top, a famous bad elephant, which Adam Forepaugh presented to the Central Park Menagerie in 1889. The animal was on exhibition there until 1894, when the authorities of the Zoo had him destroyed. He had become a menace. Billy Snyder, then in charge, poisoned him with prussic acid after considerable difficulty in administering it to the brute.

C. G. Sturtevant neglects to mention a celebrated band leader, whom John H. Murray's Railroad Circus boasted of, viz., Oliver Perry, one of the best who ever waved a baton under a 100-foot round top; also Charles Boswald, who conducted the band for L. B. Lent's New York Circus. Jos. Withers had the P. T. Barnum band in 1879.

I wonder how Fletcher Smith forgot to mention the grand oldtimer, Jake Posey, last active 40-horse driver, now on the Sparks Show, and as active as the youngest of his men, getting the show on the lot and off. Jeff Posey, father of Jake, was boss hostler on the old John Robinson shows for several seasons, and was one of the first men to drive a 40-horse team with a circus. He drove the 40 with the Spaulding & Rogers Circus. Jake Posey drove the Barnum & Bailey team of 40 bays in Europe, and also after Jim Thomas left the position, the late James A. Bailey sending for Posey to come over. No better or more reliable superintendent of stock exists today than this same Jake Posey.

(Signed) J. B. ESTELLE, SR.

Internal Cleanup

Jacksonville, Tex., March 18, 1927.
Editor *The Billboard:*

Now that the tent and repertoire show managers have united to fight the unfair opposition directed against them, why not a similar effort to wipe out the irresponsible outlaw tent shows of all kinds, which not only close many towns, but reflect discredit upon the legitimate shows?

Three towns have been closed in this State recently. The carnivals and tent dramatic shows should co-operate with each other in this work, because it affects both of them. The movie interests are watching for every chance to get something on the traveling shows, so it behooves the tent people to walk the line and always leave a town in good condition, with the lot cleaned up, all obligations met, no agreement violated and everybody satisfied.

The regular dependable organizations will always be welcome in their territories, but the "fly-by-nights" are a cancer in the show industry, just as in any business.

(Signed) JAMES HAMILTON,
Agent L. B. Wesselman's Comedians.

"Tarzan" Kills Self

BERLIN, March 18. — "Tarzan", a chimpanzee, which has appeared on the vaudeville stages thruout the world, died Wednesday night of burns after setting the straw in his cage afire.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one of more firm names under any heading in the Trade Directory.

No two firms will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

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One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

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"Where To Buy It"—Directionary

THE source of supply or guide for merchandise used or sold in the show world can be found in the Trade Directory printed in *The Billboard* every week.

The information is arranged in simple alphabetical order, making it handy for the reader who wants certain products.

You will no doubt see the great advertising value of having your name and address under a heading in the Directory, because The Billboard is known throughout the United States as the showmen's paper. It is free from any outside influence of any character. This policy has resulted in increasing its circulation, which means so much to the advertiser who is looking for results.

Fill out the coupon below and mail today.

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At Liberty — Banjoist. Can read, memorize, tuxedo. Can arrange special chorus for melody. Union. Wants week-end work or steady, in or near New York City. Age 32, neat appearance. Address APEX, 342 East 41st St., New York City.

At Liberty—A-1 Bass Player. 10 years' experience; five of trouping. Have Heilson Bass. GENE DORAN, Greenfield, Tenn.

BB Sousaphone at Liberty— Just closed with Zez Confrey's Recording Orchestra. Experienced in all lines. SOUSAPHONIST, 33 Joseph, Ashtabula, O.

BB and String Bass—Union. Experienced vaudeville, pictures, road shows, concert, circus, etc. BALDWIN, 506 West Michigan Ave., Lansing, Mich.

Banjoist—Experienced, Read, Plectrum, Tenor and Guitar. Union, young. Can deliver. JERRY KNOX, Knoxville, Ia. apr2

Baritone and Trombone at liberty for circus. Capable and highly experienced. ROBT. DALZIEL, What Cheer, Ia.

Cellist—Thoroughly Routined and capable. Good tone, young and reliable. Address CELLIST, 56 S. Westgate Ave., Columbus, O.

Cellist at Liberty — Experienced in all. ROBERT CLARKE, Liberty Theatre, Cumberland, Md. apr9

Cellist—A-1, Experienced All lines; union; reliable; married. Want good paying, steady engagement anywhere. Address BOX C-100, Billboard, Cincinnati, O. apr2

Clarinet—Pictures, Vaudeville or combination. Legitimate only. Here over two years. Use one Clarinet; union; go anywhere. Join on wire. EDWARD E. FOWLER, 209 West 21st, Cheyenne, Wyo.

Clarinetist—Fully Experienced for circus, concert band, picture or combination. Good tone, neat appearing and thoroughly reliable. Union. CLARINETIST, 2513 Lowerline St., New Orleans, La. apr9

Clarinetist — Young. Experienced vaudeville, pictures and solo in bands. Union, go anywhere. HOWARD CROTTY, 239 Center St., Chicopee, Mass.

Dance Drummer — Singer, read, single, 22. Join at once. HERBERT ELLSWORTH, Sistersville, W. Va. apr9

Dance Drummer—Three Doubles. Eight years' experience. Young; union; read. Now or summer. JACK SCHALLER, 28 South Grant, Waynesboro, Pa.

Drummer — Tympani, Bells, Marimba, Traps. Thoroughly experienced pictures and vaudeville. Sight reader, age 28; reliable. Qualify or no obligations. Want theatre position. L. C. FOX, 533 W. High St., Lima, O.

Drummer — Vaudeville, Pictures. Tympani, Bells, Traps. Union, young, reliable, experienced. HOWARD DILL, Huntington, Ind. apr16

Drummer — Tympani, Bells, Marimba, Traps. Thoroughly experienced vaudeville and pictures. Sight reader, age 28; reliable and congenial. Want theatre position. Will cut or quit. BOX C-281, Billboard, Cincinnati, O.

First-Class Clarinetist for Theatre. Thoroughly experienced picture and vaudeville. Union; age 37. Satisfaction guaranteed or no notice required. PAUL LUNARDI, Liberty Theatre, Cumberland, Md.

First-Class Violinist—Thoroly experienced pictures, vaudeville. 914 HALKET AVE., Braddock, Pa.

Flutist, Doubling Alto and Bb Soprano Saxes. Age 26. BOX C-278, care Billboard, Cincinnati, O. apr9

Lady Musician—Play Eb Alto, Bb Soprano Sax, double Violin. Can lead. Experienced. Prefer reliable dance orchestra. BOX C-286, Billboard, Cincinnati.

Lady Organist — Experienced, reliable, library, union. Go anywhere. MRS. CARRIE B. SCANLAN, 2720 Third Ave., North, St. Petersburg, Fla.

Leader (Violin) — Long Experience cuing pictures. $3,000.00 library. FONTAINE, 65 Chestnut, Cooperstown, N. Y. apr2

Modern Dance Trumpeter — Good tone; Red Nichols' style phrasing; entertain, sing and dance. Location only. Address BOX C-280, Billboard, Cincinnati.

Modern Dance Trumpet—Five years' experience with recognized dance and stage bands. Reliable, congenial. Wardrobe. Read or fake, age 24. Job must be first class. Pay own wires and I pay mine. Write or wire MIKE ANDERSON, Eaton, Col.

Organist — Available Immediately. Reasonable salary. JOSEF CARNES, Hillsboro, Ind.

Organist — Experienced Man with good library and exceptional ability desires a change. Write for particulars. BOX C-282, Billboard, Cincinnati, O. apr9

Organist at Liberty — First-class. Thoroughly trained man of exceptional ability and experience. Union. Wire or write full particulars. ORGANIST, 415 Dupont Street, Roxborough, Philadelphia, Pa.

Organist — Experienced Picture player; reliable; any make organ; library; union. Go anywhere. Best references. MRS. CARRIE B. SCANLAN, 2720 Third Ave., North, St. Petersburg, Fla.

Red-Hot Rhythm Drummer— Black and white gold-plated outfit. Lots of sock; plenty cymbal; been with some of the big ones. Neat appearance; age twenty; consider all offers. Prefer filth band. Wire or write ANDY (HOT SHOT) DAUGHERTY, 158 North 4th St., Clinton, Ind.

Red-Hot Trombone — Feature man on hot or sweet. Latest style; can read; no sight reader; fake plenty. Can cut the stuff with hot dance band. State all in first. BOX C-279, Billboard, Cincinnati.

Rhythm Dance Drummer — Gold drums. Young, neat appearing. Read, fake, hot sock cymbals. Good steady tempo. References. Join on wire if necessary. Wire or write DRUMMER, 910 Poplar St., Cairo, Ill.

Sax. Team May 1st — Tenor doubles Violin, Soprano; Alto doubles Violin, Soprano, Baritone. Season closing. P. O. BOX 275, West Palm Beach, Fla. apr9

String Bass or Sousaphone— Orchestra cut here. Experienced vaudeville, pictures. CLYDE LONG, Liberty Theatre, Cumberland, Md.

Trombone for Theatre—Combination or pictures. Reliable; union. M. C. PRUITT, 1916 N. Payson St., Baltimore, Md. apr9

Trombone for Known Dance band or theatre. Hot, sweet. Formerly with Ace Brigode, Oliver Naylor. Wire MUSICIAN, 815 Mangum, Durham, N. C.

Trumpet — 20 Years' Experience theatre, all lines. Middle aged. Best reference. Chicago, Milwaukee. Will locate. TRUMPET, 3909½ Vliet St., Milwaukee, Wis. apr9

Trumpet Player at Liberty— Union. WILLIAM BROOKS, 809 Gloucester St., Brunswick, Ga.

Trumpet—Union, Experienced WALTER SCHOFIELD, Muscatine, Ia.

Violin Leader—Wife, Pianist. Experienced all lines. Pictures preferred. Large library; union. W. H. HOCKING, Inverness, Fla.

Violin Leader, Double Cornet. Wife Pianist-Organist. Union; library; references. Experienced pictures and vaudeville. Theatre changed hands reason for ad. ED FALTE, 509 Prince St., Brunswick, Ga.

Violin Leader—Fifteen Years' vaudeville and picture experience. Library; union; reliable. KAMPER, 27 Belmont St., Carbondale, Pa.

Violin Leader — Pictures or vaudeville. Library; young; thoroughly experienced. Presentations and novelties my specialty. Union. WALTER F. BROWN, 98 N. Main, Fond du Lac, Wis.

Violinist, Leader or Side Man, at liberty. Experienced all lines; library; reference. McIVER, 210 E. 16th St., Hopkinsville, Ky.

Violinist — Vaudeville Leader. Can conduct; age 26; married; mammoth library. Will accept good side man job; double some Banjo. Wire best salary. HARRY HOHENSHELL, 5510 Blackstone Ave., Chicago. apr9

Violinist—Experienced in Pictures and dance work. June 5th. Young, single, good appearance. VIOLINIST, 201 Williams St., Ithaca, N. Y.

Violinist Leader at Liberty for pictures or vaudeville theatre. Pictures correctly cued with an up-to-date library of standard and popular music. Absolutely first class both as Violinist and Leader. Address ORCHESTRA LEADER, 1069 Wilson Ave., Columbus, O.

A-1 VIOLIN, LEADER OR SIDE MAN, DOUble Trumpet. Have good library and play up to snap. State salary. F. E. RYAN, 4429 Floriss Place, St. Louis, Mo.

A-1 VIOLIN, LEADER OR SIDE MAN, DOUble Alto or Trumpet. Good library. Join on wire. W. J. EPPINGER, General Delivery or Western Union, Richmond, Va.,

A-1 LEGITIMATE TRUMPET, DESIRES first-class vaudeville, picture connection. Formerly large Publix house. Union, married, age 34. Anywhere. Wire MUSICIAN, Box 133, Milford, N. Y.

A-1 BARITONE AND CLARINET, DOUBLE Eb Sax. Can join at once. Will go together or single. Write SHELDON COLLIER, Shelbyville, Mo.

ALTO SAXOPHONIST, AT LIBERTY AFTER May 20th. Doubling Tenor and Soprano; age 19; excellent reader; hot style. Thoroughly experienced with 1st, 2d and 3d Saxes in dance work. Director of dance band for more than a year. LEE T. SELLARS, "Little Ramblers", Glouster, O.

APRIL 1ST—RHYTHM DRUMMER. WANTS work on West Coast. Read and fake. Ham bands lay off. DRUMMER, 3122 Fort Blvd., El Paso, Tex.

AT LIBERTY—VIOLINIST; 15 YEARS OF EXperience in picture and vaudeville. Will take side man. Union. JOCK BANDA, 1225 Washington St., Gary, Ind. apr9

AT LIBERTY—COMPETENT ROUTINE VIOlin Leader or Sideman with large standard library, desires permanent year-round location. Go anywhere. HARRY IVERS, General Delivery, Utica, N. Y.

AT LIBERTY — LADY TRUMPETER. BOX 451, Billboard, 1560 Broadway, New York. apr2

AT LIBERTY, ABOUT APRIL 15. ALTO Sax., double Soprano and Violin. Experienced in dance, theatre. Good reader. Good tone. Will join organized orchestra. Write C. L. RADKE, Ripon, Wis. apr2

A-1 VIOLINIST LEADER—EXPERIENCED IN vaudeville and pictures. With same firm five years. Large library, married, union, strictly sober and reliable. Best of references. Theatre discontinuing orchestra is reason for ad. C. E. BRANDT, Box 96, Rock Creek, Minn. apr2

AT LIBERTY—A-1 VIOLINIST SIDE MAN. Union; experienced all lines. Address MUSICIAN, 618 Lincoln Ave., Canton, O. apr2

AT LIBERTY — ALTO PLAYER. SEVERAL years circus experience. Can join on wire. RAYMOND WEAVER, 290 West McMicken Ave., Cincinnati, O. apr9

AT LIBERTY—VIOLINIST, LEAD OR SIDE. Thoroughly experienced in pictures and vaudeville. Good library; union; single. What have you? Address VIOLINIST, 305 N. East St., Bloomington, Ill.

AT LIBERTY—A-1 TRUMPET, TROMBONE and String Bass, after April 2d. Reason, theatre discontinuing orchestra. Young and experienced in all lines. Will consider dance or theatre, together or individually. Job must be reliable. Wire or write TOMMY ROBERTSON, care State Theatre, Raleigh, N. C.

AT LIBERTY — A-1 TRUMPET. EXPERIenced all lines of music. Young; union. Good man for theatre or can sight read and play good hot chorus. Double Drums. Wife an exceptionally good business Pianist or Violin. Last year and half both in same theatre. Can furnish best of references. Will come one or team. Nothing under forty per. BOB McCAIN, 311 Edwards, Shreveport, La.

AT LIBERTY — EXPERIENCED TROMBONE; vaudeville, pictures. Would troupe. K. WASHBURN, 1009 Harrison St., Watertown, N. Y.

AT LIBERTY—VIOLINIST. UNION, YOUNG, neat, sober. Picture or dance work; also sing. Don't wire, write full particulars. ED MUEHLEMANN, 2233 Dodier St., St. Louis, Mo.

AT LIBERTY—BANJOIST, AFTER APRIL 2D. Read, fake and plenty hot. Vaudeville and dance experience. Will consider first-class engagement only. Using Gold Outfit; union; age 23 years. MUSICIAN, care National Amusement Bureau, 68 Exchange Place, Providence, R. I.

AT LIBERTY — TROMBONIST. A-1. FOR theatre or dance work. JESSE NICHOLS, 714 East 3d St., Anderson, Ind.

AT LIBERTY—THEATRE VIOLINIST. $2,000 library. Cue pictures correctly. Formerly with Crandell Theatres of Washington, D. C. Can furnish Flute doubling Sax, also Cornet. Go anywhere. Join on wire. GEORGE CURRAN, General Delivery, Fayetteville, N. C.

BANDMASTER — STRICTLY FIRST CLASS. Teach all band instruments. Well qualified for city band or band and orchestra work in Public School. FRANK D. McLEAN, 720 W. 5th, Emporia, Kan. apr9

BANJO, DOUBLE ALTO SAX, GUITAR AND Sing. Single; union; wardrobe. Five years stage and dance experience. Can join on wire. EDW. A. SIMPKINS, Morris Hotel, Detroit, Mich. apr9

C. E. SHOOK—VAUDE., TRUMPET. MANY years best theatres Indianapolis, Louisville, Evansville and Terre Haute. Last four years Indiana Theatre here. Address Croxton Hotel, Terre Haute, Ind. apr9

CELLIST — GOOD; EXPERIENCED; RELIable; age thirty; double Banjo, Trumpet. 1035 S. Highland, Oak Park, Ill.

CLARINETIST — EXPERIENCED, WOULD like to locate at once with good industrial band or orchestra. Address E. J. PERKIN, General Delivery, Post Office, Detroit, Mich.

COLLEGE ORCHESTRAS — PROFESSIONAL Banjoist wants to play part way through school with strong Liberal Arts department. Enter next fall. Tenor, Plectrum, Guitar, Piano. Write BERNARD KELLY, Arcadia, Pueblo, Col. apr9

CORNET AND TROMBONE FOR REP. BOTH young, neat appearance. Several years' experience. Strictly business. Must be reliable show. We have reference. At liberty April 20. MUSICIANS, 5 So. Parkside Ave., Chicago, Ill. apr2

DOUBLE B-FLAT SOUSAPHONE AT LIBerty May 1st. Experienced band and orchestra. Sight reader. FRANK ROMEO, 210 N. 3d, Hammonton, N. J. may14

DRUMMER — PICTURES, VAUDEVILLE, dance. Union; young; black gold outfit. Location preferred. PETE THOMPSON, General Delivery, Champaign, Ill. apr9

DRUMMER AND PIANIST—BOTH EXPERIenced musicians for vaudeville or motion pictures. Work as team or in orchestra. Pianist capable of leading and has library of music. Drummer complete line, including Bells and Xylophone. Would consider hotel or summer engagement. Could furnish other musicians if desired. ROY K. WENTWORTH, 1012 Filmore St., Lynchburg, Va.

FIRST-CLASS PICTURE ORGANIST—SMALL Wurlitzer. Good library and can use it. Read or improvise. Cue well. RALPH C. DECKER, Sparta, N. J.

FLUTIST—EXPERIENCED. STEADY, FIRST-class engagement desired. Hotel or summer resort also considered. Good man; no roamer. Particulars, please. BOX C-182, Billboard, Cincinnati, O.

GEO. BISHOP, CLARINETIST — THEATRE only; anywhere. Thoroughly experienced and routined. 815 Wabash Ave., Terre Haute, Ind. apr2

HIGH-CLASS ORGANIST — AT LIBERTY about September 1st. Thoroughly experienced. Cue pictures accurately. Capable of being featured in novelty solos and standard numbers. Have concert technic and brilliant style. Associate American Guild of Organists. Play jazz with fine rhythm and lots of pep. Congenial, sober and reliable. Union; age 24. At present employed. Will study this summer in Paris with Dupre. Good organ and salary essential. Write full particulars. G. CRISS SIMPSON, 303 N. Moffet, Joplin, Mo.

HORN—15 YEARS' EXPERIENCE ON CORnet. OLSON, 10 E. Grand Ave., Chicago.

HOT ALTO SAX, DOUBLING SOPRANO AND plenty Clarinet. Read anything. Take plenty hot chorus and breaks. Sober, neat, reliable. Tuxedo; age 19. I fill the bill or no notice. Salary, your highest. Would like to hear from reliable managers only. Don't misrepresent. Misrepresentation caused this ad. BOB HEIDELBERG, Laurel, Miss. apr9

JUST CLOSING 3-YEAR ENGAGEMENT — Experienced vaudeville and pictures. Open for permanent engagement only. Union. Address **TROMBONE**, 306 Wilson Bldg., Dallas, Tex. apr9

LADY DRUMMER — MODERN STYLE rhythm. Schooled, sight read, improvise, specialties. Xylorimba, play Trombone, real tone. 10 years' professional experience. Age 31. Ability, personality, classy appearance. Prefer location, but will consider anything reliable. Address **BOX P**, The Billboard, Kansas City, Mo. apr2

ORGANIST — A-1. AVAILABLE IMMEDIATELY. Eight years' experience in best theatres. Feature novelties, solos, cue accurately. Married, union, play all. Anywhere. References. Write or wire **TED GEWALT**, Brookenridge, Minn. apr16

SOUSAPHONIST, DOUBLING TROMBONE and Violin. Experienced in all dance and vaudeville work. Was en route with well-known Brunswick Recording Band, but prefer steady work on location, but will travel; anything but one-nighters. Can furnish best of references if desired. Twenty-one years old and union. Only those who have steady work and can pay reasonable salary need answer this ad. If I misrepresent, I want no notice. Will go any place on sufficient contract and all communications will be answered at once. **"LARRY" LeRUE**, 1035 So. Third St., Elkhart, Ind.

SOUSAPHONE DOUBLING VIOLIN AT LIBERTY—Dance or concert orchestra. Featuring the greatest novelty of the age. **VICTOR COURVILLE**, Atlantic Hotel, St. Petersburg, Fla.

TRAP DRUMMER WANTS JOB WITH GOOD stock company, first-class carnival band or summer resort; also furnish Trumpet. **W. G. HENNING**, Effingham, Ill.

TROMBONIST — EXPERIENCED AND CAPABLE of playing with the best of them at liberty a few nights a week. Must be near Philadelphia. Prefer small orchestra playing part time, and where good brass is appreciated. Address **ROSCOE M. BENNER**, 531 Race St., Perkasie, Pa. apr2

TROMBONIST—THOROUGHLY COMPETENT, reliable, age 28, good appearance, exceptional tone, plenty fast. Dance or pit. Wire **J. M. ROBINSON**, 2 Richardson Court, St. Petersburg, Fla. apr9

VIOLINIST, LEADER OR SIDE, DOUBLING Alto Horn, wants engagement in band or orchestra. Locate or travel. Union. **B. YUNKER**, 131 Linden, Memphis, Tenn. apr2

VIOLINIST—EXPERIENCED LEADER. DOUBLE some Banjo. Would like summer resort job coming season. Willing to organize orchestra. Age 26, married. State best salary first reply. **HARRY HOHENSHELL**, 5510 Blackstone Ave., Chicago. apr9

VIOLINIST DOUBLING BANJO — CLOSING season high-class hotel soon. Competent for theatre or dance band; concert or jazz. Union, reliable, young, good appearance. Go anywhere for good engagement. **WM. TINSLEY**, Jungle Hotel Orchestra, St. Petersburg, Fla. apr16

VIOLINIST — CONSERVATORY GRADUATE. Young, experienced and reliable. Lead or side. State all. Any position considered. **W. J. HUETTL**, 220 South Madison St., Green Bay, Wisconsin. apr9

YOUNG LADY CELLIST DOUBLING VIOLIN, Banjo and Melophone desires position with girl's or mixed combination. **MILDRED FRASSE**, 2063 East 4th St., Cleveland, O.

A-1 DRUMMER—Traps, Bells, Marimba, Vaudeville, Pictures, picks. Library. A-1 references. Tempo or locate anywhere. Can furnish A-1 Violinist doubling Trumpet. **DRUMMER**, Box 465, Salina, Kan.

AT LIBERTY—A-1 Trumpet, Trombone and String Bass after April 2nd. Reason, theatre discontinuing orchestra. Young and experienced in all lines. Will consider doubling on one instrument or both; job must be reliable. Write or wire **TOMMY ROBERTSON**, care State Theatre, Raleigh, N. C.

BANDMASTER desires position with good municipal or Elks' band where there is an opening for a teacher or director of public school band music. **CHAS. F. SPEARS**, 517 E. Grand St., Hastings, Mich.

BBb SOUSAPHONIST who doubles Violin wants location. Experienced, education and 20 years' experience in band and orchestra work. Address **MUSICIAN**, 1733 Farwell Ave., Chicago, Ill. may14

LADY TRUMPETER for orchestra or vaudeville—A-1 [illegible] G-64 instrument. **MISS LOTTA DELMORE**, 322 17th St., North, St. Petersburg, Fla.

ORGANIST—Real artist, reliable. Splendid library; [illegible] Modern equipment. Prefer pictures; consider [illegible]. **ORGANIST**, 1832 Rockingham, Davenport, Ia. apr2

ORGANIST at liberty—Union, A-1 references. 12 years in Robert Morton, Wurlitzer and Kimball Organs. Large library. Split hours, wages. **BOX C-272**, care Billboard, Cincinnati. apr16

VIOLIN—[illegible] Double Mandolin. Good, strong, sweet melody or Tenor Banjo. Also Girl Pianist. Both sing. Violinist endeavors [illegible] Young, neat, sober, [illegible]. Salary your limit. Write, wire all. **VIOLINIST**, 1020 Wallace St., Philadelphia, Pa.

VIOLINIST—A-1 Side Man or Leader for vaudeville or pictures, [illegible] or ballroom. Single, married. Take Chicago. Los Angeles [illegible]. Permanent address **OTTO K. TRAUTMAN**, 967 Ontario St., Chicago, Ill.

WANTED—Position by A-1 Organist and Organ [illegible] Address **WILLIS**, [illegible] apr2

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
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Balloon Ascensions Furnished with novelty parachute. Exhibitions for Fairs, Parades and Celebrations. Ascensions guaranteed. Band for appearance. Terms reasonable. Other concessions booked with balloon act by the **C. L. ARMSTRONG BALLOON CO.**, Rockport, Ill.

Indians—Can Furnish Indians for Indian Village. Prefer a park where could stay all summer. Write **W. R. BLACK**, Watonga, Okla. x

Parks, Fairs, Theaters Attention. Sanders Troupe, 6 people, 5 acts, booking parks, fairs and large theatres. Independent theatres desiring A-1 show, with special scenery, send for open time. Park manager, we give you two weeks' program. **SANDERS TROUPE**, Billboard, 1560 Broadway, New York. apr2

COMEDY CHARACTER CLOWNING FOR parks. Punch and Judy, ventriloquist, comedy magic, afterpieces, singing and dancing specialties for kiddie shows. Can manage. **LEW WARD**, 4308 Market St., Philadelphia, Pa. apr2

ED RAYMOND AND HIS CLOWN—PRODUCERS of Clown Novelties. Now playing Pantages Indoor Circus, at liberty after April 2d. 1317 East 66th St., Cleveland, O. apr9

GROTH BROS.' CO.—FOUR ENTIRELY DIFFERENT high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. jun18

JUMBO, THE HIGH-WIRE PERFORMING Elephant. **RITA AND DUNN**, The Billboard, Cincinnati, O. apr16

PETE CORNALLA TROUPE, FOUR CIRCUS Acts, at liberty, fairs, indoor shows. Address Billboard, Cincinnati, O. jun4

THREE CIRCUS ACTS—LADY AND GENT. Special advertising furnished. Double Trapeze, Contortion, Comedy Balancing. **HIGGINS AND COOPER**, 124 East Walnut St., Kalamazoo, Mich. may14

WORLD'S GREATEST TRICK FORD ACT—A real sensation, plenty of comedy and thrills. Two other acts; three people. Best of reference. Write **ROSCOE ARMSTRONG**, Montezuma, Ind. apr16

A BIG-TIME FREE ACT—"Weiss, Piano-Accordion Fiend", introducing his famous one-man orchestra. Playing seven instruments all at one time. Singing, burlesque, accordion solos; also playing on a Carnegie Sax. For fairs and celebrations. **WEISS**, 1611 Aldrich, N., Minneapolis, Minn. apr16

AERIAL COWDENS—Standard attraction of merit. Fast, snappy double trapeze, electrically illuminated swinging ladder and funny clown pantomime. All in one look. Literature on request. Address Billboard, Cincinnati, O. apr2

AT LIBERTY for summer engagement—Lorettas Animals. Beautiful White Arabian Horse, Dancing, Musical and Writing Horse; Bucking Mule, Riding Bear and Dog Act. Address **LORETTAS ANIMALS**, 458 East Main St., Corry, Pa. apr2

AT LIBERTY — Managers and Secretaries, look! Date Devil Nick Scotty, the man who thrills the crowd with his iron jaw grip in three different feature acts. Now open for fairs, parks, celebrations, homecomings. Act 1—A display of dental strength, lifting heavy weights by teeth. 2—A real gate puller. Pulling any auto or truck with people in it by teeth. 3—Sensational Slide for Life from any height, hanging by teeth, 85 feet up, from building, pole or tree. These acts guaranteed to produce or no charge. Carry two assistants. **NICK SCOTTY**, 609 Wisconsin Ave., Milwaukee, Wis. apr16

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking fall events. Protected apparatus. An attractive attraction plus. If you want distinct originality, write for descriptive literature and terms. Address care Webb Press, Canton, Ohio. apr9

ERMA BARLOW'S Circus Revue—An original blend of comedy and harmonious feats by a lady, a clown, a clever dog and pony. In selecting your acts for your program don't overlook the kiddies. You must please them too. They will coax the grown-ups to come with them if they see you are advertising "something" that appeals to them. Ask any kid what they like best about a circus. They will say: "Oh, the Dogs, Ponies and Funny Clowns." We have one of each. "A Petite Circus Treat" that brings 15 minutes of excited laughter from the kiddies and well earned applause from the grown-ups. We furnish window cards illustrated with the feats we do. Also newspaper cuts, etc. We can do Two Acts or all in One Act, as preferred. **M. G. ZELDO**, Manager. Home Address: South Milford, Indiana. Week April 4, Kenosha, Wis., Moose Circus. Week April 18, Waukegan, Ill., Exposition. Address above two places care General Delivery.

GAYLOR BROS. — 3 Feature Attractions. Fairs, celebrations. 2 Comedy Gymnastic Frogs. Troupe of Comedy Dogs, Chinese Juggler and Head-Balancing Equilibrist. 3918 17th St., Detroit, Mich. july30

MARVELOUS NELSON, the man who does not fear death, doing trapeze on top of buildings. Act 2: Slide for Life by the teeth at any height. Address Billboard, Cincinnati, O. may28

RIALDO'S DOGS AND MONKEYS—Now booking for fairs, parks, etc. 2 people, 1 pony, 5 dogs, 2 monkeys. For terms and description address Columbus, Kan. apr2

RUFUS RASTUS TROUPE, Colored Musicians and Singers. One for fairs. Will book from two up. Apply **WEBER THEATRICAL AGENCY**, Times Bldg., St. Louis, Mo. apr9

THE RENZOS, Lady and Gent—Two feature acts for [illegible] No. 1 Act: Straight Roman Rings. No. 2 Act: Comedy Hand Balancing. 210 Winona Ave., Detroit, Mich. apr9

UNCLE SI AND SALLY—America's foremost Rube Entertainers. Fairs, celebrations. Terms, etc., request. Have car, can Auto-Pullman. Publicity Cut. Address **JACK CHAMPION**, Orion, Mich. apr2

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty — Orchestra Pianiste; sight reader; experienced in vaudeville and the standard picture libraries. Present location reference if desired. Union. Address **BOX 126**, Richmond, Ind.

Musical Director-Pianist for theatre. Absolutely first class, young, schooled musician. Best of references. Large extensive library assures accurate cuing of pictures. Satisfaction in every way guaranteed. Seventy-five consecutive weeks here. Wire at once, stating all details. Experienced all lines. **LEADER**, Liberty Theatre, Cumberland, Md.

Pianist, Double Trombone and Piano-Accordion for vaudeville and picture theatre or rep. show. Sight reader and experienced on instruments mentioned. Position must be reliable. Working now, but desire a change. **ROBT. AGUILERA**, 4148 Bienville St., New Orleans, La.

A-1 PIANIST DESIRES POSITION WITH dance or stage band or accompany singer or dancing act on circuit. **LUCIUS COATES**, 1218 Agnes Ave., Kansas City, Mo.

A-1 PIANIST AT LIBERTY—YOUNG, UNION and well experienced in pictures, vaudeville and concert. Double Violin. Exceptional good sight reader. Best of references. Husband A-1 Trumpet, doubling Drums. Sight and hokum. Both have worked last year and half same theatre. Will come one or team. Nothing under forty per. **ANN GOLDSMITH McCAIN**, 311 Edwards, Shreveport, La.

A-1 UNION PIANIST DESIRES THEATRE position—Piano alone. Large library or can direct orchestra; married; go anywhere if reliable house. **RICHARD WILSON**, 1408 East Main St., Richmond, Va. apr9

AT LIBERTY—LADY PIANIST. PICTURES. BOX 452, Billboard, 1560 Broadway, New York. apr2

DANCE PIANIST — EXPERIENCED LARGE orchestra; some arranging. Desire engagement with large orchestra only. Location preferred. No barnstorming. Cut my parts or no notice. **BOX C-265**, Billboard, Cincinnati. apr2

GOOD PIANO PLAYER—EXPERIENCED IN all lines. Prefer vaudeville. Single; go anywhere; union pianist; best reference. **TILLIE BISCHOFF**, 16 W. Ontario St., Chicago, Ill. apr2

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AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, Feb. 23.—One of the papers last week carried an article to the effect that J. C. Williamson, Ltd., was taking over the St. James Theater and would carry on the work of completing that house, upon which Sir Benjamin Fuller last week declared that he and his brother, John, were to spend some £200,000 more. From what we gather there is, at present, no intention on the part of the Fullers to dispose of their interests in the St. James. Williamsons have a working arrangement with Sir Benjamin and John Fuller whereby they will occasionally utilize the latters' theaters—should they be available.

The State Theater, estimated to cost £400,000, is to be erected in Market street, Sydney, and will be the first of a chain of super theaters to be built in Australian capital cities at an expenditure of over £2,000,000. It is in this connection that Henry E. White, the company's architect, is about to visit New York in company with Stuart F. Doyle, managing director of Union Theaters.

Abie's Irish Rose opened for a 10-night season at the Victoria Theater, Newcastle, last Saturday evening, and is playing to capacity.

Claude Flemming, who made his final Australian appearance in *The Cousin From Nowhere* in Melbourne last Friday, will go to America.

Moore and Shy, American duo, are in the fourth week of a return season at the Tivoli, Melbourne.

Olsen and Johnson continue to be a great attraction in Melbourne where they are playing the Tivoli Circuit.

Tell Me More opens at Her Majesty's, Sydney, this Thursday, following on the phenomenal run of *Rose-Marie*, at that house, which concluded its 38th week on Monday last.

Cobra, with Judith Anderson, will conclude its season at the Criterion, Sydney, on Friday next. Miss Anderson, co-starring with Leon Gordon, of *White Cargo*, just concluded, will appear in *Tea for Three*, and will commence a two weeks' season at the Criterion Theater, Sydney. This production will mark Gordon's farewell to Australia.

Meet the Wife, with E. J. Carroll's "Nine Nice Americans", is at the Theater Royal, Adelaide.

Fred Heider, a comedian with an American reputation, has arrived in Sydney. He is engaged to play a leading role in *Sunny* to be presented at the New Empire Theater on the 28th.

Ada Reeve has announced that she will leave Australia early in March to fulfill an important London engagement.

J. Francis Haney, with his dancing revue, are in their last week at the Sydney Tivoli. This team may go to Brisbane for a season, altho Haney is anxious to return to the States and may, perhaps, go by the boat that takes this letter.

The Australian Commonwealth Band, after tours of England, Canada, the United States, South Africa and New Zealand, arrived in Sydney February 22.

After an absence from Australia of many years, Harry Lewis, of the act of Lewis and Little, returned last week. His visit is in the nature of a visit to his parents, but while here he will consider the possibilities of again entering the profession in this country.

To add interest to the production of *Sunny* at the new Empire Theater, Rufe Naylor has engaged a jazz orchestra which will be seer in no less than three scenes during the progress of the piece.

SYDNEY, Feb. 27.—Two of the smartest eccentric dancers seen on the stage here for some time are at the Melbourne Tivoli. They are Les Zengas Freres, and their simultaneous work is exceedingly funny and original.

At the Sydney, Tivoli, this week Nancy Fair, a young and good-looking American type of entertainer, is appearing in conjunction with her pianist, Dorothy Henderson, the latter aiding considerably in the act. Also on the Tivoli bill, commencing their Australian season, are the Cansinos—Eduardo and Elisa—who present a series of five dances; and the Armond Brothers, Spanish equilibrists, acrobats and comedians, in a routine so new and different that it holds attention thruout.

Lawrence Johnston, who was in this country 10 years ago, returned here from America last week, accompanied by Dr. Mason. Johnston has received a flattering offer from Sir Benjamin Fuller, in consequence of which he will open at the Fuller Theater, Sydney, Saturday next.

The Stanley McKay Pantomime Company is pleasing New Zealand audiences. It includes the act of the Four Little Kellys, specialty act, who expect to sail for America at the conclusion of the tour, as Mrs. Kelly is desirous of placing her young daughter, Leone (violinist), with the New York teacher, Auer.

Nellie Dean, at present playing with the *Zig Zag Revue*, will go into the *No, No, Nannette* Company, replacing Madge White, for the forthcoming New Zealand season. Other changes in the cast include Phyllis Du Barry replacing Winifred Dale and Gladys Hermes taking the place of Constance Evans.

Stompy and Stella, colored comedy couple on the Fuller Circuit, commenced a season at Sydney last Saturday.

Muriel Starr enjoyed a most successful season with her opening production, *Secrets*, in Brisbane. This week she is presenting *The Goldfish*.

Fair and Warmer, starring Nellie Bramley, is playing to good business at the Sydney Grand Opera House.

Joe Aaronson (American) and his Band, recently playing at the Wattle Path Palais, St. Kilda, Melbourne, has signed a contract with 3LO Broadcasting Station for six months.

J. C. Williamson, Ltd., will commence a season of Grand Opera in Melbourne next September.

The Legitimate Stage In LONDON

By "COCKAIGNE"
Shoreham, Sevenoaks, Kent

LONDON, March 15.—Basil Dean is rehearsing *The Constant Wife*, by Somerset Maugham, which Horace Watson is to present at the Strand.

Dean and Alec Rea have definitely split partnership, so Reandean, Ltd., which had many successes at St. Martin's and other houses, is no more.

Harry Green has not repeated his former success with his latest West End offering, *Give and Take*. This will be withdrawn from the Globe on Saturday in favor of Joan Temple's *A Hen Upon a Steeple*, in which Irene Browne, Margaret Bannerman, George Tulle and Norman McKinnel appear. George Tully appeared in place of A. E. Matthews, who is suffering from the after-effects of influenza.

J. B. Fagan will end the run of the revival of *Juno and the Paycock* next Saturday, and on the 22d this will be followed by another Irish play at the Vaudeville, George Shiel's *Professor Tim*.

Dracula, the adaptation of Bram Stoker's novel with which Hamilton Deane has scored a sound success at the Little, will tour the provinces when the London run ends. Afterwards Hamilton Deane has arranged to do a long Canadian and United States tour.

Pauline Frederick has decided when *Madame X* comes to the end of its run at the Lyceum to appear in Mrs. Patrick Campbell's old part in a revival of R. S. Hichens' *Bella Donna*. *Madame X* is still drawing big crowds.

Tom Walls has decided to present Frederick Lonsdale's new play, *On Approval*, in about a month at the Fortune Theater.

Edward Laurillard has arranged to present *The Butter and Egg Man* in the early spring. Another American play due here later is the musical comedy, *Oh Kay*, with which Gertrude Lawrence proposes to return to town.

The Lord Chamberlain's ban on *The Legacy*, an adaptation of *La Riposte*, by the French dramatist Fernand Noziere, has led to an unusual result. Phyllis Neilson-Terry was to have appeared in the piece, but since it has been censored a letter of protest signed by Firmin Gemier and members of the French Academie has been sent to the British Ambassador in Paris. The play was adapted by Sidney Howard and it tells the story of an illegitimate girl who punishes her father for her mother's downfall. The writers of the letter of protest point out to Lord Crewe that there is no immoral intention behind the play, and that M. Noziere is one of the greatest French writers and most respected for the dignity of his life and character.

The British National Opera Company is doing excellent business at the Golders Green Hippodrome.

Not content with planning to build four theaters on the Aldwych site, Charles Gulliver has acquired an important interest in the Howard and Wyndham firm, which owns several big theatrical properties in the provinces.

Charles B. Cochran's production of *Castles in the Air*, which had its provincial tryout at Blackpool this week, proved an emphatic success. The leading parts fall to Helen Gilliland, Genevieve McCormick, Virginia Perry, John Steel and Allen Kearns. The piece will be brought to town shortly. Frederick Jackson arrived from New York this week-end to produce *Two Little Girls in Blue*.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, March 13.—Jazz opera is on the way to becoming a serious institution in Germany. The pioneer piece of the kind was *Johnny Strikes Up*, which had its debut recently in Leipzig. This was soon followed by *Royal Palace* in the State Opera House, Berlin, with music by Kurt Weill, a pupil of Busoni, and the "book" by Ivan Goll, a Russian. In *Royal Palace* there is jazz music so fine in the way of orchestral treatment that Germany seems to have accepted seriously a type of music she appeared at first to reject utterly. The film in the background in *Royal Palace* shows Europe while jazz is danced in the foreground; cubist designs cast queer shadows, machines rattle and bang, and all the myriad light effects for which German staging excels combine to dazzle. The weak spot is the book by Goll.

In addition to eight French plays now running in Berlin, the Theater des Westens announced a guest play of the Comedie Francaise, Paris. Max Reinhardt originally had planned a season of this famous Paris stage, but thru his American trip matters were delayed.

Max Reinhardt will surely be disappointed when he returns next week from the States regarding the decision of the Berlin city fathers over the tax question. He applied for exemption for his Deutsche Theater and the Kammerspiele on the ground of recognized devotion to art, but the vigorous protest of all the other Berlin theaters, which pointed to the enormous profits Reinhardt made this season, prevailed. In June Reinhardt goes to Paris with his ensemble from the Deutsche Theater, and later in the summer he will stage *The Miracle* in London.

Gypsy Rouma-Ja, American dancer, hailing from San Francisco, is a success at the Scala the current month.

Singer's Midgets have terminated their German tour and gone to Paris where they opened yesterday.

The much-touted jazz orchestra of Bernhard Ette, claimed to be a second Paul Whiteman band, was a failure in the Provinces. Celly de Rheydt, queen of all naked dancers, is a fearful flop at the Kleines Theater, and Anita Berber and Henry, another remnant of the inflation days, fail to get a job at those joints where they still indulge in perverse dancing entertainment.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, O., April 1, 1927.

State of Ohio, County of Hamilton, ss.

Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor D. C. Gillette, Cincinnati, Ohio. Managing Editor—E. W. Evans, Cincinnati, Ohio. Business Managers—I. M. McHenry and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: The Billboard Publishing Co., a corporation, 25 Opera Place, Cincinnati, Ohio. Stockholders owning 1% or more of stock: Mrs. Marjorie D. Littlejohn, Fort Thomas, Kentucky; Mrs. Jennie H. Donaldson, Gibson Hotel, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; Frank G. Kohl, 3642 Eastern Ave., Cincinnati, Ohio.

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E. W. EVANS, Business Manager.

Sworn to and subscribed before me this 21st day of March, 1927.

LEO B. NEYER,
(Seal) Notary Public, Hamilton County, Ohio.
(My commission expires March 4, 1928.)

Route Department

[illegible] Route Department. Routes must reach us after that Friday if will have to make publication. [illegible] professionals free of charge. Managers of the profession are invited [illegible] to be forwarded promptly. Mail Service Abbreviations: Orph. Orpheum; Pa. Palace; Pan. Pantages.

[illegible] week of March 26-April 2 is to be supplied.

VAUDEVILLE

A

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B

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C

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D

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E

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F

[illegible]

G

[illegible]

Gee & Barrows (Met.) Brooklyn.
Gould, Venita (Keith) Indianapolis.
Gracella & Theodore (Keith) Youngstown, O.
Grandon, Jean (Hamilton) New York.
Grant, Alf (Orph.) Germantown, Pa.
Green, Iris (Grand) Macon, Ga.
Green & LaFell (Gayety) Utica, N. Y.
Green, Hazel, & Band (Miles) Detroit.
Greene, Gene (Pal.) Peoria, Ill.
Greenleaf, Ralph (Pal.) Milwaukee.
Greenwood, Leo, Co. (Pan.) Hamilton, Can.
Grey, Bee Ho (Maj.) Chicago.
Griffin, Gerald (Pal.) Jacksonville, Fla.
Grindell & Esther (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Gross, Billy, Co. (Bellevue) Niagara Falls, N. Y.
Gruber's Jungle Oddities (Regent) Paterson, N. J.

H

Hackett & Delmar Revue (Pal.) Cleveland.
Hale, Willie & Joe (Proctor) Albany, N. Y.
Haley & Fields (Orph.) San Francisco.
Hall & Dexter (Rialto) Chicago.
Hall, Julian, & Band (Rialto) Chicago.
Hall, Robert & Anita (Maj.) Milwaukee.
Hall & O'Brien (Colonial) Lancaster, Pa.
Hall & Wilbur (Gates) Brooklyn.
Hall, Al K. (Gayety) Utica, N. Y.
Hall, Bob (Lyceum) Canton, O.
Hall, Ermine & Brice (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Hall-Essley Revue (Keith) Dayton, O.
Halperin, Nan (Keith) Boston.
Hamilton, Dixie (Keith) Toledo, O.
Handers & Miller (Orph.) Los Angeles.
Haney, J. Francis, Revue (Tivoli) Sydney, Australia.
Hanlon, Bert (Bway.) New York.
Hanley, Jack (Pan.) Memphis.
Hannefords, The (Keith) Columbus, O.
Hardeen (Pal.) Chicago.
Harlequins, The (Lyric) Richmond, Va.
Harm & Nee (Jefferson) New York.
Harrington Sisters (Orph.) Huntington, W. Va.
Harrington & Green (Keith) Boston.
Harris & Holley (Rivera) Brooklyn.
Harris, Val, Co. (Lyric) Richmond, Va.
Harris, Davis, Co. (Pan.) Wilkes-Barre, Pa.
Harrison, Happy (Parthenon) Hammond, Ind.
Hart, Francis, & Girls (Avon) Watertown, N. Y.
Hartinis, Four (Willard) Woodhaven, N. Y.
Hartley & Patterson (York) York, Pa.
Harvey, Morton (Regent) Detroit.
Harvey, Emma Earl (LaSalle Garden) Detroit.
Hashi & Osei (Quincy) Quincy, Mass.
Hasoutra (Orph.) Portland, Ore.
Haunted (Capitol) Shamokin, Pa.
Havel, Arthur & Morton (5th Ave.) New York.
Hawley, Wanda, Co. (Keith) Syracuse, N. Y.
Hawthorne & Cook (Orph.) Boston.
Hay, Will (Coliseum) New York; (Riverside) New York 4-9.
Hayes, March & Hayes (Orph.) Wichita, Kan.
Haynes & Beck (Hipp.) Buffalo.
Haynes, Lehman & Kaiser (Imperial) Montreal; (Keith) Boston 4-9.
Healy & Cross (Keith) Philadelphia.
Healy & Cross (Jefferson) New York.
Heath, Frankie (Davis) Pittsburgh.
Heredus, Margot (Maj.) Little Rock, Ark.
Hello, Good-by, Revue (Orph.) St. Louis.
Hendricks & White (Amer.) New York.
Herning, Pat (Hipp.) Buffalo.
Herry, Art, Co. (Hipp.) Pottsville, Pa.; (Keith) Washington 4-9.
Henshaw, Bobby, Co. (Lafayette) Buffalo.
Herrmann, Adelaide, Co. (State-Lake) Chicago.
Herman, Al (Miller) Milwaukee.
Hiatt, Ernest (Hancock) Austin, Tex.
Hickey-Massart Ensemble (Temple) Rochester, N. Y.
Higgins, Will, & Dan (State-Lake) Chicago.
Higgins, Peter, Co. (Temple) Detroit.
Hill & Margie (Keith) Lowell, Mass.
Hilliard & Pilliard Revue (LaSalle Garden) Detroit.
Hilton & Chesleigh (Novelty) Topeka, Kan.
Hines, Harry (Amer.) New York.
Hinds & Smith (58th St.) New York.
Hitchcock, Raymond (Albee) Brooklyn.
Hoffman & Lambert (Grand) Evansville, Ind.
Holmes & Nichols (Temple) Detroit.
Holland, Barry, Co. (Greeley Sq.) New York.
Hollanders, The (Keith) Youngstown, O.
Holman, Harry, Co. (Blvd.) New York.
Holmes, Harry, Co. (Temple) Rochester, N. Y.
Hong Kong Troupe (Pal.) Wilkes-Barre, Pa.
Hooper & Gatchett (Parthenon) Hammond, Ind.
Hoppe, Willie (Pal.) Cincinnati.
House, Billy (Pal.) Chicago.
Howard & Bennet (Brockton) Brockton, Mass.
Howard, Henry, Co. (Pan.) Minneapolis.
Howard & Ross (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Howard Girls (Victoria) Greenfield, Mass., 31-Apr. 2.
Howard's Ponies (Capitol) Davenport, Ia.
Hufford, Nick (Seventh St.) Minneapolis.
Hughes, Ray, & Pam (Pan.) Kansas City.
Hughes, Fred (Pal.) New Orleans.
Hughes, Stan, Co. (Keith) Portland, Me.
Huling, Ray, & Seal (Keith) Boston; (Albee) Providence 4-9.
Hunter & Percival (Columbia) Far Rockaway, N. Y.
Hunters, Musical (Keith) Syracuse, N. Y.
Hurst & Vogt (Orph.) St. Louis.
Huston, Gene, Co. (Pan.) Minneapolis.
Hyde & Burrell (Norva) Norfolk, Va.
Hyman, Johnny (Keith) Boston.

I

Ideals (Bedford) Brooklyn.
Irving & Chaney (Keith) Youngstown, O.
Imhoff, Roger, Co. (Pal.) New Haven, Conn.
Ingenues (Ritz) Birmingham, Ala.

J

Jackie & Billie (Orph.) Brooklyn.
Jackson, Bobby, Co. (Orph.) Galesburg, Ill.
Jackson & Taylor (Blvd.) New York.
James & Sinclair (Orph.) Wichita, Kan.
Jamison, Davey (Maj.) Springfield, Ill.
Jans & Whalen (Pal.) Waterbury, Conn.
Janis & Chaplow (Keith) Lowell, Mass.
Janis, Elsie (Pal.) New York; (Albee) Brooklyn 4-9.
Jazdora, Five (Maj.) Elmira, N. Y.; (Hipp.) New York 4-9.
Jason & Harrigan (Lyric) Fitchburg, Mass.
Jay, Nellie, & Jay Birds (Amer.) New York.
Jeanie (Shea) Toronto.
Jerome & Evelyn (State) Newark, N. J.
Jerome & Ryan (Bijou) Savannah, Ga.
Jerome & Grey (Hipp.) New York; (Riverside) New York 4-9.
Jerry & Baby Grands (Keith) Washington 4-9.
Jim Jam Jems (Pal.) Pittsfield, Mass.
Jinks & Ann (Riviera) Detroit.
Johnson, Jane, Co. (Rialto) Joliet, Ill.
Johnson, Everett, Cadets (Lincoln Hipp.) Chicago.
Johnson & Johnson (Miles) Detroit.
Johnson, Great (Keith) Dayton, O.
Jolly Juniors (Capitol) Steubenville, O.
Jolly & Wild (Electric) Kansas City, Kan.
Jones & Rea (Orph.) Champaign, Ill.
Jones & Hull (Orph.) New York.
Jones & Elliott & Orch. (Electric) St. Joseph, Mo.
Joy Bros. & Gloom (Plaza) Asheville, N. C.
Joyce, Jack (Poli) Bridgeport, Conn.
Joyce's Horses (Pan.) San Francisco 4-9.
Joyner & Foster (Orph.) Portland, Ore.
Juanita & Paco Co. (Delancey St.) New York.
Juliet (Hill St.) Los Angeles.
Jungleland (Keith) Grand Rapids, Mich.
Junior Follies (Poli) Meriden, Conn.

K

Kadex Four (Lerner) Elkhart, Ind.
Kafka, Stanley & May (Maj.) Dallas, Tex.
Kahne, Harry (Keith) Washington.
Kamdin, Dorothy (Maj.) Little Rock, Ark.
Karavaeff (Maj.) Dallas, Tex.
Kareys, Four (Regent) Detroit.
Kavanaugh, Stan (Bijou) Bangor, Me.
Kay, Hamlin & Kay (State) New York.
Keane, Richard (Rialto) Louisville.
Keating, Chas. & Grace (Empire) San Antonio, Tex.
Keeler Sisters (Orph.) Germantown, Pa.
Keene, Johnny (Scollay Sq.) Boston.
Kellar & Cooney (Earle) Philadelphia.
Kelly & Mackay (Englewood) Chicago.
Kelly & Forsythe (Pan.) Everett, Wash.; (Pan.) Tacoma 4-9.
Kelly, Lew, Co. (Bushwick) Brooklyn; (Albee) Providence 4-9.
Kelly, Jackson Co. (Grand) Atlanta, Ga.
Kelso Brothers' Revue (State) Harrisburg, Pa., 31-Apr. 2; (Hipp.) Baltimore 4-9.
Kelso & Domond (Lyric) Richmond, Va.
Kemmeys, Les (Orph.) Winnipeg, Can.; (Orph.) Vancouver 4-9.
Kemper & Baird (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Kennedy, William, Co. (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Kennedy, Francis (State-Lake) Chicago.
Keno-Keys Trio (Poli) Meriden, Conn.
Keno & Green (Shea) Toronto.
Keo, Toki & Yoki (Grand) New York.
Kerr & Ensign (Lyric) Indianapolis.
Kessler & Morgan (Ben-Ali) Lexington, Ky.
Ketch & Wilma (Orph.) Denver.
Kharum (Orph.) Winnipeg, Can.; (Orph.) Vancouver 4-9.
Kikutas Japs (Miller) Milwaukee.
Kimberly & Page (State) Buffalo.
Kindler, DeWolf, Co. (Keith) Texarkana, Tex.
King, Manny, Co. (Norva) Norfolk, Va.
Kippen, Janet, Co. (Grand) Clarksburg, W. Va.
Kirby & DuVal (Willard) Woodhaven, N. Y.
Kirkland, Paul, Co. (Lyceum) Canton, O.
Kitaro Japs (Keith) Washington 4-9.
Kittiyamas (Read's Hipp.) Cleveland.
Klee, Mel (Pal.) Worcester, Mass.
Kneeland, Jack, & Band (Pal.) Rockford, Ill.
Knowles & Hurst (Olympia) New Bedford, Mass.
Kohler & Edith (Scollay Sq.) Boston.
Korhassen Four (Lafayette) Buffalo.
Krafts & LaMont (Georgia) Atlanta, Ga.
Kramer & Boyle (Temple) Rochester, N. Y.
Kramer & Fields (Temple) Rochester, N. Y.
Kranz & Walsh (Read's Hipp.) Cleveland.
Krugle & Robles (Central) Cambridge, Mass.
Kuma, K. T. (Colonial) Haverhill, Mass.

L

LaCoste & Bonawe (Gates Ave.) Brooklyn.
LaCross, Jean (Albee) Brooklyn.
LaFleur & Portia (Keith) Philadelphia.
LaHoen & Dupreece (Orph.) New York.
LaMonte, Lestra & Hazel (Tivoli) Chicago; (Uptown) Chicago 4-9.
La Petite Jennie (Lyceum) Canton, O.
LaSalle, Hasson & Moran (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
LaVarr Bros. & Pingree (Electric) Springfield, Mo.
LaVier, Jack (Binghamton) Binghamton, N. Y.
LaVine & Marie (Pal.) Lockport, N. Y.
LaZella & Helene (McComb) Mount Clemens, Mich., 30-Apr. 2; (Tivoli) St. Thomas, Ont., Can., 7-9.
Laddie & Gardner (Bway.) Charlotte, N. C.
Lahr & Mercedes (Shea) Toronto.
Lamberti (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Lancaster & Leeming (Pal.) New Haven, Conn.
Lamont Four (Grand) Montgomery, Ala.
Lane & Byron (Pan.) San Francisco 4-9.
Lane, Van (St. Louis) St. Louis.
Lane & Travers (Riviera) Chicago.
Lange, Elsie (Lincoln Sq.) New York.
Langford & Myra (Pan.) Vancouver, Can.
Lapam & Bastido (Pan.) Hamilton, Can.
Larkin, Pete (Golden Gate) San Francisco; (Orph.) Oakland 3-9.
Larry's, Bob, Entertainers (Earle) Philadelphia.
Latham, Rubye, Duo (Plaza) Asheville, N. C., 28-30; (Bijou) Savannah, Ga., 4-6.
Lauria, Vic (State) Memphis.
Lawton (Pal.) Jacksonville, Fla.
Layman, McGinty & Chan (Capitol) Hartford, Conn.
LeFever & Dolly (Smalley) Johnstown, N. Y., 31-Apr. 2; (Maj.) Albany 4-6.
LeGrohs, The (Kearse) Charleston, W. Va.
LeMeaux & Young (Robbins) Warren, O.
LeRoys, The (Pal.) New Haven, Conn.
LeVere, Florrie (Maj.) Wichita Falls, Tex.
Lee, Myra (Indiana) Terre Haute, Ind.
Lee, Jane & Katherine (Loew) Montreal.
Lee, Alberta, Co. (Empire) Fall River, Mass.
Lehr, Bell & Co. (Poli) Scranton, Pa.
Ledova & Co. (Keith) Indianapolis.
Lentz, Al, & Orch. (State) Cleveland.
Lester & Irving (World) Omaha.
Lester, Noel Co. (Gates Ave.) Brooklyn.
Let's Dance (Hipp.) Buffalo.
Levan & Bolles (Greenpoint) Brooklyn.
Levan & Doris (Newark) Newark, N. J.
Lewis, Sid (Pan.) Portland, Ore.
Lewis & Amos (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Libby & Sparrow (Temple) Birmingham, Ala.
Libonati (Pan.) Kansas City.
Lightner, Freddie, Co. (Indiana) Terre Haute, Ind.
Lindsay, Earl, Revue (State) Buffalo.
Linton's Follies (Ritz) Elizabeth, N. J.
Little Billy (Earle) Philadelphia.
Littlejohns, The (Newark) Newark, N. J.
Little Maids, Three (Harris) Pittsburgh.
Livingstons, The (Poli) Meriden, Conn.
Lloyd & Bryce (Faurot) Lima, O.
Lloyd & Lane (Orph.) Huntington, W. Va.
Lloyd, Geo., Co. (Keith) Toledo, O.
Lockett & Paige (Keith) Toledo, O.
Lockfords, The (Orph.) San Francisco.
Loftus, Celia (Pan.) Kansas City.
Lomas Troupe (Pal.) Indianapolis.
London, Paris & New York (Georgia) Atlanta, Ga.
London, Louis (Liberty) Lincoln, Neb.
Londons, Three (Rialto) Chicago.
Long Tack Sam Co. (Albee) Brooklyn.
Longtin, Kinney, Co. (Premier) Brooklyn.
Lopez, Vincent, & Orch. (Gates Ave.) Brooklyn.
Lord & Wills (Perry) Erie, Pa.
Lorraine, Oscar (Albee) Brooklyn.
Loos Bros. (Parthenon) Hammond, Ind.
Lorimer & Howard (State-Lake) Chicago.
Loyal, Sylvia (Hipp.) New York.
Lubin, Lowry & Mandy (Loew) Montreal.
Lum & White (Smoot) Parkersburg, W. Va.
Lucas, Jimmy (Pal.) Cincinnati.
Lucky Stiff (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Luster Bros. (Grand) St. Louis.
Lyle & Virginia (Liberty) Lincoln, Neb., 31-Apr. 2.
Lytell, Bert, Co. (Capitol) Hartford, Conn.

M

Mack & Earle (Grand) Muncie, Ind.
Mack, Neal, Co. (LaSalle Garden) Detroit.
Mack, Wilbur, Co. (Poli) Meriden, Conn.
Mack & Tempest (World) Omaha.
Mack & Corel (Pan.) Toronto.
Macon & Dixon (Larov) Portsmouth, O.
MacKellar, Helen (Columbia) Far Rockaway, N. Y.
Mahon & Cholet (Empress) Decatur, Ill.
Mahoney, Will (Coliseum) New York.
Marks, Joe, Co. (Orph.) New Orleans.
Mall, Pall (Plaza) Asheville, N. C.
Malia, Bart Co. (Victoria) New York.
Mallon & Case (Huntington) Huntington, Ind.
Maloney, Jimmy (Orph.) Boston.
Mandel, Wm. & Joe (Pal.) Cleveland.
Manning & Hall (Pan.) San Francisco 4-9.
Manning & Glass (Natl.) New York.
Mann's Band (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Mansfield, Perry, Dancers (State) Memphis.
Mardo & Wynn (Music Hall) Lewiston, Me.
Marimba Review (York) York, Pa.
Marine, Dainty Ethel (Englewood) Chicago.
Marion & Ford (Keith) Syracuse, N. Y.
Markwith Bros. & Eddy (Orph.) Huntington, W. Va.
Martin & Martin (Capitol) Wilkes-Barre, Pa., 31-Apr. 2; (Capitol) Scranton 7-9.
Martin, Oscar, Trio (Howard) Boston.
Mason & Keeler (Hancock) Austin, Tex.
Mast Sisters (Larov) Portsmouth, O., 31-Apr. 2; (Orph.) Huntington, W. Va., 4-6.
Masters & Grayce Co. (Grand) Evansville, Ill.
Matthews, B. & S. (Rivoli) Toledo, O.
Maximo (Emery) Providence.
May, Viola, Co. (Bway.) Charlotte, N. C.
Mayo & Lynn (Hill St.) Los Angeles.
McCall Bros. (Lincoln Sq.) New York.
McCarthy & Stenard (Amer.) New York.
McCarthy & Moore (Keith) Toledo, O.
McCool & Dooin (Bushwick) Brooklyn.
McCormick & Wallace (Keith) Jackson, Miss.
McCoy & Walton (Gates Ave.) Brooklyn.
McCullough, Carl (Pal.) Chicago.
McDevitt, Kelly & Quinn (Delancey St.) New York.
McDonald Trio (Orph.) Ogden, Utah.
McDonald, Sandy (Proctor) Albany, N. Y.
McDonalds, Dancing (Capitol) Windsor, Can.
McGee, Joe B. (Columbia) Sharon, Pa.; (Pal.) Jamestown, N. Y., 4-6.
McGivney, Owen, Co. (Read's Hipp.) Cleveland.
McGood, Bobby (World) Omaha 4-9.
McIntyre & Heath (Loew) Toronto.
McKay, Jock (Victoria) New York.
McKay, Geo., Unit (Orph.) Germantown, Pa.
McLellan & Sarah (Keith) Texarkana, Tex.
McRae & Clegg (Ben Ali) Lexington, Ky.
McWilliams, Jim (Prospect) Brooklyn.
Medini Four (World) Omaha.
Meehan & Newman (Maj.) Houston, Tex.
Meehan's Dogs (Orph.) New Orleans.
Melroy Sisters (Met.) Brooklyn.
Melva Sisters (Lyric) Fitchburg, Mass.
Melville & Rule (Faurot) Lima, O.
Melvin Bros., Three (Orph.) Tulsa, Okla.
Memoirs of Opera (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Merediths, The (Orph.) Los Angeles.
Merriam, Billy & Eva: Wilmington, Ill.
Mevakos, The (Federal) Salem, Mass.
Millard & Marlin (105th St.) Cleveland.
Miller, Jean, Co. (Pal.) New Orleans.
Mills & Hunter (Keith) Columbus, O.
Milo, Irmo, Trio (Pan.) Everett, Wash.; (Pan.) Tacoma 4-9.
Mimi & Pomme Revue (Pal.) Akron, O.
Misses & Kisses (Shea) Toronto.
Mitchell & Dove (Keith) Columbus, O.
Mitchell, Grant, Co. (Keith) Cincinnati.
Mitchell & Darling (Loew) Toronto.
Mitkus Duo (Imperial) Montreal.
Modern Marionettes (Keith) Dayton, O.
Monarchs of Melody (Keith) Dothan, Ala.
Mongadors, Five (81st St.) New York.
Montgomery, Marshall, Co. (Emery) Providence.
Monroe & Grant (Liberty) Lincoln, Neb.
Montmartre Revue (Poli) Scranton, Pa.
Montrose, Belle, Co. (Read's Hipp.) Cleveland.
Moore & Powell (Colonial) Haverhill, Mass.
Moore, E. J. (Capitol) Windsor, Can.
Moore, Patti, Co. (Binghamton) Binghamton, N. Y.
Moore, Flo (Maryland) Baltimore.
Morell & Elvnor (Gayety) Utica, N. Y.
Morgan & Sheldon (Rajah) Reading, Pa.
Morley, Alice (Pal.) Worcester, Mass.
Morley & Anger (Read's Hipp.) Cleveland.
Morning Glories (Manos) Greensburg, Pa.
Morrell, Marget (Orph.) Tulsa, Okla.
Morris, Will (Central) Cambridge, Mass.
Morris & Campbell (Crescent) New Orleans.
Morton, George (State) Buffalo.
Morton, Lillian (Grand) Macon, Ga.
Mortons, Four (58th St.) New York.
Mosconi Family (Orph.) Winnipeg, Can.; (Orph.) Vancouver 4-9.
Moscow Artists (Englewood) Chicago.
Moss & Frey (Capitol) Hartford, Conn.; (Keith) Boston 4-9.
Mullane, Frank (Boston) Boston.
Mullen & Francis (Orph.) Ogden, Utah.
Murdock's Bag of Tricks (Keith) Washington.
Murphy, Johnny (Maj.) Wichita Falls, Tex.
Murphy, Senator (Colonial) Newport, R. I.
Murphy, Bob (Pal.) Pittsfield, Mass.
Murphy, Danny, Co. (Capitol) Davenport, Ia.
Murray & Maddox (Miles) Detroit.
Murray & Irwin (Premier) Brooklyn.
Murray & Dougherty (Harris) Pittsburgh.
Murray, Mae & Helen (Pal.) St. Paul 31-Apr. 2; (Orph.) Madison, Wis., 3-6.
Mystic Garage (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.

N

Nadel's, E. K., All-Girl Show (Garrick) Wilmington, Del.
Nash & McIntyre (Keith) Washington.
Nash & McIntyre (Keith) Washington.
Nash & O'Donnell (Riverside) New York.
Nathano Bros. (Earle) Philadelphia.
Nawahi (Oxford) Plainfield, N. J.
Nazarro, Cliff (World) Omaha 4-9.
Nazimova (Franklin) New York.
Negri, Vida (Strand) Niagara Falls, N. Y.
Neilsen, Dorothy, Co. (Faurot) Lima, O.
Neiman, Hal (Maj.) Ft. Worth, Tex.
Nelidoff Quartet (Hillside) Jamaica, N. Y.
Nelsons, Juggling (Allegheny) Philadelphia.
Nevada, Lloyd, Co. (125th St.) New York.
Newell, Billy & Elsa (Pal.) Cleveland.
Nicola (Proctor) Yonkers, N. Y.
Night in Venice (Lafayette) Buffalo.
Niobe (Hillside) Jamaica, N. Y.
Nixon & Sans (Larov) Portsmouth, O.
Norraine, Nada (Bellevue) Niagara Falls, N. Y.
Norris' Monks (Regent) Detroit.
Norton, Jack, Co. (St. Louis) St. Louis.
Norworth, Jack (Albee) Brooklyn.

O

O'Brien Sextet (Pan.) Vancouver, Can.
O'Dunn & Day (Keith) Grand Rapids, Mich.
O'Neil & Plunkett (Howard) Boston.
O'Neill & Mack (Melba) Brooklyn.
O'Neill, Peggy (Pal.) New York.
Oakland, Will, & Co. (State) Jersey City, N. J.
Ohlmeyer & Baker (Brockton) Brockton, Mass.
Old Homestead (Pal.) Ashtabula, O.
Oliver & Olsen (Pal.) Brooklyn.
Oliver & Crangle (Avon) Watertown, N. Y.
Olms, John, Co. (Hipp.) Pottsville, Pa.
On Tour (Bijou) Woonsocket, R. I.
Ora (Pal.) Akron, O.
Orantos, The (Blvd.) New York.
Ormsbee, Laura, Co. (Keith) Portland, Me.
Ortons, Four (Orph.) Kansas City, Mo.; (Fair) Amarillo, Tex., 4-5; (Maj.) Wichita Falls 7-8.
Oxford Four (Capitol) Shamokin, Pa.
Oxford Trio (Pan.) Kansas City.

P

Packard & Dodge (Pal.) Bridgeport, Conn.
Padula, Margaret, Co. (Orph.) Wichita, Kan.
Page & Class (Keith) Cincinnati.
Palermo's Canines (Orph.) Boston.
Paramount Quintet (Bijou) Savannah, Ga.
Parisian Arts (State) New York.
Parker & Babb (Hancock) Austin, Tex.
Pasquali Bros. (Keith) Cincinnati.
Pastor & Cappo (Fairmont) Fairmont, W. Va.
Patrick & Otto (Grand) Philadelphia.
Patricola (Keith) Cincinnati.
Paula, Lorma & Carr (Poli) Scranton, Pa.
Pearse, Lady Oden (Orph.) New Orleans.
Pearson, B. & J. (Georgia) Atlanta, Ga.
Pearson, Newport & Pearson (Hancock) Austin, Tex.
Perez & Margaret (Ave. B) New York.
Permane & Shelley (Pan.) Minneapolis.
Perrys, The (Olympia) Lynn, Mass., 31-Apr. 2.
Personalities (Sheridan Sq.) Pittsburgh.
Petleys, The (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Philson & Duncan (Perry) Erie, Pa.
Piatove & Natalie (Keith) Atlantic City.
Pickfords, The (Maj.) Houston, Tex.
Pierson & Anderson (Colonial) Allentown, Pa.
Pilcer & Douglas (Maj.) Houston, Tex.
Pinto & Myers Co. (Newark) Newark, N. J.
Pioneers, The (Flatbush) Brooklyn.
Pipifax, Little (Grand) Muncie, Ind.
Pollard, Daphne (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Pomeroy, Brewster (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Post, Vera (Keith) Dothan, Ala.
Potter & Gamble (State) Norfolk, Va.
Powell & Rhinehardt (Strand) Malden, Mass.
Powers & Wallace (Keith) Cincinnati.
Powers Duo (Melba) Brooklyn.
Premier Baby Grands (105th St.) Cleveland.
Prince, Arthur (Pan.) San Francisco 4-9.
Prout, Forbes, Co. (Seventh St.) Minneapolis.
Purcell, June, Co. (Pal.) South Bend, Ind.

Q

Quinn, Binder & Roy (Grand) St. Louis.
Quintette Revue (Mishler) Altoona, Pa.

R

Racine & Ray (Ritz) Birmingham, Ala.
Radio Stars (Loew) London, Can.
Raffin's Monks (Maj.) Milwaukee.
Raines & Avey (Keith) Dothan, Ala.
Ramsay's Canaries (Davis) Pittsburgh.
Rappe, Harry (Pan.) Vancouver, Can.
Rathburn Trio (Miller) Milwaukee.
Raymond & Wylie (Keith) Youngstown, O.
Raynor & Mae (Nixon) Philadelphia.
Readings, Four (State) Memphis.
Reck & Rector (Manos) Greensburg, Pa.
Reddingtons, Three (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Redmond, Jack (Pal.) Chicago.
Reed & Lucy (Plaza) Asheville, N. C.
Reed & Duthers (Royal) New York.
Reed & LaVere (Oxford) Plainfield, N. J.

[illegible]

Stanton & Arthur (Pal.) Seattle. Pan. (Tacoma) 4-9
Stanton, Ed. & Ethel (St. Louis) St. Louis
Stanton, Henry (Mal.) Brooklyn
Stedman, A. & F. (Alden) Brooklyn (Riverside) New York 4-9
Stewart, The (Keith) Atlantic City
Stewart, The (Rialto) Amsterdam, N. Y.
Stone, Fred, Stock Co. (Grand) Pittsburgh
Swanson & Wilcox (Palace) Asheville, N. C.
Swegart & Clark (Orph.) Champaign, Ill.
Swift, Malvin, Co. (Lyric) Mobile, Ala.
Sycomore, Mary (Ma.) Chicago
Sylvia & Adams (Strand) Niagara Falls, N. Y.
Syncopation, Jazz (Lyric) Mobile, Ala.
Syncopation Trio (Liberty) Herkimer, N. Y.
Syncopation (Arcade) Temple, Geneva 5-6
Syncopation & Dancing (Keith) Grand Rapids
Syncopation & Dancing (Keith) Lowell, Mass.
Syncopation & Theme (Rialto) Brooklyn
Sax Sext Lt. & Co. (Orph.) New Orleans
Sylvester (Nation (Golden Gate) San Francisco

Sweet Apt. (Keith) Youngstown, O.
Swift Three (Orph.) Seattle (Orph.) Portland 4-9
Sylvester & Vance (Grand) Evansville, Ind.

T

Talbot & Green (Ma.) Chicago
Talent Sis. Co. (Orph.) Sioux City, Ia.
Tarkins, The (Pal.) Milwaukee
Taylor & Mertt (Golden Gate) San Francisco
Taylor Trouper (State) Norfolk, Va.
Tal Talent (Keith) Lowell, Mass.
Tan Boys (Melba) Pal. Memphis
Tarmir, Joe (Met.) Brooklyn
Tate Trio, Proctor, Newburg, N. Y.
Tenant, The (Pal.) Waterbury, Conn.
Terry & Frederick Sisters (Keith) Lowell, Mass.
Thompson, Jas. Pat. (Pal.) Rockford, Ill.
Thompson, Dr. Pat. (Palace) Waco, Tex.
Tacoma 4-9
Thornton & Bourne (Hillside) Jamaica, N. Y.
Thomas, The, Trovatores (Orph.) Lincoln, Neb.
Three (Novelty) Topeka, Kan., 3-6
Thor, Gerard (Albee) Providence
Tom, Harmony, Austin, Tex.
Tom, Prince, Smoot, Parkersburg, W. Va.
Toodles & Todd (Temple) Birmingham, Ala.
Torres & Rodgers (Bijou) Woonsocket, R. I.
Tom, Pat, Pittsfield, Mass.
Traver, Ed. & Lou, Joe Ft. Smith, Ark.
Travers, Orph.) Oakland, Calif.
Travers & Wallace (Riverside) New York
Trio, & Co. (Temple) Detroit
Trixie & Hoff (Pal.) Lockport, N. Y.
Trio & Dixie (Willard) Woodhaven, N. Y.
Tuckers, A. Orch. (Ma.) Wichita Falls, Tex.
Tumbling Clowns (Lyric) Portsmouth, O.
Turner, Kate, Pal. Long Beach, Calif.
Pal. Salt Lake City 4-9
Twin Three, Smoot, Parkersburg, W. Va.

V

Vale Dancers (Pan.) Los Angeles (Pan.) San Diego 4-9
Vale Jean, Sisters (Pan.) Spokane (Pan.) Seattle 4-9
Van, Albertina, Ernest (Waldorf) Waltham, Mass.
Van & Fields (Music Hall) Lewiston, Me.
Van Hoven, Frank (Regent) Detroit
Van & Schenck (Pan.) Los Angeles (Pan.) San Diego 4-9
Van & Vernon (Pan.) Salt Lake City (Orph.) Ogden 4-9
Van Cello & Mary (Pan.) Toronto
Van & Bell (Nat.) Louisville
Vane, Sybil (Pal.) Milwaukee
Vaudeville Doctor (Pal.) Indianapolis
Vaudeville Ltd. (Rivoli) Toledo, O.
Venetian Masqueraders (Orph.) Ogden, Utah
Verrett, Three (Riverside) New York 4-9
Verga, Nick & Gladys (Miller) Milwaukee
Verne, Adele (Maryland) Baltimore
Vernon, Hope (125th St.) New York
Victoria, Vesta (Pan.) Hamilton, Can.
Vine Dare (Rivoli) Toledo, O.
Visions (Proctor) Albany, N. Y.

W

Wahletka, Princess (Keith) Lowell, Mass.
Walman's Debutantes (Boston) Boston
Walter, Australian (Orph.) Oakland, Calif.
Waldman, Ted & Al (Keith) Grand Rapids
Walker, Jimmy (Pan.) San Francisco 4-9
Wallace & May (Pal.) Springfield, Mo.
Wally, Richard (Orph.) Huntington, W. Va.
Walsh & Ellis (Pal.) Indianapolis
Walters, Walter, Co. (Tilyou) Coney Island, N. Y.
Wanzer & Palmer (Orph.) Seattle (Orph.) Portland 4-9
Ward, Fanny (Golden Gate) San Francisco
Ward, Tom & Dolly (125th St.) New York
Warnell & LaCosta (Bedford) Brooklyn
Warwick, Robert (Orph.) San Francisco
Waters, Tom, & Betty (Capitol) Concord, N. H.
Warners' Red Variety Show (Orph.) Kansas City, Mo. (Fair) Amarillo, Tex., 4-5; (Ma.) Wichita Falls 7-8
Washburn, Bud (Pal.) Worcester, Mass.
We Three (Regent) Beaver Falls, Pa.
Weadick & LaTour, Musical, Ind. Lexington, Ky. 4-6; Lima, O. 7-9
Weber, Bernard, Co. (Delancey St.) New York
West & Hall, Pan. Toronto
Weeks Entertainers (Lyceum) Canton, O.
Week Trio (Delancey St.) New York
Weber, Mealey & Montrose (Hipp.) McKeesport, Pa.
Webster, Emmett, Minstrels (Earle) Philadelphia
Wenzel, The (Pan.) Spokane (Pan.) Seattle 4-9
West & Van Siclen (Ma.) Perth Amboy, N. J.
Weston & Luckie (Jolo) Ft. Smith, Ark.
Weston & Hutchins (Keith) Dayton, O.
Wheeler Trio (Golden Gate) San Francisco
Wheeler & Wheeler (Rialto) Louisville
Wheeler & Potter (Bijou) Savannah, Ga.
Whirl of Broadway (Pan.) Seattle (Pan.) Vancouver, Can. 4-9
Whirl of Syncopation (Victoria) New York
Whirl of Dance (Pal.) Brooklyn
White & Tierney (Keith) Texarkana, Tex.
White, Frances (Temple) Birmingham, Ala.
White Cloud Princess (Pan.) Vancouver, Can.
Whitey & Ed Ford (Washington St.) Boston
Wiccinsville (Jolo) Ft. Smith, Ark.
Wilbert, Raymond (Orph.) Oakland, Calif.
Williams & Clark (Nat.) New York
Williams & Healy (Capitol) Concord, N. H.
Williams, Herb., Co. (Bedford) Brooklyn
Williams, Roger, Georgia, Atlanta, Ga.
Willis, Walt, & McCarty (Granada) Malden, Mass.
Wilson & Whitney (Pal.) Toronto
Wilson, Pat, Brothers, Ore. 4-9
Wills & Hudson (Palace) Terre Haute, Ind.
Wilson, Chas. (Keith) Huntington, W. Va.
Wilson, Lew, & Mae (Gayety) Union, N. Y.
Wilson, Jack, Co. (State) Newark, N. J.
Wilson & Dobson (Strand) Malden, Mass.
Wilson, Al H. (Crescent) New Orleans
Wilson & Aubrey Trio (Green Sq.) [illegible]
Wise & Weber (4th St.) New York
Witmer & Ross (Grand) Malden, Mass.
Wolgas, Chas., Co. (Albee) Providence, R. I.; Boston 4-9
Wolf, Nee (Orph.) Ogden, Utah
Arch. Co. (Grand) Kansas City
Woodchucks, Three (Pal.) Lawrence, N. Y.
Woodson, The (Fairmont) Fairmont, W. Va.
Worton Trio (Bedford) Brooklyn
Wright & Dietrich (Capitol) Davenport, Ia.
Wright, Louis, Co. (Rivoli) Chicago
Wright, Lazy & Lassie (Pan.) Los Angeles (Orph.) Ogden 4-9
Wright & Weber (Pal.) Chicago
Wynn, Jr., Ross, Co. (Ma.) Bloomington, Ill.

Y

Yates, Dorsemond (Keith) Jackson, Mich.
Yeoman, Geo. & Lizzie (Pal.) Peoria, Ill.
Yost, Paul (Alhe) Brooklyn
Yoscolo, Troubadours (Rialto) St. Joseph, Mo.
Yates & King (41st St.) New York
Young, Margaret (Bing) New York
Young, Geo. (State) Newark, N. J.
Young, Clara K. (Regent) New York

Z

Zellar, Sussy (Music Hall) Lewiston, Me.
Ziegfeld, Jos. Pal. Tacoma, Wash. (Pal.) Portland, Ore., 4-9

MOTION PICTURE PRESENTATIONS

Adler, Weil & Herman (Allen) Cleveland
Admirals, Four (Aldine) Pittsburgh
Alberty Band (State) St. Louis
Alpine, Ray, & Rose, Lyric, Canton, O.
An Alpine Romance (Michigan) Detroit
Ash, Paul (Oriental) Chicago
Astor, Charlotte, Band, New York
Barry & Carr (Roger Sherman) New Haven, Conn.
Barto & Mann (State) St. Louis
Beach, Dreamy, Pal. Washington
Belkin, Beatrice (Roxy) New York
Bennington, Chas. Chicago, Chicago
Blaufox, Walter, Orch. (Riverside) Chicago
Book of Dreams (Saenger) New Orleans
Branz, Celia (Roxy) New York
Brockbank, Harrison (Chicago) Chicago
Calvert, Chas. (Riviera) Omaha
Calts Bros. (Century) Baltimore
Chinese Jade (Ambassador) St. Louis
Christian, Tommy, Band (Pal.) Washington
Corert & Motto (State) Boston
Coles, Joyce (Capitol) New York
Commanders, The (State) Boston
Daks, Anatol (Strand) New York
Dell's Merrymakers (Capitol) Chicago
Dennis Sisters (Paramount) New York
Dixie Revue (Marion) Clarksdale, Miss., 31-Apr. 2; (Saenger) Pine Bluff, Ark., 4-6; (Saenger) Monroe, La., 7-9
Dornberger Orch. (Century) Baltimore
Ederle, Gertrude (Missouri) St. Louis
Egypt (Met.) Boston
English, Peggy (State) St. Louis
Fradkin, Fredric (Strand) New York
Franklin, Irene (Hipp.) Youngstown, O.
Gambarelli, Maria (Roxy) New York
Glenn, Vivian (Allen) Cleveland
Gypsy Camp (Aldine) Wilmington, Del.
Happiness Boys (Strand) New York
Herbert, Victor, Melodies (Texas) San Antonio, Tex.
Hicks Bros. (Garde) New London, Conn.
Holtz, Lou (Fox) Philadelphia
Irwin, Chas. (Capitol) Detroit
Jerrie (Century) Baltimore
Jose, San Juan (Roxy) New York
Kahn, Art, & Synopsators (Senate) Chicago
Kennedy, Helen, & Allen (Fabian) Paterson, N. J.
Kent, Hal, Orch. (Aldine) Pittsburgh
Kiddos, George (Strand) New York
King, Madelaine (Rialto) New York
Klimova, Mme. (Strand) New York
Kreuger, Bennie (Tivoli) Chicago
Landrum, Art, Band, Lyric, Canton, O.
Lubbock, Mary (Roxy) New York
Martin, Mme. (Rialto) New York
Mayer, Hoffenstein (Roxy) New York
Meroff, Benno, & Band (Granada) Chicago
Miladi's Perfumes (Olympia) New Haven, Conn.
Miles & Shea (Aldine) Pittsburgh
Monde, Anthony (Regent) Harrisburg, Pa.
Moore, Al. (LeRoy) Pawtucket, R. I.
Nattova, Natacha (Stanley) Philadelphia
Nelson, Blacklace Revue (Capitol) Detroit
Olsen, George, Orch. (Fox) Philadelphia
On Old Broadway (Howard) Atlanta, Ga.
Opera vs. Jazz (Newman) Kansas City; Omaha, Neb., 2-8
Paper Revue (Tivoli) Chicago
Parker, Julia (Rialto) New York
Parsons, Jose (State) St. Louis
Pashas, Six (Ambassador) St. Louis (Newman) Kansas City 2-8
Pearl of Damascus (Pal.) Dallas, Tex.
Penwell, Jack (Million Dollar) Los Angeles
Puppets (Capitol) Des Moines, Ia.
Quinlan, John (Chicago) Chicago
Rice, Gladys (Roxy) New York
Roaming Gypsies (Pal.) Memphis, Tenn.
Robyn, Willie (Allen) Cleveland
Roddenbery, John (Roxy) New York
Rodion, M. (Stanley) Philadelphia
Rollickers, The (Rivoli) Baltimore
Rubinoff, Dave (Colonial) Reading, Pa.
Sea Coasties (Chicago) Chicago
Seasons, Four (Met.) Houston, Tex.
Shaw, Albert E. Pittsburgh, Carson
Shaw, Jack (Pal.) Washington
Shaw, Josh Poop (Paramount) New York
Sig Ace Follies (Buffalo) Buffalo
Silver Syncopators, Strathmore, Chicago
Smart, Jack (Capitol) New York
Stone, Harold Roxy, New York
Stone, Glen, Uptown, Chicago
Strong, Gene (Pal.) Memphis, Tenn.
Sylvan & Manning (Riviera) Omaha
Thomas, Duke, Orch. (Grand) Pittsburgh

CONCERT AND OPERA

[illegible] Merle New York 3
[illegible] Paul Montreal, Can. 4
[illegible] Williams, Gilbert & Sullivan Opera Co. Washington, 27-Apr. 2; New Haven, Conn., 4-6; Springfield, Mass. 7-9
[illegible] Frances New York Apr. 1 and 8
[illegible] Frederic New York Apr. 1; Montreal, 4; New York 7
[illegible] Richard Baltimore Apr. 4; Syracuse, 5; Auburn 8
[illegible] Symphony Orch. Washington Apr. 3; Baltimore 6
Tchaikowsky, Alexander Boston April 4
[illegible] Orch. Kansas City Apr. 8
[illegible] Richard St. Paul Apr. 7; Minneapolis 8
[illegible] Marguerite New York Apr. 1
[illegible] Tudor New York Apr. 8
Temple Dancers Boston 1-2; New York 4-6
Theater Beth, Santa Barbara, Calif., 30; San Francisco 31; Los Angeles Apr. 1; Pasadena 2; San Francisco 3
Thursday Orch. Milwaukee 31
Galli-Curci, Mme. San Antonio, Tex., Apr. 1; Fort Worth, 4
Hackett, Charles Milwaukee 31
Hackett, Cecilia Detroit 31-Apr. 1; Toronto, Can. 4
Harvard College Troubadours Lexington, Ky., 30; Gettysburg 31; McCook Apr. 1; Holdrege 2; Central City 4; Norfolk, Fremont 6; Beatrice 7; Fairbury 8; Superior 9
Harvey, Roland San Diego, Calif., 30; San Francisco Apr. 6
McCormack, John Philadelphia Apr. 8
Marmein Dancers Chattanooga, Tenn., 31
Mason, Edith Milwaukee 31
Matzenauer, Margaret Calgary, Can., Apr. 1
Muratore, Lucien Brooklyn Apr. 5
New York String Quartet Omaha 31; Denver, Apr. 6
Nye, Ella St. Louis Apr. 1
Peterson, Mae Provo, Utah, 31
Pinnegar, Rose Salt Lake City Apr. 1
Rachmaninoff, Sergei Boston Apr. 3
Rathbun, Elizabeth New York 3
Samuel, Harold New York Apr. 9
Schumann-Heink, Mme. Pittsburgh 30
Sembrich, Marie Boston Apr. 7
Thomas, John Charles New York 30; Washington 31
Van Gordon, Cyrena Milwaukee 31
Werrenrath, Reinald New York Apr. 3; Louisville, Ky., 7
Witherspoon, Herbert Nashville, Tenn., Apr. 4; Birmingham, Ala., 5; Mobile 6; Jackson, Miss., 7; Memphis, Tenn., 8; Little Rock, Ark., 9.

DRAMATIC AND MUSICAL

Abie's Irish Rose Calgary, Alta., Can., 28-Apr. 2; Lethbridge 4-5; Spokane, Wash., 6; Walla Walla 7-8
Abie's Irish Rose Asheville, N. C., 30; Newport News, Va., Apr. 1-2; Norfolk 4-9
Americana (Wilbur) Boston 28-Apr. 2
Arabian, The (Metropolitan) Seattle, Wash., 28-Apr. 2
Big Boy (Shubert-Rialto) St. Louis 27-Apr. 2; (Shubert) Kansas City 4-9
Blossom Time (Ma.) Brooklyn 28-Apr. 2
Brush Heap (Ford) Baltimore 28-Apr. 2
Cat and the Canary (New Detroit) Detroit 28-Apr. 2
Circus Princess (Shubert) Newark, N. J., 28-Apr. 2; (Apollo) Atlantic City 4-9
Cradle Snatchers Salt Lake City, Utah, 31-Apr. 2; Provo 4; Ogden 5-6; Rock Springs, Wyo., 7; Laramie 8; Cheyenne 9
Cradle Snatchers (Ohio) Cleveland 28-Apr. 2; (Lyceum) Rochester, N. Y., 4-9
Craig's Wife (Metropolitan) Minneapolis 28-Apr. 2
Cocoanuts, The (Colonial) Boston 28-Apr. 9
Gentlemen Prefer Blondes Dubuque, Ia., 30; Waterloo 31; Albert Lea, Minn., Apr. 1; Winona 2
Ghosts (Park) Boston 28-Apr. 2
Gorilla, The, Cameron Mathews Co. Saskatoon, Sask., Can., 1-2
Gossipy Sex Albany, N. Y., 30
Great Temptations (Shubert) Philadelphia 28-Apr. 2
Green Hat Junction City, Kan., 30; Concordia 31; Topeka Apr. 1; St. Joseph, Mo., 2-3; Lawrence, Kan., 4; Leavenworth 5; Coffeyville 6; Joplin, Mo., 7
Greenwich Village Follies (Shubert) Newark, N. J., 28-Apr. 2
Hit the Deck (Chestnut St.) Philadelphia 28-Apr. 2
House of the Family Dayton, O., 30; (Brown) Louisville, Ky., 31-Apr. 2; (Shubert-Rialto) St. Louis 4-9
Hoop Be Damned (Garrick) Philadelphia 28-Apr. 2
Howdy, King (Hanna) Cleveland 28-Apr. 2
Jazz Singer (Broad) Philadelphia 28-Apr. 2
Judge's Husband (Bway.) Denver, Col., 28-Apr. 2; Colorado Springs 4; Pueblo 5; Grand Junction 6; Salt Lake City, Utah, 7-9
Lady Do (Werba) Brooklyn 28-Apr. 2
Last of Mrs. Cheyney San Diego, Calif., Apr. 1-2; (Biltmore) Los Angeles 4-30
Lauder, Sir Harry, Toledo, O., 2
Little Spitfire (Teck) Buffalo 28-Apr. 2
Loose Ankles (Auditorium) Baltimore 28-Apr. 2
Mantell, Robert B. & Genevieve Hamper Co. Montgomery, Ala., 30-31; Chattanooga, Tenn., Apr. 1-2; Atlanta, Ga., 4-9
Music Box Revue (Biltmore) Los Angeles 28-Apr. 2
Music Box Revue, Clem T. Schaefer, Mgr. Dallas, Tex., 30; Wichita Falls 31; Amarillo, Apr. 1; Oklahoma City, Okla., 2
My Maryland (Lyric) Philadelphia 28-Apr. 2

Spain: (Altin) Pittsburgh 28-Apr. 2.
The: (Cass) Detroit 28-Apr. 2.
Nanette: Springfield, Mass., 30.
The: (Wilkes) Los Angeles 28-Apr. 2.
English: Rochester, N. Y., 30; Syracuse 31-Apr. 2; (Hanna) Cleveland, O., 4-9.
Approval: (His Majesty's) Montreal, Can., 28-Apr. 2.
Man's Woman: (Garrick) Detroit 28-Apr. 2.
Pickwick: (Walnut St.) Philadelphia 28-Apr. 2.
Plunkett's, Capt., Dumbells: Estevan, Can., 31; Brandon Apr. 1-2; (Walker) Winnipeg 4-9.
Poor Nut: (American) St. Louis 28-Apr. 2.
Quiet High: (Plymouth) Boston 28-Apr. 9.
Riddle Woman: (Adelphi) Philadelphia 28-Apr. 2.
Rose-Marie: Reading, Pa., 30-31; Allentown Apr. 1-2.
Saville, Lily: (Shubert Detroit) Detroit 28-Apr. 2.
Sittin' Sam From Alabam (Eastern), Geo. L. Barton, mgr.: La Salle, Ill., 30; Streator 31-Apr. 2; Waukegan 3-6; Elgin 7-9.
Sittin' Sam From Alabam (Western), Doc Gardner, mgr.: Raleigh, N. C., 31-Apr. 2; Durham 4-6; Danville, Va., 7-9.
Spot: Ruth & L. Verne, Players: Bedford, Pa., 30; Keyser, W. Va., 31; Mt. Union, Pa., Apr. 1; Rural Valley 2.
Strawback: (Apollo) Atlantic City 28-Apr. 2.
Student Prince: Erie, Pa., 1-2.
Student Prince: Peoria, Ill., 30; Bloomington 31; Terre Haute, Ind., Apr. 1-2; Bedford 4; Henderson, Ky., 5; Hopkinsville 6; Owensboro 7; Lexington 8-9.
Student Prince: Syracuse, N. Y., 30; (Lyceum) Rochester 31-Apr. 2; (Teck) Buffalo 4-9.
Sunny: (Nixon) Pittsburgh 28-Apr. 2; (Illinois) Chicago 4-9.
Tidewaters of the Wells: (National) Washington 28-Apr. 2; (Garrick) Philadelphia 4-9.
Uncle Tom's Cabin: (Mason Bros.'), Thos. Aiton, mgr.: Grand Rapids, Mich., 27-Apr. 2; Jackson 3-9.
Vagabond King: (Curran) San Francisco 28-Apr. 9.
Vagabond King: (Shubert) Boston 28-Apr. 2.
White, George, Scandals (7th edition), Howard Ingram, mgr.: Utica, N. Y., 30; Johnstown, Pa., 31; Ft. Plain Apr. 1; Rutland, Vt., 2; Saratoga Springs, N. Y., 4; Schenectady 5-6; Pittsfield, Mass., 7; Waterbury, Conn., 8-9.
The Yellow Ticket: (Royal Alexandra) Toronto 28-Apr. 2.
Young Woodley: Springfield, Mass., 31-Apr. 2.

MINSTRELS

By-Gosh: (Hill) Paulsboro, N. J., 28-Apr. 2.
Coburn's, J. A.: Atlanta, Ga., 30; Rome 31; Murfreesboro, Tenn., Apr. 1; Lebanon 2; Nashville 4-5; Bowling Green, Ky., 6; Louisville 7-9.
Rosco & Hockwald's Georgia: Lunenburg, N. S., Can., 31; Halifax Apr. 1-9.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Murray, Ky., 28-Apr. 9.
Carter Dramatic Co., J. E. Carter, mgr.: White Cloud, Mich., 28-Apr. 2.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Empire) North Adams, Mass., 28-Apr. 2; (Empire) Glens Falls, N. Y., 4-9.
Holland's, Harve, Comedians: Groesbeck, Tex., 28-Apr. 2.
Hopkins, Monroe, Players: Chickasha, Okla., 28-Apr. 2.
Nero's Comedians, Marine Firestone Co.: (Cozy) Stroud, Okla., 28-Apr. 2; (Dunkin) Cushing 4-9.
Obrecht Sisters Co.: Rice Lake, Wis., 28-Apr. 2; Bessemer, Mich., 4-9.
Robbins, Clint & Bessie, Co.: Hot Springs, S. D., 28-Apr. 2; Huron 4-9.
Winninger, John D., Co.: Janesville, Wis., 28-Apr. 2; Waukesha 4-9.

BANDS AND ORCHESTRAS

Neel's, Carl: Elizabeth City, N. C., 28-Apr. 9.

TABLOIDS

Barlow's, Al, Rainbow Revue: (Nemo) Johnstown, Pa., 28-Apr. 2; (Orph.) Altoona 4-9.
Beckridge, Lew, Mus. Com. Co.: (Imperial) New Kensington, Pa., 28-Apr. 2.
Burns & Paden's Cute Little Devils, Charles V. Turner, mgr.: (Pal.) Flint, Mich., 28-Apr. 2; (State) Pontiac 4-9.
Clark Sisters' Revue: (Cinderella) Williamson, W. Va., 31-Apr. 2; (Marlow) Ironton, O., 4-9.
Desmond's New York Roof Garden Revue: (Aggie) Stillwater, Okla., 28-Apr. 2; (Rex) Panhandle, Tex., 4-9.
Dixie Folies: (Midelburg) Logan, W. Va., 28-Apr. 2.
Flash Parade, Bud Brownie, mgr.: (Strand) East Liverpool, O., 28-Apr. 2.
Honeymoon Limited: (Gayety) St. Louis, Mo., 27-Apr. 2; (Temple) Alton, Ill., 3-16.
Hutchison Ziz-Zaz Revue: (Apollo) Martinsburg, W. Va., 28-Apr. 2.
Mack's, Ollie, Mutt & Jeff: (State) New Brunswick, N. J., 31-Apr. 2; (American) Pittston, Pa., 4-6; (Irving) Carbondale 7-9.
Pepper Box Revue, Allen Forth, mgr.: (Maj.) Evansville, Ind., 28-Apr. 2.
Phelps', Cecil, Derby Winners: (Gordon) Middletown, O., 27-Apr. 2; (Crystal) Anderson, Ind., 3-9.
Sweet Hearts, Sam Mylie, mgr.: (Lincoln) Lincoln, Ill., 28-Apr. 2.
There She Goes, Billy Wehle, mgr.: Murray, Ky., 28-Apr. 9.
Williams', Lew, Chic-Chic Revue: (Strand) Perth Amboy, N. J., 4-9.

BURLESQUE

COLUMBIA CIRCUIT

Around the World: (Plaza) Worcester, Mass., 28-Apr. 2.
Aloma of the South Seas: (Orph.) Paterson, N. J., 28-Apr. 2; (Empire) Newark, N. J., 4-9.
Big Sensation: (Gayety) Rochester, N. Y., 28-Apr. 2; layoff 4-6; (Colonial) Utica, N. Y., 7-9.
Broadway Brevities: (Gayety) Washington 28-Apr. 2; (Gayety) Pittsburgh 4-9.
Daley's, Lena, Show: (Gayety) Detroit 28-Apr. 2.
4-11-44: (Miner's Bronx) New York 28-Apr. 2; (Empire) Brooklyn 4-9.
Give and Take: (Empire) Newark, N. J., 28-Apr. 2; (Miner's Bronx) New York 4-9.
Gorilla, The: (Olympic) Cincinnati 28-Apr. 2.
Jiggs, Maggie and Dinty: (Casino) Boston 28-Apr. 2; (Plaza) Worcester, Mass., 4-9.
Kongo: (Hyperion) New Haven, Conn., 28-Apr. 2; (Casino) Philadelphia 4-9.
Kosher Kitty Kelly: (Columbia) New York 28-Apr. 2; (Casino) Broklyn 4-9.
Let's Go: (Gayety) Buffalo 28-Apr. 2.
Merry Whirl: (Empire) Providence 28-Apr. 2.
New York to Paris: (Empire) Brooklyn 28-Apr. 2; (Orph.) Paterson, N. J., 4-9.
Powder Puff Frolic: (Casino) Brooklyn 28-Apr. 2; (Empire) Providence 4-9.
Rarin' To Go: (Gayety) Pittsburgh 28-Apr. 2; (Empire) Toledo, O., 4-9.
Sporting Widows: (Gayety) Toronto 28-Apr. 2; (Gayety) Buffalo 4-9.
Snyder, Bozo: (Empire) Toledo, O., 28-Apr. 2; (Olympic) Cincinnati 4-9.
Talk of the Town: (Gayety) Boston 28-Apr. 2; (Columbia) New York 4-9.
White Cargo: (State) Newburg, N. Y., 28-30; (Rialto) Poughkeepsie 31-Apr. 2; (Gayety) Boston 4-9.
Watson, Sliding Billy: (Colonial) Utica, N. Y., 31-Apr. 2; (Casino) Boston 4-9.
Wine, Woman and Song: (Palace) Baltimore 28-Apr. 2; (Gayety) Washington 4-9.
Watermelons 7-11: (Casino) Philadelphia 28-Apr. 2; (Palace) Baltimore 4-9.
Williams, Mollie: (Park) Bridgeport, Conn., 31-Apr. 2; (Hyperion) New Haven, Conn., 4-9.

MUTUAL CIRCUIT

Bathing Beauties: (Savoy) Syracuse, N. Y., 28-Apr. 2; (Gayety) Montreal 4-9.
Bright Eyes: (Gayety) Minneapolis 28-Apr. 2; (Gayety) Milwaukee 4-9.
Band Box Revue: (Trocadero) Philadelphia 28-Apr. 2; (Gayety) Baltimore 4-9.
Cunningham & Gang: (Lyric) Newark, N. J., 28-Apr. 2; (Hudson) Union City, N. J., 4-9.
Dimpled Darlings: (Gayety) Milwaukee 28-Apr. 2; (Empress) Chicago 4-9.
Frivolities of 1927: Open week 28-Apr. 2; (Garden) Buffalo 4-9.
Finnell, Carrie: (Garrick) St. Louis 28-Apr. 2; (Mutual) Kansas City 4-9.
Follies of Pleasure: (Empress) Cincinnati 28-Apr. 2; (Gayety) Louisville 4-9.
French Models: Open week 28-Apr. 2; (Trocadero) Philadelphia 4-9.
Good Little Devils: (Gayety) Louisville 28-Apr. 2; (Mutual) Indianapolis 4-9.
Ginger Girls: Route No. 2, 28-Apr. 2; (Academy) Pittsburgh 4-9.
Hello, Paree: Route No. 1, 28-Apr. 2; (Olympic) New York 4-9.
Hollywood Scandals: (Gayety) Wilkes-Barre, Pa., 28-Apr. 2. Route No. 1, 4-9.
Happy Hours: (Gayety) Omaha 28-Apr. 2; (Garrick) Des Moines, Ia., 4-9.
Jazztime Revue: (Garden) Buffalo 28-Apr. 2; (Corinthian) Rochester, N. Y., 4-9.
Kuddling Kuties: (Garrick) Des Moines, Ia., 28-Apr. 2; (Gayety) Minneapolis 4-9.

(Continued on page 94)

Additional Routes on Page 94

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

ROLLER SKATING races at the Oakes, Portland, Ore., are proving popular for pre-season fans. The next event will be between Bert, of Denver, and Forrest, of Portland, one-mile professional. Also half-mile amateur races.

THE SKATING RINK, newly renovated and with the maple floor resurfaced, at East Lake Park, Birmingham, Ala., has been opened for its 1927 season. The rink was the first of the many concessions at the park to open this year. The management has introduced the "skate-to-music" fad.

SMITH COLLEGE GIRLS, Northampton, Mass., sporting the latest in spring togs are rushing about the paved campus roads, thru the city streets and experiments on roller skates, according to press reports. It is said that local sporting goods stores were soon exhausted of their supply of skates the demand was so great.

AN ATTEMPT is being made in Toronto, Ont., to bring together the two best skaters in the city, M. G. Meller, 84, and Ross MacBean, over 90, in a fancy skating and racing contest, according to a newspaper report.

THE MACK AMUSEMENT COMPANY, Portland, Ore., will open a new roller rink at Seaside, Ore., April 4. During the summer months the rink will be in daily operation, but during the balance of the year will be open only twice a week. The Astoria, Ore., rink will close April 30 to reopen about September 15. In the early fall, according to Glenn L. Mack, manager, the company will open one, possibly two, new rinks in good locations. Hockey is being featured at the Mack rinks and is going over big.

THE CRYSTAL POOL RINK, Seattle, Wash., has been closed, according to information received from P. H. Gerrits, and will reopen for swimming April 9. Mr. Gerrits also reports that Mr. King, of Bellingham, Wash., has opened a new rink at Everett, Wash., and is doing a good business. Mr. Gerrits is getting ready a new skating act and has in training Lealand and Jeanette Fluke, who with himself, will be known as the Crystal Trio. He states he has been promising booking on the Pantages Time.

THE POSSIBILITY of constructing an ice hockey rink in Convention Hall, Kansas City, Mo., is said to be under consideration by L. W. Shouse, manager of Convention Hall, George M. Meyers and Herman F. Lang, of that city. The cost of installing such a plant there would be $100,000, it is said.

WHEELER AND WHEELER, professional roller skaters, were recent visitors at the home office of *The Billboard*. The team has a vaudeville act, and had just concluded a tour on Delmore Time in the South, on the Keith Circuit, playing every city in Florida and a number of cities in adjoining States. They are in the North to open on Keith-Albee Time in the Middle West.

L. R. LOWE reports that Lowe's Portable Rink Company has opened another roller rink at Marshall, Tex., under his management, and is doing satisfactory business. The rink is of the smaller type, 50 by 100 square feet, with all modern equipment. Mr. Lowe believes roller skating needs an organization "headed by a Judge Landis of roller skating". It is a wonderful game, but badly abused, he thinks. In managing the rink at Marshall, Mr. Lowe says he expects to promote every form of attraction he is acquainted with, which means that he is going to give the people of that town a first-class rink, providing its clientele with the best of amusement.

VICTOR J. BROWN, manager of the Dreamland Park Roller Rink, Newark, N. J., announces that the "World's Amateur Championship Meet", which was to have been held at the Dreamland Park Roller Rink April 4 to 9, has been changed to March 28 to April 3. The events will be from one-fourth mile to five miles, conducted on the point system.

A. P. FITZGERALD, secretary of the Ohio Skating Corporation, Cleveland, writes that his organization is more than willing to join in the move for a national body, but until such time as the rink men show a desire to organize, will operate as an independent body. Regarding the recent roller skating meet held in Cleveland, Mr. Fitzgerald says: "The meet in Cleveland was the first world's meet held in 1927, and the winner is justified in holding the title inasmuch as every speed skater in the country was sent an entry blank and all were guaranteed a reasonable amount of money, and skaters that did take part were paid." The officers of the Ohio Skating Corporation are Midge Reiff, president; Russell Golden, vice-president and general manager; Henry Thomas, treasurer; A. P. Fitzgerald, secretary; while the membership includes Harold Keetle, Thomas Gibson, Jack Dalton, Al Kish, Fred Ellsasser and many others. Mr. Fitzgerald makes a mighty fine suggestion in concluding his letter by saying: "Let's get together, boys, and put roller skating back on the plane that it enjoyed a few years ago."

L. C. STOPPELBEIN, speed and endurance record roller skater, is of the opinion that only one world's meet should be held each year, and in a rink not smaller than 15 laps. Personally, he says, he does not intend to recognize any world's race meet not sanctioned by the International Skating Union. He also thinks it necessary for all interested in the game to get together and that such action would benefit everybody in the long run. Mr. Stoppelbein is now connected with the Auditorium Roller Rink, Richmond Hill, N. Y., which is doing a satisfactory business. Features, amateur races and novelties keep up the interest. He is now training six local boys for the amateur meet to be held at the rink April 18.

JOHN J. LANE, of the Lane Amusement Company, St. Paul, Minn., is constructing a large rink in St. Paul to be known as the Coliseum Roller Rink. It will be located at the corner of Lexington and University avenues. Mr. Lane expects to have the rink ready to open by April 1. He has placed an order for 900 pair of fiber-wheel skates with the Chicago Roller Skate Company. Lane is an experienced rink operator and had several rinks in and around St. Paul about 12 years ago. The new rink will be 90 by 200 feet. Mr. Lane is also one of the county commissioners in St. Paul.

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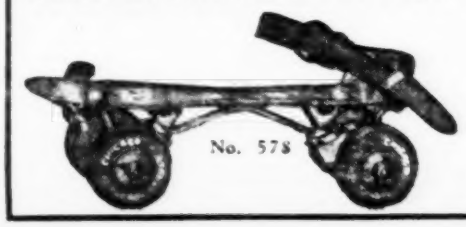

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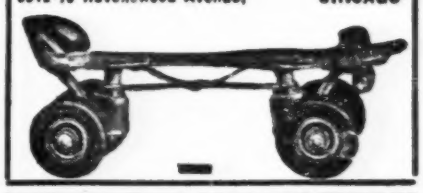

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Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

New Winter Quarters For Ringling-Barnum

Big Show To Transfer Permanent Home From Bridgeport, Conn., to Sarasota, Fla.

SARASOTA, Fla., March 25.—It has been announced by John Ringling that winter quarters for the Ringling Bros. and Barnum & Bailey Circus will be established here and all necessary arrangements made to take care of the show when it terminates its 1927 season. For many years the circus has had its headquarters at Bridgeport, Conn.

Mr. Ringling has closed a deal with the Sarasota County Fair Association by which the circus will take over the association's property, and stated that work will start immediately on tracks and buildings. Establishment here of headquarters for the Big Show will mean an original investment of more than $1,000,000, Mr. Ringling added. Tracks will be built to the fairgrounds, and buildings erected for car and foundry shops and the show's own harness and wagon factories. Approximately 1,200 people will be brought to the city.

A deed to the fairgrounds was turned over to Mr. Ringling by a committee appointed by the fair association directors, and a part of the agreement was that the circus open here each spring, with an annual carnival and festival to be the principal feature of Sarasota's winter entertainment program. The entire circus organization is to participate in the carnival. The fair will in no way be affected, it was explained, except that the circus organization will be used to give a much more elaborate program.

Mr. Ringling has promised many "surprises" and it is known that among them will be a zoological garden with one of the world's greatest menageries, containing, among other animals, approximately 60 elephants and 40 camels. The circus owner has considerable property and other interests here, and this latest development will, of course, benefit and add prestige to Sarasota. The Ringlings have for a number of years made their winter homes here. The fine climate in this section will prove of great advantage in the preparation of the tours of the show.

Providence May Lose Melrose Park Show Lot

PROVIDENCE, R. I., March 25.—If the old Melrose Park circus grounds is sold to the city for a playground, as proposed in a resolution now before the Board of Aldermen, Providence will be without a circus this year, for there is hardly another lot in the city large enough to house a tented show of worth-while size.

The people of the city believe in the circus, as is evidenced by the many suggestions as to where another site may be found. The consensus of opinion is that the new location should be nearer the center of the city, and, if possible, somewhere between Providence and Pawtucket, which has no circus lot.

Cooper Bros.' Opening Date

LITTLE ROCK, Ark., March 24.—For its third consecutive year, Cooper Bros.' Shows will open their season in this city, where they make their winter quarters at Fair Park. However, this year they will play on the Missouri Pacific athletic field in North Little Rock. The show will play three days, March 29, 30 and 30, under auspices of the Missouri Pacific booster organization.

Frank Braden Goes to Marland

BUFFALO, N. Y., March 24.—Frank Braden, who has been directing the publicity of the London Hippodrome-Circus, departed Monday for Marland, Okla., to take up his duties as general press representative of the 101 Ranch Wild West Show.

PETE BELL (on the left), former double-somersault leaper with the Barnum & Bailey Circus, and JAKE POSEY, 44-horse driver with the same show for 12 years, and also with the show in Europe for five years. Photo was snapped at the quarters of the Sparks Circus, Macon, Ga., with which show Mr. Posey is now connected. Bell is of the team of Bell and Eva, playing the Keith-Albee Delmar Time.

Witherspoon on Press Staff Of 101 Ranch Wild West Show

Wayne Witherspoon, formerly Central European correspondent for *The London Times*, has been attached to the 101 Ranch Wild West press department, announces Frank Braden, general press agent of the show, who adds that Mr. Witherspoon met Colonel J. C. Miller during the Colonel's visits in London last year. The London journalist was then handling publicity for Bertram Mills' Circus in that city and he aided Colonel Miller in several press stunts with the party of Sioux Indians which the latter took abroad with him at the time.

Mr. Witherspoon will travel with Ora O. Parks, special story man, but will be left in special spots, including opposition towns, as need arises. Allen J. Lester will contract the press as he has during the past two seasons. Mr. Witherspoon is also an author of some note, his last book, *Vagabonding With the Circus Krone*, having a current vogue in England and in Germany. W. F. Christian, secretary to Col. Joe C. Miller, will again handle the press back with the show.

Christy No. 1 Car on Road

The No. 1 car of the Christy Bros.' Circus opened its season at Houston, Tex., March 17 with the following crew: E. H. Staats, manager; Joe Adams, boss billposter; H. Balsen and D. Cockran, billposters; Lew Taylor and Jasper Adams, bannermen; Matt Hurst and L. Haley, lithographers; Joe Casey, special agent; Silas Green, chef. Hurst is the steward.

Borella's Twelfth Season With Hagenbeck-Wallace

The Arthur Borella Trio of clowns has signed with the Hagenbeck-Wallace Circus, making the 12th season with this show. Borella recently closed four consecutive weeks of Shrine circus dates—Ft. Wayne, Detroit for two weeks and Minneapolis—and is now playing vaudeville dates. He appeared at the Empress Theater, Milwaukee, week before last.

E. G. Smith With Gentry Show

E. G. Smith, who was ahead of Honest Bill Newton's Orange Bros.' Circus last season, will this year be with the Gentry Bros.' Circus as contracting agent. On his way to Louisville, Ky., last week he stopped off in Cincinnati and visited *The Billboard* offices.

Carl Johnson's Leg Broken

Carl Johnson, last season boss of props and this season engaged as assistant superintendent of the Downie Bros.' Circus, met with a serious accident last week in North Carolina. Mr. Johnson had been the superintendent of the Cleo Hamilton Players, a dramatic stock company, playing the South this winter. He was on his way to Snowhill, N. C., with a truck load of wardrobe, putting it in storage, when the machine he was driving stalled on the mountain side. Carl got out to crank the motor and the crank striking a leg and breaking it. He is in a hospital in Snowhill, where he will be for some time.

Sparks' Circus To Tour Virginia Early in Season

ROANOKE, Va., March 24.—Sparks' Circus will tour Virginia at the beginning of the season this year. Norfolk, Newport News, Petersburg, Charlottesville, Lynchburg, Roanoke and Lexington are among the cities to be visited. The circus will open Sunday, April 17, at Charlottesville, and will appear at Lynchburg April 19, Roanoke will be the next stand, April 20, and Lexington April 21. At Lexington the show will take the C. & O. to Ronceverte, W. Va., for the Friday stand, and will play Beckley on Saturday. The following Monday will see the show in Charleston.

P. B. Branson made the railroad contract with the Norfolk & Western Railway and also contracted the Virginia towns. He reported that Roland Butler will handle the publicity for the show for the Charleston engagement.

Pantages' Circus To Close At Elkhart, Ind., April 2

The Pantages Indoor Circus will close its season at Elkhart, Ind., April 2. Billy Walsh, who was company manager, left at Memphis, Tenn., to join the Sparks Circus, with which he will be contracting agent. His position was taken over by Sid Beeth, who is also stage carpenter.

Red Burget, who was ill for three weeks with pneumonia, has returned. The Aerial Clarks will join the Ringling-Barnum Circus. Mae Clark was presented with a beautifully fitted overnight case by the Honey family for her services in their iron-jaw act. Golda Honey has her broken leg out of a cast, and expects to work in a short time.

Bob Morton Show Booked For Little Rock, Ark.

LITTLE ROCK, Ark., March 24.—Chief of Police B. C. Rotenberry has returned from Montgomery, Ala., where he completed arrangements with the Bob Morton Circus to play here week of May 9-16, under auspices of the Police Benefit. It will be the first appearance of this circus in Little Rock.

BIRMINGHAM, Ala., March 26.—The Bob Morton Circus had a very good week here under auspices of the American Legion. The circus showed here under new canvas.

Robinson Show To Play Warren, Pa., in May

WARREN, Pa., March 24.—J. E. Hill, an agent of the John Robinson Circus, has been here making preliminary arrangements for the appearance of the circus in May. It is understood the show will come in from Corry and will play other towns in Northwestern Pennsylvania on its way east.

Bradnas at Palace Theater

NEW YORK, March 24.—Fred Bradna and wife are booked to appear at the Palace Theater, week of March 28. Following this engagement they will prepare for their season with the Ringling-Barnum Circus. Fred will, as usual, be equestrian director, and Mme. Bradna will present her equestrian melange.

Sells-Floto To Remain In Chicago 16 Days

CHICAGO, March 26.—The Sells-Floto Circus will begin its annual engagement in the Chicago Coliseum April 16, remaining until May 1, after which its regular road tour will begin. The show this season will include many new features, among them being the Hanneford family of riders, headed by George Hanneford. Among features which have been retained are the Flying Wards, who have been connected with the circus for many years, and who are favorites in practically every city Sells-Floto has ever visited.

An enlarged menagerie will be carried, a large number of animals recently imported having been added. The circus this season will have a new and enlarged top.

The advertising and publicity campaign for the engagement in this city has already been opened, the newspaper campaign being under the sole direction of Bob Hickey, who will remain with the show until the opening of the John Robinson Circus at West Baden, Ind., when he will take up his regular work as general press representative of the latter organization, which this year enters its 104th consecutive season.

The Sells-Floto advance car, under direction of V. A. Williams, will be here within a few days when the work of billing the city and the surrounding towns will start. The car will remain here until about April 16.

J. D. Newman, general agent, will pilot the circus again, this being his second year in that capacity. Mr. Newman, altho ill the greater part of the winter season, has fully recovered and is actively on the job. Zack Terrell, who has managed the show successfully for a number of years, will also be on the job again this year and will have as assistant Louis Chase. Headquarters for the local engagement have been opened at the Morrison Hotel.

Zellmar Bros.' Circus

ST. PETER, Minn., March 24.—With the last two weeks of fine weather, work at the Zellmar Bros.' winter quarters progressed very rapidly. Jim Allen has all the trucks varnished, painted and gilded. Art Glass, body builder, is on his last cage and will be thru this week. Elwood Emerey, elephant, and animal trainer, has the animals working nicely with his assistant property boy, Alfie Erlandson. E. E. Garretson will arrive April 15 to take the advance. Two fine pumas were recently purchased. The show will open in St. Peter April 29, under a spread of new canvas.

Honest Bill Shows

QUENEMO, Kan., March 23.—The Honest Bill Shows are ready for the opening here tomorrow. The cages, tableaux and other parade trucks are marvels of the carvers and decorators' art. The baggage trucks, while presenting a flashy appearance, were built to get the show in on time regardless of roads or long jumps.

Panhandle Slim and wife came in last week. Slim will have the concert. Bandmaster C. S. Brooks and his musicians are on hand. The advance left last week after billing the town and country routes and the press has been very liberal with space.

I. A. B. P. & B., Local No. 75

SYRACUSE, N. Y., March 24.—At the last meeting of Local No. 73 the following brothers were present: Fred Wildrick, George Frazer, William E. Francisco, Charles F. Locke, Stewart B. Steves; August Waldo, James Gurney and Jack Payjust, who have returned from the road; C. Boyd, of Chicago, and Tom (Buck) Stuart, of Mobile, Ala., who is with the George White *Scandals* and billed the show like a circus. Al Butler, of the Ringling-Barnum Circus, was in town recently.

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10x12 Ft.	7-Ft. Wall... 49.00;	8-Ft. Wall	52.00
10x14 Ft.	7-Ft. Wall... 52.00;	8-Ft. Wall	55.00

All Tents are standard gable end type. Trimmed throughout with scalloped solid red border. Complete with rope guys, snaphooks and lacing eyelets. Khaki awning bag included.
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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., March 23.—A new member for the roster is Edward Snyder Starr, of 807½ N. High street, Columbus, O.

An English fan, John Hope, of 6 Bosworth street, Leicester, Eng., has sent your secretary some interesting news and views of English circus life and also *World's Fair*, an outdoor show paper published over there. He will be glad to exchange letters with any fans who wish to write him, securing any material over there that they may desire.

Member G. M. McKinnis, of Clearwater, Fla., has made a trip to Shawnee, Okla.; Hot Springs and Little Rock, Ark.; back via Memphis and Asheville, N. C., meeting several fan members en route.

Recent visitors to your secretary's office were W. J. Lester, contracting agent of the John Robinson Circus, and E. W. Damron, who is 24-hour man with the same show. Damron came to Evansville to be with his mother, who is ill, prior to his starting the season.

McClure's Magazine in its April issue has *The Perfect Brute*, another story by our member, Mary Louise Anawalt, of Uniontown, Pa. *The Theater* for April will have a story by Melvin D. Hildreth, our recording secretary of Washington, D. C.

The members of the Adam Forepaugh (Washington, D. C.) tent welcomed Lillian Leitzel to the capital city when she played Keith's there, the majority of the members attending.

Walter C. Scholl, our famous collector member of Chicago, expects to be at our West Baden meeting and will bring along some of his choice pieces to exhibit, among them some of his most recent additions, which include eight more letters written by P. T. Barnum. This brings his total to 43. Six of these were to James Gordon Bennett of the old *New York Herald* in the '50s and referred to Jenny Lind. He has a letter signed by Dan Rice and a 16-page herald of the Spalding & Harris New Railroad Circus of 1856, also a piece of sheet music, *Barnum's Polka*, published in 1850; a small medal of Yankee Robinson's Circus and many other interesting additions. Scholl's collection is one of the best in the country.

E. H. Hilleary, secretary of the Dan Rice Maryland Tent, with Mrs. Hilleary and her sister, motored to Pikesville, Md., last week and visited Hunt's Motorized Circus in quarters. Charles Hunt welcomed them and showed them about. Hilleary reports much activity there and a fine outfit. Getting ready to open there April 23. Hilleary lives near the Baltimore circus lot and says all agents who contemplate playing his town to get in touch with him, 2517 W. Lafayette avenue, if they want information of any kind.

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8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	56.00
8x12-Ft.	42.50	10x14-Ft.	51.00	12x16-Ft.	60.50
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Under the Marquee

MICKY O'BRIEN motored from Marianna, Fla., to Little Rock, Ark. He will be with the Cooper Bros' Circus.

PIERCY WILLIAMS, who was with the Gentry Bros' Circus last season, will again be with this show.

THE HAGENBECK-WALLACE CIRCUS is contracted to show Parkersburg, W. Va., April 27.

MICHAEL HEALY will leave Sarasota, Fla., about April 1 for Chicago, Ill., for a few days.

THE DeKOS BROS. recently had a reunion with Tony and Florrie Lalanne, who were formerly with the Joe DeKos Troupe.

RAY GLATH closed with the Glenn Show at Brunswick, Ga., and is now over a store operation in Jacksonville, Fla., before joining the Sparks Circus.

TOM BARRON, clown, after closing with the Sheesley Hippodrome-Circus at Buffalo, was returning to his home in Howell, Mich.

A NUMBER OF CIRCUS FOLK were recently on the bill at the DeKalb Theater, Brooklyn. They included the Aerial Earls, Buck Leahy and Jake Cohen.

C. BIRD, who was head porter on the Hagenbeck-Wallace Circus for five seasons, spent the winter in Indianapolis, Ind.

THE DOWNIE TRIO of wire walkers and jugglers will leave their home in Missouri April 2 to join the Downie Bros' Circus. Last season they were with the Zellmar Bros' Circus.

JOHN SHANNON, formerly with the John Robinson and Ringling Bros' circuses, is seriously ill in Mt. Carmel Hospital, Columbus, O., and would appreciate letters from friends.

HARRY WITHERS, boss billposter on advertising car No. 1 of the John Robinson Circus, expects to leave his home in Roanoke, Va., about April 5 for West Baden.

WHITIE CLINE, superintendent of elephants with the 101 Ranch Show, pens that he was Scot Griffin with him. The latter was with the Sells-Floto Circus last year.

JACK CARTER wishes to thank his many friends who wrote him when he was in the Piedmont Hospital, Atlanta, Ga. He is now home at 262 Glenn street, S. W., Atlanta, but will return to the [illegible] April 10.

"THE THREE MUSKETEERS" (Windsor [illegible]) Trio Show, join nicely with [illegible] show in Convention Hall, Denver. They will be with Terry on the Sells-Floto Circus this season.

SENORA DOLORES MADRIGAL, the [illegible] Spanish and Hawaiian dancer, who has been drawing the crowds to the Lincoln Square Theater, Indianapolis, Ind., this winter, has signed with the Sells-Floto Circus.

FRITZI AND DOODLES DeMARRS have returned to Chicago after finishing the season with the London Hippodrome-Circus. The latter is working in [illegible] The DeMarrs will be [illegible] Circus.

FLETCHER SMITH [illegible] Jake Isaac in that act [illegible] 47

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MRS. HOWARD HENRY, sister of C. W. Finney, general agent of the 101 Ranch Wild West, with her brother, recently entertained F. J. Frink, traffic manager, and Frank Braden, of the press staff, at dinner in her home at Aurora, Ill.

CLAYTON BEHEE, of the Aerial Behees, with the Al. G. Barnes Circus, doubled for Dorothy Revere, motion picture actress of the Columbia Studio, in a circus picture called *The Clown*. He made a good double for her in his aerial numbers.

FRANK CAMPBELL, who had the paper on the advertising car with Sparks' Circus and who was identified with Ringling Bros. and Barnum & Bailey for a number of years, has spent the winter working in the plant at Kansas City.

EARL H. PAGE, stage manager of the Colonial Theater, Phoenixville, Pa., left March 27 for New York to join the No. 1 car of the Ringling-Barnum Circus as lithographer. The employees at the theater gave Page a big sendoff party the night previous.

A. H. AUSTIN, who back in the '70s and '80s was with the Adam Forepaugh, John O'Brien, Hamilton's New York, Hilliards & DeMott's and the Batchelor & Doris circuses, is with the Board of Education in Gary, Ind., as building inspector on new school buildings.

DURING THE ENGAGEMENT of the London Hippodrome Circus in Buffalo, Manager Jess Adkins and George Lyles, superintendent of ring stock, were complimented highly by Mayor Frank X. Schmidt of Buffalo and the officers of Zulieka Grotto, which presented the show. Lyles has made an enviable record this winter with the animals of the show, for there has not been a case of sickness among the 70 head of stock. He is, during the summer season, boss of draft stock with Gentry Bros' Circus.

R. MITCHELL writes that he will not go out with Chimingo's Great Circus until later. He will play vaudeville dates until some time in August, when he will join the show with his latest creation, "The Fountain of Youthful Flame". Mitchell's manager, Cleveland Mitchell, has signed Hazel Chesterfield to be featured with him and they will tour with the *Sheik and Sheba Follies*. Mitchell is rehearsing a new group of dogs for his Canadian tour. He regrets the loss of his two canines, "Dardanelle" and "Pee Wee".

HARVEY STUART, for years a long line baggage stock driver under Tom Lynch on the Barnum & Bailey Circus, and now baggagemaster at North Adams, Mass., recently saved a colored woman from being injured and possibly killed. She was being dragged along by a moving train in which her coat had become caught. Running alongside the train Mr. Stuart took the woman in his arms and freed her before she was harmed.

MRS. W. C. CLARK, mother of the Clark Bros. (Lum, Allie and Willie) and Ruby Chapin, Pearl Clark, has been seriously ill at Tuscaloosa, Ala., but her many friends in the profession will be pleased to learn that she is improving. The Clarks are among the oldest known circus families. Mrs. Clark would appreciate hearing from friends. Her address is Route 1, Box 111, care Lum Clark, Tuscaloosa, Ala.

CHARLES LEILIE writes that Hookrope Yellow and assistants have nearly finished painting the trucks of the Rodgers & Reilly Circus at Newark, N. J., also that the new top, a 60 with one 30, has been received. Jean Rodgers and Clara Fitzsimmons are coming along fine with their iron-jaw act. Myrtle Daniels has arrived with her high-[illegible] and dancing horse, "Dixie". Rodgers and Reilly recently entertained a few friends in honor of Mr. Ansonia's birthday anniversary. In attendance were B. Leavdy, Leo Dube, Dr. Richards, M. Curry and wife, Jake Rose and wife and Frank Brayman and wife.

WHEN THE LONDON Hippodrome Circus played Buffalo, *The Buffalo Courier-Express* made the following comment regarding Eddie Woeckener and his band: "Not the least of the head-line attractions, which include the best aerial acrobatic perch, wire and riding act in America, is Eddie Woeckener, the famous Hagenbeck-Wallace Circus band leader, whose concert before the show and accompanying music during the performance have caught the fancy of the town. He is an artist, an expert actor and musical director of note. His conducting is an act of real entertainment in itself."

AUSTRALIAN CIRCUS NOTES

SYDNEY, Feb. 8.—Arthur Greenhalgh, accompanied by his wife, Nevada, the Snake Queen, motored from Adelaide to Sydney. En route they purchased several reptiles for the already big collection. During his absence from South Australia his affairs will be in the hands of "Doc" Holton.

Harry May's South Australian show, despite big handicaps, making good in that State. He has chair-o-planes running at both Glenelg and Semaphore. In addition he has tumbling tanks and bagatelle.

Ben Beno, after a two years' stay in Australia, leaves for Spain next week. He carries a contract at a salary that would gladden the heart of any performer. Beno also has secured a contract to play Cairo en route, and artiste dates subsequently playing thru Germany, France and England.

We were visited last week by Mr. Byrne Ward, who has had a three weeks' vacation in Melbourne with his people and had only 36 hours to spend in Sydney. Mrs. Ward left on her return to the States last Friday.

Charlie Stanton's White City attractions at Newcastle are still playing to good business.

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A Troupe of Hawaiian Dancers, Singers and Musicians (three people). Mrs. Sam Hollah [illegible]. Also a few more Lady Acts and a Novelty seller. Write or wire GEO. W. CONNOR, care Sparks Show, Macon, Ga.

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The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

THE SECOND ANNUAL RODEO will be held at Saugus, Calif., on May 1.

FRED BEEBE was in New York last week for a few days.

EDMONTON, Alta. — Timber wolves have been sweeping thru the Alberta hinterland this winter, killing many moose which could not escape owing to the heavy snow, reports Ben Oleson, Athabasca trapper. Oleson shot a huge wolf that would not leave a bull moose it had killed.

BUD LaMAR writes: "After spending the biggest part of the winter in Chicago I am leaving for Cedar Rapids, Ia., where I will live for a while until the rodeo season gets under way. Will ride broncs this summer as usual and gather more material for future stories. Will be at the Bellefourche show the Fourth, then will drive to Calgary."

DR. W. W. WISEMAN, of Delphos, Kan., has signed contracts with the management of the Belleville (Kan.) free-gate fair to stage a roundup during the first three days of the fair, August 30 to September 1, consisting of bronk riding, steer bulldogging, calf roping, trick roping and fancy and trick riding. The doctor would like to hear from Bob Calen, Chester Byers and Buck Stuart.

OKEECHOBEE, Fla. — Everglades teepees of the Seminole Indians were left deserted while their occupants gathered here to welcome Governor Martin when he arrived for the annual convention of the Florida State Sheriffs' Association. A rodeo contest was to be staged by the Indians in honor of their "White Chieftain" and the visiting law officers, as the final event on the program of the two-day meeting.

RED LUMSFORD, chief of cowboys on the Dakota Max Wild West Show, was married last week. His wife will be one of the feature trick riders on the show. Some of the new arrivals are Louis Sanders, Jerky Hurly and Toney Williams. Dakota Max is doing quite a lot of horse trading in Cedar Rapids, Ia. He now has more than 40 head of stock in winter quarters. The outfit is booked with Dodson's World's Fair Shows this season.

THE PONCA Indian ceremony was performed for Col. Joe C. Miller and his wife by tribal chiefs White Deer, Crazy Bear, Horse Chief Eagle and John Bull March 20. Colonel and Mrs. Miller were married last year in Michigan, but as he is the white chief of the Ponca tribe, it is the custom that the Indian ceremony be performed. The guests were entertained by the host and hostess. Quite a large number were present to witness the ceremony. The Wild West Show will open the season on April 23 and 24 at the rodeo grounds of the ranch. Many new attractions have been added.

BOWIE, Tex.—At a meeting of local business men it was definitely decided to give five free rodeos again this season, the first to be held on the fourth Sunday in April. Details have not been completed, but the tentative arrangements call for a rodeo similar to those given in the past with the addition of exhibition bronk riding and bulldogging. O. W. Watson has temporary charge of the arrangements for the entertainment and in all probability will be again named manager, assisted by T. D. Stallings, C. C. Hutchison, "Shorty" Ryan, Glenn Cunningham, D. B. Burns and others.

TOX HASTINGS, wife of Mike Hastings, and TEX COOPER, of Miller Bros.' 101 Ranch Wild West, as they appeared when participating in the parade of Fred Beebe's World Series in New York.

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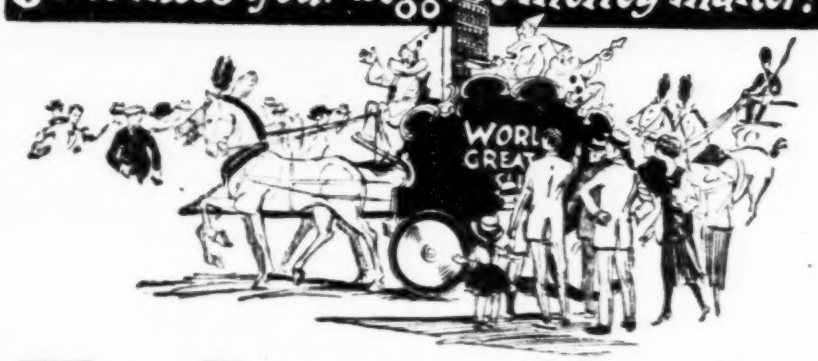

The Deagan Unafon
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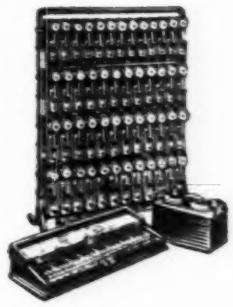

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WANTS Novelty Acts suitable for big show program. Comedy Acrobats, Wire Acts, Iron Jaw, High Perch, Ladies to Ride Menage, Clowns for Clown Band. Can use for side Show, Sword Walker, Tattooed Man, Musical Act, Impalement and Cornet and Trombone for Colored Band. Want to hear from good Attraction for No. 2 Pit Show. Joe Solomon, wire. Wanted, Trick Riders and Ropers for Wild West Concert. Show opens April 18. Address GENTRY BROS.' Circus, Camp Knox, Ky.

LEXINGTON, Ky. — "Bugger" Red, Jr., who will be the arena director of the rodeo to be staged under the auspices of the Kentucky-Texas Rodeo Association, writes: "Lexington will be the wildest place in Dixie April 12 to 16, when cowboys and cowgirls will do their stuff at the rodeo at Joyland Park. Frank P. Caldwell, a cow hand of the old school, and of late years a resident of the Blue Grass County, is the manager of the event." "Bugger" Red has just returned from Fort Worth, where he attended the Fat Stock Show, where he blew the cowboys and cowgirls to a big dinner with all the trimmings. He also arranged for several carloads of bucking horses and steers.

LAKE CITY, Fla.—Col. Jack W. King, whose Wild West rodeo has taken Florida by storm, opened a four days' event here Wednesday under the sponsorship of the Community Club, headed by C. W. Stewart, secretary of the local Chamber of Commerce. Riding with Col. King in the opening street parade and in the introductory tournament was Col. G. G. Inman, of Kodayo, S. D., friend of the late Buffalo Bill and Deadwood Dick and a noted Indian fighter. Col. Inman, who is here visiting his daughter, Mrs. E. C. Breum, wore his old-time Indian buckskins and "toted" an old 45 gun. Both Inman and King received a great ovation. At Thursday's Kiwanis Club luncheon they were honored guests. Inman told of thrilling Northwest events, while King related some happenings in Northern Texas and in Oklahoma before the latter became a State. Tuesday night Col. King, assisted by Juan Carruthers, Cuban cowboy roper; Hazel Bills, of Henrietta, Tex., and a band of Sioux and Blackfoot Indians, led by Chief White Cloud, visited the Government hospital for overseas veterans and put on an impromptu show that greatly pleased the veterans. This act of generosity made a decided hit with the local post of the American Legion, and its members called at the Chamber of Commerce next day and insisted upon selling advance tickets for the rodeo.

GREAT FALLS, Mont.—This year's Great Falls Fourth of July celebration and rodeo will be enlarged by adding another day to the program and introducing additional features for both the patriotic observance and the Wild West show. Last year the rodeo and celebration were continued thru three days, the general interest and attendance so emphasizing the popularity of the events that extension of the program over four days was decided upon for the coming Fourth. The dates will be July 2, 3, 4 and 5. Announcement of the preliminary plans for the celebration and rodeo was made by L. W. Wendt, chairman of the Fourth of July committee of the Chamber of Commerce. The committee reached tentative decisions at the meeting held, but the announcement was held in abeyance until it was learned that Montana Power Park will be available for the rodeo. In reply to a telegraphic inquiry, District Manager Frank Scotten, of the power company, notified the committee that the park can be procured. "This clears the way for the preparation of the detailed program," Chairman Wendt stated. "About the first thing to be undertaken will be to arrange for additional seats for the rodeo park. The crowds that attended last year makes this move necessary and we hope to be able to accommodate at least 1,000 additional spectators. It is the committee's intention to increase the size of the purses for both the daily and final awards in the rodeo events. Last year we had some of the best rodeo talent in the country, and this year the Great Falls show will have everything that any rodeo at any place can have. The riders, ropers and bulldoggers who appeared last year in Chicago, New York and other big shows of the season will be here with few exceptions. That means that the Great Falls Rodeo has grown to a point where the attendance makes possible an annual show of the kind that attracts thousands of visitors to the principal rodeo cities of the country every summer." A new feature to be introduced at the Fourth of July celebration this year will be a regularly programed show on each of the four nights. The night shows will offer entertainment equal to that of the daylight programs. More attention will be given this year to the staging of the Fourth of July and rodeo parade. New features will be introduced, too, in these events and many will be brought in from other points in the State. An effort will be made to purchase one or more old stage coaches that were used in the overland passenger service of the pioneer period and retain them for the annual rodeo. It is understood that several old coaches can be purchased in Virginia City. The Great Falls Rodeo owes its rapid growth to the fact that in no other State are there arena horses available equal to those to be had in Montana. "We expect to make rapid progress with the initial plans for both the rodeo and the celebration," Mr. Wendt stated. "By early spring the entire program will be well filled out and it will be possible to announce every detail well in advance of the Fourth of July." The Chamber's Fourth of July committee is composed of Mr. Wendt, William Steege, F. B. Brown, George Dabler and Oshey Devine.

CALGARY, Alba.—The Calgary Exhibition and Stampede sends the following: "In your issue dated March 26 an article regarding activities of Alberta Stampede Co., whose head is Peter Welch, may prove misleading to some of your readers, insofar as the stampede at Calgary is concerned. Therefore we beg to advise you that Mr. Welch and the Alberta Stampede Co. never had, nor does not now have, any connection whatever with the Calgary Stampede. This year Calgary will have the greatest bunch of top-bucking horses that have ever been turned out of anybody's chutes. All top horses that we purchase are branded 'C. S.', our own Government registered brand, and you will not find it on any buckers in anyone else's string.

"As is known by all followers of the cowboy contest business, Calgary was the first cowboy contest to use the title the Stampede. This was in 1912. We have always tried to be original in our advertising matter, etc., never choosing any titles or anything originated by any of the other worthy contests that are held in various parts of the continent. We have expended considerable on original drawings, photos and novel literature and would say that all such material is fully protected by copyright in both the United States and Canada, and we intend to prosecute all infringements by copyists, who try to trade on our name and reputation. All contests or Wild West exhibitions anywhere using the title Stampede are copyists, and have no connection in any shape or form with the Calgary Stampede.

"Various propositions have been put to us at different times to stage the Stampede in various Eastern cities. We have always explained that it was impossible to duplicate Calgary's show off its native heath; it is too big, it is a part of Calgary and Alberta, its logical natural setting, and it is the spirit of the West as exemplified by its citizens, pioneer old settlers and genuine Westerners who live there, and their fellow Westerners who come from all over the American West to join in the annual old-time cowmen's reunion that makes the Stampede something above a mere show, certainly one that cannot be transported from place to place like a circus. We are for cowboy contests everywhere that put on the real thing and wish them all success.

"As to the Stampede at Calgary we might say that P. Burns, the cattle king, of Alberta; A. E. Cross, owner of the A7 ranch, one of the biggest and best known old-time cowmen of Alberta; Senator D. E. Riley, president of the Western Stock Growers' Association, and a number of other prominent old-time Westerners compose the committee handling the Calgary Stampede. It is under the personal direction of Guy Weadick, who originated the Stampede at Calgary in 1912, and who has successfully handled it ever since. The attendance at this celebration has increased 100,000 in the last four years, which speaks for itself as to the sort of a performance as to contestants and directors and management of this annual show. Trusting that your readers will realize that Calgary is still on the map with the greatest show of its history for its patrons in 1927 we extend a most cordial invitation to everyone everywhere to be at Calgary this July and we can assure them of a hearty welcome, square deal and a great time, typical of the West in a real Western town by real Westerners."

TOM MIX 10-GALLON HATS, $10.00; COWBOY ANGORA FUR CHAPS, $25.00; LEATHER CHAPS, $35.00.

STANLEY COSTUME STUDIOS
306 W. 22nd Street, NEW YORK CITY.

The Covelo Rodeo
At Ukiah, Calif. July 1, 2, 3 and 4
ONE DAY'S GATE RECEIPTS, in addition to the largest purses in California. Trick Ropers, Girl Trick Riders. Contracts open. Slim Cropley, write. WANTED—Rides and Concessions.

Fairs and Expositions

Communications to 25 Opera Place, Cincinnati, O.

Group Meetings Held By Miss. Fair Officers

MERIDIAN, Miss., March 26.—Group meetings of county fair secretaries at Grenada, Jackson, and Meridian have proven a good start for the newly organized Mississippi State Association of Fairs.

At Grenada a group of 16 met with Sam Cain, secretary of North Mississippi Fair, as chairman. At the opening of the meeting the chairman called on A. H. George, president of the Mississippi Association of Fairs, who made an appropriate talk stressing the importance of co-operation among secretaries. He then presented J. M. Dean, secretary of the State Association of Fairs, who spoke of the balanced fair, and urged secretaries to have clean carnivals and good amusements. Dates were fixed and carnival representatives and amusement companies were represented.

The same order of business was carried out at Jackson, with Miss Stire, secretary of Mississippi State Fair, as chairman. Also at Meridian, with President A. H. George as chairman. The group meetings concluded with a luncheon given by President George.

The following counties fixed dates: Yalobusha, September 28-30; Calhoun, October 5-7; Montgomery, October 5-7; Clay, October 4-7; Noxubee, October 4-7; Newton, October 5-7; Kemper, September 27-October 1; Simpson, October 11-14; Lamar, October 11-15; Yazoo, October 5-8; Scott, August 16-19.

Plan Society Horse Show For Night Fair Program

FAIRBURY, Ill., March 25.—Fair directors at their first meeting of the year elected the following: Jack Thompson, president; Herbert Powell, vice-president; C. R. Voris, treasurer; George H. Decker, secretary. All are now busy arranging for the 1927 fair, which begins on Labor Day and continues thru the evening of September 10, giving five days of horse racing, opening with two stake races and ending with a day of auto racing.

Directors have also decided to stage another night Society Horse Show, which was a hit of the fair last year. Superintendent of Speed J. C. Hagen will be pleased to hear from any one interested in the racing program or night horse show.

The fair association will also put on a Fourth of July celebration program and will then have a good racing program.

Lake Region Fair

DEVILS LAKE, N. D., March 28.—Preparations are under way for the Lake Region Fair, which will be held here June 28 to July 2, inclusive. A contract has been signed for *Frivolities of 1927* as the feature evening attraction in front of the grand stand. A number of acts will be shown each afternoon, and these will not be duplicated in the evening. Al Sweet's Singing Band will furnish music.

Fair for Logan, Utah

LOGAN, Utah, March 23.—The Cache County Fair Association has elected the following officers: George Dunbar, president; John T. Quayle, first vice-president; P. M. Maughan, Wellsville, second vice-president; C. Z. Harris, Richmond, third vice-president; B. T. Cardon, Logan, treasurer; M. R. Hover, secretary. Dates for the fair were set for September 27-29.

Rockford Officers

ROCKFORD, Ill., March 26.—Plans are under way for the fall fair of the Winnebago County Agricultural Society, and officers of the association were elected last week as follows: A. F. Graham, president; George W. Collins, vice-president; Willis M. Kimball, secretary.

ANDY TALBOT, under whose direction the Fair and Park Department of the Western Vaudeville Managers' Association of Chicago has already arranged bookings for many big feature acts to provide outdoor entertainment this summer.

Chapman Appointed

DETROIT, Mich., March 21.—Admittance price to the Michigan State Fair has been set at 25 cents by action of the board. Automobile parking fee was also reduced from 50 to 25 cents.

Fred A. Chapman has been named to fill a new post, that of manager, hitherto filled by the secretary. Chapman, a former business partner of Governor Green, had been filling the position temporarily.

An added feature of the fair this year will be a Children's Day. Manager Chapman has asked that an immediate appropriation of $118,212.60 be made for repairs and improvements on the grounds. No action was taken.

New Fair Publicity Man

DALLAS, Tex., March 25.—Edward F. McIntyre, well known in fair and exposition circles thruout the country, has been placed in charge of the publicity department of the State Fair of Texas, and began his duties at Fair Park Tuesday morning. Douglas Hawley, previously in charge, resigned last week to take over other work. This change was announced by Frank L. Smith, managing director of the fair. Mr. McIntyre will work with Frank McNeny, chairman of the publicity committee of the fair organization. Mr. McIntyre has been a resident of Dallas since 1919.

Idaho To Repeat Show

BOISE, Ida., March 25.—Idaho will have a Corn Palace and Dairy Show again this year. While it is not a State fair, it is held at the capital. The Ada County Pomona Grange, in co-operation with the board of County Commissioners and the Boise Chamber of Commerce, is putting on the show. W. D. Shryver is president; Ray McKaig, secretary, and J. M. Markel, manager. The exposition was so successful last year that a public demand was made for a repetition along the same lines. Dates have not yet been selected, but because of the nature of the exposition it will probably come late in the season.

Business Men Guarantee Fund

MANCHESTER, Ia., March 24.—No gate charge will be made for the annual celebration on the fairgrounds July 4 and 5, as a result of the undertaking on the part of the business men of Manchester to make good to the treasury of the fair society the amount which would be realized in this manner.

E. W. Williams, secretary of the fair, will be in charge of details.

Fair May Be Revived

MEXICO, Mo., March 28.—Efforts are being made to revive the Audrain County Fair here, thru circulation of petitions among farmers and business men of an agreement to assist in financing a fair association.

A total of $30,000 is estimated as sufficient for the plan, and petition signers limited to one share in the undertaking are agreeing to subscribe $100 each. A fair this year is the goal.

State Aid Means Bigger Fair for Grand Forks

GRAND FORKS, N. D., March 25.—There is every assurance that this year's fair at Grand Forks will be a step forward in the production of expositions, Ralph Lynch, president of the Grand Forks Fair Association, has indicated now that the appropriation of $10,000 of State aid has been assured by Governor Sorlie. One of the things practically assured is that the night entertainment in front of the grand stand will be bigger. In the matter of midway attractions, the Ruben & Cherry Carnival Company will provide the entertainment.

Junior boys and girls' club work will be given more than an even break with other exhibitors. A bill recently killed by the Legislature would have put a stop to automobile racing in the State. The State-aid bill appropriates $35,000 for four fairs, $10,000 each for Grand Forks, Mandan and Fargo, and $5,000 for Minot. The Minot exposition, however, receives a standing $5,000 appropriation.

Pageant Will Feature Jubilee at Vancouver

VANCOUVER, B. C., March 21.—Thousands of dollars will go into the plans for the celebration of the diamond jubilee of the Dominion on the part of the Vancouver Exhibition. A brilliant pageant will be staged for the six nights of the exhibition in August. More than 600 people will take part. Many historical incidents will be displayed.

The masque of the nations will complete the pageant. The book has been written by a native son, Frank Higgins, K. C., Victoria, and the production will be staged by one of the foremost producers of the American continent.

Ionia Free Fair Launches 1927 Building Program

IONIA, Mich., March 24.—By the letting of a contract to G. L. Pierce, of Ionia, for $14,190, the Ionia Free Fair started its 1927 building program, the contract being for an addition to the automobile building, doubling its capacity.

The fair has outgrown its original building, but even tho this gives an enormous amount of floor space, the building will be filled with all the latest models of cars sold in the State. An arcade is also called for in the contract connecting the merchants' building to the automobile building. In this way six more exhibit booths will be added to the merchants' building. Other buildings and improvements are under consideration.

Parsons Fair Dates

PARSONS, W. Va., March 21.—Dates for the Tucker County Fair have been set for September 28, 29 and 30. L. W. Sturms has been elected secretary. Other officers are W. H. Ryan, president; R. M. Parsons, vice-president, and C. W. Minear, treasurer.

New Manager Named For N. D. State Fair

GRAND FORKS, N. D., March 28.—Daniel C. McGowan, of Grand Forks, has been named manager of the North Dakota State Fair. He has served as concession superintendent for 11 years. He succeeds E. R. Montgomery, who has resigned as secretary to enter the oil business.

New Association Begins Work on First Fair

BLOOMINGTON, Ill., March 26.—An 80-acre tract, adjoining the Meridian highway, half a mile west of Kerrick Station, on the Illinois Central, has been selected from a score of eligible sites as the location for the new Corn Belt Fair and Exposition. The fair site is two miles north of Normal. O. C. Hamilton is president of the new association; R. E. Chew, vice-president, and E. W. Martens, treasurer. Headquarters have been established at 209 Griesheim Building.

George Holcombe, secretary-manager of the fair, has completed layout of the grounds. The entrance will be 80 feet wide, and immediately inside the main gate is the dance pavilion on the right, swimming pool on the left and exposition building at the center. The exhibitors hall may be converted into a roller-skating rink during times other than the fair dates. The Plaza adjoining will contain the sunken gardens. Stock and show buildings will radiate from the central units.

The program will include three harness and two running events daily, with parades, pageants and other hippodrome features. A night show, concluding with a fireworks spectacle, is to be held. The grounds are expected to have ample room for 50,000 people.

Planning Fair Pageant

NORWAY, Mich., March 25.—The Dickinson County Fair Association last year broke all attendance records. People came 150 miles to visit, the big attraction being the rodeo.

This year the committee is puzzled somewhat as to what sort of program to use. It has been giving high-class entertainment and naturally wants to keep the standard up. So far the committee is inclined to put on a classy race program with good free acts.

A committee is also working out plans for a pageant. It is expected that this will be one of the big acts. Another feature will be a fish exhibit by the conservation department. Dates are September 2 to 5.

To Sell Season Tickets

MENDOTA, Ill., March 21.—Campaign for the sale of season tickets will be launched again this year in order to assure the holding of the fair here. The plan worked out successfully in 1926, and directors of the association have expressed a willingness to give an exhibition this year under the same conditions. B. Katzwinkel is secretary and C. H. Faber, president. The ticket campaign calls for the sale of at least 1,500 season admissions.

May Become County Fair

LYMAN, Wyo., March 28.—If commissioners of Uinta County adopt the proposal at the April meeting, the Bridger Valley Fair will become the Uinta County Fair, and will be held alternately at Lyman and Evanston. It has been held here annually for nine years.

Plan Farmer-Banker Day

SANTA ROSA, Calif., March 25.—As a means of bringing about closer relations between banking institutions and agriculturists a Farmer-Banker Day will be one of the features of the State Fair. Date has been set for September 10. A special committee has been named to arrange the details.

Local Style Show

BURLINGTON, Ia., March 25.—The Tri-State Fair board has contracted for presentation of *Frivolities of 1927* as night feature of the fair here August 8-15. It will have a cast of 32, with Birdie and Norway and Ralph Bart in the cast. A local style show will be another night feature this year.

Cut Admission Price For Fair at Conroe, Tex.

CONROE, Tex., March 24.—The board of directors and officers of the Montgomery County Fair will remain the same as in 1926. Contracts have been made with the J. George Loos Shows to furnish attractions for the midway. Dates are November 1 to 5.

The past three years have been very trying on fairs of this section, due to unfavorable weather, causing the attendance to be far below normal, necessitating a cut all along the line in expenses. However, plans of the Montgomery County Fair next fall call for expenditures that will provide some of the best attractions ever offered. Special fireworks displays and band music at each day's opening and at night will be features. A pageant is being arranged and several near-by towns will be interested in the school contests and other features. Business men are showing more interest than usual in securing space for demonstrations and exhibits.

The gate has been reduced to 25 cents for adults, and all children will be admitted free up to 15 years of age. The gate has been 20 and 35 cents for the past four years. J. F. Combs is secretary.

Expect To Make Oxford Fair A Winner Over Last Year

OXFORD, Mass., March 25.—Every effort will be made by officials of the Oxford Agricultural Society to make the fair this year even more successful than that in 1926, which in spite of one rainy day returned a profit.

Loss of the grand stand last year was a blow in a financial way, but officials are optimistic and believe all handicaps will be overcome and the fair returned a moneymaker. Two day shows and two night shows will be given, fireworks and vaudeville acts being among the attractions. The best of service is promised concessionaires.

Leslie J. Chaffee, Oxford, is secretary.

Ottawa Exhibition Plans

NEW YORK, March 21.—Frank Wirth, of the firm of Wirth & Hamid, has returned from Ottawa, Canada, where he was awarded the contract to provide the grand-stand attractions for the Central Canadian Exhibition Association, which will be held August 22 to 27, inclusive, both day and night.

A pretentious dancing revue will be offered, for which a complete installation of amplifiers will be used, and around this will be built a program of meritorious outdoor acts. In addition to vaudeville, horse races will be held the first four days of exhibition week, and fireworks will conclude evening programs.

In the Coliseum on Friday and Saturday evenings, the Centenary chorus of 1,000 voices will be heard. A special campaign for membership will soon be launched.

Changes Made in Premiums

ASHLAND, Wis., March 21.—General plans for the Ashland County Fair were discussed at the recent meeting of the executive committee, dates for which are September 13 to 16. Minor changes in the premium list were authorized. The book will be published soon.

N. Okanagan Dates

VANCOUVER, B. C., March 21.—W. Hornby has been elected president of the Armstrong and Spallumacheen Agricultural Society, while Matt Hassen has been re-elected secretary. The fair will be held at North Okanagan, September 13 to 15.

Vilas County Fair

EAGLE RIVER, Wis., March 21.—Vilas County Fair will be held September 14 to 16, and several major attractions are to be signed at an early date. The Vilas County Fair was organized only a few years ago. Officers are J. G. Seyfert, president; Joseph Habrich, treasurer, and F. W. Carter, secretary.

Boys and Girls' Fair

LUDOWICI, Ga., March 24.—The Tattnal County Fair, considered one of the most novel fairs in the world, in that it is held for and by the club boys and girls of Tattnal County, is assured for this fall.

5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 12 MUSICAL INSTRUMENTS
Cash Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN 8 PIECE CLOWN BAND

WANTED
ROCHESTER FAIR
NEW HAMPSHIRE
FOUR DAYS AND FOUR NIGHTS—SEPT. 28, 29, 30 and OCT. 1.
For Our Midway—Up-to-date Shows, Rides and Attractions. Have two thousand feet to fill. All Concessions open. DR. G. E. CHESLEY, General Manager, Rochester, New Hampshire. DR. J. A. STEVENS, Supt. Grounds, Dover, New Hampshire.

IMPALEMENT
HOWARDS
WORLD'S GREATEST KNIFE AND ROMAN BATTLE AX THROWERS
In a startling exhibition of nerve, skill and daring. For 25 years past and today, the one outstanding act of its kind. Far above the standard. Now booking Fairs, Parks, etc. Would like to hear from Motorized Show making week stands. We have our own car. Dodge Sedan, arranged for sleeping. Salary is reasonable. Address 596 W. 24th St., Milwaukee, Wis.

Peejay Ringens Going to Spain

NEW YORK, March 23.—Peejay Ringens, high diver, arrived here today from Coral Gables, Fla., preparatory to sailing for Vigo, Spain, thence going to Madrid, where he begins a four weeks' engagement, to be followed by similar engagements of the same duration at Barcelona and Lisbon, Portugal, returning to the States the latter part of August, where he is booked by the World Amusement Service Association for a number of fairs. His present itinerary was booked thru his foreign representative.

His wife, Swan Ringens, will remain at Coral Gables until May, when she will come north to fill her engagements.

Announce Spring Meeting

WORCESTER, Mass., March 24.—The annual spring meeting of the Massachusetts Agricultural Fairs Association will be held in Worcester at the Hotel Bancroft April 21. It will be purely a business meeting and several matters of importance will be considered, such as the dynamometer itinerary for the year, standard classifications for fruit, vegetables, flowers, canned goods and live stock for use in premium lists.

The co-operative publicity campaign for 1927 will be acted upon along with other matters. Two addresses are scheduled, one on *Fire Protection at Fairs* and the other *The Requirements of the Department of Agriculture as Set Forth in the Rules and Regulations Governing the Allotment of State Prize Money.*

Attractions Booked

LUXEMBOURG, Wis., March 25.—Preparations are under way for the 10th annual Kewaunee County Fair Anniversary, September 3 to 6, here. Exhibition buildings will be enlarged, and the midway will be rearranged, leveled and drained, and a general painting program carried out. Greer's Society Circus and Rodeo, also four free acts from the Gus Sun Agency, have been booked.

The 1926 fair was the best ever held. Julius Cahn is secretary.

Dates Are Advanced

KLAMATH FALLS, Ore., March 28.—September 2 to 5 are the dates for the 1927 Klamath County Fair, two weeks earlier than heretofore, which, according to E. M. Hammond, secretary, will permit better co-operation with other fairs in Southern Oregon.

MEMPHIS, Tenn.—The free attraction program for the Memphis Tri-State Fair has been engaged for this year in the awarding of contracts to the Dutton Attractions. Fourteen acts will comprise the bill. The show will last about an hour and a half, and will be presented twice daily.

Free Acts and Horse Show Features for Greenfield, Ia.

GREENFIELD, Ia., March 25.—Dates for the fair here have been set for September 13 to 16, and among special features will be running races, free acts and a horse show. Opening night will be devoted to amateur stunts. Prizes will be given boys and girls who sell the greatest number of season tickets.

Secretary F. A. Gatch declares there will be no big toms, swinging balls, tip-ups, rolldowns, buckets, washtubs or other stickups on the grounds, and that patrons must have at least one chance in 1,000.

Attractions are to be furnished by the World Amusement Service Corporation, Western Vaudeville Association and Miller & Hanna. The Guthrie Center Fair will follow the one at Greenfield. It is about 30 miles distant.

Style Show May Be Held

TULSA, Okla., March 21.—A fall style show may be staged by merchants during the Tulsa State Fair as a result of an invitation extendedd to merchants by fair directors.

Directors have discussed with L. B. Fraser, representative of the Canadian Government, the bringing of a Canadian exhibit. Only the larger cities of the Western United States see this exhibit, which advertises farm lands of British Columbia.

Officers All Re-Elected

ALBANY, N. Y., March 24.—At the annual meeting of the Albany and Schenectady County Agricultural Society, these officers were re-elected: President, Earl Barkoff; vice-president, Millard Frink; treasurer, Millard Pangburn; secretary, Roy F. Peugh. It was decided to conduct the 1927 fair at Altmount, September 12 to 17, and to have two days of automobile racing.

Improvements Authorized

OREGON, Ill., March 26.—Erection of two horse barns to replace old structures has been authorized by the directors of the Ogle County Fair. They will accommodate 40 horses, and each barn will have open ends and eight-foot awnings. Contracts have been signed with the Liberty Fireworks Company for displays nights of September 5 and 8. Nine vaudeville acts have also been engaged.

Birchwood Dates

BIRCHWOOD, Wis., March 25.—The Rush County Agricultural Society has announced county fair dates as September 6, 7, 8 and 9.

Officers for the year are: Clarence Ellingson, president; John Holtz, vice-president; D. J. Summerville, treasurer; A. L. Morken, secretary.

Give Midway Attractions An Even Break

E. R. Braley, secretary and manager of the Lawrence County Fair Association, Lawrenceburg, Tenn., is a believer in the midway and its attractions, and in the article which follows he sets forth views which he believes have made his fair a successful one. He says:

Fair secretaries should give midway attractions an even break, instead of holding them up on commissions. Your fair would not be a success without its midway attractions. People do not attend fairs just to see stock, poultry, agricultural and industrial exhibits. They are seeking amusements and recreation, and unless you give them what they want they will stay away from your fair, your gate receipts will fall off—result, your fair will not be a success. I have visited fairs that keep some sort of contest going on in front of the grand stand from 9 a.m. until late at night, making it appear to me as tho they were trying to keep the crowd off the mid-

(Continued on page 71)

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

You can't stop the rain but you can stop the loss through
HARTFORD
Rain Insurance
Write for *information*
Hartford Fire Insurance Co.
Hartford, Conn.

13th ANNUAL BUCKS CO. FAIR
AT
QUAKERTOWN, PA.
Aug. 23, 24, 25, 26, 27
DAY AND NIGHT
ISAAC GROSS, Pres. CHAS. S. ORT, Sec.

Anderson County Fair
CLINTON, TENN.
WANTS Free Acts and Auto Polo. Day and Night Fair, September 7, 8, 9. Only those willing to post bond or forfeit need reply. H. F. RUTHERFORD, Secretary.

JEFFERSON COUNTY FAIR CO.
BUECHEL, KY., AUGUST 10, 11, 12, 13, 1927.
Day and Night Fair. WANTED—Concessions, Palmistry, Novelties. Carnival need not reply.
C. J. CLAUSEN, Secretary.

WANTED
By SHENANDOAH FAIR ASSN., Shenandoah, Ia., July 18 to 21. Concessions, Rides, Shows. F. N. HACKETT, Supt. of Concessions.

All Concession Space
Booked before May 1 at two-thirds regular price. Cut price, $1.00 per front foot, cash down. First booked gets best space. Dates August 30, 31, September 1, 2, 1927. Also Rides and Shows wanted. HARRY W. BLANK, Sec'y, Franklin, Neb.

Parks, Piers and Beaches

Communications to 25 Opera Place, Cincinnati, O.

Houston's Luna Park Changes Ownership

HOUSTON, Tex., March 24.—Ownership of Luna Park has passed to Abe W. Wagner, one of Houston's well-known citizens and a member of the law firm of Wagner & Wagner. He is also director of the Houston Light and Power Company, president Harris County Law Library, vice-president J. L. Mitchell Jewelry Company and otherwise prominently identified.

It is Mr. Wagner's object to make the park one of the most inviting amusement centers in the country. Many new features will be added and a large force of men is now engaged in installing pleasure-producing novelties. A lake for boating and fishing and a swimming pool with sand beach are being installed.

A contest is on for a new name for the park. The management will be in the hands of Jake Schwarz, an amusement manager of long experience. The season will open April 21.

Plan Extensive Program For Willow Grove Park

PHILADELPHIA, Pa., March 24.—At a luncheon for newspapermen within a radius of 40 miles of Philadelphia, given by Meyer Davis, Inc., Uriel Davis outlined the plans for the coming season for Willow Grove Park.

He said that an indication of the magnitude of the program may be obtained from the statement that in approximately 115 days of its 1927 operation it is planned to hold 115 special events. Among these affairs will be a series of choral concerts at intervals of two weeks. Many other events are scheduled.

In addition to the amusements inaugurated in the park last season a number of original recreational devices are being installed for this season. Mr. Davis declared it is intended to make Willow Grove Park as much of a civic institution as possible, notwithstanding the fact that it is primarily an enterprise conducted for profit. Its location, beauty and unassailable reputation all lend to the successful accomplishment of this plan.

Jefferson Beach, Detroit

The name of the new amusement park in Detroit is to be Jefferson Beach. Work has been started under the supervision of George J. Haas, architect, and A. D. Palmer, park builder. The dance hall is to be a work of art, two floors costing $75,000. All buildings are to be of uniform materials and design. The park will open with seven riding devices, including roller coaster. A picnic grove is provided with enough shelter to accommodate several thousand people. This will be in conjunction with a children's playground. A canal running thru the park will be beautified for canoeing and boating, with access to the lake.

Zoo Planned for City Park

TULSA, Okla., March 27. — Thru the organization of the Tulsa Zoological Society, a pretentious zoo garden is to be urged for Mohawk Park by the Junior Chamber of Commerce and the Park Board. The latter organization is to have control of the construction and maintenance, and the society is to provide animals. A meeting of interested parties is to be held soon, when an organization will be formed.

Opening Date Made Public

CLEVELAND, O., March 27.—May 28 has been set as the opening date for Orchard Lake, it has been announced by the management. The park includes 40 acres of picnic grounds, concessions, baseball diamonds and other places for amusement. What is said to be one of the largest dancing pavilions in Northern Ohio is under construction. The park will be under the direction of T. E. Thorpe, Sr.; F. T. Jamieson, Frank E. Dempsey and H. J. Mellen.

L. C. ADDISON has for 11 years been connected with the Fred W. Pearce interests and at the present time is general superintendent of the company's amusement concessions thruout the country and also resident manager for Excelsior Amusement Park, Minneapolis.

Fred Ponty's New Resort Woodcliffe Pleasure Park

POUGHKEEPSIE, N. Y., March 21.—Woodcliffe, one of the show places on the Hudson River, within one mile of this city, has been acquired by Fred H. Ponty, formerly one of the owners of Paradise Park, Rye Beach, N. Y., and will be developed into an amusement and recreation resort, to open May 14 as Woodcliffe Pleasure Park.

There are 30 acres of landscaped lawns. One of the features will be the picnic grounds on a high elevation. The New York Central Railroad has switches entering the grounds. Woodcliffe is also readily accessible by boat, busses and trolleys, besides being located on the Albany Post road. It is located in the hub of a thickly populated community of near-by cities, with excellent State highways leading to it.

Harry C. Baker, Inc., is designing and laying out the grounds and has the contract to install a coaster, dance hall and carousel, along with other rides.

Willoughbeach Park

CLEVELAND, O., March 26.—Jack Dunn, well known in Cleveland amusement circles, will manage Willoughbeach Park this summer, and has announced that the resort will be ready for business by opening day, which has been set for May 28. A definite program is to be made public soon.

Fifty acres of lake frontage are included in the park, which is well known to Cleveland and the surrounding territory. The new double Lake Shore highway leads to the park. The highway will be remodeled this year.

Resort Prospects Bright

SALT LAKE CITY, Utah, March 26.—Theatrical and resort business this year should be bright. A huge tourist trade is looming, according to reports. Horace M. Albright, director, says: "Bookings for Zion Park this season include some influential men from the East. Bookings are heavier than ever before for both Southern Utah and Yellowstone."

Concert Programs Assured

NEW ORLEANS, March 25.—Excellent concerts have been assured for the 1927 season at City Park by Professor Henry Mendelson. In conjunction with the musical programs Prof. Mendelson has arranged for theatrical entertainments every Sunday evening. Included in the list of musicians for the programs are Michel Caplan, Frank Cavatia, Edward Sager and Salvadore Leto, soloists.

Norumbega Park Plans

AUBURNDALE, Mass., March 22.—Norumbega Park will open its season on May 28 under the management of Will L. White, with Laurence De Cane as assistant manager. New rides will be installed, including Custer cars and probably the tumble bug. The new kiddie rides are the ferris wheel and chiroplane. T. L. (Roy) Gill will operate his three rides, caterpillar, heyday and seaplane.

The concessionaires are headed by M. H. Hammond and Fred Young. The latter has been identified with Norumbega Park for 32 years, and during that time he has had great success with his fleet of canoes. John Paine will operate the pony track; C. H. Osgood, refreshments; Andrew Pryor, launches, and Frank Julian will be in charge of the kiddie rides. The Dodgem Corporation will operate the dodgem.

Dick Crosby will direct the concert band as in former years. Manager White has been in New York booking free attractions. Creatore will make his appearance at Norumbega Park for an eight-day engagement the latter part of August.

Patchogue Recreation Park Is Progressing Rapidly

PATCHOGUE, N. Y., March 22.—Rapid progress is being made in the construction of buildings and the laying out of the grounds at the Patchogue Recreation Park. Roy R. Quinn, new manager, has contracted with the Walter Manufacturing Company, manufacturer of riding devices, to install a giant aeroplane swing, whip, dangler, ferris wheel and double-center gyroscope. M. C. Illions & Sons, of Coney Island, manufacturers of carousels, are placing a three-abreast jumping horse carousel. The shooting gallery and boating privileges have been leased to Jacob Irsch. Refreshment stands and games of skill have been leased to a number of concessionaires. The scooter is being installed by William Haas. Penny Arcade has been leased to Louis Kaufman, of New York.

Buildings for Devices

OGDEN, Utah, March 28.—An elaborate program of landscaping and building is in progress at White City Gardens, which is located practically in the business section of this city and is under the management of H. W. Peery.

Special buildings are being erected for the skooter and other amusement devices. The management has announced that when the summer season opens there will be dancing every night except Saturday and Sunday. Special entertainment will also be provided each afternoon during the week for children.

It is planned to have all in readiness within the next 30 days.

Engaged for Myrtle Beach

MYRTLE BEACH, S. C., March 25. — Walter Johnson, athletic director at Presbyterian College, will be director of recreation at Myrtle Beach the coming summer, it is announced. He will have charge of the pavilion, bathhouse, concessions and other departments. An orchestra is to be engaged for dancing, concerts and special occasions.

Sports Park for Elgin

ELGIN, Ill., March 26.—"The 102 Ranch" is the name of the new sports park, to be located near the city limits on the west side. Work is already under way. A half-mile race track, with a grand stand seating 5,000, are among initial improvements. There are 50 acres in the site.

GANCI BROTHERS' Exhibition Company, Inc., touring principal cities, has been meeting with success. It has built one of the greatest models ever perfected, it having required more than 11 years to finish this magnificent spectacle of mechanical nature which represents the Holy Land of the Palestine. It opens for a short season at Milwaukee, Wis., March 26.

Danbury May Acquire Summer Pleasure Park

BRIDGEPORT, Conn., March 26.—Kenosia Park, located on the outskirts of Danbury, may be taken over by the city from the Danbury and Bethel Street Railway Company in payment of a long-standing debt of more than $18,000 under judgment rendered by the Superior Court in 1921, which was for material and labor furnished by the city. There has been much doubt concerning the ability of the city to collect the judgment of the court from the company, and City Councilman Thomas McNally has "taken the bull by the horns" by presenting a resolution to the council proposing an adjustment of the city's claim be made in the manner stated. If the proposition is accepted by council the park will provide an amusement place for Danbury's residents.

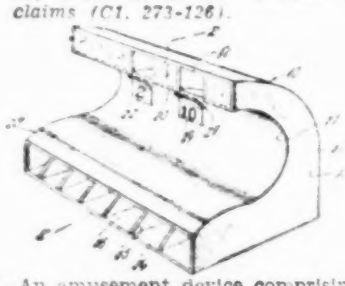
Will Not Operate

NEW ORLEANS, March 28. — Because of lake front improvements the amusement park at Spanish Fort will not be operated this year. It was formerly under the management of Richard Dalche, of this city.

Amusement Devices

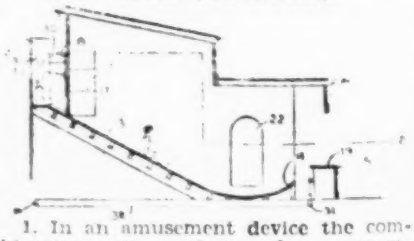
The patent office at Washington has granted patents on the devices described herewith:

1,620,375. Amusement Device. Gustave Meling, Flushing, N. Y. Filed August 20, 1926. Serial No. 130,499. Two claims (Cl. 273-126).



1. An amusement device comprising a housing having transversely aligned curved passages therein, the exits of which are disposed above the entrances, and doors hingedly connected to the lower walls of the respective passages to swing downward therefrom, numbers arranged on one side of said doors and normally concealed when said doors are in a closed position, means for supporting said doors in closed position, and a spherical member adapted to be rolled into either of said passages with sufficient force to carry same thru when entering said passage thru the entrance thereof; whereby to strike the respective door to cause the same to drop to an open position to expose the numeral thereon, said spherical member passing out of the exit and being projected forward in the direction from which it was originally rolled.

1,619,988. Amusement Apparatus. Herbert N. Ridgway, Winthrop, Mass. Filed July 15, 1925. Serial No. 43,867. Three claims. (Cl. 273-102).



1. In an amusement device the combination with a chute, of a compartment at the upper end of the chute having a door opening leading to the chute, a door for closing said opening, a latch to hold the door closed, a latch-releasing member situated on the inside of the door, the latter having an opening thru which a portion of the latch-releasing member is exposed, said portion forming a target at which an article may be thrown, the movement of the latch-releasing member due to the impact of an article thrown against it operating to release the latch, and means to automatically open the door when the latch is released.

WOODCLIFFE PLEASURE PARK

—ON—

THE HUDSON

at Poughkeepsie, N. Y.

Will open Saturday, May 14th, 1927, as the most beautiful Amusement and Recreation Resort in the United States. Nowhere will you find the same advantages, environment and beautiful landscaping as this park presents. "Woodcliffe" has been known as the finest show place on the Hudson for years. Situated one mile north of the city of Poughkeepsie, N. Y., on the Albany Post Road, thirty (30) acres of wonderfully landscaped lawns, flowers, shrubs and trees that has taken Mr. John F. Winslow, the former owner, a lifetime to produce. Delightful Picnic Grounds in thickly wooded ravines, bordering a natural streamy waterfall and lake as well as bordering eleven hundred feet on the most scenic part of the Hudson River. All this natural and elaborate setting embellished with the expenditure of several hundred thousand dollars by the late Mr. Winslow will give you some idea of this most picturesque and restful recreation setting. Now link this up with the central location, easily accessibility by boats, New York Central Trains, Busses and Trolleys as well as the wonderful State Roads leading in for miles around will convince you of the many advantages and unique situation of this location.

We have the Hudson to promote daily boats and excursion connections from New York to Troy as well as intermediate points. The New York Central Railroad has two switches adjoining their tracks thru the property, one from New York going up and the other going down from Albany, whereby we can have daily excursions, and picnics by rail from all points between New York and Troy with station in the park. Over 500,000 to draw from in immediate vicinity. Over 7,000,000 within motoring distance, boats and railroads. The new Mid-Hudson Bridge is under construction and is within a short distance of the park. Ferries at Newburgh and Poughkeepsie, N. Y.

We are open for an Old Mill, Ferris Wheel, Fun House, Roller Rink, Canoe and Boating Privilege, Custer Kiddie Cars, Ball Room, Pony Track, Miniature Railway, Soda, Frankfurters, Ice Cream and Candy Kitchen. Have a wonderful Swimming Pool proposition. Can use a few more Novel and Modern Rides.

Let us hear what you have. Any Ride Owner or Concessionaire will be subject to a thorough investigation as to Character, Responsibility, etc. We have closed with many high-class Concessions and are not placing this advertisement because we are in any particular need for Concessions to assure the success of the park. This announcement is for the purpose of familiarizing the trade with the establishment of the most beautiful park in the country.

Come up and convince yourself.

Harry C. Baker, Inc., is now designing and laying out "WOODCLIFFE" and has the contract for a large Coaster, Dance Hall, Carouselle Building and several other Rides.

Make all inquiries to Harry C. Baker, Inc., Office at Grand Central Terminal Building, Suite 3041, New York City, Phone Vanderbilt 5348, or Fred H. Ponty, Former Owner and Manager of Paradise Park at Rye Beach, N. Y., Office Until April 15 at 15 South Main Street, Port Chester, N. Y., Phone 190 P. C.; after April 15th Offices at "WOODCLIFFE" PLEASURE PARK, POUGHKEEPSIE, N. Y.

DODGEM JUNIOR

A PROVEN SUCCESS—NOT AN EXPERIMENT

Durability, low operating cost and upkeep have been thoroughly established.

DOUBLE CAPACITY

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

FOR YOUR PARK--1927

CUSTER CARS OVER 100 RIDES BUILT TO SUIT LOCATION

CUSTER SPECIALTY CO.

119-121 Franklin St., - - - DAYTON, OHIO

TILT-A-WHIRL

Sellner's Sensational Flat Ride, priced within reach of all. Parks order now to insure delivery.

JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS

7200 E. Jefferson Avenue, Detroit, Michigan

ELECTRIC OR GASOLINE.

MINIATURE RAILWAY

Never gets stale. Clean. Safe. Always on the job.

NEW GAME OF SKILL.

CAT'S MEOW

Photo on request.

PARK EQUIPMENT OF ALL KINDS.

THE DAYTON FUN HOUSE & RIDING DEVICE MANUFACTURING COMPANY, Dayton, Ohio.

TILT-A-WHIRL LATEST NOVELTY RIDE FOR PARKS AND CARNIVALS

Manufactured by

SELLNER MANUFACTURING CO., Faribault, Minn.,

Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.

Distributed by

JOHN A. MILLER CO., Detroit, Mich.

AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

Patchogue Recreation Park

RIDES—WANTED—RIDES

Only stationary Park Rides. Carnival and other portable ride concessions don't answer. Percentage basis. 75,000 drawing population, 2,700-ft. Boardwalk. A few Boardwalk Concessions open at $35 per front foot. Free gate.

ROY R. QUINN, Manager, 3 Mills Building, Patchogue, N. Y.

Concession Men! DON'T Overlook the

ERIE DIGGER

FOR PARKS, BEACHES AND CARNIVALS

THE ERIE MFG. CO.

HARTFORD, CONN.

The New Money Maker for This Season

PAT. APPLIED FOR

Price, $545

F. O. B. Factory Vicinity of New York City. Terms If Desired

THIS new Golf Game will be the greatest money maker at Parks and Beaches because the public has gone wild over golf and because this machine has been designed for a quick turnover.

The nickels roll in this machine faster than in any other game because the balls are fed by electrical means. As soon as a ball is hit another one instantly takes its place.

Everybody can play this game. Its fascinating arrangement appeals to people who never played golf before but have always wanted to.

The course is laid out so as to give the player a choice of three different holes. Each of these holes will appeal to people who like six of games.

When a ball drops into a hole the shot is recorded.

A person playing this game doesn't want to stop. That's how you can make real money—on repeaters. And remember—no time is lost because all a player has to do is to hit the balls as fast as they come to the surface.

We give clubs and twelve balls free.

Write immediately for folder with complete details.

$100 for a name for this game. Write for rules. Contest closes April 16, 1927.

VOLLERT & LANGE
608 74th Street,
Brooklyn, N. Y.

Limit—50 parks this season. You must act quickly.

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6 PEOPLE 5 ACTS

All Big Acts. Now arranging Park and Spring Celebrations Route.

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Skee-Ball Company

Coney Island, New York

Dear Reader—Since the November, 1926, booklets were issued by

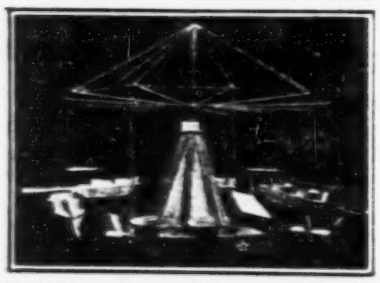
JOHN A. MILLER of P. O. BOX 48, HOMEWOOD, COOK COUNTY, ILLINOIS (*suburban Chicago*)

he has developed some new and novel ideas for park layouts and comprehensive covered shelters and refreshment buildings with dance floors in connection, new small and large snappy Coasters, water rides in combination with Tipsy Houses, covered buildings of the Miller wood framed slow burning truss dome roof construction which are free from posts in the floor space and can be doubled for more capacity.

These are not in the booklet, but Mr. Miller will tell you about them if you write him your wants.

Cordially yours,

WILLIAM NEUKUMET,
City Hall Station, P. O. Box 716,
New York City, N. Y.



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1927 Model.

Order now for early delivery. Write for details.

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CYCLONE COASTER—Highest safe. Deep spiral dips on curves. Track banked 60 degrees, steel structure, safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all.

THE BUG—Wonderful thriller. Top money next to Coasters. 34 running. Earns more each year. The best ride we ever had.

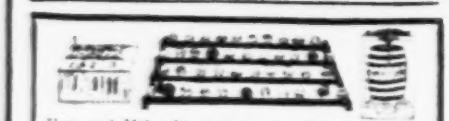
SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Playland, Devil's Mountain, Bore—300 running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish new tunnel form, also w. electric third rail and motor. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride. Steel posts, steel fence. Heavy chains. Cushman Engine. Easily transported on wagon. Weight 7 tons. Is now running. Best chain swing.

CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE. Special Rides on order. Both the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.



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FOOT-BALL GAME

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CANDY FLOSS MACHINES

All-Electric, $150-$200; Hand, $125; Hand and Electric, $200. Catalog free.

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CHAIR-O-PLANES

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GAMES of SKILL

BALLOON RACER, CONY, RABBIT RACE, KENTUCKY DERBY

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NEW YORK CITY

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 25 combinations of our merchandise wheels to select from. We also paint wheels to order.

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FRESH ORANGE DRINK"

WITH A

FAZIO ORANGE MILL

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MR. PARK MANAGER: Have you a Dance Hall which does not run every night? If you have, let Roller Rink Team operate your Dance Hall for permission. Dancing and Skating without injury to floor and satisfy both dancers and skaters. Best references and equipment. Years experience. Write or wire HAROLD H. KEETLE, Prop. Armory Roller Rink, Athens, Ohio.

Jefferson Beach Park, on Lake St. Clair

New Park Being Built Now, To Open Decoration Day

A Seven-Day Park

11 Miles from Detroit City Hall—3 Main Highways, Interurban Cars, Bus Lines—All Concessions open—will build to suit.

JOHN E. MARK CORPORATION, - - 1008 Washington Blvd. Bldg., Detroit

$100 for a Name

Announcement has been made by Vollert & Lange that they will pay $100 cash for a name for the new golf-playing device which will make its appearance at amusement parks and resorts this season. The device is 4 feet wide by 14 feet long and enables a person to have three real golf shots for a nickel. It has been described as being the greatest step ever taken to bring golf to the public. It is preferred that the name contain the word golf and it is necessary to send with each name a reason for its selection. The contest will close April 16.

Give Midway Attractions An Even Break

(Continued from page 67)

way, which is not giving the carnival a fair deal after it has paid you well to play your fair and to help you make it successful.

I made a visit to one county fair last year, arrived there about 10 a.m. and they had a hog calling contest going on in front of the grand stand. I left at 4 p.m. and they still were calling hogs. I thought it would not be the fault of the callers if every hog in the country was not on the fairgrounds. This kind of contest with no time limit, and other contests, keeps part of the crowd away from the midway, making its business dull. Still you expect it to pay you high commission and fees for trying to do business. I have found carnival people who make my fair a success and I show my appreciation by co-operating with them—by giving the people time to visit the midway and enjoy themselves. High-class free attractions are big drawing cards for my fair and a great help in making it successful. I know the money I spend for free attractions is well placed, as it will bring back four or five dollars to every dollar invested in free attractions, but I am very careful in selecting my free attractions to get a well-balanced program. Some acts will please some people and will not please others, so I try to select acts to please all—from the baby in the cradle to grandma in the rocking chair. I start free attractions in front of the grand stand at promptly 2 p.m. every day, and I have each act to follow promptly, losing no time between acts—time about one and half hours for 8 or 10 big free attractions, after which I have my announcer invite the people on the midway, as no other acts or contests will take place on stage in front of grand stand until 7 o'clock at night. I think it is bad business to present one free attraction and then wait 30 minutes or an hour to present another, as your people become tired: Result, they loose interest, and your acts do not go over as they should. When I start free attractions I do not stop until all are presented, after which the people can enjoy the midway, so I have pleased the people and send every one away a walking advertisement for the fair, and they will come back and bring others with them.

Do not understand me to say you need not take interest in your stock, poultry, agricultural, industrial and other exhibits, as you know you cannot have a fair without these. You must have the co-operation of the farmers, community clubs, and boys' and girls' clubs to have a successful fair, and your premium list must be attractive enough to make them take interest and compete for the prizes. A fair is an exhibition reflecting agricultural, industrial and commercial achievements. It is a public enterprise, a place where people may meet and exchange views, study the improved methods, meet old friends and make new acquaintances. Its purpose is to keep abreast with advanced agriculture and the trades that the community will be able to take front rank and cope with the revolutionizing influences and changing customs that are annually taking place. And for this purpose a time and place are set apart to bring together the products of the field and shops, that stimulus may be given to those departments of labor upon which rests our continued prosperity. I give our fair a lot of publicity, which is also money well placed. You must let the people know about the fair. I have found that the most successful way of advertising is thru the newspapers, and with banners stretched across the streets and highways. I advertise in other counties the same as I do in our own, and get good results with large crowds.

Keep your fairgrounds neat and clean at all times. I have men working day and night keeping grounds clean of waste and rubbish. Beautify the grounds with flowers that will be in full bloom during your fair. That is also money well placed.

Our fair this year will be held October 4 to 8, with part of the attractions already booked thru Gus Sun.

CLIBE DELRAY, clown, and A. C. BOWDEN, general manager of Hardie's Circus, at Miami Beach, Fla.

If the equipment of your "WHIP" is worn out discard it and order new and modern outfit.

"THE WHIP"

is the most dependable amusement ride. Keep it in tip-top shape and it will never disappoint you.

W. F. MANGELS CO., Coney Island, N. Y.

EXCLUSIVE! EXCLUSIVE!

CONCESSIONS

New Willoughbeach Park

This Park is located on the new double Lake Shore Highway, between Cleveland and Willoughby. Three big months of business promised. Following Concessions open to parties that qualify: Doll Wheel, Candy Wheel, Blanket Wheel, Hat Wheel, two Ball Games and Shooting Gallery. ALSO WANT Ferris Wheel, Whip and Carrousel. Have building for latter. For particulars write, wire or phone JACK DUNN, Manager, Willoughbeach Amuse. Co., 1038 B. of L. E. Bldg., Cleveland, O. Main 4121. Home: Eddy 7512-M.

AUTO SKOOTER

Comfortably seats two adults side by side.

TANDEM SKOOTER

Seats two adults in a novel way.

SINGLE-SEATED SKOOTER

A cut of universal appeal.

Before purchasing any other Ride, call and try for yourself the great advantages of the TWO wheel driven Skooters. For literature and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill Street, Philadelphia, Pa.

HARRY C. BAKER, INC.

AMUSEMENT PARKS COASTERS OLD MILLS MILL CHUTES

AMUSEMENT PARK ENGINEERS

SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION

CARROUSEL BUILDINGS DANCE PAVILIONS AMUSEMENT PARK BUILDINGS AND FRONTS

Suite 3041, Grand Central Terminal Bldg., New York City

BARBECUE OUTFITS

ALL SIZES | Originators | ALL PRICES

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ROTISSERIE RANGE CO., 28 SULLIVAN ST., NEW YORK

RIDES FOR SALE AND LEASE IN PARKS

We have several good Rides in good Parks, in first-class condition. Small investments. Owner cannot look after Rides on account of other interests. Good incomes for all of them because of good Parks.

ELMER I. BROWN, 226 West 47th St., N. Y. City

N. Y. Fair Dates

CORTLAND, N. Y., March 23.—Secretary John Greenman, of the Cortland County Fair Association, has announced that the annual exposition will be held August 15 to 19, day and night.

The Whitney Point and Ithaca fairs will be held week of August 8, and the Norwich Fair is scheduled for the week of August 22.

Attractions Booked

CHICAGO, March 24.—Schooley & Collins have secured contracts for their *Frivolities of 1927*, to show under the Gus Sun management at the State Fair, Grand Forks, N. D., this season. Both the *Frivolities* and Al Sweet's Band have also been booked for fair dates at Devils Lake and Minot, N. D.

Free of Debt

ROSCOE, N. D., March 25.—Free from debt, the Edmunds County Fair Association will hold its 12th annual exhibition August 18 to 19. Each day will have some special feature. John Heckenliable is president; Charles Christian, treasurer, and Walter L. Johnson, of Ipswich, is secretary.

Take Early Dates

WRAY, Col., March 25.—Despite the fact that at the State meeting of fair representatives it was recommended that the Phillips County Fair be held about the middle of September, Manager C. P. Starbuck has announced dates for August 23 to 26. Early dates were chosen because of the fact there will be no conflict with other county fairs.

Additional Free Attractions

RICHMOND, Va., March 20.—An increase in grand-stand attractions for the Virginia State Fair in October was authorized at the meeting of the board recently, the session being devoted entirely to the matter of appropriations. No appropriations were reduced, according to W. Conway Saunders, general manager.

Day and Night Shows

WOOSTER, O., March 26.—The board of directors of the Ashland Fair and Racing Association has set dates for the fair for September 5 to 7. It will be held in conjunction with the Labor Day celebration, day and night. Contract for amusement features and exhibits has been let to J. R. Edwards of Wooster.

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Carnivals

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Jack Valley Carnival Now in Santo Domingo

C. DeForest, under date of March 19, writes from San Lorenzo, P. R., that Capt. Jack Valley is playing his last stand in Porto Rico preparatory to leaving for Santo Domingo, March 21, where his free engagement with his South American Carnival will be the fair in Santiago, after which he will play Santo Domingo City, San Pedro de Macoris, then down to South America.

Arnelson joined with his whip, caterpillar and seaplanes, which bring the total rides to five. These together with six shows and five concessions make up the organization. Mermaida, the high diver, is still doing her bit as the free attraction.

St. Louis Outdoor Show News

ST. LOUIS, Mo., March 25.—The committees of the third annual dinner-dance of the Mississippi Valley Showman's Association, to be held April 21 at the American Annex Hotel, report the affair will surpass all previous entertainments of the club.

Danny La Rouech arrived yesterday from Messina, N. Y., to get his cookhouse ready. It is booked on the D. D. Murphy Shows.

Thos. Medley, concessionaire on the Snapp Bros.' Shows, who has been wintering here, expects to join the show at Milwaukee, Wis., soon.

Curly Allen, with the Morris & Castle Shows for several seasons, is here on a visit.

Ted Smith, water-show man of the Wortham World's Best Shows, was a recent arrival.

Craft Greater Shows To Play Moose Fiesta at Bakersfield

Al (Big Hat) Fisher has signed contract with the Moose Lodge of Bakersfield, Calif., for the Craft Greater Shows to play the Moose Fiesta for 10 days starting March 31.

Canadian Shows Consolidate

H. J. Franks advises that he has consolidated with the Lewis & Wenger Carnival under the name of Western Canada Amusement Company. The show will consist of 2 rides, 2 shows and 15 concessions. Franks writes: "We have 32 fairs booked in Western Canada, also several sport dates. Have leased a combination car, also two baggage cars. All of the personnel will have accommodations on the car. We open May 24, at Rosetown, Sask."

Taking Money Out of Town

W. A. Atkins, friend of showmen, writes from Elgin, Ill.: "All the citizens of this town are not against carnivals. Some of the most ardent opposers of carnivals claim that the carnival takes money out of town.

"One of our fraternal organizations has engaged John McCormack for one concert at a guarantee announced as $3,750. Mr. McCormack will stop at a local hotel and has engaged rooms for himself, his manager, accompanist and valet.

"The big carnivals come and stay a week with 500 to 600 people at a big profit to the town, while Mr. McCormack will probably take $3,675 out of town, but nothing will be said about that.

"The carnival shows and rides furnish amusement for thousands during the week at small admission charges, while the price to the concert runs into big money. Of course some people want concerts, but others want also carnivals."

DOC WADDELL, who will be the general press representative of Dodson's World's Fair Shows this season.

News From West Coast

LOS ANGELES, Calif., March 19.—The Pacific Coast Showmen's Association held its regular meeting last Tuesday afternoon, about 40 members being present.

Sam C. Haller, who had returned from Sacramento, made a lengthy report on the fight on Senate Bill No. 526, which was killed in the committee before being brought up on the floor of the California Assembly. Haller had been sent to Sacramento by the legislative committee of the Pacific Coast Showmen's Association to wage the fight on this drastic bill in behalf of the Southern California showmen. He was elected chairman of the Board of Governors at the meeting.

Walter A. Rhoades, Tim Buckley and Richard (Dick) Murdock, who were reported sick, have improved considerably during the last week.

Six markers were placed on the graves of departed members during the last two weeks, on the plot in Evergreen Cemetery.

W. S. Cherry in Cincinnati

Wilbur S. Cherry, general representative of the Rubin & Cherry Shows, was in Cincinnati last week on railroad business. He reports the show had a big opening at Atlanta, Ga., and that business so far is very satisfactory. The Rubin & Cherry Shows will exhibit in Hamilton, O., the week of May 2, and will make several big jumps, as the Dakota fairs that the show will play begin early in June.

Doc Waddell Press Agent Dodson's World's Fair Shows

A telegram from Cedar Rapids, Ia., winter quarters of Dodson's World's Fair Shows, and headlined newspaper stories in his home city, Columbus, O., tell the earth that Doc Waddell has signed the dotted line as general press representative for the Dodson organization. All are agreed that C. Guy Dodson, general manager of these shows, has put over a "red-letter" stroke, that will bear profitable fruit and exceptional prestige, and prove a great help to the carnival world.

Doc Waddell, known to nearly every avenue and walk of life, is a showman of 54 years' experience. "Publicity" has been his art for two decades, and there are not many newspaper offices in which he is unknown. His stories have been printed in all the "languages of men". He was one of the first, if not the "original initial", to adopt and use the "Public Relations Principle and Idea". Since 1923 he has been actively addressing schools, clubs, lodges and Chamber of Commerce organizations and occupying the pulpits of churches.

Merson & Texier Organize Eastern Bazaar Company

M. Merson, long identified as a concessionaire with various shows, and Theodore Taxier, ride manager, have organized the Eastern Bazaar Company, consisting of four rides and 20 concessions, and will make their initial appearance in the Greater New York territory the latter part of April.

Kansas City Notes

KANSAS CITY, Mo., March 24.—The Midway Novelty Company has moved from its former location to West Ninth street, just a block away. This move was necessary by the firm's constantly growing business.

Blaine A. Young has signed with the Royal American Shows to handle the front of the Azora Show.

Ben R. Benson, second agent of the S. W. Brundage Shows, left Kansas City for Little Rock, Ark., to take up his duties for the season.

Mrs. Glen Loomis is in a local hospital for an operation.

Mr. and Mrs. L. Charles Walpert and Ruth Bergman left for Fort Smith, Ark., to play a few weeks with the Noble C. Fairly Shows before joining the Morris & Castle Shows for the season.

Louis Torti, president of the Wisconsin De Luxe Doll and Dress Company, of Milwaukee, accompanied by his wife, were recent visitors.

Mr. and Mrs. Jake Brizendine left to join the Harold Barlow Big City Shows at Granite City, Ill.

Carnival Fans of America Changing By-Laws

This month the Carnival Fans of America, which was organized about one year ago, and consisting of secretaries of fairs and fraternal organizations using carnivals, held a meeting at the Cadillac Hotel, Detroit, Mich., with the board of directors, and changed the by-laws, opening up the membership to others besides the above classification. In fact, the only eligibility test necessary to be a member of the Carnival Fans is that an applicant must be a "carnival nut" and a human being who still thrills over the billboards, telling of the coming of the carnival, as he did in his youth. It is for fun and good fellowship among business men to whom the carnival is a hobby, and to those who have friends among the white tops.

This association will, of course, be some help to its carnival friends in such ways as seeing to it that they secure suitable and well-located lots on which to exhibit, a problem which is constantly confronting carnival people; to make their stay in the various communities of the fair as pleasant as possible; to do everything they can to keep grand old American institutions going, and to educate the public to the true worth of a carnival from all angles.

The association is neutral as to carnivals, for all members have friends in all the shows, and it is nonprofessional as to carnival people in membership.

The motto of the order is "We Pay Our Way," meaning that members do not look or ask for courtesies in the way of passes or become nuisances to carnival officials.

Members of the Carnival Fans of America will be furnished with stationery, bearing their own name and address and number of their membership card.

For information and application blank, address the national secretary, G. F. Phillips, Box 235, Decatur, Ill.

Honolulu Carnival News

HONOLULU, March 7.—Habu, the man with the iron tongue, is still here working magic on plantation in theaters and under canvas. He has a girl assistant.

E. K. Fernandes signed up Pete Kortes and his circus side show, T. W. Wright and his show, Dick Barlow, with his Oklahoma outlaw, and Prof. M. P. Mettler, with his wax show, "Life", for an indefinite period. The show opened in Hilo and will return to Honolulu for a two weeks' stand. Jimmy Thomas and Fred Whitey Clare, concessionaires, and S. H. Barrett, general manager of the Lincoln Amusement Company, Los Angeles, are with the Fernandes Shows.

Unofficial reports are to the effect that the Elks' carnival made $11,000, as compared to $9,000 last year.

A. B. C. Shows Secure Dates

LOS ANGELES, Calif., March 21.—C. F. (Fat) Allton, owner and manager of the A. B. C. Shows, was awarded contracts for the Avocado Show at Whittier, Calif., April 25 to 30; the Valencia Orange Show, Anaheim, May 19 to 28, and the Elks' Circus in Pasadena, June 6 to 12.

The A. B. C. Shows have been wintering in Calexico, Calif., and will play several spots in the Imperial Valley on their way to Whittier.

David W. Cohn a Visitor

David Warfield Cohn, promoter of the Morris & Castle Shows, was a visitor to *The Billboard* last week while in Cincinnati on business. He came from Hot Springs, Ark., where he had spent a delightful winter. After visiting friends in Louisville, Ky., he will go to Shreveport, La., the winter quarters of the shows.

Zeidman & Pollie Shows for Diamond Jubilee Celebration

The Diamond Jubilee and Old Home Week Celebration, to be held on Market Square, Hamilton, Ont., week of June 28, has been secured by the Zeidman & Pollie Shows.

Boyd and Gill for Fairs

NEW YORK, March 21.—Larry Boyd, formerly of the Boyd & Linderman Shows, and Ray Gill, who operates rides at Revere Beach, Mass., have formed an alliance whereby they are to provide the independent midway attractions for the coming season at Springfield, Worcester and the Brockton, Mass., fairs. The Ben Williams Shows have been booked as part of the midway attractions at Brockton. At the Eastern States Exposition, Springfield, rides only will be booked.

M. Taxier To Have Show

After an absence of five years, M. Taxier has announced his intention to return to the carnival field this season, and is organizing his show. He was formerly identified as a partner of the Levitt & Taxier United Shows. For the past five years he has been operating rides in parks.

Who Has One?

The Showmen's League of America is desirous of securing a copy of *The Billboard* dated March 1, 1913.

This particular copy has the history of the league in detail and it is the intention to frame several pages and send to the Cody Memorial Museum at Cody, Wy.

If you have a copy and will forward it to Showmen's League of America, 177 North Clark street, Chicago, the name of the donor will be placed on the front cover of the issue and suitably framed.

HOP ABOARD THE BAND WAGON!!

THE BLUEBIRDS ARE SINGING! SPRING IS HERE! GET STARTED PROPERLY!
JOIN THE HOST OF MONEY-MAKING CONCESSIONAIRES BY USING

IRELAND'S CHOCOLATES

DURING 1927. THUS ASSURING YOURSELF A WINTER'S BANK-ROLL WHEN THE SEASON IS OVER.
OUR WATCHWORDS: Quality Candy—Attractive Boxes—Moderate Prices—Instantaneous Service.
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Showmen's League Notes

The regular weekly meeting of the league, with the lunch feature after the meeting, brought out a good attendance Thursday evening, March 24. President Hock, with the assistance of his committees, is arranging a comprehensive pamphlet describing activities of the league, its advantages and benefits, suitably illustrated. It will be mailed to members, thus enabling them to show prospective applicants its advantages.

A large framed photo of the late Leon Berezniak adorns the wall of the lodge-room.

The last regular meeting for the spring will be held April 28. Meetings will be resumed October 6. The club-rooms will be open, however, all summer and the board of governors will meet at the call of the president as occasion warrants.

The smoker recently held in the club-rooms was such a success that another will be held Saturday night, April 9, when members will be permitted to bring friends. The amusement committee promises an even better show than the last one. Cost of admission is the same.

A special committee, Charles Driver, John A. Pollitt and Beverly White, was appointed by the president to prepare a short ritual to be added to the opening ceremony of the league.

George Wright, a member of long standing, is seen almost daily.

Harry Coddington, chairman of the sick committee, is on the job and brings joy to the brothers indisposed. He lets nothing interfere with his daily visits to those in the hospital.

Ike Rose, with his midgets, calls almost daily. Ike is an enthusiastic booster.

R. M. Harvey, Ray Thompson, Doc Duncan, Essie Fay, Erma Ward, Homer Hobson, Roy Bowen, John Chase, Doc Broadwell, Louis Traband, W. S. Cherry, W. D. Cohn, Al Sweet, John C. McCaffery and Frank Braden were recent callers.

A new full detail cash register has been installed in the clubrooms.

John A. Pollitt will leave for the East in a few days.

If you have a copy of *The Billboard* of March 1, 1913, send it in. The league needs this particular copy for the Cody Museum.

The gymnasium and shower baths will have a good play this summer.

The league wishes all the members the best season ever.

McCLAIN BROS. WANT

Airoplane, Ferris Wheel, Hoop Stricker, Basket Ball, Ball Games, Shooting Gallery. Opening June Nobleville, Ind. Write us what you have. Reasonable rates. Address McCLAIN BROS., 952 Massachusetts Ave., Indianapolis, Ind.

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Fine condition. Complete with gasoline engine, steel fence and ticket booth, ready for operation, now stored at Arnolds Park, Iowa. This is the best chair swing on the market. Price new was $4,000. We will take $1,750 cash or $2,250 on time. Used by leading Carnivals like Johnny J. Jones, Fred Beckmann, Nat Reiss Shows, D. D. Murphy Shows, Foley & Burk, Latlip's Attractions, Wortham and about seventy-five others.

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NEW YORK CHICAGO LOS ANGELES

Doubt Spring Is Here? Visit Carnival Sheds

The fat man is brushing up his speech. The skinny woman is digging out the old tights. The "torture dancer" (a Malayan who dances on hot bricks, not a Black Bottomist) is limbering up. The sword swallower is whetting his appetite, and "Samson" is training to reduce the old paunch.

Yeah, spring has came! And around the winter quarters of the carnival companies in Memphis life is springing up. The call of the road is sounding, and troupers who swore last winter that they were thru, as many have done for the past 15 years, are weakening and preparing to hit the trail once more. Many of them dug in here and spent the winter with their outfits. Others went to their homes or to their favorite cities to pass the long, weary months. And now from all directions they are coming into Memphis to mobilize.

There is an air of eagerness around the winter quarters of the three carnival shows here. There is something fascinating about the business. "The road" to the trouper is life. The average carnival performer makes from $35 to $50 a week, and he must pay his own expenses. It isn't the money that attracts and holds them. It's "the road".

They are a motley crowd. But they meet like college boys at the opening of school. Tiny, the midget, walks up and kicks Goliath. Lilda, the girl who defies death in the electric chair, slips up behind Tubby, the heavy, and slaps him on the chuck roast.

At the winter quarters of the Strayer Amusement Company, 393 N. Main street I found a great deal of hustle and some bustle.

George E. Moon, handcuff and straitjacket wiz, had on overalls and was busy painting flying jenny horses.

C. T. Miller, secretary to Bob Strayer, was busy getting his office, a trunk, in shape.

C. M. Catlett, midget, also had on overalls and was working on some of his contraptions.

"Congo", the Malayan, was looking up his sabers.

Strayer, owner of the shows, sat in an electric chair that is covered with wires and sheet copper.

The Royal American Shows are at the sheds of the American Car & Foundry Company, Binghamton. Out there I talked to F. A. (Doc) Cox, veteran trouper. He was beaming.

"Be ready pretty soon," he said. "And we're going to have the best show in the history of the outfit."

Anderson & Binder is the other show that wintered here. Their plans have been temporarily upset by the death of Anderson.—Eldon F. Roark, Jr., in *Press Scimitar*.

TALCO $1320.00 in Day
Other Ice-Freeze Freezer records: $300 in week; 1000 gallons on average Sunday at Coney Island; more business than big Roller Coaster, etc.
Capacity 10 to 400 gallons daily
Makes Creamy Whip Freeze, Frozen Custard, Ice Cream.
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Season Now Open

CAN PLACE Fun Run. Wild Show, Novelty Show, Mechanical Show, Freak Animal Show, Hey-Dey or other new Ride. We book our Attractions keeping with the high character of entertainment we offer. No Hawaiian or monstrosities need apply. Can use legitimate Concessions except Corn Game and Refreshments. Want Athletic Show, complete frameup furnished. Girls for Dancer Show. Girls for Chorus and Posing who can Dance. Must be young and capable. Billie Martin, Julia Nelson, write. Girls address RAY RICKMAN, Manager Posing Show. We have the money spots in the Northwest at the right time. Address Nacogdoches, Texas, March 28; Cleburne, Texas, April 11; Wichita Falls, Texas, April 18. THEN INTO COLORADO. This is a 20-car show—first-class accommodations. Long season of good fall fairs.

Rubin & Cherry Shows

ATLANTA, Ga., March 26—The 1937 edition of Rubin & Cherry Shows opened March 22 with a complete [illegible] and equipment. [illegible] were [illegible] the magnificent [illegible] and the [illegible] Ring Show. [illegible] Ring Show [illegible] Ring Show [illegible] Ring Show

Brown & Dyer Shows

NORFOLK, Va., March 17.—Winter quarters just at present is a very busy place. J. L. Harris, general superintendent, has a force of men at work building fronts and wagons. Captain Curly Wilson has built himself a monkey circus and is training 12 monkeys. Fred Sherman is building a snake show. He has been busy all winter painting the different rides and fronts, and has not had much time to devote to his own show.

Arch Clair, secretary and treasurer, and his wife; Bob Ross and wife, and Pete Hoffman and wife, have returned from Florida. Bob Parker and wife and his concession agents will arrive next week.

The show was visited by a terrible blizzard last week, and it was impossible for anyone to leave camp for three days, as the snowdrifts were eight and nine feet high all the way to town and the street cars did not run for two days.

J. F. Burns, who has the caterpillar on the show, left Saturday for a week's visit in Baltimore. Sailor Harris has built a wagon for his funny fat folks' show.

H. E. SANFORD
(for the Show).

M. J. Lapp Shows

At the winter quarters at Danbury the sound of hammers are heard as work progresses. The flat cars have been repaired, also four new wagons are finished to carry the over-the-jumps. Men are repainting the wagons, cars, and all rides have also been redecorated, and the show will be in shape by April 15. The first stand will be Danbury April 16.

The dining car is open, and Chef Schaeffer is right on the job with his fine eats daily.

George Manchester, general agent, visited winter quarters last week. V. E. Chappelle will arrive next week; also Emil Kastner and Vincent O'Connel, all from Florida. Longenecker, Bob Sincley and Cecil Horton are busy with their crews painting rides. Guy R. Guy's minstrel troupe will have all new canvas and a new wagon front.

Claude F. Lapp is assisting his dad at winter quarters. Mrs. Lapp, whose health has improved lately, will close her home at Ellenville, N. Y., and leave for winter quarters April 1. Mack McDonald and Slim Sheppard have arrived to manage two of the rides. Peter Sturgis will again have the wrestling arena.

C. L. KUHLMANN (for the Show).

Howard Bros.' Combined Shows

MILLFIELD, O., March 20.—Everything is progressing nicely for the Howard Bros.' Shows, and work in winter quarters is about completed. All engines and trucks are being given the once over under the supervision of O. R. Russell. The show is scheduled to open April 28, and to carry the following rides: Merry-go-round, Ferris wheel, mixup, all owned by the management; also Howard's plantation merry makers, Johnny Herley's athletic show, Geo. Vincent's freak animal show, 5-in-1 show and two small grind shows; also about 20 concessions, band and free act.

Cap Jack Brown will again have the corn game, R. A. Wall will have palmist camp and turtle racer.

The 30 K. W. generator set is expected this week and will be mounted on a truck.

Dad Stone was a visitor a few days last week. He will be with us again when the band plays.

JAS. A. ROSETTER (for the Show).

Buckeye Amusement Company

The spring-like weather has caused considerable activity around winter quarters of the Buckeye Amusement Company at Wooster, O. A number of the boys are painting and rebuilding their paraphernalia. John Moster, who will have the side show, promises several new attractions for this season. Louis Kalsa is putting the finishing touches on his walk-thru attraction. The show will open in Mansfield, O., for a nine-day engagement, commencing April 28; then playing industrial cities in this locality. Jess R. Edwards, general agent, has returned from a scouting trip and reports general prosperity thruout this territory.

Among those holding contracts are A. J. Williams, cookhouse; Arthur Godfrey, corn game and grind stores; L. Felonoy, blankets; Ray Jones, Spot Jolly, Bill Stinson, Col. Edgar Dawson, Russel G. Knisley, Frank Dennis, and the writer, who will have four concessions.

SOAPY McGRERROG (for the Show).

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Mendenhall Made $225 in One Day

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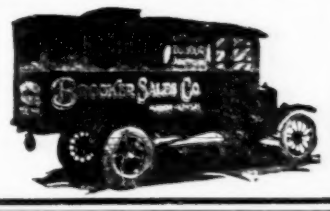


C. F. Zeiger United Shows

Work at winter quarters is at top speed, H. J. Brazier, superintendent, and force of men working from early morning until late at night. Mr. and Mrs. C. F. Zeiger have arrived from Southern California, where they spent the winter.

The following attractions have been booked: Bob Houssels, two pit shows; Mr. and Mrs. Doc Turner's Wild Rose show, third season; Tom Alley, athletic show; Mr. and Mrs. Geo. W. Miller, model city; J. W. Morris, *Midnight Follies;* Ted Pope's minstrels.

L. Harvey, general agent, has been on the job since January and has some good early dates. The Rogers Tent Co., of Fremont, Neb., has advised that it has shipped the new canvas. The show opens in Hood River, Ore., April 16.

W. W. BARNES
(for the Show).

Scott Greater Shows

The show is fast nearing completion in the way of repairs and paint. H. P. Holland will have charge of the string show, L. E. Boyett Hawaiian show and Housie Earl Brownie will be back again. Swede Wallen, pianist, and wife, are also ready to return to the canvas. Jim Stafos will have the cookhouse this season again after being away two years. M. Hays will look after concessions and handle publicity again, Mrs. G. T. will handle tickets on the rides and look after the cash. Grover Danner will work on the rides and hustle advertising banners. Donald McLeod will handle the over-the-moon show, assisted by his wife.

D. S. Curtis will be in advance of the show again, which will make his ninth season.

MAE HAYS (for the Show).

Abner K. Kline Shows

SAN DIEGO, Calif., March 20.—Saturday, Sunday and Monday at the Rabbit Show, Compton, proved to be just what everyone wanted, namely, a lifesaver. With adverse weather conditions prior to those days everyone booked a winner.

Opening here Saturday all were surprised at the business, as it was of the kind that makes the showman smile, especially at this time of the season. The big one, however, seems to be at Hollywood. An Industrial Exposition and Style Show will be held there week of April 18. The Chamber of Commerce is sponsoring the event, and, as the location is on the old Lasky moving picture lot, which means in the heart of Hollywood, it is hard to see how we can miss. Otto K. Olsen, well-known movie man, is on one of the committees, and promises to give the shows publicity thru the aid of the cinema. Skywriting will also be supplied by aviators engaged expressly for that purpose. Harry Ellis Reed, of the Los Angeles Coliseum, and Gus Ingals are also on the committee. Yvonne DeMersey has joined the Palace of Sensation. The Simpson brothers, William and Seagard, have purchased the midway cafe from Kitterman & Caplan, and as they are experienced restaurant men, will no doubt make a success of their venture. Joseph Franks has joined hands with Tony Kitterman and will operate one of his concessions. Major Evans and wife, Lady Ruth, midgets, have joined for the season.

The color scheme of the shows is typical of the orange empire, where the winter quarters are maintained.

George Geiger is handling the front of Lillian LaFrance's auto silodrome, vice Chas. Wright, resigned.

The Penitentiary is winning high praise from welfare and other organizations. The Hawaiian Village is under the management of Nick Lolani.

HI TOM LONG
(Press Representative).

W. T. Stone Shows

RICHMOND, Va., March 19.—Things are rushing around the winter quarters of the W. T. Stone Shows, and all will be in readiness for the opening, April 9. The outfit will have merry-go-round, Ferris wheel, chairoplane, whip and two kiddie rides. The shows are: Minstrel, athletic, Hawaiian, musical comedy, 10-in-1, 5-in-1, and two platform attractions, about 30 concessions, a band and calliope for advertising purposes. Al Hubard is the superintendent at quarters and has his whip booked with the show. John Marx has the cookhouse, juice and some other concessions; Eddie Cole has the corn game. Willie Lewis also has a number of concessions booked.

R. W. Scott is the general agent and is busy filling in still dates. The fairs are all booked. The Stone private car, "Ethelyn", is parked on the R. F. & P. tracks on Broad street. Tom Holland, who will have the 10-in-1 and the 5-in-1, is ready to go. Teddy Betz, who has the athletic show, wired he will arrive in a few days.

Recent visitors were Jack V. Lyles, general agent J. J. Jones Southern Exposition Shows; Max Linderman, and Frank West, owner West's World's Wonder Shows.

HARRY RAMISH
(for the Show).

HAGN BARGAINS

FLASHY INDIAN DESIGN BLANKETS

No. 51A3B—Guaranteed part wool. Size 66x80 inches. Sample $2.50. In Case Lots of 30 Blankets. Each $2.25

No. 54/76B—Indian Design Blanket, 54x76 in. Sateen. Bound on Two Edges. Each $2.25

No. B184—A Photo View Ring, made in Radio Silver finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the Ring.
PER DOZEN, $1.35.
PER GROSS, $13.50.
No. B186—Scarf Pin, same as above, in assorted designs. Fancy White Stone Set, with photo. Per Dozen $1.50
Photo Cigarette Cases. Dozen 1.25
Photo Pocket Knives, High Grade. Dozen .. 4.25

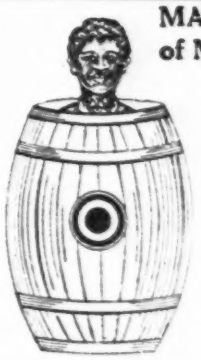
Rubber Squawker Novelties. Dozen, 95c; Per Gross $11.00
Inflated Rubber Novelties. Dozen, 85c; Per Gross 9.50
Rubber Chocolates, 5 in box, assorted two dozen boxes in carton. Dozen Boxes 1.20
Rubber Nuts, 5 in box, assorted two dozen boxes in carton. Per dozen Boxes 1.20
Rubber Gum, 5 sticks in package, three doz. packages in carton. Per Carton (36 packages) 1.20
Rubber Hot Dogs, one dozen in carton. Doz ..... .85
Rubber Eggs, one dozen in box. Dozen ..... .80
Rubber Doughnuts. Dozen ..... .85
Rubber Cigars, ten in box. Per Box, 70c; per 100 ..... 6.60
Rubber Cigarettes, ten in box. Per dozen Boxes, $1.10; per 100 Boxes* 8.80
April Fool Book Matches, fifty books in box. Per Box 1.75

NOTE. Samples of all above items mailed upon receipt of $1.00.

A deposit is required on all C. O. D. shipments.

Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY
223-225 W. Madison St., Dept. B, CHICAGO



MAKE A BARREL of Money With Our Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

DeMoulin Bros. & Co.
Greenville, Illinois.

SPECIALS

Quality Goods — Quick Service

No. 70—Wagtail Pup. Painted in Colors. Wire Tails. A New One. Dozen, 80c; Gross ..... $ 8.50
No. 71—Barking Dogs. Red Bulbs, New Finishes. Dozen, 80c; Gross 9.00
No. 80—Canary Warblers. New Finishes, Metal. Dozen, 40c; Gross 4.50
No. 182—Novelty Ash Trays. Winners, New Designs. Dozen, $3.00; Gross 32.50

Terms: 25% cash, balance C. O. D. Write for circulars. Special quantity prices to jobbers.

NOVELTY PRODUCTS MFG. CO.
802 S. Virginia St., Hopkinsville, Ky

TALCO $435.00 Profit in Day!

That is what W. H. Simpson made one big day with Talco Barbecue outfit. It's easy to average $25 to $50 daily profit. Talco method is Genuine Southern Barbecuing. Real, delicious Hickory flavor. Made in models to burn pressure gasoline, gas or charcoal and wood. All are wonderfully successful.

SOUTHERN BARBECUE

GAS WOOD CHARCOAL GASOLINE

Strong, durable, portable. Best materials. Full instructions furnished for barbecuing all kinds of meat, also recipes for famous Southern Red Sauce. Descriptive literature free.

Talbot Mfg. Co., Dept. BM-6, St. Louis, Mo.

Hughes Spanish Hats

The Original Wide-Brim Felt Trimmed Spanish Hat

$7.00 Per Doz.

THOS. J. HUGHES

1301 Washington Ave., ST. LOUIS, MO.

SOUVENIRS THAT SELL

No.		Price per Doz.
2776—11-In.	Ass.	$2.00
2775—Pipe	Ass.	2.00
2780—18-In.	Paddle	2.00
2561—Wooden	Shoes	2.00
2554—Letter	Holder	2.00
2590—8-In.	Canoe	2.00
2517—8-In.	Tomahawk	2.00
2569—5-In.	Clb & Cane	2.00
2662—18-In.	Paddle	1.75
2467—Purse		2.00
2769—12-In.	Tomah'k	2.00
2782—11-In.	Paddle	2.00

A Fast-Selling Line of 25c Items.

Any quantity at direct price, or one gross (dozen each of 12 numbers) for $22.50. Your name lettered on free on each article.

Write for our Free Catalogue Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich.

California Gold Souvenir Rings

Just the thing for carnivals and Conventions. Raised initial in ring, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.

Large Souvenir Coins, Mixed. Per Dozen, $1.10; per 100, $6.50.

NOT THE CHEAPEST BUT THE BEST.

SEND FOR NEW CATALOG.

Of Carnival and Convention Goods—just off the press. Novelty goods. New Prices.

KINDEL & GRAHAM

The Home of Novelties.

720-722 Mission Street SAN FRANCISCO

Announcing Our New Location

MIDWAY NOVELTY CO.

306-8 W. 9th St. Kansas City, Mo

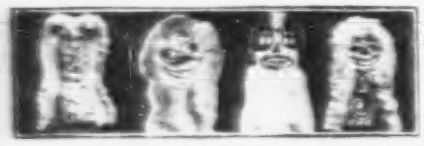
Remember Midway Service Means Satisfaction

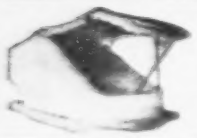
ARMADILLO BASKETS AND NOVELTIES

Diamond-Back Rattle Snake Belts and Novelties. Tanned Skins. Eligible Polished Horn Novelties and Hat Bands. Mexican Plated Horn Belts and Hat Bands. Genuine Wild Animal Hides. Angora Goat Skins suitable for Floor Rugs. Lined Silk Lined Wraps. Blankets made from the skin of an Armadillo, also suitable for Auto Blankets. Write me for prices and catalog.

O. D. POWELL,

407½ West Commerce St., San Antonio, Tex.





$5 Styles of Dolls and Cats for Racks.

6 Cat Racks, Milk Bottles, Concession Tops.

Novelty Catalog ready.

TAYLOR'S GAME SHOP

Columbia City, Ind.

LOVING CUPS

Silver plated, highly polished, monogram made.

$4.50 Each

Per Doz., $48.00

Per price, according to size, from $2.50 to $25.00 Each. Good for illustrated circular. 25% with order, balance C. O. D.

SILBERMAN & COHEN

3 Union Square

NEW YORK CITY

HOT CURIOSITIES FOR SALE

Big profits. Write for catalog and price list. Mention what you do.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

VERA RICHARDS will join Ben Hur's circus side show on the Fairyland Shows' midway.

CLEO CHESTER SMITH, memory artist, is one of the attractions on the Krause Greater Shows.

ALICE MERRILL, motordrome rider, visited friends at Snapp Bros.' winter quarters at West Allis, Wis.

JIM MOORE has booked his 5-in-1 pit show with the Dick O'Brien Attractions for the season.

TOKIO, a wire-hair terrier, mascot of the Barlow Big City Shows, is dead. The end came to him last week in winter quarters at Granite City, Ill.

THE STRAYER AMUSEMENT COMPANY has been awarded the contract to play the Crawfordsville, Ind., Fair for the second time.

BAT ST. LOUIS, Miss., after being closed for eight years against carnivals, is now open to all traveling tent organizations. "This town is ripe for a good carnival," writes a carnival fan.

R. H. MINER has shipped his four rides from St. Petersburg, Fla., to Elmora, Pa., the winter quarters of the Corey Greater Shows.

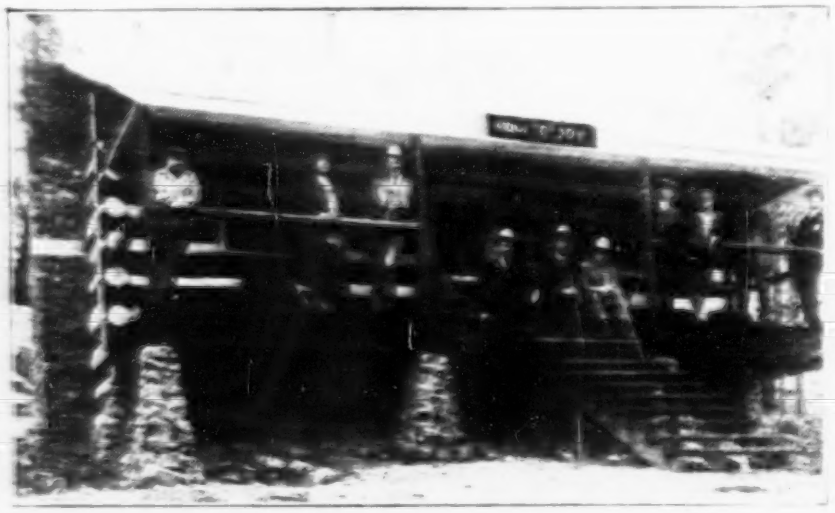
R. J. NICHOLAS, who was with the Keystone Exposition Shows in 1925, is requested to communicate with I. S. Bell, 5448 Fourth avenue, Detroit, Mich.

THE SIAMESE TWINS, the Hilton Sisters, have been routed over the Pantages Circuit and will open the week of April 6, in Minneapolis, Minn.

JOHNNIE HERLEY advises that he has signed a contract to have the athletic show with the Howard Bros.' Shows out of Millfield, O., again this season.

CECIL E. VOGEL, secretary of the Zeidman & Pollie Shows, writes: "I am no longer connected with the Milton Holland Producing Company and will not be in the future."

HAPPY REYNOLD and wife, who will have the Wild West on the Brown & Dyer Shows, have arrived in winter quarters, from Rocky Ford, Col., and are busy working on the stock and getting things ready for the opening.



"HOM O JOY", a pretentious log cabin bungalow, purchased last month by W. D. (Davy) Cohn at Hot Springs, Ark., to be used as his winter home. The cabin contains five rooms and a large basement. On the porch are, reading from left to right, W. D. (Davy) Cohn, Mrs. Harvey Tyler, Harvey Tyler, Tom Nestor, Blair Davis Morris, Chester Taylor, Jack Smith, Mrs. Jack Smith, Myer (Greener) Thelman and Joe Colloom. Mr. Cohn is a promoter with the Morris & Castle Show.

JOE GODSON will not be on the road this season as he has taken a position at the Palace Garden Park, Detroit, Mich.

EDW. C. ANDREWS informs that he will do his fire act and will be the inside lecturer in the circus side show on West's World's Wonder Shows.

WILLIAM COWAN and Al Pinsono, last season on the Bernardi Greater Shows, have this season booked the spot concessions with the Greater Sheesley Shows.

DOC GILMORE, magician, was in Cincinnati last week. He is playing schoolhouses before returning to the outdoor field for the season.

SI AND MARY STEBBINS were in Cincinnati last week advertising an automobile concern. Si is putting over some good publicity stunts.

THE ROBERTS GREATER SHOWS will open their season at Danville, Va., April 4 under the auspices of the American Legion.

TATTOOERS have come and gone, but Bobbie, the tattooed lady, is still with the Johnny J. Jones Exposition, working in the Wonderland side show.

HILDRETH'S DIXIELAND SHOWS opened the season March 19 at Helena, Ark., under the auspices of the American Legion. The midway was thronged with pleasure seekers from 2 o'clock in the afternoon until midnight.

CHARLES S. HEINSEN, of Pawtucket, R. I., informs that he has booked his ferris wheel with the Drew Wonderland Shows, also a hoop-la.

CARL E. HEINRICH, JR., will be released from Jefferson City, Mo., prison July 6. He is a musician and would like to arrange with some band on carnival or circus. His address, care of Prison Band, Box 47, Jefferson City, Mo.

MRS. KATE MORRIS, wife of J. B. Morris, carnival man, last heard from in Sedalia, Mo., and now thought to be in California, communicate with H. G. Farnsworth, 304 Atlas Life Bldg., Tulsa, Okla., who has some good news for you concerning your Oklahoma land.

SCHULER HAGEN advises that he will not troupe this season, as he now is engaged in the mail-order business at Lincoln, Ill., and running a dance hall, besides booking Williams Jacobs, Irish tenor.

JAMES C. WALKER, concessionaire with carnivals last heard from in December was in Corpus Christi, Tex. Anyone knowing his whereabouts please communicate with his father, J. A. Walker, Bernie, Mo.

COL. M. L. BAKER, wife and daughter are in Richmond, Va., to join the W. T. Stone Shows. They will be with Tom Holland's side show presenting rifle and pistol shooting, Punch and Judy, magic, fire eating and rope spinning.

Got Yours?

BIG ELI NEWS for APRIL

Free Booking List, News From the Rides, Mechanical Articles, Editorials.

PEP, SPICE, PUNCH and PRINCIPLE

Sample Copy Sent FREE!

ELI BRIDGE COMPANY

Publishers.

Opposite Wabash Sta., Jacksonville, Ill.

PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.
PARK MACHINES TO ORDER.
Catalogue and Prices on request.

ALLAN HERSCHELL CO., Inc.

North Tonawanda, - - N. Y., U. S. A.

NOVELTIES, BLANKETS, DOLLS, ALUMINUM WARE, SALESBOARD GOODS, PREMIUMS.

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NEW CATALOG READY MAY 1

Send permanent address.

OPTICAN BROTHERS

112 West 9th Street, KANSAS CITY, MO.

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A model of fun for young and old. Fits the hand like a glove. Send 75c for sample prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,

35 South Dearborn St., Dept. A, Chicago.

We are Manufacturers, not Jobbers.

BUDDHA

OUTFITS AND COSTUMES.

Papers in many languages. HOROSCOPES at reduced prices. Quality unusual. BOLL TICKETS. See our ad on page 37. Send 4c stamps for full info.

S. BOWER, Bower Building

430-2 W. 18th St., New York

GUM 1¢ a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.

HELMET GUM SHOPS, Cincinnati, Ohio.

FUTURE PHOTOS

NEW HOROSCOPES

Magic Wand and Buddha Papers. Send 4c for samples.

JOS. LEDOUX,

169 Wilson Avenue, Brooklyn, N. Y.

The Concession Supply House

A. N. RICE MFG. CO.

824-26 West 8th St., KANSAS CITY, MO.

POP CORN

SAVE MONEY AND BUY FROM

The O. C. POP CORN HOUSE

ORANGE CITY, IA.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

The last "word" in your letter to advertisers: "Billboard".

ALL-NATION SHOWS opened the season at Mesa, Ariz., with merry-go-round, Ferris wheel, merry mixup, circus side show, athletic show; Cyclone Micky, boxer; snake show. Captain Bowser is in advance.

JACK RILEY, who had the 10-in-1 with the Wortham Shows last year, returned to Chicago from Texas, where he has been spending the winter. On the way up he visited the J. George Loos Shows at Ft. Worth and the 101 Ranch at Marland.

FRANK X. LaVELL writes: "Noticed in this week's *Billboard* Harry Chester telling of his side-show banners disappearing at Cincinnati and I wish to say that Chief of Police Copelan wrote me that he has located and sent Mr. Chester's banners to him."

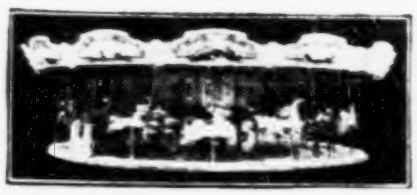
JOSEPH BAINES, manager of the Broadway Exhibition Shows, writes that the show consisting of 2 shows, 3 rides and 25 concessions will open April 23 at Newark, N. J. George S. Caprio, Jr., is the advance agent and Joseph Ross superintendent of concessions.

THE ALL-TEXAS SHOWS opened their season March 14 at Coldspring, Tex., to good business with 4 attractions and 15 concessions. Manager and Mrs. Burdick are in Temple celebrating their son's, Ira, Jr., seventh birthday. They will return at the end of the week and during their absence Harvey Reed is in charge of the show.

WESTERN AMUSEMENT COMPANY opens the season April 1, at Maryville, Tenn. The show consists of 3 rides, 5 shows and 20 concessions. Maloney Western has charge of the merry-go-round, Sam Peterson handles the Ferris wheel and Clifton Hayes looks after the chairplane. J. W. Western is owner and manager of the outfit.

BALTIMORE CARNIVAL FANS ask the carnivals that contemplate playing Baltimore to state in their routes and ads the name of the lot they are to play in that city, for as one fan writes they have 8 or 10 available. In that city of 364 miles and a population of 842,000 to just say "Baltimore" doesn't mean much unless location of lot is specified.

THE PARKER Q MODEL CARRY-US-ALL (3 Sizes)



BABY Q—32-ft. Platform, 34-ft. Cresting; 20 Horses, 3 Ponies, 1 Chariot. Smallest, lightest practicable machine built.
2-ROW Q—36-ft. Platform, 42-ft. Cresting; 21 Racing Style Horses, 1 Chariot, 3 Ponies, 1 Setter.
3-ROW Q—Same size as 2-Row, but has 30 Horses, 1 Chariot, 4 Ponies, 1 Setter.
All have brass-covered rods, khaki top and wall, paper-played organ, gasoline engine or electric motor drive, slides in place of spinders, and quick detachable devices. Unequaled for truck transportation, one-day stands and city streets.
THE C. W. PARKER AMUSEMENT CO.
LEAVENWORTH, KANSAS

TALCO—Everything for COOK HOUSES
STRONG BOY STOVES—BURNERS
HAMBURGER TRUNKS—GRIDDLES
Ask any road man about Talco's record of Many Years' satisfactory service. High Quality and Prices. Everything designed to fill your needs. Long road experience back of our goods insures your Satisfaction. Large and small Rotary and Portable Barbecue outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, Orangeade and Fruit Squeezers and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, Kettle Corn Poppers, Toasty Sandwich Machines, Dog-in-bun Machines, Tents, Umbrellas, Lights and dozens of other items. Anything special to order. Write for prices and descriptive literature on Anything You Want.

3 burners	19.25
4 -	26.25
5 -	34.25
6 -	42.25
8 -	48.25

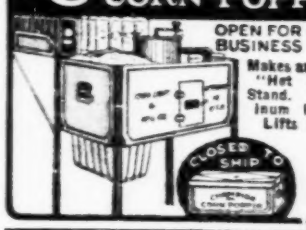
TALBOT MFG. CO., Dept. H-2, St. Louis, Missouri.

BIG BARGAINS
Wood Milk Bottles, quarts, $4; 6 pints, $3; quarts, heavy, $5; 2 pints, heavy, $2. All seconds, but will withstand hard knocks. 8 Dozen Leather Baseballs, $1.50 Dozen. 50 Dozen Canvas Baseballs, 90c Dozen. Catalog. STOCK, 1833 Sycamore, Cincinnati, Ohio.

The New Monkey Autodrome See It!!
IT IS FINER, MORE PORTABLE AND OF GREATER CAPACITY.
THE NEW MODEL
MONKEYMOBILES
are SIMPLER, More Powerful, Trouble-proof, Fool-proof.
LAST A LIFETIME!
The new "LIFETIME" Engine. The new AUTOMATIC (Patented) Control. New a Boy Can Operate the New Monkey Autodrome!! It's so simple.

THE FASTEST MONEY-GETTING SHOW IN ALL THE WORLD!!!!
NOW SOLD ON A PERCENTAGE OF THE GROSS. They GET it. That's why.
W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

CHAMPION CORN POPPER The Best and the Lowest Priced



A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.
Send for Catalog of Champion Poppers.
Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.
IOWA LIGHT & MANUFACTURING CO.
Dept. A, 111 Locust St., DES MOINES, IA.

HERE IT IS

THE 1927 PREMIUM
A 300-foot range Focusing Flashlight. The most attractive premium ever offered. Nothing so fascinating as Light. Nothing used on the lot will draw the crowds like it. They flock to the booth with the Flashlight premium. Will sell only one concession at a location, so hurry and grab this premium for your Park, Fair or Resort. Send $1.00 for package of samples with quantity quotations.
NIAGARA SEARCHLIGHT CO., NIAGARA FALLS, N. Y.

Monarch Ball Gum Vender
Furnished in your own choice of color in durable Duco, or polished aluminum. The color idea takes away all the "slot machine" appearance and gives you an opportunity at a new class of locations. New side lever action instead of the center push lever. You remove mechanism same as a mint vender, by unlocking the back door. Operates perfectly with four different size coins. 100% improvement in the coin display. Many other improvements and changes, each one meaning more money for the operator. Write for special operators' prices and interesting operating information. Your own name cast in the front door if you order 25 or more at a time.
MONARCH SALES COMPANY
617 North Capitol,
Indianapolis, Ind.

DECORATE
The Midway and the Town
Carry your own decorations for both. Most flash for least money in Red, White and Blue. Used, but good condition. Special Bargain Sets at $10.00
GET SEVERAL WHILE THE GETTING IS GOOD. WRITE NOW.
Baker-Lockwood
7th & Wyandotte Sts., Kansas City, Mo.
AMERICA'S BIG TENT HOUSE

POST CARDS WITH A VOICE
Samples, Assorted, $1.00.
PITTLE SUPPLY CO.,
NEW BEDFORD, MASS.
THE FASTEST SELLER IN THE WORLD A BIG NOVELTY
IF NOT SATISFIED Pamphlet Free
WE GUARANTEE TO REFUND MONEY

THE ERIE DIGGER CONCESSION
THE GREATEST OF THEM ALL!
STILL OPEN AT MANY PARKS AND CARNIVALS
AFTER LABOR DAY PLAY THE FAIRS THEN Let em work for you in stores
$600. STARTS YOU EARN $200 A WEEK!
ADDRESS THE ERIE MFG. CO. Inc. 89 Woodbine St. HARTFORD, CONN.

Advertise in The Billboard—You'll Be Satisfied With Results.

BARKOOT BROS.' SHOWS will open the 1927 season in Phoenix City, Ala., March 28 under the auspices of the firemen on the streets. D. D. Rhoades and H. L. Ehler are building two arches across the streets, as there will be two entrances to the shows. They are also conducting a popularity contest.

MIKE AND IKE, the famous twin midgets with the Johnny J. Jones Exposition, celebrated their birthday in Ocala, Fla., March 16. They are 26 years old. Mr. Jones sent them a check, and they received many presents, including a diamond ring each from their manager, Ray Marsh Brydon.

PERCY MARTIN writes that he has contracted with the Ritchie County Fair Association at Pennsboro, W. Va., to promote a Fourth of July celebration at the fairgrounds. It is his plan to have besides a carnival, band, free acts, fireworks, old fiddlers' contest and either auto or motorcycle races.

FRANK MILLER has taken charge of the dining car of the Nat Reiss Shows and was host Sunday evening at a spaghetti supper at which Mr. and Mrs. Hal Roberts, Mr. and Mrs. Max Goodman, Mr. and Mrs. K. G. Barkoot, Mr. and Mrs. Carleton Collins, Walter Wilson, Frank Greener and Pete McKenna were guests.

JOHNSON CITY, TENN., passed an ordinance barring carnivals from exhibiting in the city, but allowing all other kinds of tent shows to operate as long as they want to stay. Heretofore tent shows were permitted to play two days only.

J. L. CAIN left Augusta, Ga., with his family in March, 1927, for San Antonio, Tex., to join the Con T. Kennedy Shows as a glass blower. Anyone knowing anything about him please communicate with B. D. Summer, Commercial Agent, Clinchfield Railroad Company, 528 Montgomery Building, Spartanburg, S. C.

FRANK MEEKER, bandmaster, likes Washington, Ga., so well that he purchased a home close to the fairgrounds, known as the Owl Ranch. Frank found that the owls had all vacated and a swarm of bees moved in, so has decided to call it the Bee Hive and says next winter when he returns he expects to find plenty of honey. Hunting rabbits is Meeker's long suit. He and his hunters bagged 2,000 during the winter months.

TARZAN, the trained chimpanzee, appearing at the Scala Theater, Berlin, Germany, allured by the desire to master fire, set fire to the straw in his cage while playing with matches and was burned to death before the flames were noticed. Tarzan lighted matches in his act. His trainer noticed that fire had a peculiar fascination for the beast and often was obliged to interfere on the stage to prevent his lighting one after the other until the box was gone.

FRANK LaBARR and Mr. and Mrs. Bob K. Parker were given a farewell dinner by Mr. and Mrs. B. M. Turner at St. Petersburg, Fla. The following were present: Mr. and Mrs. B. M. Turner, Mr. and Mrs. C. Buck Turner, Mr. and Mrs. Rodges Smith, Mr. and Mrs. Fred Scenall, Frances Wolf, Gladis Brown, Frank LaBarr and Mr. and Mrs. Bob K. Parker. Games and dancing were the order until the wee hours in the morning and every one had a good time.

DR. EDWARD SESRAD, the mystic, with Johnny J. Jones' Exposition, has a very handsome tiger-skin rug on his stage. Unbeknown to him one day in Gainesville, Fla., a couple kittens belonging to a woman with the show had crawled under the rug and fallen asleep. As the doctor started his performance he stepped on the rug and as the two cats ran out from under its cover a child in the audience said: "Oh, look, mamma, the tiger's got puppies."

DETROIT, Mich., now has a stringent carnival ordinance, following its adoption by the Common Council. It will become effective as soon as approved by Mayor John W Smith, as the usual 30-day clause was omitted. The law provides that no carnival shall be held within 1,000 feet of a church or school and that a permit in any other section of the city cannot be granted unless the carnival company has received the written consent of 51 per cent of the residents within 500 feet of the proposed location of the carnival grounds.

L. CLIFTON KELLEY, general agent of the Bernardi Exposition Shows, writes: "So that a brother showman, who has very kindly offered one of our committees a chance to cancel us and play his

Hendryx Cage No. 274—18½ inches in diameter, 15½ inches high. A fine solid round cage exceptional value at

$2.25

Everywhere Hendryx Bird Homes are known as the best.

Hendryx Cages and Stands can be purchased through the following Carnival Jobbers:

KARR & AUERBACH, 415 Market St., Philadelphia, Pa.
THE FAIR TRADING CO., 307 Sixth Ave., New York City
FAIR & CARNIVAL SUPPLY CO., 126 Fifth Ave., New York City
IMPERIAL PET SHOP, 56 E. 30th St., New York City
WISCONSIN DE LUXE DOLL & DRESS CO., 442 Third St., Milwaukee, Wis.; 2902 Penn Ave., Pittsburgh, Pa.; 1826 Grand Ave., Kansas City, Mo.; 234 Marietta St., Atlanta, Ga.
DIRECT SALES & SERVICE CO., 34 W. Washington St., Chicago, Ill.
NEW ENGLAND DOLL & NOVELTY CO., 189 Washington St., Boston, Mass.
G. E. AVERILL, 2422 Michigan Ave., Detroit, Mich.
SHRYOCK-TODD NOTION CO., St. Louis, Mo.
E. C. BROWN COMPANY, Cincinnati, Ohio.
KEYSTONE BIRD & ANIMAL INDUSTRIES, R. K. Doan, 52 So. 6th St., Reading, Pa.
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AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
CARNIVAL SUPPLY CO., 179 Stratford Ave., Bridgeport, Conn.
NEW ENGLAND FAIR & CARNIVAL CO., 45 Golden Hill St., Bridgeport, Conn.
JOHN E. FOLEY & CO., 71 Richmond St., Providence, R. I.
ZEBBIE FISHER CO., 60 East Lake St., Chicago, Ill.

ANDREW B. HENDRYX CO.
NEW HAVEN, CONN.

HENDRYX BIRD CAGES
Since 1869

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CARDS, GAMES
COMPLETE LINE OF
CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
1528 W. Adams St., CHICAGO

If you are interested in the Carnival Fans of America send for particulars and application blank to G. F. PHILLIPS, Secretary and Treasurer, Carnival Fans of America, Box 235, Decatur, Illinois.

MUSLIN, OILCLOTH, PAPER and CARDBOARD
SIGNS
OF EVERY DESCRIPTION SENT PARCEL POST ANYWHERE. GET MY PRICES FIRST.
PHIL EPSTEIN
729 7th AVE., NEW YORK CITY

CAPITAL CITY AMUSEMENT CO.—WANTED—[illegible] 225 South Arlington Ave.

[illegible] know where to find some more [illegible] and make them the same proposition, please publish the following list of towns and committees for him: Santa Fe, N. M., American Legion; Trinidad, Col., Eagles' Drill Team; Pueblo, Col., Trades and Labor Council; Denver, Col., Chapter No. 7, D. A. V. of the W. W.; Cheyenne, Wyo., Army Relief Society; Casper, Wyo., Loyal Order of Moose. These dates run consecutively starting the week of April 11."

VICTOR LEE writes: "J. George Loos' fit of excitement in Hollywood when a Hawaiian dancer's hay caught fire prompts me to say that there never was a dancer from Hawaii, a whirling twirling Dervisher from deserts of Arabia, or any one who could wiggle, whirl and warble as did George Rollins the night he backed up against an oil stove and set fire to the tail of his night shirt, and Tom Martin extinguished the flames with a seltzer bottle. Ye gods, what a highland fling, and the silent witness Martin's parrot) said dooitagain-dooitagain."

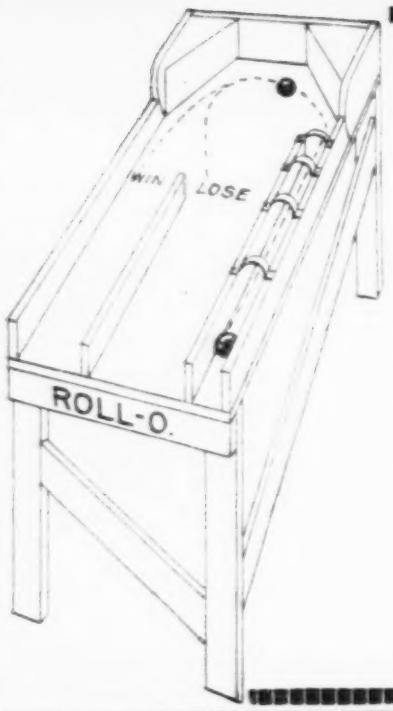
RALPH BLISS, publicity agent of the Harris & Williams Shows, writes: "The show is exhibiting in Piedmont, Ala., this week, under the auspices of the baseball club. Among attractions are Mantley's three riding devices, Harris' Dixie minstrels, Motley's circus side show, European novelty show, Hawaiian show, Madame Maice is now associated with Madame De Lab in the temple of knowledge. J. H. Galloway is the general agent; Sam Bengdoff, special agent, and Walter Harris, manager."

THOMAS MILLS writes from Mt. Vernon, O.: "Work has begun on the equipment of the Mills Bros.' Shows, with Ed Almony in charge, and the rides and attractions will be in readiness for the opening April 7. Alex Sauve has contracted for the cookhouse. Clyde Howey and wife and Elwood Gibson will be in from Florida by April 1. Mr. and Mrs. F. E. Mason are expected with their Eli wheel, and John Chapman advises that he will be on deck for the opening. General Agent J. A. Williams reports good progress in his bookings. The show will carry 4 rides, 5 shows and 20 concessions.

JOE S. SCHOLIBO, general press representative of the Morris & Castle Shows, who is spending the winter in Houston, Tex., and was a visitor at the opening of the John Francis Shows, writes: "Weather brought forth smiles to 'Mary' and 'John' and the 300 that compose the personnel of the John Francis Shows, which made their initial bow for the season of 1927, March 19, under the auspices of the Max Autrey Post No. 377 of the American Legion. To those who don't happen to know who the writer means by 'John' and 'Mary' they happen to be no other than John Francis and his wife, who is the guiding spirit and mother of this enterprising and representative midway organization, which has enlarged and improved year after year, and now ranks as one of the top-notch outdoor amusement organizations in North America."

NEW ORLEANS, La.—A protruding, throbbing heart protected only by a thin covering of flesh was exhibited at a meeting of the Orleans Parish Medical Society at the Tulane medical building on Canal street. The heart belongs to Harry Marcel, a farmer, of Houma. The organ protrudes in a mass double the size of a man's fist from Marcel's breast, exactly in the middle and below the normal heart position. A congenital malformation of the ribs and breast bone leaves an unprotected area the shape of an inverted V, which allows the heart to be handled and examined as it pulsates. Marcel literally can hold his heart in his hand. Marcel is 29 years old and has never been bothered by the extraordinary condition of his heart. He was brought to the attention of the physicians by Richard Dalche of New Orleans, and will be exhibited before medical societies and clinics in Houston, Tex., Philadelphia and other cities, under the management of Dalche.

MARTIN BRENNAN'S *The Film Weekly*, Sydney, Australia, February 3, has the following: "This office was favored with a recent visit from Mrs. 'Bunny' Ward, a Melbourne native who, by virtue of an American marriage and a long residence in the United States, is, to all intents and purposes, a naturalized subject of that country. Mrs. Ward is proprietress and principal rider of one of the largest portable motordromes playing American carnivals and fairs. She is



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A NEW ONE PERFECTED
The greatest Grind Store of the day. NO GUNNERS. A fascinating game faster than any Grind Store ever made. Don't wait until the other fellow puts a set on the show or in the park. No alterations in your concession top. Three can be worked in a sixteen-foot top. Write for full information on my new upright Wheel Post.
PRICE—One ROLL-O Table —$50.00. Set of 3 $130.00.
ROLL-O MFG. CO.,
A. M. LIVERMORE, Mgr.
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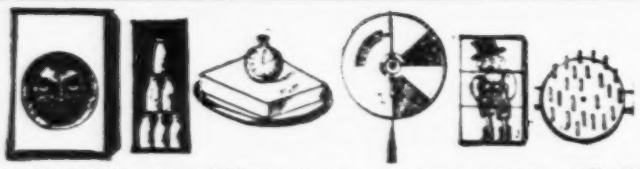
STREET AND CARNIVAL MEN

Brilliantly Colored Inflates to 30 Inches
IT FLOATS
PLAYTIME STEAMBOAT
Latest and Fastest Selling Novelty. A Big Money Getter. Complete in package ready to hand out. $8.50 Gross. 25% deposit, balance C. O. D. Sample, 25c.
Many Flash Novelties, Dogs, Ducks, Geese, Flying Whales, Ski-Hi Shooters, Balloons, Etc.
If your jobber cannot supply you, write us.
THE WOOSTER RUBBER CO., Wooster, Ohio.

ATLAS JEWELRY CO.
H. SILVERMAN, Mgr.
NEW LOCATION
230 THIRD AVENUE, PITTSBURGH, PA.

Eagle and $ Scarf Pins. Gross	$0.55	Plain Band Rings. Gross	$0.75
Stone-Set Scarf Pins. Gross	90c, $1.25, 2.50	Engraved Band Rings. Gross	.85
Plated Cupid and Bird Brooches. Gross	.75	Collar Pins. Gross	.75
Stone-Set Brooches. Gross	$1.25, $1.50, 1.75		

Send for Price List. Now Ready.



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IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

5-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20

Write for complete catalog

Urn Burners (Like Cut), Pressure Only.
6-inch ... $4.25
8-inch ... 5.50

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Concessionaires
Send in Your Name and Address For 1927 Prices
ZEBBIE FISHER CO., 60 East Lake St., CHICAGO, ILL.

FOR SALE, Caterpillar Ride
Portable. Loaded on four beautiful maple shade wagons. Will sell with wagons or without. Also one 62-foot Flat Car and four Flat Wagons. Stored at the Brockton, Mass., Fair Grounds, where I will be for the next four weeks. Will sell very cheap if taken while I am there.
D. B. STOCK, Belmont Hotel, Brockton, Mass.

EXPERIENCED CONCESSION AGENTS WANTED
For Wheels and Grind Stores. Lady Agents for Ball Games. Show opens April 1. No time to write; wire. Pay yours, I pay mine. I will furnish no tickets unless I know you. W. T. LEWIS, Colona Apts., Richmond, Va.

Get the Money Now—Make $300 Every Week

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to do it and furnish advertising copy (for your local papers which contains coupon, offering **Beautiful New Style Bottle L'Orignhs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.**

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamper-proof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. **L'Orignhs Concentrated Narcissus Perfume** possesses an extremely sweet and floral character and is unusually lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has a habit of buying a perfume because she loves its fascinating container. She pictures its appearance on her boudoir table—an intriguing ornament that will reflect good taste to her friends and delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. **Your Net Profit per Gross is $42.50.**

FACE POWDER, regular 75c seller, **$15.00 per Gross.** Worked with coupons, same as Perfume.

Get started today while the idea is new. Write for complete instructions telling how to put sales over. **Positively one-third cash required with all orders.**

Four full size assorted Samples will be sent for 75c, postpaid.

FREE—We give you for spraying your customers 1 bottle extra strong concentrated Perfume with each gross order. **FREE**—Beautiful Advertising Displays.

Guaranteed Durable **DE VILBISS DEMONSTRATOR SPRAYER,** that fits into bottle, 50c **Each.**

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you our new catalog, which is now ready for mailing, containing over 250 new money-making items.

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C. A. Wortham's World's Best Shows

OWNED AND OPERATED BY

BECKMANN & GERETY

Open At Tulsa, Okla., April 14th

ALL PEOPLE CONTRACTED REPORT NOT LATER THAN APRIL 12.

WANTED—Motordrome Riders. Address GENE BOWERS. Concession Agents. Address DENNY PUGH. Cook House Help. Address H. W. MURPHY. Polers and Train Help. Address FRANK DeBAKER. Ride Help, Boss Teamster, Ticket Sellers, Grinders, Working Men for all departments. Address **BECKMANN & GERETY, Petroleum Exposition Grounds, Tulsa, Oklahoma.**

FOR SALE—Three-Abreast Merry-Go-Round, Whip and Mysterious Knockout Fun Show.

PRINCESS OLGA SHOWS

2 Saturdays— April 9th to 16th —2 Saturdays

Mound City, Ill.

Can use Shows. Good proposition for good 5-in-1, also legitimate Concessions. No Tracks or Skillos. Help for Rides and Concessions. Pay your own wires; we pay ours.

F. W. WADSWORTH, Mound City, Ill.

WILL BOOK

CATERPILLAR, HEY-DEY AND MIX-UP, PIT SHOW, WAX SHOW, MOTORDROME, MUSICAL COMEDY, OR ANY GOOD SHOW NOT CONFLICTING.

Have complete Cook House will rent to responsible party, or book party with own Cook House. Concessions all open except Corn Game and Juice. ALSO USE Train Help. Open May 2 at Milwaukee, Wis.

SNAPP BROS. SHOWS P. O. Box 54, West Allis, Wis.

MURPHY BROS. SHOW

WANTS

Account of misunderstanding, Eli Ferris Wheel, Cook House, Palmistry and Corn Game. Will sell exclusive. All Concessions open. We open April 23, in the money section of the city. HAVE FOR SALE two 20x40 Tops and Side Wall, one 35x50 Top and Side Wall. Also brand new Minstrel Show Front, never used. Address all mail and wires.

W. J. MURPHY, Apt. 303, North Park Apartments, North Ave. and Sandusky St., N. S., Pittsburgh, Pa.

WANTED, PARTNER

For Fun House. Small capital required. Have some good Concession Space open. No Wheels.

L. D. SCHAEFFER

5604 Chevy Chase Parkway, - - WASHINGTON, D. C.

CALL Ben Weiss Concessions CALL

All Concession Agents and Helpers with me last year, come on. Open in East Paterson, N. J., April 2. Can use Agents for following Concessions: Buckets, Frames, Stock Wheels.

BEN WEISS, Manhattan Hotel, E. Paterson, N. J.

JOYLAND EXPOSITION SHOWS

OPENING SNYDER, TEX., SATURDAY, APRIL 2. PLAINVIEW, AUSPICES NATIONAL GUARD, APRIL 11.

Liberal proposition to Shows with own outfit, or will furnish same to reliable showman. WANT CONCESSIONS. Everything open except Cook House, Corn Game and Blankets. Good opening for Popcorn, Ice Cream and Juice, and Mitt Camp.

PENNA. SHOWS

Open Saturday, April 16, Wilkes-Barre, Pa., and booked for entire season, including Celebrations and Fairs in Pennsylvania, New York State. Want Concessions of all kinds, except Cook House, Ball Games. We have four Rides and Free Acts. Route furnished to those interested. Address VINE HOTEL, SCRANTON, PA.

also represented in other departments of interest, notably a big snake show. For several seasons she was with the Lachman-Carson Show with headquarters at El Reno, Okla., to which city she is returning. A young and petite blonde, Mrs. Ward is both a first-class showwoman and sound business head. She has conducted her own affairs for several years, and bears a most enviable reputation in the field of American carnival workers. Certainly, on the impression created here, no show would be dead with such a volatile and pleasing young woman as Mrs. Ward around it. Her stay in Sydney was limited to about 36 hours, as she had used up her three weeks' vacation in Melbourne, the home of her parents. Whilst at *The Film Weekly*, Mrs. Ward had the pleasure of a long chat with Ben Beno and George Donovan, the latter in particular; for George knew almost everybody the madame mentioned. Mrs. Ward left on her return to the States last Friday."

AUSTRALIA CARNIVAL NEWS

ARTHUR GREENHALGH, well-known carnival man, has made arrangements to hold a monster carnival at Queanbeyan during the visit of the Duke and Duchess of York. He has secured the sole rights of the Queanbeyan showground and is negotiating with holders of good shows for the season.

THE SHOWMEN'S Association which will hold a carnival at Glenelg at the end of this month includes Jack Atkins, Dalziel, H. V. Mays and "Doc" Holton. Holton states that business is slumpy on the Glenelg foreshore owing to the excessive heat.

SLATTERY AND WATSON are this week at Ryde, with Haberfield Venetian Carnival to follow (Sydney suburbs). The latter fixture is being carried out in conjunction with this year's Henley regatta.

McGOVERN and his Whizzy Whirls have just finished Manly and Bondi carnivals and is now in Newcastle.

ETHEL JONES, well-known showwoman, is now at Newcastle, where she is looking after the interests of Dave Meekin's waxworks.

DICK CAVILL, well known in the carnival field of Australia and America, is making rapid progress after his serious affliction. He will be fit again in a few months' time. His eldest daughter is featuring a diving act every Wednesday evening at the Glaciarium, Sydney.

FRED STAIG will be back in Sydney for the Easter show, when he will again present The Globe of Death.

DURING THE HOBART (Tas.) REGATTA carnival attractions were well patronized, but the one outstanding success was the chair-o-plane, which gathered in playing patrons by day and night. This riding device was made by R. Barker, of Hobart.

WILFRED WESTWOOD, presenting Mae Kingsley, girl glassblower, is at present playing the Tenterfield (N. S. W.) Show and will follow with other Northern towns in this State.

Strayer Amusement Company

MEMPHIS, Tenn., March 24.—This finds the Strayer Amusement Company in its second week of the 1927 season. We can hardly say that we put in last week, as the rainmaker was the boss. We did, however, get in the Saturday.

George Webster is apparently pleased in regard to the way his venture as a concession magnate will turn out.

Tommie Davenport has a new panel front on his athletic show. Tex Forester has added two illusions to his side show and several new banners. The monkey autrodrome, with Teddy Rickey in charge, is the center of attractions for both the public and visiting showmen.

Cecil Rice and a number of his people visited Friday. Sherman and his giant watchla have a prominent place on the midway. Nelson has erected his animal and jungle show.

One of our most popular men, the veteran H. (Tubby) Snyder, has been ill, but is much better.

Bob Hamilton has the Eli wheel looking like new, and says he is going to try to top the midway this year.

Doc Meade is in charge of Cantarra's lunch stand.

This show has been awarded the contract for the Crawfordsville (Ind.) Fair for the second time.

C. T. MILLER (for the Show).

SWEETHEART DOLL

Our famous **RITA DOLL,** with the New Creation Feather Hat and Dress a la Hula Style—in various color assortments. The skirt is tied around the body with strands of tinsel which are sewn around it. (As illus.)

Price Per 100 - - $65.00

Packed 20 to a Barrel.

RITA DOLL, with Ostrich Flapper Plume. Price per 100 ..... $80.00

Packed 20 to a Barrel.

GLORIA DOLL, With Western Hat and Dress. Price per 100 .. $75.00

Packed 20 to a Barrel.

VIOLET DOLL, with Real Hair and Tinsel-Trimmed Cap and Dress. Price per 100 ..... $50.00

Packed 20 to a Barrel.

Send for our Free Catalogue, illustrating a full line of Dolls, Dogs, Cats, Birds, Vases and other Novelties; also Candy.

Prompt Service. Expert Packing. One-Third with Order, Balance C. O. D.

PACINI NOVELTY STATUARY CO.

1424 West Grand Ave., Chicago, Ill.

NEW PONY TRACK

15 Hand-Painted Horses, with Jockey, 88x38 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.

128 W. Lake Street, Chicago, Ill.

JOB LOTS

OF MERCHANDISE

For CONCESSIONAIRES and PREMIUM USERS

AT A SAVING OF 25% TO 50%

Large stock to select from. When in Chicago, come in and see us. We have no catalog, but if you are a Concessionaire or Premium User, send us your name and we will send you our Special Bargain List. We may be able to save you 25% on what you are now buying.

ARLAND & CO.

25 South Market Street, CHICAGO, ILL.

POPCORN—PEANUTS

We handle the best grades at the lowest possible prices. Ship same day order is received. All F. O. B. Chicago.

	Per Lb.
Little Buster Jap, Hulless Popcorn, 100-lb. Sack, at	5½c
Globe White Rice Popcorn, 100-lb. Sack, at	5¼c
Pearl (Very Good Popper) Popcorn, 100-lb. Sack, at	6½c
Jumbo Peanuts, in Shell, Raw, 90-lb. Sack, at	9¾c
Jumbo Peanuts, in Shell, Roasted, 85-lb. Sack, at	11¼c
Cocoa Oil, Already Colored, 50-lb. Tins, at	16c
Popcorn Boxes, Lots of 1,000, at per M	$4.50

NOTE—Prices on Popcorn guaranteed up to July 1, 1927.

JOHN B. MORTENSON & COMPANY,

241 E. Illinois Street, Chicago, Ill.

Phone, Superior 8280.

ELECTRIC CANDY FLOSS MACHINES

ELECTRIC CANDY FLOSS MACHINE CO.,

228 2d Avenue, No., Nashville, Tenn.

It helps you, the paper and the advertiser to mention The Billboard.

Will Find Good Sellers, Right Service Here

Gross

Beacon Blanket	$1.25	$1.00	$12.00
Finger Nail File	1.75	2.25	2.00
Court Plaster (Five Yds.)			1.50
Gem Cutter Pen, at Cost			1.25
Brush Pen, Two or Cent			3.25
Shoe Lace, Pair		$2.50	2.00
Perfume, Small Vials			2.00
Perfume, Small Bottles			2.75
Cement for Mend. Umbrellas			3.00
Special Cutter Comb. Pens			2.00
Letter Pens, Will Selling			14.40
Combination Toothpick		$2.25	2.50

CHARLES UFERT
101 West 21st Street, NEW YORK

$7.95 GROSS

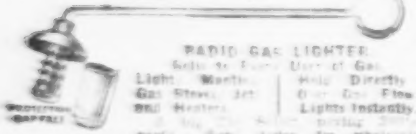
Heavy nickel plate, 1 dozen steel strips. Blades.

1 Great Stropper with $12.75
1 Gross Leather Strop.
Sample Outfit, 25c, deposit or all C. O. D.

RADIO STROPPER CO.,
741 N. La Salle St., Chicago, Ill.

Heavier Profits—Lighter Sales!
Two Money Makers
MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flat demonstration to smokers and retailers at sight. Fully adjustable. Sample dozen in attractive display box with auto-fire selling plans. Sample, 90c.



RADIO GAS LIGHTER
Sells to Every User of Gas.
Light Washing Gas Stoves, Jet Bug Heaters.
Hold Directly Over Gas Flame. Lights Instantly.
Write with wholesaler offer.
B. MASTERLITE MFG. CO., 110 E. 23rd St., New York

100% PROFIT
PHENOMENAL REPEATER.
SALESMEN OR WOMEN

The manufacture of this old reliable household preparation would like to hear from sales agents selling direct to consumer. This preparation has for years been sold thru dealer stores, but will now be sold direct. Write us now for exclusive territory and circular matter. Sales outside. The GAUBERTE CO., Dry Kolmer Bldg., Bethlehem, Pa.

IMPORTANT
TO TRAVELING MERCHANTS AGENTS, SALESPEOPLE LADIES and GENTLEMEN

WE HAVE BEEN SELLING TO TRAVELERS AND THE TRADING PUBLIC FOR A QUARTER OF A CENTURY.

We have Lamp Mantles from hand-made Incandescent Burners and Burners and accessories from hand-made Rare and Handmade Goods of Foreign and Domestic Origin. Write us for further information.

SWEEJOHN IMPORTING CO.
CINCINNATI, O.

AGENTS

BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

SHOWMEN'S GUIDE, 25c

AGENTS WE START YOU WITHOUT A DOLLAR

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

JOE HANKS would like to hear from R. E. Walker, sheetwriter. Joe is opening in Reading, Pa., working octagons for McKinnon, Providence, R. I.

KING LEON, better known as the "whitestone king", has opened a retail store at 360 West Madison street, Chicago. He retains his mail-order department at 19 South Wells street.

NOVELTIES YOU CAN'T SELL: 1—Sharpener for the wits of some county authorities you have met. 2—Rings you made on the table with your glass when the feller opened the home brew.

AT THE TRACTOR SHOW, Enid, Okla., week of March 7, on paper: Jack Ramsey and his partner, Harry Hamm, Lee Honnell, Paul Lewis and Charles J. Barr. Business just fair, Charlie reports.

GEORGIA HENRY, for whom a letter was advertised in the list published March 12, advises that it miscarried or was lost in the mails and requests that the writer communicate again. Address, Church Point, La.

BERNARD SILVER recently arrived in Chicago from New York. He is selling health books and finds business pretty fair. He plans on staying in Chicago until the carnivals open up. He would like to hear from some of the boys. He is staying at 661 North Clark street.

JIMMY KELLEY has a potato-knife demonstration running in a window on Sixth avenue, New York. This is the first time a demonstration of this sort has been worked in a window in 18 years. Billy Layhey says the orange peeler does the work.

ART PENN SHOOTS from East Liverpool, O.: "Williams and I are still dispensing polys independently and getting satisfactory results. We have with us Leona Huffman and Dot Kingsley. Would like to hear from H. Carson, A. P. Cipriano, J. Lybot, L. B. Dibble and other proof passers."

ONE OF THE BOYS WORKING bootleggers maps in New York got pinched the other day by an Irish copper. The cop said there were enough speakeasies without informing the people where they could locate more. When the case came before the judge he had a hearty laugh and dismissed the case.

NEW ENGLAND JACK SAYS: "It is laughable to hear them ask me what will sell. When a fellow comes to me with that I feel like saying to him, 'Excuse me, please, while I laugh in your face.' And I give him a horse giggle, then start sneezing and wind up with a convulsion, because a man like that calling himself a pitchman is a joke. Did you ever hear that a bell cow is not a cowbell or a dumbbell but a bell cow? The bell cow leads to the green pasture and gets the first nip at the tender blades. And she doesn't ask the other cows where the green grass is."

SENOR JAMES E. MILLER, after three weeks in California, is back in that dear Juarez. He sends in a postcard photo of a bunny with its paws around a quart bottle of bourbon (the kind that makes the hare grow) with this message: "Back where the sunshine really spends the winter, where two pints make a quart and two quarts make you wild."

BOYS ON MARKET STREET, Philadelphia, found the month of February the toughest in history. One man is still working the wrist watches. Willie Herman and Charlie Willis had all the boys worried about the little violins, which are going over big. Johnny Meyers is waiting for the big show to open in New York.

PAPERMEN WITH GLIMS will find this bit of info from L. M. Worstell and R. E. Hawkins, sent in from Bloomington, Ill., under date of March 19, interesting: "The State of Illinois is getting awful tough on working glims as premiums. We were shaken down last week for $25 and costs at Albion, Ill. The charge was practicing optometry without a license. We were tried under a State law."

HERE IS A LIST of towns in the oil fields of Oklahoma well worth your attention at this time, according to information from Sid Sidenberg, who pipes from Tulsa: Shawnee, Earlsboro, Seminole, Bowlegs, Wewoka, Holdenville, Bristow, Depew, Stroud, Davenport, Chandler, Wetomka and Weleetka. These towns are pretty closely grouped, within a 50-mile radius, and drilling is in progress, which means money in circulation.

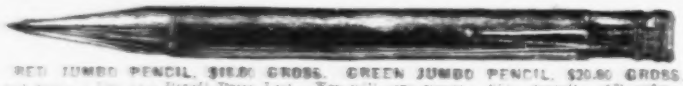
MRS. R. H. (WIDOW) ROLLINS pipes from Orlando, Fla., March 16: "The widow is on the Florida West Coast, northward bound, after five months on the East Coast, and, believe me, it took steady work with my lodge emblems and a keen mind to conquer the situation on the East Coast this winter. I might add that the West Coast is just as hard to make as the East. I shall be here a few days, then go to Lake Helen, from there hitting it hard for Georgia."

SYL LA VELLE POSTCARDS from Baltimore: "In answer to Lew Cleveland's pipe, I wish to state I stayed only two days in Montgomery. The day I worked it rained. The next day was New Year's. Then I left for Mobile. Well, Lew, still carry the music box? Say, Sid Sidenberg, did you drop the block at a blowoff? How many cocoanuts did you get? Or was it a saw?" Syl says he hates to leave the Oriole City, the weather is so fine, and adds: "There are many of the boys here—Shorty Grace and Andy

INCORRECT PRICE IN LAST WEEK'S AD READ $31.00 PER 100. CORRECT PRICE ON

RED JUMBO PENS, $30.00 Gross

SELF-FILLING FOUNTAIN PENS FROM $12.00 GROSS UP



RED JUMBO PENCIL, $18.00 GROSS. GREEN JUMBO PENCIL, $20.00 GROSS.
Write for Pen and Pencil Price List. You will save money. 25% deposit. All orders shipped C. O. D.

ALSO IN CANADA BERK BROTHERS, Limited
77 Wellington St., W., Toronto, Canada
Write for our Canadian Catalogue. Everything for the Concessionaire and Demonstrator.

At Usual, We Are Headquarters for Latest Novelties

BERK BROS., 543 Broadway, New York City

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
185-195 E. Naghten St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"

Have you seen Oak's new ASSORTED STRIPED PRINTS. Don't miss this flashy money getter.

Be sure you get Oak Brand Balloons in the Blue Box with the Yellow Diamond Label.

Fresh new stock at all leading jobbers.

The Oak Rubber Co.
Ravenna, Ohio
Selling Through Jobbers Only.

A BRAND NEW RING
A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.

A MORTGAGE RAISING SELLER

Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you $6.00 a dozen postpaid. Order a doz. today and start making big money.
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO

100% Profit Selling
NEW Hand Loomed FELT RUGS
Direct from Manufacturer.
Write for Prices.
LAETUS MILLS, Box 1356-F, Boston, Mass.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $420 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross
Write for FREE CATALOGUE TO-DAY
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

MAILED FREE
Our new Catalog, full of JEWELRY, SALESBOARD PREMIUM and OPTICAL BARGAINS
ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
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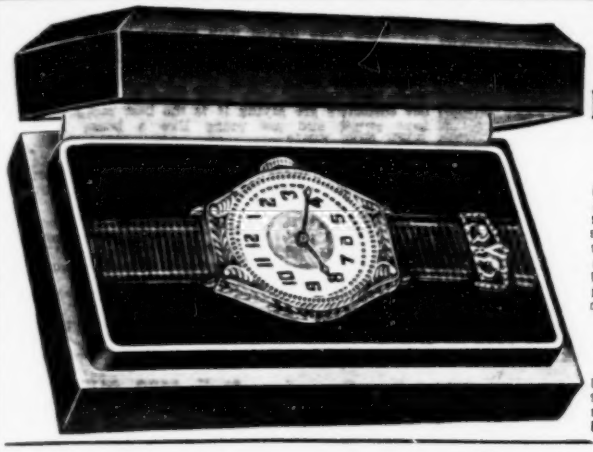
Veterans' Service Magazine
180 Mott Street, New York.
Salesmen wanted. Service Booklets. Hummers. Flag Respects. Rapid sellers. Big money makers. Sample, 10c. Get your territory.



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No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1 jewel movement, in dozen lots, for.... $2.20 Each

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 6-jewel movement. Price in Dozen Lots ..... $2.30 Each

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Special Price Quoted on Lots of 100 or More.

We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

INDESTRUCTIBLE PEARL NECKLACES

Where can you buy 24-inch No. 1 Jap. Pearls with beautiful stone-set clasps at..... $19.50 a Gross

FROM SPANGLER ONLY.

No other house imports Pearls in large enough quantities to give you this quality at the price. Sample Dozen, Prepaid, $2.25.

Also AA1 24-In. Selects, $3.50 Dozen, $40.00 Gross. AA1 30-In. Selects, $4.50 Dozen. They are beautiful and high grade.

Velvet Boxes for above, $4.20 a Dozen.

Spangler MFG. CO.

160 N. WELLS ST. CHICAGO ILL.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."

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"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

OVER SIZE JUMBO RED UNBREAKABLE,

Fitted with a No. 8 SPECIAL SOLID GOLD PEN POINT.....$7.00 Dozen. $57.00 PER 100

Buy Your Fountain Pens Direct From the Manufacturer. Full line of Oversize Jumbo Pens. Come in Red, Green, Mahogany and Black. Fitted with a Solid Gold or Gold-Plated Pen Point. Full line of Oversize Pencils to match. All colors, Red, Green, Mahogany and Black. Fancy Steel Boxes if you want to make up your own Pen Sets. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate. Get my new Price List.

JAMES KELLEY, The Specialty King, 487 Broadway, New York City.

Ball, with ring tricks; Force and Vogel, flukem; John McKitrick and myself, with flowers. Chief Black is just springing another store show on a good spot. He deserves to get it. Tom Kennedy and Jack Joyce are holding down a doorway with shives and kitchen tools."

PAT DALTON, who put in a good part of the winter in Chicago and Detroit, was in Cincinnati last week talking up the coming National Convention of the N. P. S. P. A. He is a strong advocate of Cincinnati as the place and late in the fall as the time for the big gangup. Pat is for Cincinnati because it is more central than Detroit and he argues that more pitchmen will travel from Chicago and St. Louis to Cincinnati than would go from those cities to Detroit, and offers a dozen other reasons for making the change.

DR. HARRY F. PARKER, writing from La Salle, Ill., March 10, makes pathetic reference to the passing of Harry Lee, whose death was reported recently. "His body now lies waiting to be buried in a potter's field," Dr. Parker states. "Many are waiting, I know, to hear that this prince of good fellows had a Christian burial. I have sent something to the undertaker, but he needs more. Lee was found dead in his room after a hemorrhage. He was not sick long. If any man on earth deserves to be laid away right it is Harry Gordon Lee. He was a true friend to all, a wonderful friend. Tom Christy, Chick Varnell, Bill Merriam and many others will respond. Money should be sent to Jones & McAfee, undertakers, Greenville, S. C."

"NEVER AGAIN," says Doc Cal Hicks, looking back upon Arkansas. He pipes from Muskogee, Okla.: "I read in Pipes that I was in North Little Rock, and so I was. But no more. Never again will I work in that State. I got a shakedown for $36 at Mount Ida and drove out from under one at Carlyle. Then I went up and had a talk with the attorney-general of the State, asking if the soldier reader was good, because they told me it was not at Mount Ida. He assured me that it was not. Anyone working in Arkansas, therefore, will know what 's coming to him." Doc states further that the soldier reader is ace high in Oklahoma, and adds: "It was funny to see Harry Finks, who was with me at Carlyle. I had left him singing to hold the tip. When I was ready to go I asked one of the natives to call him for me. This is the way he put it to Harry: 'The Doctor says you can quit singing, bring what money there is and come in.'"

A. B. (ZIP) HIBLER, who usually knows his onions, writes in this optimistic vein: "That was a very intelligent article of Sid Sidenberg's, and I hope it does some good. However, he needn't worry about the outcome. There will be pitchmen working in some way when Old Father Time's whiskers are so long he can't walk without stepping on them. They have been practicing this stuff in all lines of business since the dawn of history. It won't work out because nature itself is opposed to wrong. I will venture to say that within the next 10 years our 48 States will be consolidated into four and that Congress will make laws for all of them; that the laws will

$10 a Day for You

Many making more while establishing a permanent business for themselves. Introduce our big line giving a Carving Set FREE to each customer ordering our 11 piece Toilet Goods Assortment. All for $2.25. No fancy talk. Experience unnecessary. Walter Harris

Sold 800 in 6 Weeks PROFIT OVER $600

You make big money right from the start. What more could you ask while introducing a line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at Attractive Prices? 250 Products — all repeaters. 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. Act TODAY.

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Get a Live Seller

The HY-G-PHONE Sanitary Glass Mouthpiece for telephones. Every "phone" a prospect—unlimited sales. Sells for only 50 cents—costs you $2.00 a dozen.

THE HY-G-PHONE LABORATORIES
565 W. Washington St., Chicago, Ill.

Come On, Boys, The Button Season Is Here

You all know my Button Sets get the money. The new Lock Link does it. 3-Piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list. Don't let them fool you.

KELLEY, The Specialty King
487 Broadway. NEW YORK CITY

Represent An Old Established Manufacturer

In Business Since 1875.

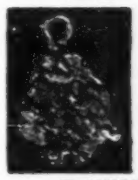
An inquiry will bring you full details of a proposition that will make you big money week after week. H. Mihler, Wisconsin (15-year-old boy), has averaged $67.00 to $83.00 a week for weeks. You can do better and do it year after year.

MAKE 400% PROFIT.

Be local representative for lightest and whitest Shampoo made, and complete line of Soap and Toilet Specialties. With orders we furnish samples free. Write quick for particulars.

GEO. A. SCHMIDT & COMPANY,
238 West North Avenue, Dept. L, Chicago, Ill.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

PEDDLERS—DEMONSTRATORS

New Shipment Needle Packages at Special Prices

Each kind contains 4 papers loose silver-eyed Needles, 1 paper cloth-stuck Needles, and patch of assorted Darning Needles.

No.	Per Gross.
B701—Arms & Navy	$5.20
B703—Reindeer Wonder	6.00
B705—Aces	6.75
B706—Polly Prim. All Cloth Stuck Needles	8.00
B707—Over the Top. All Gold Eyed	9.00

No.	Per Gross.
B181—Garnishing Set, 4 White Handled Pieces, in Cartons. (Dozen, $2.25)	$25.00
B217—Glass Cutter Knives	15.00
B910—Colored Shell Chains	7.50
B389—Tooth Pick Knives	3.50
B144—Tin Foot Balls	3.25
B357—Miniature Straw Hats	3.00
B409—White Stone Pins	4.00
B710—Horseshoe Needle Book	6.00

We carry Watches, Clocks, Silverware, Jewelry, Slum Jewelry, Giveaway Goods, Canes, Whips, Knives, Mechanical Toys, Beads, Balloons, Rubber Balls, Novelties and Notions. Our catalog is free. Send for your copy today. We require a deposit on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, in Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

SELL IT ON THE STREETS. **"BLACK BOTTOM"** FULL INSTRUCTIONS IN BOOK FORM.

Size of Book, 5½x8½ Inches. Contains 64 Illustrations. 12 Pages.

Complete Dance. Every step and movement photographed. This simplified course is so prepared that anyone can master it in an hour. Diagrams with the lessons show every movement and step of this fascinating and popular dance. Especially prepared for those away from the Broadway Studios, by New York's Leading Dancing Master and Foremost Authority on the "Black Bottom."

100 Copies	$15.00
250 Copies	30.00
500 Copies	50.00

Price, 50 Cents, Printed on Each Book.

Sample Copy, 50c. One-third cash with order, balance C. O. D. Full cash for sample copy.

CLIFF JEROME, - - - 1658 Broadway, New York City

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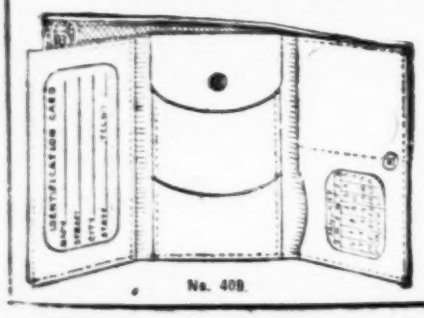

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BB Street, Indiana, Pa.

GLIM WORKERS and SHEET WRITERS

Per Dozen, $2.50
Per Gross, $27.50

Per Dozen, $2.50
Per Gross, $27.50

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

COUPON WORKERS

Boys, take the big lead on this new selling riot. Has never been worked with coupons before.

LOOK AT WHAT OLIVER & CO. DID

Their first order called for 1,000 Pictures; also since have repeated with other large orders. All of our customers are saying it is the best racket they have struck and are going like a house afire. WHY NOT YOU?

LEO LIPPA, of The Lippa Amusement Co., sold 428 hand paintings at 79c each. Total sales $338.12. Net profit to Leo, $218.28 in one day. You can do the same.

You contract with Drug, Department or Art Stores on a 20% or 25% basis. They will put on your sales of the Famous GREENWICH VILLAGE Genuine Hand-Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students.

We furnish advertising copy and cuts, also coupons printed on two sides, at $1.00 per 1,000.

Paintings of large assortments, size 16x20. Regular price, $2.50. Special Sales Price, 79c or 89c.

PRICES OF PICTURES: In 25 Lots, 38c; 50 Lots, 35c; 100 Lots, 33c; 200 Lots or More, 30c. 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post.

One-third cash on all orders, balance C. O. D. Also wonderful item for house-to-house canvassers. Write for Catalog.

ATTRACTIVE FRAMES FOR THESE PAINTINGS, 43c Each in Lots of 50 or More.

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MEDICINE SHOWMAN!

SANGUATONE TONIC — A Glycerite of Iron, Iodine, Phosphorus and Tissue Builder. 4-Color Lithograph Carton. Extra Large Generous.
ORO—GOLDEN LINIMENT — Using 9 Essential Oils. 2 Ounces. 4-Color Carton.
CATARRH CRYSTALS — Put Up in Metal, Slip Cover Boxes. 4-Color Lithographed Cans.
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VITA—SEX TABLETS — 50-Grain Tablets. 4-Color Lithographed Metal Boxes.

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NATIONALLY ADVERTISED BY RADIO.
Complete Samples Shipped on Receipt of $1.00.

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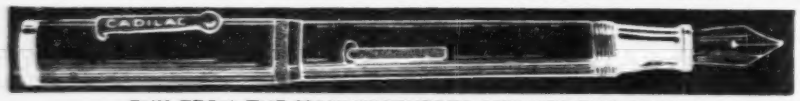
1300 Papin Street, - - - - - St. Louis, Mo.

Reduced Prices JUMBO PENS AND PENCILS, Red Gross $36.00 Green Gross $42.00



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Red Jumbo, with Band	$42.00 Gross	Lady's Size, Red	$36.00 Gross
Green Jumbo, with Band	48.00 Gross	Lady's Size, Green	39.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross	Lady's Size Red Pencils	42.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross	Lady's Size Green Pencils	48.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross	Mahogany Pens and Pencils same price as Green.	

Paper Plush-Lined Set Boxes, $12.00 Gross; Morocco Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.

SPORTING GOODS BARGAINS

Baseball and Boxing Gloves, Rifles, Holsters, Hunting Knives, Binoculars, Telescopes, Tennis Rackets, etc.

EVERYTHING AT MONEY-SAVING PRICES
Write for FREE Catalog.

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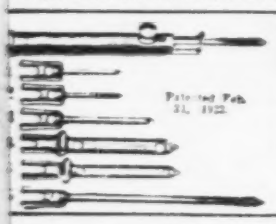
Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your name and get the Story in Full.



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Send 50c for sample of New Rug Needle or $1.00 for Parisian Art Needle, complete with 8 points, and the New Rug Needle.

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Established 1905

SPRING TIES NOW READY!

All Silk-Plaids, Stripes and Figures

$39.00 Gross
Sample Dozen, $3.50

You cannot get this quality Ties at near this price. If we are making a misstatement return the goods at once.

BLACK BOTTOM BIG BOWS, $39.00 Gross. Sample Doz., $2.75. We manufacture Ties that retail at $1.00 to $1.50.

25% deposit with order.

B. RODRESAL MFG. CO.
Eight E. 23rd St., New York

NUTRO MEDICINE CO.

16 So. Peoria Street, Chicago

Write for price list of repeat merchandise. No waiting. Prompt shipment. Quality. Flashy packages.

Send $1.00 for Two Boxes of Samples, consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Practical Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Coconut Oil Shampoo.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4131 Olive, St. Louis, Mo.

$9.00 A DAY FOR YOU

Introducing TODAY'S HOUSEWIFE, the magazine devoted to Women and Home, to the housewives in your community. Easy, pleasant work. No canvassing. Write for particulars and sample copy at once. FREE.

M. DOWD, Manager, 48 E. 16th St., New York.

Rug Needles, Art Needles, Tufting. Sample, 25c. Send to the factory in the [illegible] for quantity prices and terms. Address [illegible] BROS., Bacon, Oklahoma.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, B2129 Mews Ave., Chicago, Ill.

be uniform and there will be no partiality shown to anyone. A little bird whispered this into my ear and I didn't get it from any professor. So tell all the boys to stick around and not give up the ghost, for there's better days ahead and life will be—as Grover Cleveland said—one sweet song."

A "PITCH DOCTOR" PRESCRIBES: "I have just read Mr. Sidenberg's article in the Spring Special and I would suggest as a remedy a State law requiring all incorporated cities, towns and villages to provide a public market place for the sale of country produce and *all other lawful merchandise, at a reasonable rental for space and no discrimination as to the kind of lawful merchandise offered.* This area could also be used as a public parking place, with fee for parking, thereby making it a valuable source of revenue for any town. The way to have this done is create a new job for some faithful local party man." This suggestion, which is commended to boards of supervisors, city and county authorities everywhere, is signed "T. H. B., Another of 'Them Doctors'."

DR. B. A. CAYTON, owner of the Mo-Ton Medicine Company, accompanied by his principal assistant, Audrey Zimmer, was a visitor in Cincinnati last week and among the callers at the Pipes desk. The Mo-Ton will be bigger and better this season, the health evangelist informed, opening in May at Lancaster, O. Dr. Cayton will have a performing company of 10 and a jazz band. Eight of the people engaged are signed for their third year on the show. Henry Speckman has concessions. George Motto (O By Jingo) is principal comedian, and others include George R. Lewis, singer; Walter Smith, song and dance; Miles Washington, straights; John Pye Webb, drums; Grace Webb, piano; Alexander Kinchen, cornet. Dr. Cayton has his headquarters office in Indianapolis.

AN ENGLISH PITCHMAN, T. Huxley, of No. 5, Skerton road, Old Trafford, Manchester, Eng., asked thru Pipes last December for advice from American brothers on coming over here to do business. Huxley writes that he received several letters in reply encouraging him to make the journey. He says: "One gentleman, R. M. Blair, a pitchman from the U. S. A. who is on a visit to England, read the announcement and wrote, with the result that he is now staying with me. My wife and self intend to return with him, when we shall start as medicine sellers. My wife is a fully qualified nurse. We are both experienced pitchers and Mr. Blair assures us that we will make good on the other side. Mr. Clair has made quite a sensation over here selling

This Exquisite New Ring

$7.50. Our latest production, to introduce. ONLY $2.78

The Marvelous Mexican Blu-flash Gem

No. 1101½—Our Newest Creation. Fancy, interlaced filigree design, beautifully hand-engraved, beveled and beaded octagon top, set with ¾-carat Gem, first-water quality, alive with dazzling steel-blue brilliancy and rainbow fire. Looks like a $500 Diamond-Platinum Ring—SIDE-BY-SIDE. Gem guaranteed for 20 years. Exactly the same quality of our Blu-Flash Gem, of which a customer in Pennsylvania recently wrote: "It WEARS like a diamond, SPARKLES like a diamond, CUTS GLASS like a diamond and TESTS WITH ACID like a diamond; and I can take it to a jewelry store and put it next to a genuine diamond ring and NO ONE CAN TELL WHICH ONE IS THE GENUINE. This is POSITIVELY TRUE."

Send No Money

This amazing offer of our newest, most beautiful ring, regular catalog price, $7.50, for only $2.78, is made to prove our claims for our wonderful New Gem. Just state your ring size (a postal will do) and we will mail your ring. Pay postman the nominal deposit of $2.78, plus few cents mailing cost; wear and examine it for three days; and if not PERFECTLY SATISFIED, return for refund of your deposit. Write TODAY. Catalog free.

MEXICAN GEM IMPORTING CO.
Dept. NA, MONTEREY, CALIF.

IF YOU ARE LOOKING FOR THE LATEST

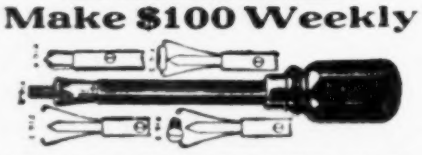
BOOTLEGGERS' MAPS are now getting the money. Sample Dozen by Mail, $1.00. Price, $6.00 per 100.

PICK-ME-OUT PUZZLES

NOW $3.00 GROSS

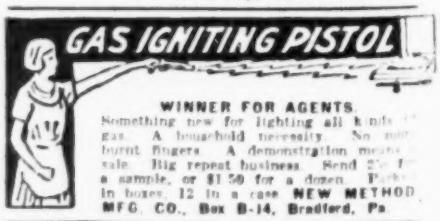
KELLEY, The Specialty King, 487 B'way, N. Y. City

SALESMEN
Make $100 Weekly



Sell COX HOLDFAST SCREW DRIVERS. Only self holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.

S. J. COX, Dept. A, Franklin, Pa.



WINNER FOR AGENTS.
Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-14, Bradford, Pa.

"Inside" Information!!

AGENTS, PEDDLERS, CANVASSERS, Etc.

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"You need no license" to sell or take orders for goods in "any part" of the U. S. A. and "The Salesman's Protector" proves it. Be protected. Produce your protector of "absolute proof", quoting Latest Decisions Rendered by United States Supreme, Federal and State Supreme Court Judges in "all parts of the U. S. A." Also contains a Notice to All Officials, and quotes the law to same. 1926 Copyrighted Book. Strongly bound. Handy pocket size. "Guaranteed Positive". $1.00, postpaid.

COLLINS CO., 187 Fulton St., Brooklyn, N. Y.

One Minute Men!

Get in on the GREATEST all-year-round MONEY MAKER, by operating our imported "CAMERA-SCOPE" (Button Camera). For Best Results DEMAND Holland Plates and Broches and you will save money. For further particulars write FREEDMAN CAMERA CO., 206B E. 117th St., New York City.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

DEAN'S
Better Balloons

are preferred by leading amusement men not only because they make more profit but they give complete satisfaction and make a big hit. Made under our patented process in the finest factory in the world. Guarantees you a quality that appeals to young and old. Also a complete selection of Water Balls, Raincoats, Bathing Caps. Send for Price List.

Dean Rubber Mfg. Co.
16th & Charlotte St., No. Kansas City, Mo.

GIANT
HARRY LOYD GOGGLES

with Big 3-inch Lens

Unbreakable. Great for driving, beach use, and a novelty kiddies go wild over.

Boys, This Is a Hot Seller!

Be the first to show Harry Loyd Goggles and clean up.

Gross, $24.00; Sample Dozen, $3.00

25% deposit, balance C. O. D.

HIGHLAND NOVELTY CO.
15 West 39th Street, NEW YORK CITY.
Penn 8473.

"Our Spring Catalog" Is Ready

Send now for a copy. We have one thousand and one items to offer you, and all at the right price.

Our funny **TIPPY TIM BALLOON PACKAGE** is a top money getter. **$6.50 per Gross.**

Our **Rubber Balloons** and **Miller Rubber Inflated Toys** of all kinds are getting the coin.

Balloons from **$1 Gross to $12 Gross**, and **Miller Snakes**, at **90c Dozen, $10.50 Gross.** Brand new, twenty-inch striped "Oak" 73 **Gas Balloon** is a WHIZ at only **$3.75 per Gross.**

Our **Jap Flying Birds** are the best we could purchase, and cost only **$4.00 Gross**, with long decorated sticks.

If you handle **Toy Whips**, we have a beauty 33-inch willowy reed, highly varnished, celluloid wrapped handle, long lash whip, at **$8.50 Gross.**

Have you ever worked our 25c Folding Paper Trick, sometimes called **"Hide the Coin Trick"**? A big seller. Costs you **$4.00 per 100.**

We have Fireworks, Decorations, Advertising Novelties and Celebration Goods of every sort listed in our catalog, so your files will be incomplete without a copy.

Brazel Novelty Mfg. Co., 1700 Ella St., Cin'ti, O.

MEDICINE MEN

Write for Price List and Catalog. Most line of Medicines. Soap, Cream, Fifty-one supplying Medicine Showmen and Street-Men. Paper, Notes furnished, if desired.

OREGON INDIAN MEDICINE CO.
Dept. A CORRY, PA.

New Photo Novelties

Photo Jumbo (Green) Pens ..... $4.50 Doz.
Photo Jumbo (Green) Pencils ..... 4.25 Doz.
Photo (Ex-Good Views) Madonna Rings, 2.00 Doz.
Photo Horseshoe Tie Pins (Sell Big) 2.50 Doz.
Photo Pencils, Photo Pigs, Photo Rings 1.35 Doz.
Photo Tie Pins, Photo Cigar'te Cases 2.00 Doz.
Set Photo Samples, All for $2.50 Set.
A. P. SALES CO., 159 N. State St., Chicago.

a medicine book. He has received a hearty reception wherever he has visited."

NEW MEMBERS received on recommendation of the committee and entered on the rolls at the last meeting of Cincinnati Lodge No. 3, N. P. S. P. A., as paid up for the year 1927, include the following names prominent in Pitchdom: Joseph P. Binder, Cincinnati; W. P. Danker, Elkhart, Ind.; William Foster, Brooklyn, N. Y.; J. M. Wilson, Louisville, Ky.; J. M. Church, Columbus, O.; James Mead, Rising Sun, Ind.; N. Leisten, Detroit, Mich.; John F. Duffy, Jamestown, N. D.; W. A. Mack, New York, N. Y.; E. C. Oliver, Reading, Pa.; Byron H. Bramble, Toledo, O. Under the standing rule it is only necessary for the applicant to submit his application with the $5, covering entrance fee and dues, to Thomas Burns, financial secretary, P. O. Box 122, Station V, Cincinnati, O., to enroll as a charter member. The old card and button are out of date. Your card must read 1927. The new button carries blue letters on a white background and reads "Lodge No. 3, N. P. S. P. A., Cincinnati, O." The old red-on-white button is canceled. Attention of paid-up members is especially directed to the new credential button.

Correction

The United Perfume Company advertisement in the Spring Special issue contained an error in the description of the contents of the "Tip Top Monster Seven-Piece Set". The first item, which read, "A 50-Cent Bottle of Genuine Emulsified Coconut Oil Shampoo," should have included "Toilet Water or Bay Rum," meaning that the buyer had the choice of the three items.

In the advertisement of Berk Bros., New York, in last week's issue, the price on the Red Jumbo Pens appeared incorrectly at $30 per 100. The correct price is $30 per gross.

"NIX"
WILL MAKE IT SNOW

Big Streetmen's Novelty

A pellet of "Nix" placed on a burning cigarette or cigar instantly creates a Snow Storm. They come packed 6 pellets to a package.

144 Pkgs., $5.00

We ship by express upon receipt of $1.00 deposit, balance C. O. D. Sold in gross lots only. Jobbers and quantity users write for quantity prices.

FRANCO-AMERICAN NOVELTY CO.
1209 Broadway (Cor. 29th St.), New York

IMPORTED
Oriental Rugs
(Imitation)

Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR Hustlers, Agents and Concessionaires

Size	Price
24x48	$ 1.00
27x55	1.50
36x72	2.50
79x118	9.00
90x136	11.00
Ovals 24x48	1.25

25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St. New York, N. Y.

Sheet Writers, Attention

Have fancy proposition for capable men, on usual lines. All States open. Write, wire or phone for Credentials. Want to hear from James Lanan, M. Lemare, Purcell Brothers, Al Johnson, Crippen, A. Nute Murphy and all others. This is not merely a farmers' proposition, but will sell to everybody. H. L. BELLE, Circulation Manager, TEXAS COMMERCIAL NEWS, Sugar Land, Texas.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
298 Bowery. New York City.

SOMETHING NEW AND DIFFERENT

4-in-1 COMBINATION PEN AND PENCIL

With a Cigarette Holder inside the barrel. Fastest money getter on the market. Made of Gallalith. Come packed one dozen assorted in box, or one dozen on display card.

Colors: Red, White, Blue, Green, Yellow. Actual Size is 5¾ Inches long.

PRICE: $3.75 Per Doz. **Sample, 75c**

We also have many other styles. Write for prices. 25% required on C. O. D. orders.

T. KOBAYASHI & CO., Dept. B, 208 North Wabash Avenue, Chicago, Illinois.

BALLOONS

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, **$21.00 per 1,000.**

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. **$4.00 Gross.**

No. 70 Heavy Gas Balloon. Patriotic. **$3.60 Gr.**

No. 60 Heavy 2-Color Balloon, $2.25 Gross.

Squawkers, $3.00 Gross.

Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

FRESH STOCK. BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street, New York, N. Y.

MAKE BIG MONEY
Sport Sweater Coat

All Colors. All Sizes. Neatly Packed 2 to Box.

$11.50 Dozen

Sample, $1.25.

Big Number for Wheels. All orders shipped C. O. D. 25% Deposit.

La Corona Trading Co.
264 Canal St., N. Y. CITY.

ARROW BLADES
$1.20 Per 100

(In 1,000 Lots)

Per 100 Blades, $1.50. Fit Gillette Razors. Packed 10 to Pack.

EAGLE BLADES, 5 to package. Per 100, $1.50; per 1,000, $14.00.

Real "GILLETTE" RAZOR. Dozen, 95c; per 100, $7.50.

ARMY AND NAVY NEEDLE BOOKS

Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross **$2.50**

25% deposit, balance C. O. D.
WRITE FOR FREE CATALOG.

SPIEGEL COMMERCIAL CORP.
153 Canal Street. NEW YORK CITY.

THE JIFFY AUTO MOBILE
FLAG HOLDER

The Best Price on the Best Holder.

Holds 5 Flags. Made in one piece, ready to put on in a jiffy. Fancy or plain fronts. Get my Price List before buying elsewhere.

JAMES KELLEY
487 Broadway
NEW YORK CITY.

EARN **$100** A WEEK —EVERY WEEK

SAMPLES FREE

GEO. O., N. Y. averages $18.00 a day profit—so can you easily.

Sell Carlton's Custom Quality Shirts, Pajamas and Underwear. Free Sample Line goes in pocket. Biggest commissions. Extra bonus and Profit Sharing. *Write to*

CARLTON MILLS, Inc.
Dept. 61, 114 5th Av., N. Y.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
207 Degraw Street,
Brooklyn, - New York.

"INSIDE INFORMATION"
"Where To Buy Most Anything"

Invaluable to Pitchmen, Streetmen, Concession Managers, Fair and Carnival Workers, Gift Stores, Jewelry Stores, Novelty Peddlers, Demonstrators, Mail Order Houses, Local Merchants, etc. The Mail Dealers and Agents' Directory lists over 1,000 firms and over 5,000 different articles, original source of supply. Chemicals, Food Products, Medicines, Soaps, Setups, put up under your label. Lowest prices. Imprint Catalogs, Where and How To Advertise, Writers of Sales Letters, etc. Price, $1.00, Postpaid. Just say "Directory", that's all.

THE COLLINS CO.,
197 FULTON STREET, BROOKLYN, N. Y.

$72 a Week
Paid Daily in Advance

$2 an Hour for Spare Time. Bonus besides. Introduce the most wonderful new line guaranteed hosiery you ever saw. 126 styles and colors of men's, women's and children's finest pure thread Japanese silk, all fancy combinations of silk and lisle, novelty and sport, full fashioned, chiffon, wool, etc. Beats store prices. Must wear 6 months or new hose free.

This Buick Car Given

Write for my wonderful new offer.

NEW SELLING PLAN

brings amazing profits right from the start. You deliver or we deliver—suit yourself. No experience needed. No license fee to pay. We protect our agents. Credit given. Exclusive territory. Extra bonus. Samples furnished. Our Agents report that Wilknit Guaranteed Hosiery stands supreme head and shoulders above all other makes. Write quick.

WILKNIT HOSIERY CO.
No. 2718 Greenfield, Ohio

CALIFORNIA ROSE
DIAMOND FREE

To all Gem-Lovers answering this ad we will send this month **ABSOLUTELY FREE**, all charges prepaid, a one carat perfect cut and polished **CALIFORNIA ROSE DIAMOND** of exquisite beauty. We do this to advertise our marvelous **NEW GEM** the **CALIFORNIA STEEL BLUE DIAMOND**, not a genuine diamond but positively matching **SIDE BY SIDE** the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. **Mail postal today for FREE GEM** and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 | Monterey, Cal.

Mysterious!

WINNER FOR AGENTS

SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,
Box B-14, BRADFORD, PA.

A Snow Storm Produced in a Few Moments in Any Room

No Equipment required—just a little tablet creates the **Wonder.** It gathers and baffles the crowds. **The Hit at any party. Wild Demand Wherever Shown.** Agents wanted. Sample and Quantity Prices 10c. KELLER, MARTELLE CO., Studio D214, 245 W. North Ave., Chicago, Illinois.

PAPERMEN

Write me for Credentials and Supplies. Best proposition in the Southwest. Arkansas, Oklahoma and Texas only.

M. G. MUMMERT
New Capitol Hotel, Little Rock, Ark.

NOVELTY WORKERS

The Blue Streak Flyer leads this year. All wood. Flies 500 feet. Loops, spirals, then returns like a boomerang. Sample, 50c. Three, $1.00 cash. One Dozen, $2.50. Gross, $17.00. Each in fancy box. 25% deposit. NOVELTY SUPPLY HOUSE, Jamestown, N. Y. (See Page 592, April Popular Mechanics for details.)

Not *HOW* to Sell But *WHAT* to Sell
HERE IT IS!
FELT RUGS

Write for full particulars.

NEWARK FELT RUG COMPANY
416-B Morris Avenue, NEWARK, N. J.

Try Jap Pens, assorted colors. $28.00 Gross.

Standard Pen Co., Evansville, Ind.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

1927 Auto Racing On Large Scale

BOSTON, Mass., March 26.—Development of automobile racing during 1927 will be unparalleled, according to predictions of Captain "Eddie" Rickenbacker, chairman of the contest board of the American Automobile Association, and nationally known racing driver. Preliminary figures indicate the board will supervise about 12 speedway events and 150 dirt-track tournaments. The speedway mileage will be about 3,000, and dirt track total about 8,000, and $350,000 in prizes will be distributed under the board's supervision at board-track affairs, while $250,000 will be awarded on dirt tracks.

The schedule for supervised races on major tracks, as at present compiled, follows: Los Angeles, March 6, 250 miles; Atlantic City, May 7, 250 miles; Indianapolis, May 30, 500 miles; Altoona, Pa., June 11, 200 miles; Salem, N. H., June 25, 250 miles; Charlotte, N. C., July 11, 200 miles; Syracuse, N. Y., September 3, 100 miles; Altoona, September 5, 250 miles; Detroit, September 10, 100 miles; Atlantic City, September 24, 250 miles; Salem, October 12, 250 miles, and Los Angeles, November 27, 250 miles.

Street Car Employees To Stage Indoor Circus

PORTLAND, Ore., March 25.—The Portland Amalgamated Association of Street and Railway Employees will hold an Indoor Circus and Fun Fest at the Armory April 27 to 30. They have contracted with W. E. Smythe to furnish the acts which will include the Zeradoes, aerialists; George Cortello, acrobat; Princess Lone, trained dogs; Mlle. Agnes, flying loop, and Hall's Animal Circus. The proceeds will be used to send delegates to the State and International Convention at Birmingham, Ala., in August.

Pyrotechnic Display

WICHITA FALLS, Tex., March 24.—The convention committee of the local Chamber of Commerce has contracted with Fred H. Kressman, Southwestern representative of the Thearle-Duffield Fireworks Company, Chicago, for a pyrotechnical display, to be staged here May 16, during the annual convention of the West Texas Chamber of Commerce. The display will be used to enhance the pageant, in which 1,200 people will take part.

Labor To Celebrate

DURHAM, N. C., March 26.—The 11th annual State Convention of the Trades and Labor Assembly of North Carolina will convene in this city April 6 to 9. About 1,800 delegates will be in attendance. Entertainment features include a parade, baby show, coronation of "Miss Durham" and the Bernardi Greater Shows. William Jennings O'Brien, general business agent for the Bernardi organization, is directing festivities preparatory to the arrival of the carnival.

Moose Indoor Circus

LORAIN, O., March 26.—Arrangements are complete for the opening of the Moose Indoor Circus, in Moose Coliseum, March 28 to April 2. It is being promoted by Ben R. Jones. The program includes Billy Senior and Company, water circus; the Seldens, aerialists; the Dunbar Troupe, and Paul Peters, performing lions.

Woman's World Fair

Women from every part of the world and from almost every industry and profession to which women have turned in the past 18 to 20 years have signified their intention of attending this year's Woman's World Fair, which will be held in Chicago May 19 to 27. The entry list for the annual affair is large.

Kentucky Legion To Meet

FRANKFORT, Ky., March 25.—The State Convention of the American Legion of Kentucky will be held here August 22 to 24, it has been announced.

Summer Carnival for Duluth

DULUTH, Minn., March 26.—The publicity committee of the Chamber of Commerce has recommended that a Summer Frolic be staged here during the tourist season.

Minnie Fisher Asks Aid

Minnie Fisher (Mrs. Chas. M. Thomas), of 327 E. 91st street, Los Angeles, Calif., writes that she is in need, and further says: "I have an unpaid-for home on my hands, which I cannot sell, even at a big sacrifice. I refinanced and cut my payments from $40 a month to $24, and as I would have to pay at least that much for rent, I have remained in the home. I have worked and kept up with my expenses until the past two months, when I was taken ill with the 'flu' and heart trouble. I am a cripple, having the use of only one hand and an arm. My right leg is five inches short, which has handicapped me getting work, so I am calling on the profession, of which I was a member for 36 years, and never failed to help one in need. If any one can and will help me, it will be appreciated, and if I am successful in selling my home, I will return it. My husband left me a year ago to join the Christy Bros.' Circus."

Home Expositions

MICHIGAN CITY, Ind., March 26.—Preparations are complete for the Home Complete Exposition, which will be held here March 28 to April 2, promoted by the Home Shows Company. Other promotions by the Home Shows Company are a Home Complete Exposition at Joliet, Ill., April 25 to May 1, and one at Anderson, Ind., May 2 to 7.

Mobile, Ala., Police Sponsor Big Circus

MOBILE, Ala., March 28.—The Mobile Police Circus will be staged at Government street and Bradford avenue, week of March 28, by the Bob Morton organization. The program will include Luckey Sisters, aerial ballet; Baldwin Girls, gymnasts; Flying Franklins, Large and Morgner Brothers, Allington, the Trannas, Patricks Brothers, Nelsons and Sinclaires, Lee Norris Troupe, Marjolia Midgets, Shepards, Mlle. Martha, Four Graces, Cotelettis-Cassanovas, Bounding Gordons; Rhoda Royal, dogs, ponies and elephant, and a number of clowns, including Hank Sylow, Mickey Blue, Charles Nelson, Buster Waltrip, the Burns Brothers, Alexander, Georgie Harmon and Company, Tommy Walters, Leo Hendricks, Frank and Foy, Roy Barrett.

Denton, Tex., Barbecue

DENTON, Tex., March 24.—The annual farmers' barbecue, sponsored by the Denton Chamber of Commerce, will be held at the State Experiment Station here May 27.

Pythian Homecoming

SPRINGFIELD, Mo., March 26.—The annual Homecoming of the Missouri Pythians will be held October 10 in this city.

Six Tip-Tops Close Eight Full Weeks

Albert Ackerman, manager of the Six Tip Tops, acrobats, informs that the act has just closed eight full weeks in photoplay theaters and under Shrine auspices. They opened at the State Theater, Minneapolis, January 15; then went to St. Paul to the Capitol Theater the following week. Then they played the Knights of Columbus Circus at Toledo, O., week of January 30; Detroit Shrine Circus, February 7 to 19; Minneapolis Shrine Circus, week of February 21; Marion, O., February 28; Shrine Circus at Canton, O., March 7 to 12. The act is now playing vaudeville dates in Chicago environs, after which it will work a date for the Joe Bren Production Company.

Monster Ticket Sale Planned For Knights of Columbus Circus

NEW YORK, March 22.—The largest ticket campaign in the history of this city for charity purposes will be launched by the New York Chapter of the Knights of Columbus, when a drive will be made to place tickets to the K. of C. Indoor Circus thru the enrolled members of the organization and the women's auxiliary.

The circus will be held for nine nights, beginning April 30, and ending May 8, in the new auditorium, connected with the K. of C. Club Hotel, at 51st street and 8th avenue. The proceeds will go to the K. of C. Club and the social and recreational center at that address.

Max Godoman is directing the promotion.

Banquet Tendered Officers

The Manhattan Exposition Shows, comprising the group sponsoring the Merchants' Exposition and Circus, at the 212th Coast Artillery Armory, Columbus avenue, 61st and 62d streets, New York, April 4 to 9, recently tendered a banquet at the San Juan Club, 45th street, east of Broadway, to the military officers connected therewith. Among the entertainment features were the Marie Montero Girls in a Spanish dance, Parsey Carney, Charleston queen, and Marie McNicholas, who sang.

CREATORE AND HIS BAND

Now Booking 1927-1928
Coast-to-Coast Tour

ALSO A FEW OPEN DATES FOR THIS SUMMER SEASON.

Address
246 Fifth Ave., New York City.

CONCESSIONS WANTED

ONE OF THE BIGGEST OUTDOOR EVENTS EVER HELD IN ILLINOIS SINCE THE DAYS OF THE CHICAGO WORLD'S FAIR

Big American Legion, Post 126, Spring Festival

ON THE STREETS OF ALTON, ILL., CITY HALL SQUARE, RIGHT IN THE HEART OF THE CITY, ONE MINUTE FROM C. & A. DEPOT.

SIX BIG NIGHTS, APRIL 25 to 30, INCLUSIVE

FREE! A $5,000 HOME.
FREE! A 1927 FORD SEDAN.
FREE! A $200.00 RADIO.
FREE! A 1927 CHEVROLET SEDAN.
FREE! TWO $225.00 OVERSTUFFED LIVING ROOM SUITES.
AND APPROXIMATELY ONE HUNDRED OTHER GIFTS.

START THE SEASON RIGHT. Get yourself a real job all right, all the real! WILL BOOK all legitimate Merchandise Wheels. Novelty Jobbers, Steel Top Salesboard Jobbers, write your wants. Free Acts all booked thru the States Theatrical Exchange in St. Louis. Tell Us Exactly What You Want. If you have ever worked this territory, you know what it is worth, and if not, you know we have over 200,000 people to draw from. Everybody working. Everyone has plenty of money.

Entire Proceeds To Be Used for an American Legion Home. Get Busy!

Address all communications to

WALTER GREEN, Chairman of Concessions
1000 East Broadway, Alton, Ill.

PAGEANT of PROGRESS
AND
Merchants' and Manufacturers' Exposition
April 18th to 23rd, inclusive
OWENSBORO, KY.

WANTED—Bu[illegible] Performers who have been with me before write. WILL BOOK the [illegible] Merchandise Concessions, Good Stock Pitchmen, Jam, Ice Cream [illegible] THIS YEAR'S PAGEANT IS A REPEAT ONE, BILLED LIKE A CIRCUS, SPONSORED BY TWO LEADING ORGANIZATIONS OF THE CITY. [illegible] and Queen's Daughters. All address JACK BRADY, Director, P. O. Box 100; Headquarters, 511 Fredrica St., Owensboro, Ky.

Complete Lines of Paper for All

SPECIAL EVENTS

INDOOR CIRCUSES
MINSTRELS
BAZAARS
AUTO SHOWS
STYLE SHOWS
CORN SHOWS
DAIRY SHOWS
ETC.

Twenty-Four-Hour Service on Type Posters, Dates, Cards, Muslin Banners, Fibre Signs and Dodgers.

THE
DONALDSON LITHO CO.
NEWPORT, KENTUCKY

Wanted, a Carnival

For an open week engagement any time after [illegible] Address DR. S. H. CLEMONS, 1001 Cypress St., Chattanooga, Tennessee.

WANTED GOOD, CLEAN CARNIVAL FOR SOME TIME IN THE MONTH OF JUNE. Play under auspices. Nothing under 10 Shows and four Rides. Good lot. Write quick what you have. H. E. SHANK, Chairman, 106 Fifth Ave., Red Oak, Iowa.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

For Season 1927

Croft & Allen Corporation take pleasure in announcing that they have arranged for the Concession Folks a complete and wonderful line of

Fancy and Flash Packages

with the prices right and a service that cannot be excelled.

Price List and Sample Boxes on Request

Croft & Allen Corp.

CONFECTIONS

Quickest Selling and Best Eating Candy in America!

OFFICE AND WAREHOUSES:
33rd and Market Streets, Philadelphia

FACTORIES
at Bethlehem, Penna.

Come In To See Us

A cordial invitation is extended to all who come to Philadelphia to stop in and look over our sample line. Centrally located at 33d and Market Streets, we are within easy access of all trains and trolleys.

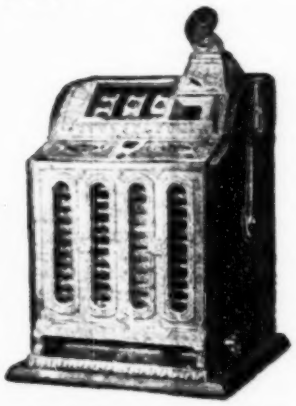
Our service and kindest wishes to THE BOYS for the coming season, with the hope they all play

A Red One

"BELLS-BELLS-BELLS"
"ATTENTION"
SOUTHERN and EASTERN OPERATORS

We carry complete lines of MILLS, JENNINGS and CAILLE Latest Model 1-, 5- and 25c Bells in stock. Shipment to you within one hour from time order received. Wire your orders with deposit. Our recommendation to Mills, Jennings or Caille's.

New Mills 5c Front Vender $105.00



New Jennings and Mills 5c Side Venders $90.00

"SPECIALTIES"

A. B. T. TARGETS	1 for $50.00; 5 for $225.00; 10 for $425.00
CAILLE FORTUNE BALL GUM VENDER	1 for $5.00; 5 for 250.00
MACHINE STANDS	1 for 6.50; 10 for 60.00
MINTS	1,000 Packages, $9.00; 5,000 Packages, $42.50; 10,000 Packages, 80.00
ADAMS FIVE-STAR BALL GUM, Packed 100 Balls to the Box...100 Boxes, $20.00; 500 Boxes,	90.00

"PRICES ON SLIGHTLY USED AND REBUILT MACHINES"

20 JENNINGS LATEST MODEL SIDE VENDERS, Used Only 3 Days, Serials Over 44,000. Each	$ 85.00
25 JENNINGS SIDE VENDERS, Thoroughly Overhauled, Serials 40,000 to 43,000	1 for $72.50; 5 for 350.00
50 JENNINGS SIDE VENDERS, Serials 28,000 to 39,000	1 for $57.50; 5 for 275.00
25 MILLS 5c SIDE VENDERS, Serials 100,000 to 115,000	1 for 60.00; 5 for 287.50
25 MILLS 5c SIDE VENDERS, Serials 70,000 to 98,000	1 for 55.00; 5 for 262.50
15 MILLS 5c F. O. K.C. Serials over 115,000	1 for 72.50; 5 for 350.00
5 CAILLE 5c NEW STYLE SUPERIOR BELLS, Each	75.00
6 CAILLE 10c NEW STYLE SUPERIOR BELLS, Each	85.00
6 CAILLE 25c NEW STYLE SUPERIOR BELLS, Each	87.50

CAILLE USED BELLS, $5.00 LESS, IN LOTS OF 5.

We have these machines in stock ready for immediate delivery. Prices F. O. B. Fayetteville, N. C., or Chicago, Ill. Write, phone or wire your orders. Will give you instant delivery whether you order 1 Case of Mints or 100 Machines.

THE VENDING MACHINE COMPANY
209-211 Franklin Street, Fayetteville, N. Carolina

OPEN

We are open for CONCESSIONS all kinds and Rides. July 4th Celebration. Address C. H. HARKINS, Secretary.

IROQUOIS COUNTY FAIR ASSOCIATION, WATSEKA, ILL.

U. S. FLEET WEEK

MAY 30 TO JUNE 4, INCLUSIVE, NORFOLK, VA.

FIRST ANNUAL TIDEWATER PAGEANT

Monster Mummers' Parade, Pain's Fireworks, Inc., "Bombardment of Fort McHenry" Spectacle. Auspices "Elks" Union League, aided by 61 other Societies, all selling tickets. Location, Norfolk Fair Grounds. WANTED—Shows, Concessions, Rides, and Man for King and Queen Contest of Mummers' Parade. 23,000 Elks from the visiting U. S. Battle Fleet, and 50,000 visitors expected.

DR. CARL S. FRISCHKORN, General Chairman, 338 Beach Street, Norfolk, Virginia.

WANTED

Concessions, Circus Acts, and Any Other Acts Suitable

AMERICAN LEGION INDOOR CIRCUS, AUTO SHOW AND EXPOSITION

GREENVILLE, N. C., ALL WEEK APRIL 18 TO 23, INCLUSIVE.
In the Heart of the Tobacco Belt. Plenty of Money.

WANTED—Responsible and A-No. 1 Concessionaire capable of putting on six or seven highclass Concessions. Stock Wheels and one Corn Game. Will give exclusive to same. WANTED—Three or four high-class Circus Acts that double, including Acrobatic and Ground Acts. COULD USE Singing and Dancing Girls of Color or more. Address

AMERICAN LEGION CIRCUS, Executive Office, No. 5 Munford Block, Greenville, N. C.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Apple Blossom Festival

WINCHESTER, Va., March 26.—With the approach of spring, preparations are being made for the fourth annual Shenandoah Apple Blossom Festival, the date of which is not announced. A pageant of progress, parade, crowning of Queen Shenandoah and other features will be included in the program.

Municipal Auditorium Dedicated

ORLANDO, Fla., March 22.—Orlando's new $300,000 municipal auditorium and Estey pipe organ, one of the finest instruments in the South, were dedicated Friday night with an appropriate and impressive program. Herman Siewert presided as organist.

Food Show for Columbia Park

NORTH BERGEN, N. J., March 23.—Frank Galland will be manager of the Food Show, to be held in the coliseum of the Columbia Amusement Park, this city, starting April 2 and continuing until the 9th. Bert Ibberson, "the man who never smiles", will do his clever advertising specialty.

Auto and Style Show

TAMPA, Fla., March 26.—Plans have been completed for the opening of an automobile and style show, to be held in the Coliseum on Davis Island April 4 to 9. The style show is being staged by Mrs. Katherine B. Hensler. Twenty-five models will be selected from the Junior Service League Girls.

Shrine Indoor Circus

TERRE HAUTE, Ind., March 26.—Preparations have been completed for the opening of the Shriners' Indoor Circus and Hippodrome, which will be held here week of April 4.

Legion Celebration

NEWCOMERSTOWN, O., March 25.—The Howard Bros.' Combined Shows will furnish attractions for the American Legion Celebration here week of May 30.

Pure Food Exposition

JACKSONVILLE, Fla., March 26.—The Pure Food and Better Home Exposition will be held at the Duval County Armory week of March 28.

Military Tournament

The third Indoor Military Tournament and Horse Show will be held in the riding hall at Fort Sheridan, near Chicago, April 6.

Detroit Dog Show

DETROIT, March 23.—Indications are that 1,000 dogs will be listed for the annual bench show of the Detroit Kennel Club at Convention Hall April 1 to 3.

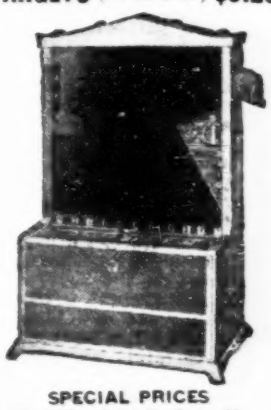
Made-in-Durham Show

DURHAM, N. C., March 26.—A "Made-in-Durham" Exposition is to be staged in this city during the month of May for one entire week.

Odd Fellows' Convention

WINTER HAVEN, Fla., March 26.—The Independent Order of Odd Fellows will hold its annual convention in this city April 18 to 20. More than 1,000 delegates are expected.

500 TARGETS (never used) $9.25 each



SPECIAL PRICES

LOT 6—50 Mills Side Venders, 95 to 110,000	$65.00 Ea.
LOT 9—20 Mills Bells, 5c, 95 to 110,000	57.50 Ea.
LOT 60—29 Mills Bells, 25c, 60 to 75,000	65.00 Ea.
LOT 13—15 Mills Front Venders, 100,000 up	80.00 Ea.

CHICAGO SLOT MACHINE EXCHANGE
11 East Austin Avenue, CHICAGO, ILL.

ARROW BLADES $1.25 PER 100

FOR **"GILLETTE" RAZORS**

10 Blades to a Package.
20 Packages to Display Box.

Special discount of 10% in quantities of 12 boxes or more.

1001 Pc. SLUM for $10.95

Large variety Jewelry and Novelties, regular from $3.00 to $9.00 Gross.

25% with order, balance C. O. D. Write for Catalogue.

J. C. MARGOLIS
159 Canal Street, NEW YORK CITY.

ORANGEADE

Double Strength =Powders= Costs ½¢ A Glass!

Talco Laclede Fruit Drink powders are best tasting, strongest and biggest profit paying powders made. Natural flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all Pure Food laws. Dollar package makes about 600 glasses. Most economical made. Orangeade, Lemonade, Cherry, Grape, Strawberry, Loganberry—½ pound package, $1.00, pound $1.00. Immediate shipment. Send all cash with small orders, one third cash, balance C.O.D. on large orders. All kinds Juice glassware and equipment best quality, lowest prices.

TALBOT MFG. CO., Dept. J-3, St. LOUIS, MO.

AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN

etc., at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed.

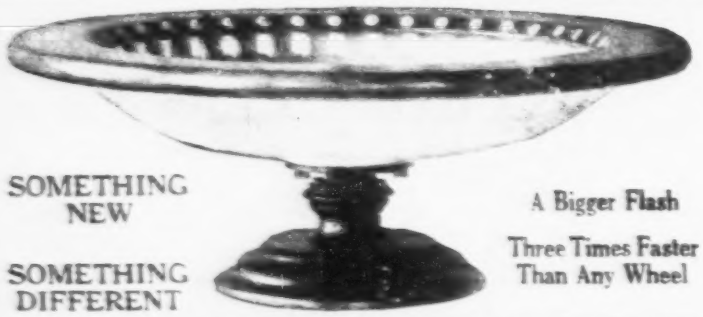
Manhattan Jewelry Co., Not Inc.
431 So. Dearborn St., CHICAGO, ILL.

$100 a Week Selling Shirts

Big money, selling Carlton custom quality Shirts, Pajamas and Underwear. Free sample line. Its pocket. Biggest commissions, Extra bonuses and Profit sharing. Write today!

CARLTON MILLS, INC.
314 Fifth Ave., New York, N.Y. Dept. 61

ATTENTION CONCESSIONAIRES!



SOMETHING NEW

SOMETHING DIFFERENT

A Bigger Flash

Three Times Faster Than Any Wheel

The 1927 SENSATION IN NEW GAMES

SPIN-A-BOL

A Game of Chance :: A Game of Skill :: At Your Will

If you desire to change your game—If you are in territory closed to wheels—If you are in a locality where wheels, race tracks, etc., are tied up exclusive—If you want a new one that fears no competition, can hold a crowd at all times, get acquainted with "SPIN-A-BOL" at once.

Made in any numbers—Can be operated as a straight or star combination without change of mechanism—Has combined features of all wheels or skill games in one. Wire or write now.

G. J. DIEFENBACH, Hotel Hermitage (Times Square) NEW YORK

P. S.—You can see "SPIN-A-BOL" in action. Get a personal demonstration without obligation any day until April 15 (2 to 6 P.M.). Room 1011 Hotel Hermitage, New York. Ask for MR. DIEFENBACH. Come and see a new one.

Morris & Castle Shows

SHREVEPORT, La., March 23.—With the thought of just one month until the shows will be exhibiting their first stand, both management and individuals around the Morris & Castle quarters are "stepping on it", the paint department working nights. The blacksmith and shop under the supervision of Jack Rhodes is also hitting on all six, and the train crew under Pete Thompson is redecking the flats.

Mabel Mack, of Wild West fame, was a visitor last week, attending to the shipping of her stock and paraphernalia to another show, as the Morris & Castle midway will not present a like attraction the coming season. Mabel Mack, Lyman Dunn and other members of this company will certainly be missed by the personnel.

Abe Wolff, wife and son, along with Elsie Calvert, arrived from Los Angeles during the week, and lost no time in getting with it. Elsie Calvert went into ecstasy over the new front which will adorn her musical production.

Andre Anderson can be seen daily putting the baby elephant thru her daily dozen, preparing her for the future when Anderson intends to work her with Snookums, educated and performing chimpanzee.

The cafeteria of Tannehill & Little is being remodeled and the majority of the T. & L. force is already on hand. Chas. H. Bell is in the hospital, but reported as doing nicely and all are pulling for his speedy recovery. The one and only "Charles Ellsworth" (Chas. E. Jameson) is expected in the latter part of the week from New Orleans, where he spent the winter with his better "three-quarters". Mr. and Mrs. Robt. Porritt are also with the Jamesons in New Orleans, they having spent the greater part of the winter in West Frankfort, Ill., their home.

JOE S. SCHOLIBO
(General Press Representative)

Nat Reiss Shows

WASHINGTON, Ga., March 24.—With the newly painted railroad equipment in the yards the last wagon completed and the last bit of reconditioning done, the Nat Reiss Show is marking time today at the fairgrounds, waiting for Monday, when the show will load for the first run of the 1927 season, Augusta being the opening stand. Twenty-nine cars are lined up in the railroad yards, each of them resplendent in paint and varnish. The flats, carrying out the show's color scheme of orange and green, are marked with letters 18 inches high. The coaches are Pullman green and new gold letters designate their organization.

Compton Smith, head porter, has completed his cleaning and overhauling and his people the interior of berth and dat room cars and they are ready for tenants.

Many parties are being given by Washington people in honor of members of the Nat Reiss Shows as the hour for parting draws near. Nate Miller was guest of honor Tuesday night at a public reception in the Chamber of Commerce.

Jack Thomas, of The End of the Road, received a telegram from his home in Florida announcing that the stork had visited and left a nine-pound boy. Cigars were passed out freely.

CARLETON COLLINS
(Director of Public Relations)

WANTED, MERRY-GO-ROUND AND FERRIS WHEEL

For Bonita Beach. All season date. BOX 301, Fort Myers, Fla.

Target Skill

Shots, 5 Steel Balls, 10c for 5 Shots.

$50.00 Ea.: 10, $425.00.

Every Day Is Payday With This Pair That Is Scooping the Country

ALL MAKES MACHINES RENTED

SEND FOR OUR CATALOG.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

TILLITSON SPECIALTY CO.,

Dept. F, AURORA, ILLINOIS

Midget Roulette

$22.00 Each; 10, $200.00

NEW LUNA PARK

SYRACUSE, N. Y.

Rides and Concessions wanted. Why go to Nevada for gold? We have a new gold mine here for park men. First season, first come, first served. Over 300,000 people to draw from. Seven-day park, free gate. State road, electric cars, one mile from city line. This is your opportunity. Act quick. Opens May 28.

H. E. MORTON AMUSEMENTS, INC., Alhambra Bldg., Syracuse, N. Y.

OUTDOOR ACTS WANTED

We can use a number of good Outdoor Acts the coming season. Give us all details and lowest salary and state if you are open for Fairs this season.

Would also like to hear from some good Bands and other good Musical Organizations.

Communicate with us at once for early results.

JOHN F. McGRAIL, Mgr. Park & Fair Dept.

PREMIER ATTRACTIONS, Inc.

1002 Woods Bldg., Chicago, Ill. Phone: Cent. 6922-23-24

CALL—CALL—CALL

THE SELLS-FLOTO CIRCUS COMPANY

ALL PEOPLE ENGAGED WITH THE SELLS-FLOTO CIRCUS WILL REPORT AS FOLLOWS FOR THE OPENING IN THE COLISEUM, CHICAGO, ILL., ON THE MORNING OF APRIL 12, AT 9:00 A. M., FOR REHEARSALS:

PERFORMERS to MR. FRED LEDGETT, Equestrian Director
BIG SHOW BAND to MR. VICTOR ROBBINS, Band Master
ALL TICKET SELLERS AND USHERS to MR. H. M. RILEY, Superintendent of Tickets
SIDE-SHOW PEOPLE [illegible] to LOU C. DELMORE, Side-Show Manager.
WILD WEST PEOPLE to MILT HINKLE, Chief of Wild West.
ALL PROPERTY MEN AND RING STOCK MEN to heads of their departments.

SHOW OPENS FOR REHEARSALS ON APRIL 12. OPENS FOR BUSINESS APRIL 16.

All other Working Men and remainder of Side-Show People report to Peru, Ind., on April 25. Show [illegible] Peru, Ind., on May 2.

THE SELLS-FLOTO CIRCUS COMPANY.

Ferris Wheel WANTED Ferris Wheel

GRUBERG & MANN SHOWS

Can place a Ferris Wheel. Must be in first-class condition. This show opens April 23 at ARDMORE, PA., on the streets, under American Legion auspices; then 3d and All-Gheny, PHILADELPHIA, PA.; then NEW YORK CITY, where we operate seven days a week. We can positively guarantee a satisfactory season to the man we contract, as Rides get more money in New York City than any other place in the country. No time to write, wire. We also play a circuit of the good Fairs in Virginia and North Carolina.

HAVE FOR SALE

Two 50' BOX CARS, one Mono Stage WAGONS, several SHOW FRONTS, SILODROME and one Ferris DANGLER, all of which are in good condition to be seen in Philadelphia and will stand rigid inspection. Will sell [illegible] to responsible people.

GRUBERG & MANN SHOWS, 1510 So. Sixth St., Philadelphia, Pa.

LEW HENRY SHOW

Wants Concessions of all kind. Wheels and Grind Stores. Shows with own outfit. We open late in April in Detroit, playing Michigan and New York State. Address

LEW HENRY, 281 Jones St., Mt. Clemens, Mich.

D. D. Murphy Shows

BEAUMONT, Tex., March 23. — The boys are limping into winter quarters from Florida. A funny postcard comes from Nat Morgan saying: "Made the first 545 miles O. K., two days going time; will try make winter quarters if my shoes hold out. Signed, 'Your General Announcer'."

Eugene Franklin, show electrician, and John Brophy came in from St. Louis and promptly shed their heavy overcoats. Tom Iles and his charming wife have joined, coming in from Montgomery. Tom will manage the Dodgem Jr. Danny La Rouche has his cookhouse crew together and has such well-known boys as Rex Howe, Nick Delo, John West, W. E. Sheets, Dad Jones, Jimmy York, Geo. Gallagher, Hugh Webb, Ernie Carlston, Wallace Sheets, Fred Carter, Whitey Gilbert, Dal Ross, Geo. C'ain and J. K. Matthews. Danny will open his midway cafe at St. Louis April 6.

The ladies of the show are having many merry moments with various social affairs. The Mesdames Brophy, Newland, Harvey, Myers, Kemp, Van Wert, Frye, Morgan, Strout, Cook, Giles, Iles and Dagle have given quite a few delightful informal entertainments.

The sun is shining, everything is spick and span and we are all set to go.

TOM J. MYERS (for the Show).

John Francis Shows

HOUSTON, Tex., March 23.—John Francis Shows opened Saturday under auspices of Max Autrey Post, American Legion, with the biggest crowd on the midway the show has ever had in the three years it has opened and closed in Houston.

The 1927 show is by far the most pretentious Mr. Francis has ever put forth. There are 7 riding devices and 12 paid side-show attractions. The feature shows are *Zona*, the show beautiful, with Zona as the stellar feature, with a series of musical comedy revue numbers, dancing and singing; R. W. Stevens' *Jazzland Revue*, and Gergia Rosebud's 10-piece band and orchestra, 20 principals and the chorus; Mr. and Mrs. Punch Allen, the latter being the former Mrs. Al Armor, new innovations; penny arcade, in which Punch introduces his magic and Punch and Judy, in conjunction with Mrs. Allen's second sight and mind reading as free acts; two bands, calliope, military organ and three unafons keep the midway lively with music.

Crawford Francis has a fine lineup of concessions, which, with the independent concessions, make 35 in all. Maple Williams is back with his eating and refreshment stands, serving the same good meals as of yore in Joyland Garden.

HAROLD BUSHEA
(Press Representative).

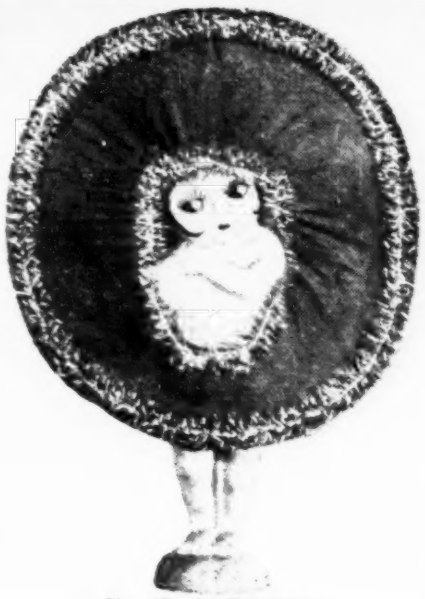
LINE UP WITH THE WINNERS

De Luxe Merchandise and De Luxe Service. That always means the best merchandise together with unexcelled service.

We carry a full line of Concession Supplies at our four offices. Our prices are right and you can save express charges by dealing with our closest branch.

Write for our new price list and get lined up with a real progressive supply house. Everything from Swagger Sticks to Spanish Shawls.

TERMS: One-third Deposit With Order, Balance C. O. D.



No. 19—RUBY DOLL

De Luxe Dolls are all winners. Our Number 19 Ruby Doll illustrated here sells at 25c each, packed 84 to barrel.

We are preparing a complete line of Corn Game Items and would advise all operators to keep in touch with us.

Dolls, Blankets, Shawls, Floor Lamps, Bridge Lamps, Spanish Shawls, Pillows, Bags, Aluminum, Trays, Cages, Stands, Felix Cats, Chinaware, Ireland Chocolates.

TERMS: One-third Deposit With Order, Balance C. O. D.

FOUR HANDY SHIPPING POINTS

WISCONSIN DE LUXE DOLL & DRESS COMPANY,

ALWAYS YOUR CLOSEST SUPPLY HOUSE

MILWAUKEE, WIS. 642-4-6 Third Street — PITTSBURGH, PA. 2302-4 Penn Avenue — KANSAS CITY, MO. 1926 Grand Avenue — ATLANTA, GA. 324 Marietta Street

Dodson's World Fair Shows

CEDAR RAPIDS, Ia., March 23.—Newspapers in this city during the winter have published many stories of the activities at winter quarters of the Dodson World's Fair Shows, for the bigness of the outfit attracted when the caravan sidetracked and unloaded last fall.

Now about ready for the rails and the lot, the local papers describe it "30 cars in gay, glorious colors," awaiting the equipment and paraphernalia to be transported thereon.

The outfit, completely overhauled, will display red as the predominating color instead of orange, which C. Guy Dodson has used in previous years. There will be on the midway 8 rides, 12 shows and 40 concessions, and Dakota Max, with his Wild West show and rodeo, will be the feature attraction. It will carry 40 head of stock, including buffaloes, steers and horses.

The center of the midway will present the offering of offerings, an exclusive "down-to-allspice" free program number, a broadcasting station. Mr. Dodson has ideas in its presentation which are absolutely new. He will be the first in carnival circles to add the world's greatest achievement to this amusement realm.

The opening will be at Cedar Rapids April 30, under auspices of the Dokkies. It will be the first carnival in this Iowa city since 1921, which is a compliment to the Dodson system of worth and cleanliness.

The executive staff will remain the same as last year, with the exception of Johnnie Hoffman, who was secretary. He has quit the road and entered the real estate business at Baltimore, Md.

DOC WADDELL
(General Press Representative).

C. A. Wortham's Shows

Every day sees new arrivals at winter quarters, and work is being rushed to a finish.

Mr. and Mrs. James Whiteley have arrived from Olcott, N. Y., where they spent a pleasant winter. Whiteley has started work on his caterpillar and fun on the farm.

Dell Ward has arrived from California and is busy with a force of helpers overhauling and painting the juice joints.

H. W. Murphy, accompanied by his wife and son, arrived from Valdosta, Ga., and is busy getting the cookhouse equipment in shape. Murphy will have the management of the cookhouse and dining car this season.

Denny Pugh is putting the finishing touches on the concession equipment.

Pat Murphy has his minstrel show organized and in rehearsal at St. Louis, Mo. Pat promises a new show, headed by Luella Miller, blues singer and maker of records for the Vocalion people. He will have 20 performers in his company.

Frank DeBaker, trainmaster, has arrived from St. Louis, and has a force of men at work on the cars. Mrs. DeBaker accompanied him.

J. Franklin Ward, painter, is one of the busiest men around quarters these days, and the result of his brush can be seen on all sides.

E. F. Reinhardt, who will have charge of the candy privilege again this season, was an arrival this week.

Cary Jones (Snake Oil) arrived last week from Texas, where he spent the winter. He is getting his equipment in shape and giving everything a new coat of paint.

Messrs. Beckmann and Gerety are among the first up and the last to bed these days, and between the two of them have everything running like a piece of well-oiled machinery.

EDGAR T. NEVILLE (for the Show).

J. George Loos Sows

CORSICANA, Tex., March 22.—After a three-day layoff, the show train pulled out of Fort Worth Thursday noon, arriving at Corsicana that evening. The opening on Saturday night was above expectations, as the clouds commenced to darken around 6:30 and one could feel a norther in the air. Sunday it rained, but today has been bright and clear and the midway is crowded.

Two new flat cars purchased last week were here on our arrival.

All the shows and rides are doing satisfactory business, and, with good weather, the week should prove a profitable one under the auspices of the baseball club, and they are a live bunch of hustlers.

Russell Sheilds' war exhibit and Jiggs' bungalow, under the management of Ben Roberts and Pat Delaney, respectively, are doing well. Doc Best's Jumbo, big snake, and devil's daughter never fail to please. Don Foltz and his model city are again pleasing the people. The tilt-whirl and caterpillar are going strong and the whip never fails to get the people.

There are about 30 concessions on the lot this week.

LOUIS HEMINWAY
(Press Representative).

Bernardi Greater Shows Start Season at Charlotte

CHARLOTTE, N. C., March 26.—"Bally Ho", the day and hour for the opening of the 1927 season of the Bernardi Greater Shows is here. The people of Charlotte, winter quarters of the show for the past two years, seem to take a personal interest in its welfare, for thousand of eager spectators were on hand for the opening matinee performance. Messrs. Glick and Smith can justly point with pride to the gayly painted rides, beautifully decorated fronts and the array of flashy concession booths. Everything presented a spick and span appearance and was in complete readiness.

Hundreds of colorful flags, pennants and streamers fluttered to the will of gentle spring breezes warmed by Carolina sunshine, trumpets blared, organs and calliopes burst forth their melodious strains, and the band leader's baton came into action.

While the matinee attendance was big the night crowd might well be termed a surging, seething mass of humanity all generously patronizing. The engagement here is being sponsored by the Charlotte Drum and Bugle Corp.

JENNINGS O'BRIEN (for the Show).

The Billboard

THERE ARE MANY WAYS

In which The Billboard can be of service to the man whose time and money are invested in some branch of the show business. A subscription insures a copy, delivered by mail each week, at a simply nominal cost.

Fill out the blank and your subscription starts at once.

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..... 1927

The Billboard Publishing Co.,
Cincinnati, Ohio.

Please send The Billboard each week for ..... months, for which I enclose $.....

Name .....

Address .....

City ..... State .....

ONE YEAR, $3.00 — THREE MONTHS, $1.00

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $10.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

REGAL PENS

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If You Are A MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 31 • PITTSBURGH, PA.

PEARLS

3 Strands, with Pearl Clasps. Doz.....$4.50
24-In. Pearls, Doz. 1.85
30-In. Pearls, Doz. 2.25
Grad. Chokers, Doz. 1.65
Unif'm Chokers, Dz. 3.50
60-In. Pearls, Doz. 3.50
SPECIAL—24-Inch Pearls, Gross 21.00
20% deposit, balance C. O. D. No Catalogue.

ORIENTAL PEARL CO.
925 Broadway, N. Y. C.

Poole & Schneck Shows

KINGSVILLE, TEX., March 28th to April 2d.
BAY CITY, TEX., April 4th to 9th.

WANTED—Ferris Wheel Foreman and Second Man. Man who can sew canvas and make himself useful.

Lachman-Carson Shows

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Wise Shows

DOUGLAS, Ga., March 22.—The Wise Shows opened here March 19, with all shows and rides in operation till 11 that night. There were seven shows and riding devices going at capacity.

The Princess Mite museum of wonders, under the management of Doc. Willsey, minstrels, with George Gregg as manager, animal show, with Scottie at the front, the Hawaiian show, Determination Hoot, Ray Shemaker; Hoppie, the frog boy, Jack Lydki, in front, and the athletic show, with Ford Monger and son; the Ferris wheel, with Chas. Eichhorn, manager, merry-go-round, with Slim Johns, manager, and chair-o-plane, with Joe Barnest as manager.

The Wise Shows set aside Monday as Children's Day, between the hours of 2 and 5, 5 cents to any show or ride, and the kiddies were very much in evidence. Monday night the A. & M. College Girls were guests of Manager Wise. They came out in a body (120). All were in uniform of middie suits, blue and white. The girls were interested in the deep-sea wonders at the Princess Mite museum. Their teachers gave them lots of time to get points here.

The Wise Shows opened with 28 concessions, that were doing a big business on opening night. Manager Wise is contemplating making every afternoon a nickel day for the kiddies.

General Agent Sam Chandler came back for the opening.

M. O. SMITH (for the Show)

Northwestern Shows

DETROIT, Mich., March 23.—L. A. Whitman, general superintendent, arrived today from his home at Sterling, Ill., and will at once start work getting the rides and electrical equipment in readiness for the opening, which is scheduled for May 7. Whitman joined the Northwestern Shows' staff in 1914 and is now part owner in the company.

Considerable comment has been occasioned by Manager Flack engaging such talent for the coming season as Capt. Payne's fire-and-flames dive, and Prof. DeLaurentiis' concert band, but he explains it is purely on a dollars-and-cents basis. "The afternoon play with most carnivals is now a thing of the past," he says, "and with nothing but the evenings to show in, it behooves us to make the most of them. Usually the crowds are starting home by 10 o'clock, and if we can coax them to stay an hour longer, I consider it money well spent to give them the good free attraction and music, and I am satisfied that I am providing features that will be profitably appreciated."

General Agent McMaster succeeded in closing with the Lansing auspices he had been working on, and we are contracted to show in that city early in June.

STANISLAUS LATISLAW
(Press Representative)

Fire Destroys Mullen's Inn

OCALA, Fla., March 23.—Fire caused by an exploding oil stove swept thru the Christmas Tree Inn last night on the Silver Springs road, about five miles from here, and left ruin in its wake. The loss is said to run into several thousand dollars. The inn, owned and conducted by Tommy Mullen, of ring and circus fame, had just been overhauled. The place was partly covered by insurance. Mr. Mullen will rebuild at once. The loss that hit Mullen the hardest was the photographs of performers and those in the boxing game, past and present, which had been presented to him and which were autographed. He valued them very highly.

THE TANGLER
A STANDARD CHAIR RIDE WITH A STANDARD PRICE

The MINIATURE MERRY-GO-ROUND
A PROVEN MONEY MAKER. ALL LOADS ON ONE-TON TRUCK. ONE-DAY STANDS ARE EASILY MADE.

KIDDIE TANGLER
THE PRIDE OF THE MIDWAY

DON'T FAIL TO GET OUR PRICES, CATALOG AND PHOTOGRAPHS NOW READY

ST. JOSEPH AMUSEMENT MFG. CO., L. MARKS, Mgr.
1202 South 6th St., Opposite Union Depot St. Joseph, Mo.

BRUCE GREATER SHOW

Opening Richmond, Va., April 2nd on Broad Street

WANT Concessions of all kinds. No exclusives, except Cook House and Juice and Corn Game. WANT A-No. 1 Promoter or Second Man to join on wire. Charley Lewis, wire.

FREE ACTS WANTED

Second Annual Fiesta De Las Rosas and Exposition of Progress

SAN JOSE, CALIF., APRIL 30th TO MAY 7th

High wire, high dive and other acts, write at once. State all in first letter. Clowns, Rube, Streets and Ground. Address MANAGER FIESTA EXPOSITION OF PROGRESS, 261 W. Santa Clara Street, San Jose, Calif., auspices Chamber of Commerce and Merchants Association.

Zoo Selling Season Tickets

Sale of $5 coupon books for the Cincinnati Zoo was started last Monday, and more than 30,000 letters from civic organizations to their members were mailed asking them to purchase. Charles Miller, business manager, is hopeful that 10,000 books will be sold during the campaign. He states many of the city's business firms have indicated their intention of purchasing books in large numbers for distribution among employees.

FOR SALE

Ideal Amusement Park

All Improved Roads

30 Acres of Land—High Altitude—Beautiful View—Wonderful Scenery

Natural Attractions:
Groves
Streams
Rugged Rocks

Fully equipped with 40 up-to-date new buildings, completely wired for electrical light and power. Dance Hall accommodating 2,000 couples. Water System on grounds. Park all fenced in, with parking space for 1,000 automobiles. Population 1,000,000 people within five miles. The above with all Concessions. An unequaled opportunity for right people.

Immediate Possession.

Address BOX 484, care The Billboard Pub. Co., 1560 B'way, New York City.

GLOTH GREATER SHOWS WANT

For QUANTICO, VA. Open April 2, until April 9. Concessions come on. All open. WANT Man and Wife for Blue Eyes and Mermaid Show, to take full charge. Have complete Hawaiian, Athletic and Minstrel Shows. Will turn over the above outfits to reliable showmen who can handle same. Have opening for a good Five or Ten-in-One. All mail and wires addressed to ROBERT GLOTH, Quantico, Va.

Want Ride Help

Fireman for Merry-Go-Round, Ell Operator, Fireman for Glider. Bed Brown, write. Will furnish complete outfits for Shows. WANT Banner Hustler and Concession Agents. Show opens April 16. C. F. ZEIGER UNITED SHOWS, Hood River, Oregon.

WANT CONCESSION AGENTS

Man and wife. Man on buckets; wife on ball game. Must be experienced. Must throw our stock on buckets. Showing here this week. Address S. J. CANTARA, Memphis, Tenn.

Bar Performers, Notice!

Would like to hear from Bar Performers, straight or comedy. State what routines you do and salary in first letter. Address J. ALEX BROCK, [illegible] Norway Ave., Huntington, W. Va.

Wanted, Palmist

Man or lady, on percent. Good readers, capable of getting money. Long season, good territory. Wire at once. MADAME ZIRA (Marie Holmes), Worthan Shows, week March 28, Electra, Tex.; week April 4, Vernon, Tex.; week April 10, Amarillo, Tex.

Billy Gear Shows WANT

Concessions at Once. Grind Stores come on. Lady Ball Game Agents. Cuba Ala., week March 28.

MUSICIANS WANTED MEEKER'S BAND

NAT REISS SHOWS.

Bass or Snare Drummer and Cornet to join at once at Augusta, Ga. Wire FRANK MEEKER, Augusta, Ga. Others write.

WANTED—Riding Devices and Shows for our 1927 Fair, to be held at PAULDING, O., on August 29, 31 and September 1 and 2. PERRY POORMAN, Secretary, Paulding, Ohio.

CONCESSIONS FOR RENT, Season 1927. Amusement Games, American Palmist, Soda Fountain, Lunch, Drinks, Stands are built. D. TRIMPER, 88 Ocean City, Maryland.

FOR SALE—MINIATURE RAILWAY

In Amusement Park in vicinity of Newark. Address BOX 185, care The Billboard, 1560 B'way, N. Y.

If you see it in The Billboard, tell them so; it helps us.

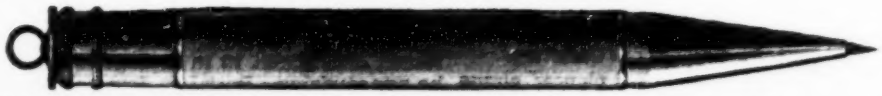
$25.00---CAN YOU BEAT IT!---$25.00

PER GROSS
$2.25 Per Doz.

Four Colors — Green, Red, Black, Mahogany. American made. Beautifully finished. Propel, repel and expel. Guaranteed to be the best pencil of its class. A trial order will convince you.

GOLD-PLATED UNBREAKABLE JUMBO PENCILS

ACTUAL SIZE OF PENCILS



HAROLD YEZER CO., 183 Eddy St., Providence, R. I.

PER GROSS
$2.25 Per Doz.

TERMS

10% with order, balance C. O. D., F. O. B. Providence. For orders less than one gross, dozen price is charged. Shipment made the same day order is received.

"Famous Prisons and Torture Chambers"

With Thru Show, starting off with from $50 to $60 per day. Send for free catalog at once. Also one other great money getter now ready. Don't delay. Greatest money getter known. $125.00, complete.

CHAS. T. BUELL & CO.,
NEWARK, OHIO

WANT

Truck Driver, 4 and 6-horse Drivers, few more Clowns, Assistant Boss Hostler. Have plenty horses and two tractors. WANT Man who can move the show, Truck Driver (must have circus experience), Blacksmith, Assistant Trainmaster. Have room for one more Workingmen's Sleeper. Best accommodations.

CHRISTY BROS. WILD ANIMAL CIRCUS
Houston, April 1; Galveston, 2; Beaumont, 4; all Tex.

PEERLESS SHOWS WANT

Ten-in-One People. Will sell or rent complete outfit to party with something to go inside. Have Monkeys, Chair, Sword Box, Rope Box, Glass Eater. Have Athletic Show complete, will turn over to reliable party. WANT Ferris Wheel to run week after next in Kentucky. Few Concessions, Corn Game open. Ball Games, Gadsden, Ala., this week. C. D. SCOTT, Manager.

WANTED AGENTS

For Tracks and Buckets, good Six-Cat Worker. Also Knife Rack Man. Burns, come on.

VELARE BROS.
Royal American Shows, Memphis, Tenn.

WANTED WANTED WANTED
Concessions of All Kinds

Ball Games, Fish Pond, Devil's Alley, Hoopla, Corn Game, Cane rack, Novelty, N. O. can Lucky, Down town, Kentucky, Ohio and North. Wire at your own risk, I pay mine.

EMPIRE CITY SHOWS

WANTED BILL POSTER

Steel opening for a man who wants steady position. Quote lowest salary and must report at once. No tickets—just last twenty. This needs quick response. Wire. Pay yours, I pay mine. EMMETT LITTLETON, District Mgr., General Outdoor Adv. Co., Wilmington, N. C.

LAST CALL

Open April 9. Everybody engaged report April 4. Wanted, Merry-Go-Round, three Shows, Corn Game, Pitch, Glass, Blankets, Cigarettes, Bottle Game and Buckets. WILL BOOK Rides, Shows and legitimate Concessions that don't conflict. Address JOSEPH LEE, Box 22, Charleston, W. Va. Wire Kanawha Hotel.

HILLS GREATER SHOWS WANTS

Ferris Wheel and Chairoplane for season 1927. Concessions wanted. Shows with or without your own outfit. Opens in Atlanta, Ga., April 18. Write or wire 67 West 139th St., New York City.

Rice-Dorman Shows

PALESTINE, Tex., March 22.—A good start is half the battle. The opening week of the Rice-Dorman Shows at Austin developed into a splendid engagement. The gross receipts for the date were slightly in excess of the best "still" week of last season. The weather man was exceedingly kind and not one evening of the entire eight days was lost. Enough cannot be said for the splendid co-operation given by Travis Post No. 76, American Legion. They were on the job early and late and did everything within their power to assist in making the engagement a profitable one. The present week looks very good and if the weather remains favorable this engagement will surpass that of Austin. We are playing here under the Elks and as there has been no show in this city since early last spring the outlook is very promising.

Austin visitors included Manager and Mrs. Will Fields, of the Valley Winter Fair of Harlingen, Tex.; W. Emory Donavan and W. L. Gardain, of the Gonzales Fair; Rube Leibman, of the Western Vaudeville Managers' Association, and W. J. Wile, manager of the Texas State Exposition of Austin, was a nightly visitor. Milton Morris, city agent of the Missouri Pacific lines, and a true friend of all showfolks, graced the midway with his presence.

Willie Levine has joined the show with his string of concessions.

During the engagement at Austin Manager George F. Dorman acted as host to the Veterans of the Confederate Soldiers' Home, residents of the Texas Institution for the Deaf and Dumb, and as a climax entertained newsboys of the Austin *American* and *Statesman*. In addition to the list of fair contracts announced Manager Dorman includes the Southern Oklahoma Fair at Ardmore.

JOS. J. CONLEY
(Press Representative).

Mad Cody Fleming Shows

BESSEMER, Ala., March 24.—The opening of the 1927 season for the Mad Cody Fleming Shows is drawing rapidly near and as the time approaches for the band to play the work takes on a more intensive form. All fronts are being repaired and painted or discarded and new ones built. Tiger Mack has charge of the construction crew and Pop Wheeler is in charge of the painters. Tiger Mack received a wire that the monkey autodrome had been shipped. Geo. Kitchen has new uniforms for his colored band on the minstrel show. Geo. Ogden and wife will have charge of the big snake show. William Engbring has his merry-go-round painted and varnished. The chair-o-plane looks as if it had just come from the factory. New banners have arrived, also some tents. Frank E. Todd has the corn game; Jerry Marsh, ball games and fishpond; Dan Sullivan and Waini, glass and pitch-till-you-win.

A new set of cable, switches, connectors will give Pop Wheeler complete electrical equipment. Prof. J. J. Browne will have the 10-in-1 and a pit show. Baby Richard and Little Perry, two freaks, will be managed by Harry Loyd. C. E. Dowdy has milk bottle games; Peter Moore, long-range shooting gallery; Bert Knauff, cigaret shooting gallery.

The show opens April 2 under auspices American Legion here.

NELLIE NELSON
(Director of Public Relations)

EXPERT MECHANIC

Wants to join Carnival or Circus. Experienced in power units, erecting and upkeep of mechanical devices. Address F. W., P. O. Box 1606, Cincinnati, O.

Big Opportunities To Increase Your Profits

Storekeepers can operate one or more machines along with your business and increase your profits 100%. And you'll agree with us that our prices are right and our service good. An organization that has been in business for years.

We sell all kinds of Slot Machines, both new and used. Used machines fully guaranteed. Repairs of all kinds. Front and Side Venders. Operator Bells, 5-10-25c Play. Little Perfection. Target Ball Gum Venders. Target Practice and Wizard Fortune-Telling Machine.

WRITE OR WIRE.

We have all the latest Models in both Front and Side Venders. Also something new in the line of Reel Strips, which makes playing more interesting. Will send set on approval.

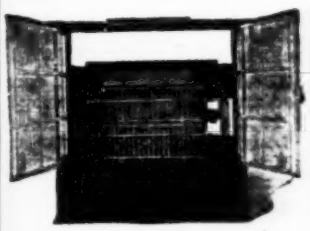
Mints Mints Mints

While one car load last, we will sell them for

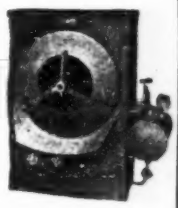
$9.00 Thousand

LINCOLN NOVELTY WORKS, - 2137 Tryon Lane, TOLEDO, OHIO

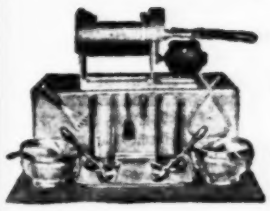
Kingery



Big Profits for You!



Show Owners and Concessionaires—sell peanuts, popcorn and refreshments from Kingery machines—the machines with a big flash. Fast money makers. Small space required, little overhead and almost no care. Just set them up and do business. $10 to $25 a day clear!



Write today for catalog showing entire Kingery line

The Kingery Mfg. Co.
Dept. B 4, 410 E. Pearl Street
Cincinnati, Ohio

This 'TOYPOLICE STAR'

Is a Big Seller among the boys. Sells readily for 10c.

PRICE: 40c Dozen, On Display Cards. 35c Dozen, In Bulk.

TUCKER BROS. MFG. CO.
NORTH SACRAMENTO, CALIF.

THAT BOY WANTS TO BUY MY STAR

WANTED WANTED
Phil Isser, Capitol Outdoor Shows, Inc.

Opening latter part of April. All Concessions open. Ride Help and Help in all Departments. Foreman and Second Man for Eli Wheel. Second Man for Merry-Go-Round and Chairoplane. Good positions for right men. No others need apply. No drunks tolerated. Will consider real showmen. Furnish outfits. Wanted, American Palmist. We have some real spots for real people. Address all mail or wires PHIL ISSER, Gen. Mgr., Capitol Outdoor Shows, Inc., 1576 Broadway, Room 209, New York City.

WANTED FOR THE BARKOOT BROS. SHOWS
FOR THE SEASON 1927

Ten-in-One, Illusion Show, Musical Comedy Show, Dixie Minstrel Show with or without outfit or any other meritorious Shows. Can place Platform Show. Can also place Merry-Go-Round and Kiddie Rides. Dixie Minstrels, Musical Comedy People. Write or wire. All Concessions open, except Cook House. Firemen's Spring Festival, March 30 to April 9, Girard, Ala. Address

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Wise Shows

DOUGLAS, Ga., March 22.—The Wise Shows opened here March 19, with all shows and rides in operation till 11 that night. There were seven shows and riding devices going at capacity.

The Princess Mite museum of wonders, under the management of Doc. Willsey; minstrels, with George Gregg as manager; animal show, with Scottie at the front; the Hawaiian show, Determination Hoyt, Ray Shemaker; Hoppie, the frog boy, Jack Ludki, in front, and the athletic show, with Ford Monger and son; the Ferris wheel, with Chas. Eichhorn, manager; merry-go-round, with Slim Johns, manager, and chair-o-plane, with Joe Earnest as manager.

The Wise Shows set aside Monday as Children's Day, between the hours of 2 and 5; 5 cents to any show or ride, and the kiddies were very much in evidence. Monday night the A. & M. College Girls were guests of Manager Wise. They came out in a body (120). All were in uniform of middie suits, blue and white. The girls were interested in the deep-sea wonders at the Princess Mite museum. Their teachers gave them lots of time to get points here.

The Wise Shows opened with 28 concessions, that were doing a big business on opening night. Manager Wise is contemplating making every afternoon a nickel day for the kiddies.

General Agent Sam Chandler came back for the opening.

M. O. SMITH (for the Show).

Northwestern Shows

DETROIT, Mich., March 23.—L. A. Whitman, general superintendent, arrived today from his home at Sterling, Ill., and will at once start work getting the rides and electrical equipment in readiness for the opening, which is scheduled for May 7. Whitman joined the Northwestern Shows' staff in 1914 and is now part owner in the company.

Considerable comment has been occasioned by Manager Flack engaging such talent for the coming season as Capt. Payne's fire-and-flames dive, and Prof. DeLaurentiis' concert band, but he explains it is purely on a dollars-and-cents basis. "The afternoon play with most carnivals is now a thing of the past," he says, "and with nothing but the evenings to show in, it behooves us to make the most of them. Usually the crowds are starting home by 10 o'clock, and if we can coax them to stay an hour longer, I consider it money well spent to give them the good free attraction and music, and I am satisfied that I am providing features that will be profitably appreciated."

General Agent McMaster succeeded in closing with the Lansing auspices he had been working on, and we are contracted to show in that city early in June.

STANISLAUS LATISLAW
(Press Representative).

Fire Destroys Mullen's Inn

OCALA, Fla., March 23.—Fire caused by an exploding oil stove swept thru the Christmas Tree Inn last night on the Silver Springs road, about five miles from here, and left ruin in its wake. The loss is said to run into several thousand dollars. The inn, owned and conducted by Tommy Mullen, of ring and circus fame, had just been overhauled. The place was partly covered by insurance. Mr. Mullen will rebuild at once. The loss that hit Mullen the hardest was the photographs of performers and those in the boxing game, past and present, which had been presented to him and which were autographed. He valued them very highly.

Zoo Selling Season Tickets

Sale of 85 coupon books for the Cincinnati Zoo was started last Monday, and more than 30,000 letters from civic organizations to their members were mailed asking them to purchase. Charles Miller, business manager, is hopeful that 10,000 books will be sold during the campaign. He states many of the city's business firms have indicated their intention of purchasing books in large numbers for distribution among employees.

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The MINIATURE MERRY-GO-ROUND — A PROVEN MONEY MAKER. ALL LOADS ON ONE-TON TRUCK. ONE-DAY STANDS ARE EASILY MADE.

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DON'T FAIL TO GET OUR PRICES, CATALOG AND PHOTOGRAPHS NOW READY.

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1202 South 6th St., Opposite Union Depot St. Joseph, Mo.

BRUCE GREATER SHOW
Opening Richmond, Va., April 2nd on Broad Street
WANT Concessions of all kinds. No exclusives, except Cook House and Juice and Corn Game. WANT A-No. 1 Promoter or Second Man to join on wire. Charley Lewis, wire.

FREE ACTS WANTED
Second Annual Fiesta De Las Rosas and Exposition of Progress
SAN JOSE, CALIF., APRIL 30th TO MAY 7th
High wire, high dive and other acts, write at once. State all in first letter. Clowns, Rube, Streets and Ground. Address MANAGER FIESTA EXPOSITION OF PROGRESS, 261 W. Santa Clara Street, San Jose, Calif., auspices Chamber of Commerce and Merchants Association.

FOR SALE
Ideal Amusement Park
All Improved Roads
30 Acres of Land—High Altitude—Beautiful View—Wonderful Scenery
Natural Attractions:
Groves
Streams
Rugged Rocks
Fully equipped with 40 up-to-date new buildings, completely wired for electrical light and power. Dance Hall accommodating 2,000 couples. Water System on grounds. Park all fenced in, with parking space for 1,000 automobiles. Population 1,000,000 people within five miles. The above with all Concessions. An unequaled opportunity for right people.
Immediate Possession.
Address BOX 484, care The Billboard Pub. Co., 1560 B'way, New York City.

GLOTH GREATER SHOWS WANT
For QUANTICO, VA. Open April 2, and April 9. Concessions come on. All open. WANT Man and Wife for Blue Eyes and Mermaid Show, to take full charge. Have complete Hawaiian, Athletic and Mirror Shows. Will turn over the above outfits to reliable showmen who can handle same. Have opening for a good Fire or Ten-in-One. All mail and wires addressed to ROBERT GLOTH, Quantico, Va.

Want Ride Help
Foreman for Merry-Go-Round, Ell Operator, Foreman for Glider. Red Brown, write. Will furnish complete outfits for Shows. WANT Banner Hustler and Concession Agents. Show opens April 16. C. F. ZEIGER, UNITED SHOWS, Hood River, Oregon.

WANT CONCESSION AGENTS
Man and wife. Man on buckets; wife on ball game. Must be experienced. Must throw out stock. Showing here this week. Address
S. J. CANTARA, Memphis, Tenn.

Bar Performers, Notice!
Would like to hear from Bar Performers, straight or comedy. State what routines you do, salary in first letter. Address J. ALEX BROCK, Norway Ave., Huntington, W. Va.

Wanted, Palmist
Man or lady, on percent. Good readers, capable of getting money. Long season, good territory. Wire or write. MADAME ZIRA (Marie Holmes). Wortham Shows, week March 28, Electra, Tex.; week April 4, Vernon, Tex.; week April 18, Amarillo, Tex.

Billy Gear Shows WANT
Concessions at Once. Grind Stores, come on. Lady Ball Game Agents. Cuba Ala., week March 28.

MUSICIANS WANTED
MEEKER'S BAND
NAT REISS SHOWS.
Bass or Snare Drummer and Cornet to join at once at Augusta, Ga. Wire FRANK MEEKER, Augusta, Ga. Others write.

WANTED—Riding Devices and Shows for our 1927 Fair, to be held at PAULDING, O., on August 29, 31 and September 1 and 2. PERRY POORMAN, Secretary, Paulding, Ohio.

CONCESSIONS FOR RENT. Season 1927. Amusement Games, American Palmist, Soda Fountain, Lunch, Drinks, Stands are built. D. TRIMPER, 88 Ocean City, Maryland.

FOR SALE—MINIATURE RAILWAY
In Amusement Park in vicinity of Newark. Address BOX 185, care The Billboard, 1560 B'way, N. Y.

If you see it in The Billboard, tell them so; it helps us.

$25.00---CAN YOU BEAT IT!---$25.00

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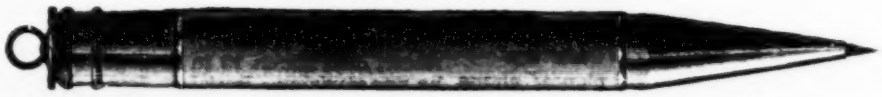

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10% with order, balance C. O. D., F. O. B. Providence. For orders less than one gross, dozen price is charged. Shipment made the same day order is received.

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With Thrill Show, starting off with from $50 to $60 per day. Send for free catalog at once. Also our other great shows now ready. Don't delay. Greatest money getter known. $125.00, complete.

CHAS. T. BUELL & CO.,
NEWARK, OHIO

WANT

Truck Driver, 4 and 6-horse Drivers, few more Clowns, Assistant Boss Hostler. Have plenty horses and two tractors. WANT Man who can move the show, Truck Driver (must have circus experience), Blacksmith, Assistant Trainmaster. Have sold one more Workingmen's Sleeper. Best accommodations.

CHRISTY BROS. WILD ANIMAL CIRCUS
Houston, April 1; Galveston, 2; Beaumont, 4; all Tex.

PEERLESS SHOWS WANT

Ten-in-One People. Will furnish any complete outfit to party with something to go inside. Have Monkeys, Chair, Sweet Boy, Pipe Box, Glass Eater. Have Athletic Show complete, will turn over to responsible party. WANT Ferris Wheel to join week after next in Kentucky. For Concessions, Corn Game open. Bill Green, Gadsden, Ala., this week. C. D. SCOTT, Manager.

WANTED AGENTS

For Tracks and Buckets, good Six-Cat Worker. Also Knife Rack Man. Burns, come on.

VELARE BROS.
Royal American Shows, Memphis, Tenn.

WANTED WANTED WANTED
Concessions of All Kinds

Wheels, Big Games, Fish Pond, Devil's Alley, Hoopla, Corn Game, Crime Show, Novelty Joints, Ball Games, Jewelry, Candy and Novelty. Wire at Vernon, Texas, 1 joy mine.

EMPIRE CITY SHOWS

WANTED BILL POSTER

Best opening for a man who wants steady position. Quote lowest salary and mail report. No tickets—no lost tickets. This needs quick response. Wire. Pay yours, I mine. EMMETT LITTLETON, District Mgr. General Outdoor Adv. Co., Wilmington, N. C.

LAST CALL

Open April 9. Everybody engaged report April 4. Wanted, Merry-Go-Round, three Shows, Corn Game, Pitch Glass, Blankets, Cigarettes, Bottle Game, Buckets. WILL BOOK Rides, Shows and legitimate Concessions that don't conflict. Address JOSEPH LEE, Box 22, Charleston, W. Va. Wire Charleston Hotel.

HILLS GREATER SHOWS WANTS

Ferris Wheel and Chairoplane for season 1927. Concessions wanted. Shows with or without your own outfits. Opens in Atlanta, Ga., April 18. Write or wire 67 West 139th St., New York City.

Rice-Dorman Shows

PALESTINE, Tex., March 22.—A good start is half the battle. The opening week of the Rice-Dorman Shows at Austin developed into a splendid engagement. The gross receipts for the date were slightly in excess of the best "still" week of last season. The weather man was exceedingly kind and not one evening of the entire eight days was lost. Enough cannot be said for the splendid co-operation given by Travis Post No. 76, American Legion. They were on the job early and late and did everything within their power to assist in making the engagement a profitable one. The present week looks very good and if the weather remains favorable this engagement will surpass that of Austin. We are playing here under the Elks and as there has been no show in this city since early last spring the outlook is very promising.

Austin visitors included Manager and Mrs. Will Fields, of the Valley Winter Fair of Harlingen, Tex.; W. Emory Donavan and W. L. Gardain, of the Gonzales Fair; Rube Leibman, of the Western Vaudeville Managers' Association, and W. J. Wile, manager of the Texas State Exposition of Austin, was a nightly visitor. Milton Morris, city agent of the Missouri Pacific lines, and a true friend of all showfolks, graced the midway with his presence.

Willie Levine has joined the show with his string of concessions.

During the engagement at Austin Manager George F. Dorman acted as host to the Veterans of the Confederate Soldiers' Home, residents of the Texas Institution for the Deaf and Dumb, and as a climax entertained newsboys of the Austin *American* and *Statesman*. In addition to the list of fair contracts announced Manager Dorman includes the Southern Oklahoma Fair at Ardmore.

JOS. J. CONLEY
(Press Representative).

Mad Cody Fleming Shows

BESSEMER, Ala., March 24.—The opening of the 1927 season for the Mad Cody Fleming Shows is drawing rapidly near and as the time approaches for the band to play the work takes on a more intensive form. All fronts are being repaired and painted or discarded and new ones built. Tiger Mack has charge of the construction crew and Pop Wheeler is in charge of the painters. Tiger Mack received a wire that the monkey autodrome had been shipped. Geo. Kitchen has new uniforms for his colored band on the minstrel show. Geo. Ogden and wife will have charge of the big snake show. William Engbring has his merry-go-round painted and varnished. The chair-o-plane looks as if it had just come from the factory. New banners have arrived, also some tents. Frank E. Todd has the corn game; Jerry Marsh, ball games and fishpond; Dan Sullivan and Waini, glass and pitch-till-you-win.

A new set of cable, switches, connectors will give Pop Wheeler complete electrical equipment. Prof. J. J. Browne will have the 10-in-1 and a pit show. Baby Richard and Little Perry, two freaks, will be managed by Harry Loyd. C. E. Dowdy has milk bottle games; Peter Moore, long-range shooting gallery; Bert Knauff, cigaret shooting gallery.

The show opens April 2 under auspices American Legion here.

NELLIE NELSON
(Director of Public Relations).

EXPERT MECHANIC

Wants to join Carnival or Circus. Experienced in power units, erecting and upkeep of mechanical devices. Address F. W., P. O. Box 1608, Cincinnati, O.

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Storekeepers can operate one or more machines along with your business and increase your profits 100%. And you'll agree with us that our prices are right and our service good. An organization that has been in business for years.

We sell all kinds of Slot Machines, both new and used. Used machines fully guaranteed. Repairs of all kinds. Front and Side Venders. Operator Bells. 5-10-25c Play. Little Perfection. Target Ball Gum Venders. Target Practice and Wizard Fortune-Telling Machine.

WRITE OR WIRE.

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Mints Mints Mints

While one car load last, we will sell them for

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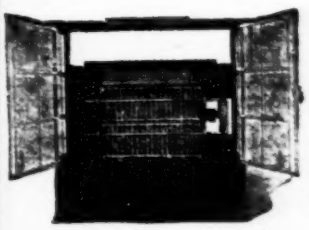

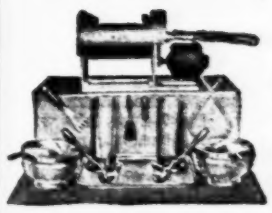

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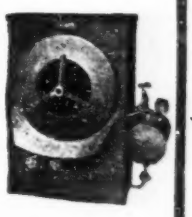

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Is a Big Seller among the boys. Sells readily for 10c.

PRICE: 40c Dozen, On Display Cards. 35c Dozen, In Bulk.

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THAT BOY WANTS TO BUY MY STAR

WANTED WANTED
Phil Isser, Capitol Outdoor Shows, Inc.

Opening latter part of April. All Concessions open. Ride Help and Help in all Departments. Foreman and Second Man for Eli Wheel. Second Man for Merry-Go-Round and Chairoplane. Good positions for right men. No others need apply. No drunks tolerated. Will consider real showmen. Furnish outfits. Wanted, American Palmist. We have some real spots for real people. Address all mail or wires PHIL ISSER, Gen. Mgr., Capitol Outdoor Shows, Inc., 1576 Broadway, Room 209, New York City.

WANTED FOR THE BARKOOT BROS. SHOWS

FOR THE SEASON 1927

Ten-in-One, Illusion Show, Musical Comedy Show, Dixie Minstrel Show with or without outfit or any other meritorious Shows. Can place Platform Show. Can also place Merry-Go-Round and Kiddie Rides. Dixie Minstrels, Musical Comedy People. Write or wire. All Concessions open, except Cook House. Firemen's Spring Festival, March 30 to April 9, Girard, Ala. Address

BARKOOT BROS.' SHOWS, Rankin Hotel, Columbus, Ga.

DEATHS in the PROFESSION

ADAIR—Ione Claire, wife of Art Adair, clown and comedian, died March 20 at Los Angeles. Interment March 29 in Acacia Cemetery, Chicago.

ALVES—Mme. Carl, American oratorio and concert contralto, died March 23 at her residence in New York. She was the only American singer chosen to sing at the dedication of Carnegie Hall, New York, in 1891, and at the dedication of Carnegie Hall in Pittsburgh. Mme. Alves made her debut at the Metropolitan Opera House, New York, with a program of German lieder accompanied by Walter Damrosch at the piano. Funeral was held March 26 at Campbell's Funeral Church, 66th street and Broadway.

ASAI—Fred C., 56, former circus and concession man, Houston, Tex., died suddenly March 24.

ASAI—Mrs. Dottie, 46, former circus performer, wife of Fred C. Asai, proprietor of the Japanese Tea Garden, Houston, Tex., died suddenly March 24.

BEECROFT—Mrs. Elizabeth, mother of Fred J. Beecroft, advertising manager of *The Motion Picture News*, New York, died March 20 at her home at Vineland, N. J.

BELLS—Running Eight, who won a national reputation as a juvenile dancer of all Indian tribes, died recently on the Glacier Park Reservation in Montana. He was also known as the "Jackie Coogan" of American Indians, appearing in moving pictures while a baby in arms. Running Bells was a Blackfoot, son of Crow Feather.

BISHOP—Fayette, film actor, died recently near Corona, Col., after having been buried by an avalanche of snow on James Peak.

CARTER—Mrs. Mary Elizabeth, wife of J. W. Carter, president of the J. W. Carter Music Company, Beaumont, Tex., died March 24 at Houston, Tex.

CAVILL—Fred, 83, father of the Cavill swimming family, died recently at Sydney, Australia.

CORAZZA—Mme. Rosa, 82, who succeeded her father, Carlo Gatti, as manager of the restaurants in Italy and England which he founded, died recently at Tabiano, Parma, Italy.

CROKE—Ernest, 57, English actor, died in London, February 20. Prior to being known as a member of the Three Crokes he was associated with the act, The Laddettes.

CROSS—Jack, leader and drummer of Jack Hylton's Carlton Band, London, was killed in that city March 5 when struck by an automobile while crossing the street.

DeJONGE—Harry, formerly with many road shows, director of the Sylvia and Emerald film companies, died March 13 at Chicago. Funeral services were held in New York.

DOWNS—Howard, 45, musician, was killed March 24 when an automobile in which he was riding was struck by a train near Rutherford, N. J. His home was in Wilkinson, N. J.

EMMETT—Mrs. Kate, 68, who appeared with the late Joseph Jefferson and others famous on the stage, died March 19 on her farm at Twelve Corners, near Benton Harbor, Mich. She starred in the plays *Waifs of New York* and *Killarney*.

ENGEL—Julius, 60, artist and composer, died recently in Palestine. Mr. Engel was born at Taganrog, South Russia, and was educated at the universities of Charkov and Moscow.

FUCHS—Robert, 80, one of the most noted musical figures in Vienna, died suddenly recently in that city.

GRIFFIN—Edward, musician and teacher, died suddenly March 24 at his home in Greenfield, Mass.

HALLMAN—Dr. S. T., 84, Lutheran minister and well-known maker of violins, died March 8 at his home in Spartanburg, S. C.

HARTMANN—John, D., 83, father of Antoinette Rochte of the Vaughn Glaser Players and Gordon Demain, also in the profession, died recently at his home in Detroit. His widow and another son survive. Burial in Grand Lawn Cemetery, Detroit.

CAMPBELL SERVICE
As the Best and Costs no More
Call-TRAFALGAR 8200
FRANK E. CAMPBELL
The Funeral Church (NON-SECTARIAN)
Broadway at 66th Street, N.Y.

HENDLEY—John, proprietor of a medicine show, died suddenly March 20 at Indianapolis, Ind. His widow and a daughter survive.

HILLYER—Clark, 72, formerly for many years in theatrical circles, died March 20 in the French Hospital, New York. Mr. Hillyer was on the stage with his wife, the late Mrs. Allie Hillyer, appearing in vaudeville. He is survived by his daughter, Maure Hillyer. Funeral was held March 24, with interment in Greenwood Cemetery.

HUNTER—Dr. Charles, pioneer circus and medicine showman of Pittsburg, Kan., died March 16 at Dallas, Tex. Interment in Pittsburg.

JOHNSON—James J., credited with making a showman of William F. (Buffalo Bill) Cody, died March 23 at Denver, Col.

KELLEY—Captain Billy, who for many years conducted an electric tattooing business in Hartford, Conn., died recently in that city. He was buried in Worcester, Mass. His widow and two sons survive.

KIERMAN—John, father of Joe Kiernan, newspaperman, known in theatrical circles, died March 22 at his home in Providence, R. I.

LIPSIUS—Marie, 90, known to the music world as "La Mara", died recently in Leipzig.

McKELFREY—John, president of the John McKeelfrey Inc., contractors, died March 21 in New York. Among the buildings his firm constructed were the Earl Carroll, Maxine Elliott and Princess theaters and the Winter Garden, New York.

McSHEFFREY — Mrs. William, 36, known as Zomoa, a specialty dancer, and as an added attraction for burlesque shows about 15 years ago, died at her home in Brooklyn March 9. She is survived by her husband, Billy McS. Stewart. Burial was at Geneva, N. Y.

MASKEW—Ella Frances, mother of Trixie Maskew, actress, died March 19 at Alton, Ill.

MATZENAUER—Hofkapellmeister Ludwig, 80, father of Margaret Matzenauer, of the Metropolitan Opera Company, New York, died recently in Ostelermark.

MAYNARD—Eugene, 58, horseman and Connecticut fiddler, died March 18 at his home in Lebanon, Conn.

MONTAGUE—Harry, 83, author, composer, comedian, also stage manager, died March 20 at the Brunswick Home, Amityville, Long Island, N. Y. Funeral was held March 22 from Campbell's Funeral Church, New York, under auspices of the Percy Williams Home. Interment in Woodlawn Cemetery.

MOYER—Hossa, 50, formerly identified with the John Robinson Circus and the Hagenbeck-Wallace Circus, died March 12 in the Miami Valley Hospital, Dayton, O. He was head of the personnel department of the Miami Conservancy District. He leaves his widow and son, Hossa, Jr. Funeral was held March 21 at the residence of his brother, Clarence Moyer, Delaware, O., with interment in Oakgrove Cemetery.

NICHOLS—George Alfred, 50, musical director of the motion picture, *What Price Glory*, at the Sam H. Harris Theater, New York, died March 17 at Quincy, Ill., where he was removed when he became ill at the theater. Funeral was held March 22 in New York.

ROTH—Mrs. Nellie, 34, wife of William Roth, animal trainer for the Al G. Barnes Circus, died suddenly in the Community Hospital, Culver City, Calif., March 16.

SATTERLY—Mrs. Elmer, wife of E. Satterly, contortionist, died March 18 at Omaha, Neb. She is survived by her husband and a daughter. Interment at Brownville, Neb., March 20.

SCALA—Olivia, 82, relict of Captain Francis Scala, organizer and first leader of the United States Marine Band, died March 16 at Washington, D. C. She is survived by five daughters and four sons.

SCHAAF—Mrs. A. M., sister of Fred C. Moran, well known in the profession, died at her home in New Providence, N. J., March 17. She is survived by her husband, a son and a daughter.

SCHAFER—Jack W., 33, died March 12 at his home in Chambersburg, Pa. He is survived by his widow, two stepsons and his mother.

STEINBACH—Henry F., master of the zither, died March 16 in San Antonio, Tex. Funeral services were held in Bently's chapel under the auspices of the Forty Club, March 18, in Chicago.

STONE—C. T., aviator-mechanic, was killed near Atlanta, Ga., March 26, when a plane on the way to the Pensacola Air Station fell.

WALKER—Barclay, 68, musician and composer, died March 21 at the home of his sister, Mrs. Ida Mayer, Indianapolis, Ind.

WARD—"Doc" Sam, medicine showman, died March 23 at Drumright, Okla. He was one of three brothers, the other two, George and Bob Ward, also being in the medicine business. He is survived by his widow and a small daughter. Burial at Carthage, Mo.

WEBB—Ida F., 59, sister of M. Tello Webb, of the *Cradle Snatchers* Company, and Eugenia Webb Peters, died March 20, in New York.

WILLIAMS—Raymond B., 40, choir leader, died March 19 in Chicago, where he was studying. Burial at Jones, Okla.

WOODWORTH — Elizabeth K., 59, teacher of music, of Springfield, Mass., died March 9 at Worcester, Mass., where she had gone to attend the annual convention of the Eastern music supervisors.

MARRIAGES

ALFORD-TODD—O. E. Alford, professionally known as R. C. Edwards, of McComb, Miss., and Olab Todd were married March 20 at the home of the bride, Jackson, Miss.

AUSTIN-MOORE—Gene Moore, former actress, and Frank T. Austin, nonprofessional, were married March 15 at Evansville, Ind.

BALABAN-SAKENOFF—Max Balaban, Chicago, of the Balaban & Katz chain of theaters, and Dena Sakenoff, Chicago, were married recently. The couple sailed from New York for a honeymoon trip of a month or six weeks in Europe.

BERNSTEIN-CALVALUZZI — William Bernstein, booker of theatrical revues, and Stella Calvaluzzi were married in New York.

BROWNE-JANSEN — Maurice Browne, pioneer of the Little Theater movement in the United States, and Ellen Jansen, poetess, were married in San Francisco March 7. The couple left for Mr. Browne's home in England.

EVERETT - DRISCOLL — Edward G. Everett, special agent for the Coleman Bros.' Shows, and Irene Driscoll, a nurse, were married March 19 at the First Baptist Church, Middletown, Conn., by Rev. Henry C. Speed. They were attended by Sally Huffman and J. W. Trantum, well-known amateur magician.

FORSYTH - CATTERAL — Gordon Forsyth, of Toronto, Can., and Joan Catteral, of Cleveland, O., both members of the E. J. Carpenter *Jiggs, Maggie and Dinty* Company, playing Western Canada, were married recently in Edmonton, Alberta.

GROMBACH - METZLER — Margaret Metzler, known in motion picture circles as Louise Cott, and Lieutenant Jean W. Grombach, an army officer, were married March 21 at Grace Church, Broadway and 10th street, New York.

HAMILTON-CAMERON—Clyde Hamilton, character and specialty man with Cecil Phelps' Derby Winners, and Helen Cameron, chorister with the same company, were married on the stage of the Alvin Theater, Mansfield, O., February 10. Justice of the Peace R. J. Nichols performed the ceremony.

IVANOFF-WHITE—Gregory Ivanoff and Dorothy White, both members of the *Midnight Frolics* Company, playing the Fuller Circuit, were married recently at Wellington, New Zealand.

LaCURTO-PASDELOUP — Donno Pasdeloup, ingenue in *Craig's Wife* Company, and James LaCurto, leading man in *The New York Exchange* Company, were married recently at Waukegan, Ill.

LEWIS-VANDO—Bede Lewis, saxophonist, and Irene Vando, ballet mistress, were married recently at Brisbane, Australia.

MACKAY-HUNT—Agnes Hunt, corresponding secretary to E. F. Albee, and Joseph Mackay were married March 17 in Brooklyn. They left for South America, where Mr. Mackay will enter business.

WADE-GARDNER—Jack Wade, of Los Angeles, a member of the Ben Abeliz troupe of tumblers, and Katherine Gardner, of Springfield, Mo., were married March 16 in Tulsa, Okla.

COMING MARRIAGES

Abe Lastfogel, of the William Morris firm, New York, and Frances Arms, vaudeville actress, are to be married April 6, it has been announced.

Florence Russell, who recently obtained a divorce from her first husband, plans to become next month the bride of Leroy Montesanto, now a member of the staff of Waterson, Berlin & Snyder. Miss Russell is secretary to Walter Douglas, general manager of the firm.

Frank Wright, formerly a member of the Radio Franks, has sent word from Dallas, Tex., that he expects to marry Miss A. Dodd on April 7. Wright has been running a song shop in Dallas for some months, but recently quit the music game to enter another line.

Pearl Regay, star dancer, and former partner of Rudolph Valentino in his tango performances at Rector's, New York, before entering moving pictures, has announced her engagement to Brom Bassford III, amateur tennis player, it was learned in New York.

The engagement has been announced of Della Lewis, secretary to Thomas J. Fitzpatrick, Keith-Albee artistes' representative, to Milton J. Silverstein, nonprofessional. The couple will be married in June.

BIRTHS

Born to Mr. and Mrs. K. F. Smith, March 16, at Salisbury, N. C., a 9-pound boy. Mr. Smith is owner and manager of the Smith Greater United Shows.

Born to Mr. and Mrs. E. H. Jones, Little Rock, Ark., March 10, a 7-pound boy named Elmer Harmon Jones, Jr.

Born to Mr. and Mrs. R. H. Newsome, Marietta, N. C., February 24, twins, a boy and a girl. Mrs. Newsome is the only daughter of Mrs. Lucy Davene, of the French troupe, the Davene Family.

Born to Mr. and Mrs. John Pinnan Fletcher, Kirkwood, Mo., February 2, girl, Jeanette.

Born to Mr. and Mrs. B. F. Moore, recently, at Evansville, Ind., a boy. Mr. Moore is manager of the Grand Theater.

Born to Mr. and Mrs. Danny LaRouech, Massena, N. Y., a girl, named Marguerite Marie. Altho the event occurred December 25, it was not generally known until last week. Mr. LaRouech will have the cookhouse on the D. D. Murphy Shows.

Born to Mr. and Mrs. W. Beecham, recently, at Perth, West Australia, a son. Mr. Beecham was formerly of the English vaudeville team of Conway and Beecham.

Born to Mr. and Mrs. Syd Beck, at Newcastle, N. S. W., Australia, a son. Mr. Beck is a well-known Australian comedian.

Born to Mr. and Mrs. Mayo Hunter, at Sydney, Australia, a son. Mr. Hunter is a well-known exponent of Hawaiian music.

Born to Mr. and Mrs. Mayne Linton, recently, at Sydney, Australia, a son. Both are well known on the legitimate stage in Australia.

Born to Mr. and Mrs. Linn Smith, at Sydney, Australia, a son. Mr. Smith is a pianist.

Born to Mr. and Mrs. Sam Zimmerman, March 20, at Tyler, Tex., a son. Both are concessionaires.

Born to Mr. and Mrs. Al H. Miller, March 19, at Dawson, Ga., a 9-pound boy, christened Lamar Allen Miller. Mr. Miller is manager of the Al H. Miller Show.

Born to Mr. and Mrs. Ted East, March 14, at De Soto, Mo., a 6-pound girl. Mrs. East is a daughter of Grant DuVell, repertoire showman.

Born to Mr. and Mrs. Jack Raymond, Marion, O., March 11, a girl, Rose Ellen.

DIVORCES

Bernie Griggs secured a divorce from his wife, Maimie Elenor Moral, known as Billy Burton, at Geneva, Ill., March 19.

Leatrice Wood-Breitenstein, actress, formerly with the *Student Prince* Company, obtained a divorce in Chicago recently.

Mrs. Theresa Brown was granted a divorce April 24, in Chicago, from Tom Brown, owner of the Tom Brown Musical Company.

Cleta Smith, a vaudeville actress, was granted an annulment of her marriage to William Smith, a New York theatrical man, recently in Los Angeles.

Virginia Wray, who before her marriage appeared on the stage under the name of Virginia Brissac, filed suit for divorce in the Los Angeles courts March 22 from John G. Wray, motion picture director.

George White, for many years in musical stock comedy, was granted a divorce March 24 from Vivian White, dancer, in San Francisco.

Mrs. Violet Lafrance, professional dancer, obtained a divorce from Harry E. Lafrance of New York, March 26, in Baltimore, Md.

Sparks' Circus Preparing For Opening at Macon, Ga.

MACON, Ga., March 25.—Sparks' Circus is making plans for the opening here April 7 under auspices of the Junior Chamber of Commerce. It will then begin its long route over a territory which will include more than half the States of the union and a large part of Canada.

This is the ninth year the show has wintered in Macon, so that the Central City may be termed the home town of Sparks' Circus. As usual, the show will be immaculate when it opens, for a small army of workmen has been employed during the winter months in getting equipment ready. Sparks' Circus enjoys the reputation of being one of the cleanest on the road.

Every department has been enlarged since the last show went out, and many additions have been made to the menagerie. The wild animal displays in the steel arena will be larger than ever before in the history of this show. The tiger group, trained and exhibited by Franz Woske, is one of the best.

Jake Posey, one of the greatest of hostlers, has driven 40-horse teams in parades many times. For a number of seasons he was with Barnum & Bailey and then with Buffalo Bill. His driving of 40 horses thru the streets of London is widely known. The fact that George Ade and Booth Tarkington were with him, working under him when he drove for Buffalo Bill, is well known. Mr. Posey is still well, active and known to numerous people.

Captain John Guilfoyle will handle the eight lions, several magnificent species having been added to the group since last season. La Verne Smith will work the group of seven Indian leopards, giving a sensational exhibition, and Franz's polar bears and Great Danes are among the remarkable features of animal displays. Sparks' seals, trained and worked by Joe Belovski, always excite the curiosity and admiration of the spectators. The Bibb County pigs, handled by Jack Casteel, is a dandy act. The elephants will be handled by Babe Pope and Vivian Clarkson. The act this season includes the work of the grown-up elephants, as well as the baby elephants.

Among the arenic features will be the Alexanders, acrobatic act; Dainty Nada Miller, high-wire dancer; Aerial Walters, the Riding Guices; the Sells Trio, comedy acrobats; Zander Trio, comedy acrobats. On the swinging ladders are Mary Lennett, Grace McLain, three Alexander Sisters, Lorain Castell, Ben Sells, Babe Pope, Ray Glaum, Eva Hill, Vivian Clarkson, Polly Watkins, Jenny Crawford and Viola Cornall.

Sparks' gives a daily street parade and the circus has always been noted for its beautiful horses. Bert Mayo, equestrian director, will again work the famous 16-horse act, and two six-horse acts will be worked by John Smith and Lavern Smith. "Lady Fashion" (horse) will be shown off by Bert Mayo, while Lorain Casteel will ride "Silky Boy", on which she performs the "full-body layback" "Hottentot", high jumper, will be ridden by La Vern Smith. Other riders will include Myrtle Mayo, Mary Lennett, Polly Watkins, Grace McLain, Eva Hill, Mabel DeOrlo, Jenny Crawford and Bert Mayo.

The show will open with the spectacle *L'Ora, the Jungle Queen*, the words and music by J. H. DelVecho, featuring Alice Sohn, prima donna, and George Sohn, concert tenor. All costumes have been ordered from Mahieu of New York. The closing feature will be the historical pageant, *The Flag of America*, originated by J. H. DelVecho, in which will appear a band of Sioux Indians under Chief Iron Shell.

Charles and Clifton Sparks will have a great show. Eddie Jackson will again handle the press back with the show. He is acquainted with many newspapers, notable writers and does work from every angle of the game.

Philadelphia Notes

PHILADELPHIA, March 26.—The Penn Bleacher Seat Company, operated by Welsh Brothers, is celebrating its sixth year as a company and the 18th year as builder of bleacher seats. In 1926 it sold 1,500 sections, each seating 80 people, a total of 120,000 seating capacity. At the Dempsey-Tunney fight the extra seats were supplied by this firm.

The American Wood Turning Company, of this city, has been granted a patent on its new Folies Bergere doll lamp and is now preparing to rush thru a stock for early distribution. This lamp is distinctly new in idea and design and for this reason it was possible to obtain a patent on it.

Victor Talking Machine Co. Demonstrates Outdoor Victrola

CAMDEN, N. J., March 25.—The Victor Talking Machine Company demonstrated the Auditorium Orthophonic Victrola today to 50 members of the National Association of Amusement Parks, including representative park and ride men, who gathered here at 10 o'clock this morning to pass on the relative merits of this instrument, which, it is believed, will be the means of augmenting the regular bands and economically furnishing amusement parks with music that will have a wide appeal.

The attendance exceeded expectations, due to the efforts of Frank W. Darling, president of the N. A. A. P. Park managers from far and near were on hand to attend the meeting, which was especially arranged for by H. S. Alexander, of Woodside Park, Philadelphia; Fred W. Pearce, the ride builder of Detroit, and H. A. Ackley, of Mid-City Park, Albany, N. Y. Unusual interest was manifested in the usefulness of this instrument for furnishing concert music at amusement parks, and some of the members of the N. A. A. P. predicted that it would unquestionably revolutionize this phase of the business.

The demonstrations of the Auditorium Orthophonic Victrola started at 10:30 this morning, and lasted until 1 o'clock, during which time the instrument was subjected to various tests. A varied musical program was given, from popular selections to the classics, including bands, orchestras, soloists, even to the reproduction of church music and a humorous talkfest by two comedians, that was both enjoyable and inspiring. This latest product of the Victor Company proved a revelation to the visitors, as not only does it reproduce the quality and range of music with fidelity, but it duplicates, as well, the volume of the original production. Exacting scientific tests have been conducted both indoors and outdoors, and these have demonstrated that the instrument loses nothing in comparsion with an actual instrument, orchestra or singer. The Auditorium Orthophonic Victrola is specifically designed for churches, concert halls, theaters and outdoor stadiums, and it is claimed that its volume capacity is greater than the combined efforts of several bands or symphony orchestras. The instrument employs the electrical method of talking machine reproduction, and is capable of regulation from a whisper to a volume which can be heard for some distance away. The opinion prevailed that the Auditorium Orthophonic Victrola would never replace bands or orchestras in parks, but would prove a valuable acquisition in the augmentation of the regular bands or orchestras in economically furnishing amusement parks with suitable music.

The combined weight of the instrument, uncrated, is 800 pounds, and at present there are 50 of these instruments being successfully operated in various parts of the country, subject to the changing climatic conditions, which have had no detrimental effect whatever. The future possibilities of the instrument were stressed, as it might be possible to connect the radio with it in its later stages of development.

The following were present: William H. Dentzel, Philadelphia, who received the congratulations of his friends after recovering from his recent illness; Leonard B. Schloss, owner of Glen Echo Park, Washington, D. C.; R. H. McIntosh, East Lake Park, Birmingham, Ala.; Uriel Davis, of Willow Grove Park, Philadelphia; Charles F. Keller, of the Philadelphia Toboggan Company; Mrs. Beulah Hassard Sica, of Mid-City Park, Albany, N. Y.; S. Maroney, Haddon Heights, N. J.; A. J. Fry, Baltimore; H. J. Humphreys, manager of Euclid Beach, Cleveland; A. J. Duffy, Newton Lake Park, Scranton, Pa.; N. S. Alexander, Woodside Park, Philadelphia; F. E. Kearney, Rocky Glen Park, Scranton, Pa.; Fred W. Pearce, Detroit; E. J. Kilpatrick, Frank W. Darling, Donald R. Husted, New York; George P. Smith, H. P. Schneck, George J. Baker, of the Philadelphia Toboggan Company; J. D. Farson, Baltimore; Charles C. Sperr II, Woodside Park, Philadelphia; H. M. Barnet, Philadelphia; Frank L. Danahey, Pittsburgh; Harry C. Baker, New York; Harry E. Tudor, manager of Thompson's Park, Rockaway Beach, N. Y.; W. M. Young, manager of Midland-Graham Operating Company, Staten Island, N. Y.; Harry G. Traver, president of the H. G. Traver Engineering Company, Beaver Falls, Pa.; A. M. Beach, Chippewa Lake (Ohio) Park; D. Stone, manager of Paragon Park, Nantasket Beach, Mass.; Mr. and Mrs. Hyla F. Maynes, North Tonawanda, N. Y.; Harry A. Ackley, of the Ackley-Maynes Company and the Traver Engineering Company, Albany, N. Y.; H. A. Guenther, manager of Olympic Park, Irvington, N. J.; F. W. A. Moeller, manager of Waldameer Park, Erie, Pa.; James F. Caffrey, business manager of Olympic Park, Irvington, N. J.; Michael Chalin, Fred Robbins, manager of Garden Theater, and J. J. Carlin, manager of Carlin's Park, Baltimore, Md.; Robert, Joseph R., Jr.; Ray, Richar . F. and Joseph Lusse, Sr., of Lusse Brothers, Philadelphia. *The Billboard* was represented by Ralph J. Reinhart and W. D. Van Volkenberg.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Sojourning at Miami

Mrs. Hazel M. Watkins, motordrome rider, is visiting Mrs. E. Charles Rowe at Miami, Fla., who has the rides at Revere Beach, Mass., during the summer season.

On Southern Pleasure Tour

George Hamid, of Wirth & Hamid, after a strenuous season's activity, is motoring thru the South, with Florida as his objective. He is accompanied by his wife, two children and mother-in-law. Larry Boyd and wife are occupying Hamid's home at Forrest Hills during their absence.

New York Circus Notes

F. Carleton Hyde has gone to Macon, Ga., to join the advance car of the Sparks Circus as lithographer.

Billy Exton, publicity and banner promoter, was in the city last week.

William (Buff) Brady, cowboy and trick rider, is with the State Police at Sidney, N. Y.

Harry Clements, now with *Queen High* Company at the Ambassador Theater, states he will desert the "joey" contingent with the Ringling-Barnum Circus this season.

Louis Ruhe, animal dealer, Hamburg, Germany, has imported a large consignment of animals to this country, comprising five giraffes. Other animals in the shipment consisted of 80 monkeys, 2 hyenas, 4 bears, 4 sable antelopes, 2 zebras, 8 kangaroos and 8 black leopards.

Popular Secretary Recovering

Sylvia Barman, secretary to Felix Reich, of the World Amusement Service Association, this city, is at the Breakers, Atlantic City, for two weeks, recovering from a severe cold.

Pickups From Coney Island

Charles (Doc) Miller ventures there will be less talkers on the island this season than last, due to fewer shows. He further states that educational shows are not a financial success at Coney, outside of the baby incubators.

Hubert's Museum is the rendezvous on the Boardwalk for the showmen. John Metz paid the boys a recent visit and said au revoir, as he departed for Revere Beach, Mass., to get his show ready.

Johnny Hughes, one of the old school of talkers, is making an impressive hit with *Congo* on the Columbia Wheel.

Hymie Wagner will operate a side show on Surf avenue, where "The World a Million Years Ago" held forth last year.

Dainty Marie, billed as the musical fat girl, last season at Gordon's side show, White City Park, Chicago, has signed with Hubert's museum, as has Flosso, magician.

Steeplechase Park is underlined to open Easter Sunday.

Millie Couburn, the four-legged girl (not an illusion), will be one of the features this year at the World Circus Side Show. Billy Demraft will operate the prize package candy concession.

Bob Adler, promoter, states he will launch a carnival this season.

Sam Wagner's circus side show operated last Sunday with the following attractions: Whitey Austin offered the Pinhead; Warren L. Travers, strong man; Floyd Woosley offered Cockoo; others were the Spider Boy, Flo Lambert, Baby Doll, Ajax, Chief Dan Red Eagle. On the front were Hindoo Johnny and the Great LeRoy.

Louis Sheldon, last season manager of Bob's coaster carousel, will desert the island for Crystal Lake Park, Troy, N. Y., this year. Kolb Bros., who have employed him, will have him divide his time between Troy and Forest Park, Utica, and Kenosig Park, Danbury, Conn.

New York Office Callers

LOU C. DELMORE, manager of the Sells-Floto Circus Side Show.

J. E. POOR, of *The U. S. Daily*, Washington, D. C., former outdoor showman.

FRED H. PONTY, manager of Woodcliffe Pleasure Park, Poughkeepsie, N. Y.

GEORGES P. LA CLAIR, with Dave Rosen's Wonderland Circus Side Show.

FRANK RODERICK, manager of the bearded lady, at Hubert's Museum.

PEEJAY RINGENS, high diver.

IRVING UDOWITZ.

HATTIE DELMAN, soloist with Joe Basile's Madison Square Garden Band.

J. B. SWAFFORD, general agent Downie Bros.' Circus.

WILLIAM GIBNEY.

CHARLES (DOC) MILLER, talker of Coney Island.

SI KITCHIE, just closed with Barton Bros.' Indoor Circus.

H. D. JOHNSTON, rodeo announcer, Union City, N. J.

H. Y. BARRY, legal adjuster of the Walter L. Main Circus.

R. C. CARLISLE.

IRENE DELMORE, of the Sells-Floto Circus Side Show.

MRS. BEN HAMID, of the 101 Ranch Wild West Annex.

GEORGE KIRCH, putting on rodeo at Revere Beach, Mass.

BENNY WEISS, concessionaire with Harry Heller's Acme Shows.

WESLEY M. SHARPLES, rodeo and motordrome rider.

HENRY RED EAGLE.

HYMIE and HARRY WAGNER.

H. M. GOODHUE.

The Sandy Shows

NEW YORK, March 22. — Sandy Tamargb, general manager of The Sandy Shows, has contracted for the appearance of Sensational Richard, who will present his dare-devil free act this season. The Victor Royal Venetian Band, directed by Prof. Victor, will provide the musical program for the midway attractions. Charles A. Roe will have the merry-go-round and one concession. William H. Dickinson will have the Ferris wheel. N. S. White has been signed with his five-in-one show. The Charleston and Black Bottom Syncopators will be under the management of S. R. Holt. Al Frounsdorf has the exclusive on the eats and juice joints. Ben and Mike Faust will operate five concessions; Tom Nicholas, palmistry. Jack Jerry has been booked as a special attraction, as a half man, half woman. Skid Bartell will be superintendent of lights and Angel Bilbao will have charge of the trucks. George LaTour, general agent, has booked a number of good spots.

The Sanday Shows this season will go out on five cars, with 8 shows, 4 rides, 30 concession and 2 free acts. Al Moore has booked his penny arcade and Mrs. Moore will operate concessions. The opening date is April 16, at Highland Park, New Brunswick, N. J.

Current Comment

(Continued from page 34)

the performance that laid the basis for the arrest of the defendants, and, as we were not present at that particular performance, the prosecuting attorney's "objections" were "sustained" by the Judge, thereby relieving us of answering embarassing questions that in all probability would have been put to us on cross-examination by the prosecuting attorney, who made it plain to everyone present that a reviewer was competent to tell what he saw and heard at the particular presentation that he reviewed and no other.

Reviewers, like other patrons of burlesque, may become sufficiently senseless to the import of "double entendre" during a presentation to ignore its real implication, likewise the purpose and intent of the actors using it at the time of presentation, but when called upon to take the witness stand and testify under oath, reviewers as a rule will not perjure themselves, and of necessity will admit that for the most part "double entendre" is in all probability intended by the performers to be indecent.

A word to the wise is sufficient. Drop "double entendre" from your presentations, but if you will not drop it, at least keep from subpoenaing theatrical reviewers as witnesses, as for the most part they may become boomerangs.

Letter List

PARCEL POST

LADIES' LIST

GENTLEMEN'S LIST

When Writing for Advertised Mail, Please Use Postcards.

Wm. H
Wm. A
O. C
Kenneth
Brown, Spooney
Brown, Ace
W. R
Dallas
R. W
Bryan, Dr
G. W.
Ace
Alabama
Bulldog
R.
Raleigh
Geo. W.
McLeod
Howard
Tree-Top
H
Barnes, Harry
& Myrle
John
Bobby
Earl S.
Eddie
Ted
J. E.
Chas.
Doc
*Burk, Martin
E. G. L.
W. J.
Burke, Calvin H.
Burke, Leo H.
Wm. R
Jack
Wilkes-Barre
Bill
J. W.
J. C
Sam
Bob
Burnham, Wm. A.
Robt. C.
Frank
Michael
Burns, James R.
Jerry
Burroughs, Jack
Burton, Tony
Burton, F. C.
H. J. & Co.
H. K
Bush, Hurbe
Ray J.
(L)Butcher, J. H.
Ken J
Jose
Cecil, Ernest
M
B. F
Cable, Floyd
Cabill, Ray
Calbert, Ray F
**Caldwell, J. Tex
Caldwell, James
Caldwell, Dick
Richard
***Caldain Isaac
Callahan, Emmett
Calaway, R. C
Callendar, Pete
Camel, Jack
(K)Cameron, Jimmie
Campfield, Mr.
Campbell, Earl
Campbell, H. E.
Candler, Art
Candy, Red
McCant, Frank
Capitz, Bob
Bert
Wm. Skip
Don
Carl's Comedians
**Carmen & Rose
Carmichael, D. E.
Ellis
Carnivale, Chas.
K. Carpenter, Charlie
Carr, Billie
Carrie, John M.
Carroll, Lou
Carruth, George
Carson, Laurence
James
George
Carter, James
Robt. L.
Carter, Edw.
Guy
Louis
M. C.
Kaufman
Constance
F. R.
J. W.
Billy
Chester
Cascio, Jos. J.
Cassette, Babe
John
& Tester
Pete
Lester
Lyle
Castlemans, J. V.
Sleepy
Castanio, Aerial
Cathman, Paul
Charles, Dot & Joe
Louis
Chase, Ted F.
Chatterton, Mel
Chaudoine, James
Chaudell, Chas. Co.
Lee
Cherry, Bert
Bert
Clarence
Chickie, Great
Edgar
Chiles, Glenn
Christiansen, Dr.
Chas. W.
**Christie, G. E.
Christoff, Joseph
Cincinnati, Chaley
C. H.
**Clare, James
Clark, Chas. Red
Clark, LeRoy H.
Clark, C. Edw.
Clark, Wm. Wallace
Clark, James E.
Clark, A. S.
Clark, Wm. J.
Clark, Stephen
Clarkson, Al
Clarkson, Steve
Clavin, Geo. B.
Clayton, F.
**Clayton, Clarence
Clearly, Hindo
Cleaton, Paul
Cleveland, Johnnie
Cleslin, Geo.
Clifford, Russell
(K)Cline, Chas.
Clinton, Nate C
**Cody, Harry
***Coeshall, Max
Cohn, L. B.
Cobb, R. H.
(K)Cohein, C. S.
Coburn, Ray
Cobey, H. P.
Colin, Harry
*Cohn, Chas. L.
*Cohen, Milton
Cohen, Arthur
Cohn, A. R.
Cohney, C.
Colbert, Ray
Colby, D. C.
(K)Cole, Walter R.
Cole, C. O.
Coleman, Wm.
Coley, W. R.
Collier, Chas.
Collins, George
Collins, Elmer
(K)Compton, Frank
(K)Conklin, Midway
Cordray, Harry
*Congugalia, Frank
*Conkling, Will
Conley, Eddie C
Connelly, Billie
Connelly, Lloyd
Connor, S. E.
*Connor, J. W.
(S)Connors, Eddie
Conroy, Tex
Conroy, Edw. L.
*Cook, Frank A.
(K)Cook, O. S.
(K)Cook, John
*Cooper, Geo.
Garrick
***Cooper, Lee
***Cooper, Clyde S.
Cottage, Burt
*Coral & James
(K)Corbin, C. A.
***Corey, Duke
(K)Corcoran, Tommy
Cormier, Eddy
Carmichael, R. L.
**Cornish, William
(K)Corson, Harry
Cotthay, Billie
**Corwine, Tom
*Costello Fraunetti (Ferris Wheel)
Cote, Jos. A
Cotey & McGwan
Cotts, Ernest
**Court, Alfred C.
**Courtland, Jack
Courtney, Glenn
*Coates, Roy
Covington, Frank
Cowan, Harry
Cowan, W. L.
(K)Cox, George
Cox, O. C.
(K)Cox, Everett A.
(K)Cox, Billy
*Crabtree, Stanley B.
Crabtree, Harry J.
Howard
Craiger, V. D
Craig, W. H.
Craig, Chas. L.
Craig, Leonard
(K)Craig, Harry
*Craig, John P.
*Craig Jr., Richard
Crain, Chas. Z.
**Cramer, Charlie A.
*Crandall, D. L.
Crandell, Shawe
Crandel, Peter
Crane, Wm. E.
Crane, Roy H
Cravalho, John
Crawford, Eddie
Crawford, G. E.
(K)Crawford, L.
Crawford, Ray
Cromwell, Mike
Crook, Frank
(L)Crosby, Jack
Cross, Wm. F.
(K)Crouch, J. E.
Crowe, F. C.
*Cuby, Clement
Culbreath, Wm.
Culter, Fred
**Cummings, Howard
(L)Cunard, Joe I
Cunliff, A. B.
Cunningham, Billy
**Cunningham, Tom
(K)Curley, J. H
(L)Curry, Robt.
Curtis, Geo. W.
Curtis-Shankland
Czerney, Proph. F
*Dailey, J. W
Dabney, Tom
Dailey, Buck
*Daley, Frank M.
Dalbusche, Great
**Dale, Honest John
Dalton's Minstrels
Dalton, Danny
**Dalton, Lee
(S)Dalton & Gates
(K)Dalton, J. E.
Damerow, Chas.
**Daniels, Al
Dauter, Adam
*Dangy, Harry
**Darling, C. A
Darling, Sits
***Darpel, Joe
(K)Darr, A. L.
Daudette, Jean
*Davenport, Earl J.
(K)Davies, E. A
Davis, Dee
Davis & Son
Davis, Robt. Leroy
(S)Davis, Lloyd G.
Davis, Geo.
(S)Davis, Harry
Davis, Glen E
Davis, Benny
Davis, R. L.
(K)Davis, Mimbo
***Davis, Chas.
Davis, Harchi G
Davis, I. R.
Dawes, Bertie
Dawson, Edgar
Dawson, R. E.
Dock, Billy
*Dehn, John Henry
DeCamp, Edw.
DeChine, C. A
*DeForrest, Floyd
*DeHaven, A. M.
*DeHaven, Alexander
*DeLee, Michael
DeMille, Francis
*De Roses, Richard
**DeShelter, W. L.
DeSoord, Jos
DeVere, Jack
DeWeese, Roy
(K)Dewitt, Don L.
(K)DeWitt, W. E.
***DeWitt, Ernest
Deane, Billy B.
Dean, Barney
Deavers, Albert
Defie, William
Dejrock, Wilford
Dell, Vaughn
DelMonte, Joe
***Delmar, Henry
***DePence, F. C.
*Demine, Jos. W.
Demest, Walter
Denning, Frank L.
Dettigny, Arthur P.
***DeRoche, Jos.
Desmond, John
Devers, Ben
*Dick, Richard
(K)Dickerson, R. D
Dickson, Wm.
Digger, W. H.
Dillon, Ellwood
Dixie Broadcasters
*Dixon, Jim C.
*Dixon & Freeman
(S)Dobbs, Jim
Dodge, Bill
Dodson, Jack
Domingo, G.
**Donahue, George
Doner, Ted
Donelson, Bill
Donovan, Martin
**Dorsey, Dick
Doss, Billy
*Dougherty, H. M.
**Dostadler, Earl A
Doyle, J. E.
Doyle, J. R
**Dozier, Dan
Drake, Harry
Drastic, Josh
DuPree, James
Durrow, Chas. T
Duke, Billy
**Duke, D. D.
*Dunbar, Wilford E.
(K)Dumont, Theo
Dunbar, Harry
Dunbar, J. N
Dunlboe, J. D
Dunn, Geo. W.
Dunn, Harry M
(K)Dunning, F. W.
Dupont, Fred
Durbin, Harry
Durnell, Hank
Dutton, Harry
Dutton, James
**DuVall, Jean
Dye, Cecil
Dyer, L. A
Dykman, Dick
(K)Eader, Fred
(K)Egan, John R.
Earl & Bell
Early, J. B.
Eastman, Jack
Eastman, Henry
(K)Eckels, Lew C.
Eckles, Billie
Edlington, M. L.
Edy, Jack
Eisbury, T. E.
Ellis, Ray
(K)Ellis, Roy
*Edwards, Waldo
(K)Eimhoff, H.
Eilinger, Fred
Eleemman, Monroe
Ellis, Tom
(S)Ellis, E. F.
Ellis, Old Bill
Ellis, Sid
**Ellman, Red
**Ellsworth, Jr., Elmer
(K)Emshizer, A. J
Embree, Geo. H.
Emerson, Capt.
Emmett & Co.
Emridge, Dwight
Englehart, W. L.
**Everein, Wm. J
Evans, Osborne
***Evans, D. F.
**Evans, L. S.
Evans, O. L.
Evans, E. D
(K)Evans, Ed. A.
*Evans, Miller Gypsy
*Everett, Bobbie
Ewing, Russell
Ewer, Black
Fabian, Warren
(L)Falls, A. J.
**Falconer, Tom
Farrell, Shorty
Farrell, Louis
(K)Farrell, Jimmie
(K)Farrell, J. P
Farson, Carl
**Faust, Ike
Faust, Ben
*Faust, Jake
Feistnick, Emile
*Felberg, Jap
(K)Fell, Jimmy S.
Felton, Kug
Felton, Harry C.
Fennell, A. J
**Ferguson, Mr. McD.
Ferguson, B. F.
(K)Ferguson Bros.' Stock Co.
(L)Ferguson, K. A.
(L)Fernandez, Jack
**Ferris, Mark
Fiedler, J. R
Figario, James
(L)Fish, J.
**Fine, Lew
Fine, Ned
Fink, Howard
Fisk, R. N.
(K)Fitzgerald, Sam
Fitzmaurice, O.
***Flanigan, Paul D
(K)Fleming, Tom
Flemm, Shorty
Flemm, Chas.
(S)Flint, Joe
(L)Flint, Joe
Fleig, G.
Flood, Asa
Florida Blossom Minstrels
**Flynn, Gerald
**Fogelmark, Charles H.
*Fontaine, George
(K)Ford, Eldren
***Ford, Lee Curly
(K)Ford, Lee
(K)Forest, Gene
Forgays, Charles
Foreman, C. C.
Forster, August
Fortier, Robt.
*Foulds, Harry
Fountain, Chas. M.
Fowler, L. W.
Fox, Roy E.
Fox, Harry
Fox, Will
Fox, Walter B.
Francis, Jimmie
Francis, Leo
Francis Bros.
*Frank, Bob
Franklin, George
Frazer, S. R
Freddie, Armless Wonder
(L)Fredericks, Louis
Freeman, H. Ike
(K)Freeman, Al H.
(K)Freeks, Parker
(S)Freeman, Henry
*Freeman, Bill, &
***Freeman, K. Y.
**Freeman, Julius (Murphy)
(K)Freeman, Virgil
(K)Freeman, Bobbie L.
Frey, Fred
Freidman, Harry
Friddell, Roy
Friedman, Leo
Frilik, Leonard
(K)Frindle, Dan
*Frohs, Jack
**Fuller, G. A.
*Fuller, Jack
**Fultz, Charles
Furgeson, Hal
Furney, Norman
L. Gable, T. J.
*Gaffy, Thos. D.
(K)Gage, Harry
(S)Gage, Howard
(K)Galiher, Woody
**Gallagher, John W.
Gallagher, Paul
Gallagher, Chas.
Gallagher, Edw.
Galvani, Fred C.
**Ganel, Jos. W.
Gauding, Geo.
*Gangler, Joseph
Gardner, Earl
(K)Ganthrie, Frank
Garber, M.
Garrison, Howard
Gardner & Lancaster
*Gardner, Walter
(K)Garren, H. S.
Gaskin, W. L.
**Gateman, Fred
Gates, Red
***Gayler, Robt. L.
German, Edw.
**Gerlous, K. M.
**Gerard, Jay
Gerrard, Lee
Gibson, Bennie
Gibson, Doss A.
Gibson, Doc O.
**Gifford & Gresham
Gifford, Rob
Gilbert, Billy B.
Gilbert & Burdene
Gilbert, C. L.
*Gilbert, Roy
Gilbright, Robert
**Gillis, J. J
Gillian, George
Gilliland, Walter
Gillman, Harry
Gilmore, Frank
Gilses, Carl
Giblin, Charles
*Gilson, Wm. J
Gilson, O. A.
Gitester, Billy
***Gladrich, Doc
Glasco, Byron
(K)Glenn, Larry
*Glick, Chas.
*Glines, G. A. (Side Show)
Globe, Henry
**Gleitch, John Whitie
**Gluskin, Sam
Goldbeck, John
Gollie Bros.
Godwin, Henry
Gekin, Steve
*Goldstein, Lewis
**Gellenstein, J. R.
*Gomez, Augie
Gonzales, Blackie
**Gonzeleas, Tony
**Good, R. W.
*Goodall, Will
Goodman, Chas.
Goodman, Ike
Goodwin, Thomas
*Goslain, Wm. L.
(K)Goodwin, Wally
Gordinier, Clyde H.
***Gordon, Sam
Gordon, K. W.
Gordon, Fred S.
*Gordon, Hyman (Mut)
(S)Gordon, Harry
(L)Gordon, Stanley
*Gordy, Ross V.
Gordy, Rose V.
Gore, Robt. P.
Gorman, Joe
Gould, Jay
Golden, H. N.
***Gray, C. W.
Graham, Allan
Gramegna, Tom
Gramlich, Chas.
Grante, The
Graves, Geo. F.
***Gray, E. J.
Gray, Roy
(K)Gray, F. J.
***Great, Arthur
***Grear, Ed
Green, Walter
Green, John
*Green, Martin
Green, Ebes
Greenburg, J.
Greer, Robt. N.
*Grey, L.
Gribbler, Henry
(K)Grimes, F. M.
(L)Grimm, Bert
Grissom, R. L.
Griswold, Frank
(L)Group, Chas.
Gulf, Chas. P.
Gunn, Leon C.
Gurley, R. W.
(S)Gusmaro, Ad
Guser, Ray
**Guzzy, J. P.
Haas, Arthur J.
(K)Hackensmith, Jack
Hackett, Ernest
Hackleman, John
Hadly, Chas. J.
Hagerty, C. B.
Haggerty, Frank
(L)Hahn, Lee A
Hale, Bert
Hake, R. S
Hall, Cecil
*Hall, Wilbur
Hall, Fred
*Hall, James
Halliday, Cy
*Halston, Billy
**Halverson, O. T.
Hamby, Fred A.
(K)Hamiltons, The
Hamilton, Geo.
**Hamilton, F. R.
*Hamilton, Wm.
Hampton, B. E.
(L)Hampton, Bob
Hand, Monroe
Hanley, Norman
(L)Hannaford, Poodles
*Hanscom, Jr., Frank
Hansen, A. C.
*Harcourt, Alfred
Harding, Bert
**Hargrave, Harry H.
(K)Harkness, W. B.
***Harman, Ted
Harold, Eddie
Harper, Hugh
*Harper, J. H
Harper, Wm. W.
Harrington, E. B.
Harrington, Fred'k
***Harrington, Edw.
Harris, Harry
Harris, Weston
Harrison, Geo.
*Harry, Harry
Hart, Harry S.
Harton, G. P.
**Hartley, Fred
Hartzog, Harry W.
Harvey, Doc
(L)Harvey, Earl
Harwood, Van
Haskell, Dan W.
Haskell, Vernie C.
***Hasselman, Ben
(K)Hasselman, Ben
Hassell, Capt. Tom
Hatfield, Johnnie
Haverah, H. F.
(K)Haverstock, Harvey
Hawk, James
Hayes, Earl
(S)Hayward, Fred J.
(S)Hayton, Howard
**Hazards, Hap
**Heen, Robert
Hecting, Wm. Red
*Heider, Fred
Helchr, Charles
Hellman, Dave
*Hellman, Prof.
**Helman, Maurice
(K)Henderson, J.
Henderson, E.
(K)Hendricks, Howard J.
Henry, Monte
Henry, Thos. H.
*Henry, Dick
(K)Henry, E. D.
Henry, P. T.
Herbert, Carl
**Herley, Dutch
**Herlin, Bud
(K)Hermas, Gordon
Herman, Eugene
Herrick, Carl
**Herrin, L. F.
(K)Herrin, Buddy
Hesson, Claude
Hester, G.
Heth, Henry
*Hetterick, Frank J.
(K)Hewitt, Jimmie
Hewitt, Walter E.
***Heyn, Henry
Hicks, E. J.
Hicks, James W.
(K)Hicks, Cal
**Higgins, Art
Higgins, Frank F.
(K)Highley, Bill
***Hiki, Human Fish
(K)Hill, H. L.
Hill, Wm. A.
*Hill, Will H., Circus
Hillbrunner, Adolph
Hickle, Milt
Hinkey, Red
(S)Hoback, G. O.
*Hodges, F. H.
Hodges, Bill
(S)Hodgins Players
**Hodelmi, Albert
Hodles, Henry
(S)Hogan, Mickey
Hogan, W. B.
Holbert, E. L.
**Holley, A. H.
Holmes, W. A.
Holmes, Mose H
Holestun, Al
Hollingsworth, E. B.
Holt, Henry
(S)Holz, Wm. E.
Homer, W. L.
Hopcraft, Edw. M.
Hopkins, Monroe
Hopkirk, Chas.
Horan, Jack
*Horan, Chas. T.
**Horn, George
Horsley, W. J.
Howse, Rex
Hosner, Sam
(K)Houser, David
Howe, Hubert H.
Howe, W. B.
(K)Howell, Ray
Howell, Bob
Howell, A. H.
**Howland, Mr.
Hoyt, Frank
Hoyt, Jack
Hubbell, Dick
*Hudgins, T. O.
Hudgins, Red
Hughe, Robt.
(K)Hughe, R. C.
(K)Hughes, Chas.
(K)Hughes, D. C.
(K)Hughe, Roy
Hughes, Lester D.
Hulbert, Magician
Hull, Russell A.
(K)Hull, Len
Hull, Stanley
Hundeby, G. N
Hunt Stock Co.
(K)Hunter, E. M.
Hunter, George H.
Hunter, Virgil
(L)Huntley, Bernard
*Hurley, Geo. J.
*Hurlocke, Eddie
Hutmacher, L. A.
*Hyatt, Leo A.
Hyde, Clyde
**Hyman, Barney
Hynds, Billy
**Ibberson, Bert
Inge, A. C.
(K)Ingram, C. D
Irish, H. E.
Irion, F. H
Irons, Louis A.
(K)Irvin, Jack
Irwin, Sam
**Ishister, Walter
Irey, Bill
*J. W. R.
Jackson, Leland
Jackson, F.
*Jackson, J. J
Jackson, Chas. C.
Jacobs, V.
*Jacobs, Louis
Jalvin, Only
James, Fred R.
James, Arthur
James, Jimmie
(L)Jamison, Paul E.
Jackine, R. A.
Jarman, Vern
Jefferson, F. G
Jefferson, Ollie
Jeffries, Ben
Jenkins, H. H.
Jenkins, E. B.
Jensen, W. H
Jessup, M. K.
Jeter, J. D.
*Jewell, Warren
**Jiles, John
*Johns, Henry
Johnson, Geo. F.
Johnson, Geo. G.
Johnson, Chas.
(S)Johnson, Stanley
Johnson, Guy J.
*Johnson, F.
Johnson, Happy
Johnson, Geo. M.
Johnson, Raw!
(L)Johnson, C. L.
**Johnson, Major
(K)Johnson, Louie
*Johnston, Mystic Review
Jones, Henry
Jones, L. H
**Jones, Charles B.
Jones, W. H.
*Jones, Monty
*Jones, E. T.
(K)Jones, E.
Jones, Monty
Jones, Harry R.
Jones, Isham
Joyner, Chas.
Junkin, Geo. G
Jussup, Edwin
(K)Kairo, Joe
Kalansky, Carl
(L)Kalas, B. W.
(K)Kalelkes, David
**Kamaka, Chas.
Kanawaga, Kanie
Kancher, Phil
(K)Kane, Chas. K.
Kantroff, Morris
Kanui, Dave
*Kaplan, B.
***Karma, C.
Katell, Robert
**Kaulla, Charles
(K)Kearney, Harry
**Kearny, Mr.
Keasey, Hunter
(K)Keasey, Hunter
*Keating, Al
*Keegan, Frank
(K)Keeling, Al
**Kealcha, Sayler
Keeler, Frank W.
(K)Kehill, Morton
*Keim, Kenneth W.
Keller, L.
Keller, L. C.
(K)Kellum, Walt
(K)Kelly, Thos.
(L)Kelly, Hoop-La
*Kelly, W. S.
Kelly, Flying Parson
**Kelly, Walter B.
(K)Kelly, Jack
Kelso, L. Fred
Kemper, Chas. L.
Kempf, Irving A.
**Kendzie, Robt
Kenjackets, F. L.
(K)Kennedy, R. H.
Kennedy, Jack
Kent, Robt. Lane
*Kene, DeMont
Kerlin, Charles
**Kerr, B. W.
Kerr, Fido
**Kerrigan, Thos.
Kessler, Bill
***Ketchum, Jerry
Keys, Stanley (Red)
Khaym's Simla Seance League
Kibee, Eddie
Kimble, Harrison
*King, J. C
King, Thomas
King, Joe
King, Wilbur
*King, H. J
(K)King, JohnnieJ.
(K)King, Howard Jack
*Kinney, Mike
***Kirsch, Ralph
(K)Kirch, Geo.
Kiresdes, George
Kirkpatrick, T. H.
Kiter, Hal
Klass, Fred
*Klein, Joseph M.
Klein, Jackie Blue
Kline, Chief Chas.
Kline, Eddie
Kline, W. C.
Kline, Paul E.
(K)King, Edw.
(K)Klussman, D. E.
Knapp, Chas. B.
**Knapp, Roland
Knight, Abner H.
Knight, Joel H.
(K)Knock, Tom
**Knoll, Louis
Knowles, Lahr
Koenn, Joe
Kohler, William
*Kohler, Frank
(K)Kollman, C. H.
Kopp, Geo. S.
Korn, B. F.
Kountnick, Geo. Bill
Krakowsky, Billy
**Kramer, Frank
Kramer, Louis M.
Kramer, Charles
Kramer, Sol. W.
*Kratz, Herbert (Magner, Matt D.)
Kress Komedy Co.
Kroulick, Harry
(L)Krogly, Slim
Kruse, Pitchman
Kundson, Karl
Knukle, H
Kurtz & Boyd
Kutcher, Frank
Kyle, L. E.
LaBarie, Babe
LaBell, Cliff
LaBier, Ted
LaBox, Jack
LaComa, Cris
S. LaFrange, Alex
LaFrance, Fred
LaGare, Lionel
LaGrouse, Expo. Show
LaMar, Prof.
*LaMar, Maurice
LaMarr, Harry
LaMarr, Dr. Frank
**LaMoure, Fred
LaPearl, Harry
LaRue (Hypnotist)
(L)LaVerne, R. J.
(K)Ladale, Robt.
(S)Lambert, Mohawk
Lamoureaux, E.
Lamont, Rube
Landburg, Bill
Landers, R. M
Landorf, Brush
Lane, Geo.
*Lane, Buddie
*Lane, Myer
Lang, Henry
Langford, C. Luck
Langford, S. S
Lansing, L. B.
Laplit, Capt.
Larkin, Bill
(K)Larry & Taylor
(K)Larry, Jacy
**Lathabee, B.
(K)Lawler, Frank
Lawrence, Dave
(L)Lawrence, G. P.
**Lawrence, John
Lea, Mack
Leach, Wm. J.
(K)Leach, Frank & Marie
LeBeau, Joe
(L)LeBeau, "Pee Wee"
LeClede, Louie
(L)Lefley, Billy
LeVance, Cal
Ledger, Ernest
(K)Lee, Billy A.
(K)Lee, Harry
Lee, Harry W.
(K)Lee, B. Rex
Lee, Zip
Lee & Dodge
Lee, Chiong
Lee, Jimmy
Lee (String King, Chinese Boy)
Leesman, Louis W
(K)Leftwick, Paul
(K)Leggett, Clyde
*Lecham, Adrian
**Loggett, Herbert
Leible, Neal
**Leich, Al
**LeGros, Mr. & Mrs. E.
Lemp, Otto
(K)Lenhart, Roy
Lenhart, C. M.
**Lenheim, Magician
Leoffler, Fred
***Leonard, Harry
Leonard, C. E.
Leonard, Bud
Leonard, W.
Lepere, Joe
Leroy's Poem
Leslie, Fred
***Leslie, Dan
(L)Leslie, Fred
*Lester, Bert A.
Letterman, W. E
Leubuscher, E.
Levan, Whitie
Levine, H.
**Levine, David
Levy, Harry
(S)Lewis, Malcolm
Lewis, Harry C.
*Lewis, Joe
Lewis, Dale M.
Lewis, Buddie
Lewis, Roy F.
(L)Lewis, Harry
(L)Lewis, Frank
Lewis, Malcolm
Lewis, Bill
Lewis, Ray
Light, Grant
Ligon, A. W.
Lilletas, The
*Limberg, Herman
Lincoln & West
Lindsay Trio
Lingl, Bill
Lingo, Elmer
Lippo Am. Co
Lipp, O. F
Litchfield, Robt.
Little, Robert
Littlejohn, Thos. P.
***Litts, G. P.
Livingston, David
(S)Livsey, Ed
Lloyd, Steve
(K)Loar, A.
*Lock, Edw. S.
Lockhart, W. B
Lockhart, J. L
Lockwood, Roy
(K)Lockwood, Jack
Logan, W. M.
Lonand, Max
*Long, William
Loranger, N. J.
**Lorenz, Paul
**Loring, Tex
*Loss, Jas.
Lott, Colon J.
Lovell, M.
**Low, Harry
*Lowande, Cecil
*Lowe, B. F.
Loy, Tie
Lua, Ben
*Luey, Frank
Lulgate, E. P.
Ludi, L. E.
Lumley, J. P.
Lund, Dan J.
(K)Lundkas, K.
Lyle, A. T.
Lynk, Harry
Lynch, Kenneth
Lynch, Arthur T.
Lynn, John
Lyons, George
Lyons, H. M
(K)Lyons, Eddie
(K)Lyons, Arthur
(K)McAllister, B
McAnallan, Joe
***McAskill, A. W.
McAtee, Emmett
McBride, John B.
McCane, Bonnie
**McCash, Rob
McClintosh, Billy
McClanahan, W. H.
McClarahan, D. H.
McClaraban, C. S.
McClanahan, D. M.
McCandless, A. B
McChord, Jimmy
McCullough, Jas. J.
McCutchan, B. C.
McDonald, Wm.
McDonald, Jimmie
McDonald, A. M
(L)McDonald, Dixie
(L)McDonald, Lee
(K)McDonald, Donald L.
McDonnell, J. C
McDougall, Chas
***McFall, C. E
McFarland, T.
McFarland, D. F.
McGarm, Jack & May
McGinnis, Herbert
McGorern, Bob
**McGee, Joe B.
*McGregor, Louis
McGuire, Gene
**McHugh, Mel
(K)McIntyre, Billy
(K)McKay, G. D.
McKay, Doc C. W.
McKelligott, Ray
McKenna, Bill
McKenzie, O. C.
McKeeely, L. W.
McLeamare, W. A.
McLean, M. H.
McLean, J. C.
McLemore, Vester
***McLemore, W. A.
McLemore, Jimmie
McLeod, James
(K)McMarron, Jack
McMillian, E. D.
McNamara, Jack
*McNeil, Thos. F.
McNiece, J. A.
McNiel, A. B.
McNiff, J. F.
McPherson, Robt.
*McPherson, Scotty
**McVeigh, Wayne
McWilliams, J. P
MacArthur, E. Crarby
*MacDonell, Jas. J.
MacNickle, F. P
*Mathews, Frank
Machedon, Nick
**Mack, W. C.
*Mack, Smilling
*Mack, Hugh
***Mack, Billy
Mack, W. E
Mack, Scotty
Mack, Jess
Mackee, Judd S.
Macy, J. A
Madden, Frank
Maddens, Tom A Nello
Maddox, Robert
**Maddy, Herb. S.
**Madison, Lee
Madrigal, Amado
*Maggard, Jack
Maggs, Walter
Maguire, Gene
(L)Mahoney, Charles E
Mainey, Al
Mains, Harry K
***Major, Howard
**Makakas, Solomon
**Malcomson, W. J.
Malla, R. E.
Malnit, Emilio
(K)Malla, R. E.
**Malone, Vern
Mann, Bill
Malley, John H.
(K)Mann, Ed
*Mann, Frank F
(K)Manning, C. H.
(K)Mansberger, W. R.
Mansfield, Harold
Marzi, Peter J.
Marcel, Nick
Marchetta
***Marc, R.
*Marion, William
Marion, Ed.
Mariotti, Furnio
(K)Marr, Roy G
Marshall, E. A
Marshall, Herbert
Marshall, J. D.
**Marshall, John T.
Martan, Wyne
**Martell, Al
**Martin, Jack
(K)Martin, S. T.
Martin, J. H
(S)Martin, J. H
Martin & Burke
**Martin, J. H
Martin, Billy C.
Martinez, P. R
Martini, Joe
Martin, Wm
Murray, Ray W.
Masker, J. S. P.
(K)Marks, Jake
Mayo, Lex & Betty
Mayo, John
*Mason, J.
Mason, Jess C
**Masson, John
**Masters, Benny
**Mathews, J. E.
Mathews, Robert
Matthews, Harry Ben
Morris, Claud
Manners, C. T. G
Maurice, Great
*Maxwell, Buford V.
Maxwell, I. R.
Maxwell, B. V.
*Maxwell, Budford W.
**May, William R.
Mayo, Sheet
Mayo, S. C.
Mayo, Harry
***Meacham, Newell
(K)Meanie, Earnest
Meanie, Bernard
**Meh', T. A.
**Medli, Mr. B.
*Mee, Wm. F.
*Meinerti, Eddie
*Menola, Eugene
Menzie, Jack
Mercurio, F. C.
*Merrill Bros. & Sis
Merritt, W. T.
*Merson, Morris
Mess, Ludwig
Metro, Charles
*Metz, Ted
Metzel, Geo. & Mrs.
*Metzger, Frank
(K)Meyers, Leroy
Michaels, Eddie
**Michella, F. R
**Michella, T. R
*Middleton, Milton T.
*Millais, Aerial
Miller, H. W.
***Miller, Royal W.
(L)Miller, Jean
Miller & Slater Revue Co.
(K)Miller, Runaway Jacque
**Miller, James E.
Miller, Foye
(K)Miller, S. L
Millican, J. A.
(K)Mills, Duke
(L)Mills, M. H.
*Milner, Robt. J.
*Mistrot, J. J.
**Mitchell, Paul R.
**Mitchell, Jack
Mitchell, Dr. Chas.
(S)Mitchell, Leslie
Mitchell, L.
*Mekelke, Edw.
(L)Mekihana & George
**Meller, Wilhelm
Miller, Frank
Monday, Carnes
(K)Mulgard, S.
Mulgard, Bob
Moonie Bros.
Moore, Wm.
**Montgomery, J. M
*Montgomery, Lester
Montgomery, Ginger
*Moodman, G. H.
**Moody, Chas. S.
(K)Moody, Ralph
(K)Moon, Jack
Moore, Ray V.
Moore, Hap
Moore, Reiter (Doc)
Moore, Tommy
**Moore, Wesley I.
Moore, Ted
***Moore, G. W.
*Moroney, F. Percy
Morgan, Frank R.
Morgan, Blackie
Morgan, Fred
(K)Morgan, Ed
(K)Morley, John L.
Morrell, A. L.
Morris, John
*Morris, Harry L.
Morris, Virgil
Morris, A. L.
Morrissey, D. T
*Morrissey, Howard P.
**Morrison, F.
Morrison, Chas. A.
(L)Morrison, Joe (Dixie)
**Morrow, William
Morse, Allen
**Moser, R. D.
Moss, E. I.
Moss, T. O.
Moss, Z. J.
Mountford, Charles
Mouret, Maurice
*Muldoon, Thos. J.
Mulleneaux, J. B.
**Mullens, F.
*Mundy, Jack
Munro, A. G.
Munsell, C. E.
Murphy, Jimmie L.
Murphy, W. I.
Murphy, Joe
Murphy, Shanty
Murphy, Thos.
*Murray, J. R.
(K)Murray, Mae
Murray, Bobby Burns
Murray's Circus
Myers, C. N.
Myers, Billie
Myers, Willie
*Myers, Tom A
**Myers, Claude L.
Mylie, Sam
Nauherman, W. J.
*Narder, E.
Nash, Thomas
(K)Nash, Harry
*Nathan, Larry
*Nathanson, Dave
Neal, Joe
Nedman, B. W.
*Nagel, Frank
**Nelson, Bob & Olive
*Nelson, Tom
Nelson, Buddy
Nelson, Harry
Nelson, Wm.
*Nelson, Harry (Yellow)
Nelson, H. L.
***Nelson, Leonard
Nester, Bill
Newhall, Walter
(K)Newlon, Earl R.
Newman, Jacob
Newman, Ted
Newton, George
**Nichols, J. Vivian
Nicholson, Harold
Nickles, Nick
**Nieman, Al & Nellie
(S)Nisson, James
Nitto, Albert
Noland, Wm. E
Norris, Myron
(K)Norton, R. Frank
(K)Norton, Rollan F.
(K)Norton, L. R
Norton, George (Jiggs)
(K)Norton, Chas.
(K)Norton, R. F.
**Novikoff, George
Noyes, E. C.
Nuckols, V. P.
Nutt, Ed C.
Nye, B. H.
O'Brien, James C.
O'Brien, T. J.
**O'Brien, Wm.
(K)O'Brien, J. R.
*O'Connor, Betty
O'Day, Red
O'Dell, Larry
O'Dowd, Larry
O'Neal, Chas. E
**O'Neil, Lip
*O'Neil, Jack
*O'Neil, Philip
O'Niel, Denny
Oakes, Albert
Odar, Charles
Odekirk, Claude
*Oddi, Joseph
Oddi, Mystic
Odoms, Richard
Ogden, Ray
*Ohlmeyer & Baker
Okada, George
(K)Oliver, Wm. L.
**Oliver, Chas.
*Onal the Great
Oretta, Otto
Orsborn, Dobby
(K)Orth, Roy
Osborne, James
Ostos, Del
Overland, Kay, & Comba
Owens, Ralph C.
**Owens, Buck
Ownes, Billie
Pace, Mickey
(L)Paddock, Sherman
**Paes, Paul K
Page, H.
Paget, G. H.
Palmer, Garnett A.
Palmer, John
Palmer, Harry T.
Pappas, Gus
Parcell, Don M.
*Park, Sam J.
**Parker, Richard M.
Parker, Eugene D
Parmley, Edmond
Pate, Pete
Pat's Society Circus
Patterson, B. B.
(K)Patterson, Rich
Patterson, H. G.
Patton, Gardner W.
Payne, Delbert
Pearson, Billy
Pederson, Al
Peekeeka, Dan
Pellerin, Nelson J
(L)Pelton, Dick
***Pelton, Dick
Penaud, Paul
Pendley, C. E.
Penny, Bill
(K)Peppers, Frank
Perper, Jack
Percy's Comedians
(K)Perish, Ralph
***Perry, Earl M
Perry, LaVerne
**Perry, Joe
Peters, Sam
Pfeiffer, Elmer
Pfeiffer, G. V
*Pfeiffer, E. W
Phelps, Verne
**Phillip, Alfred O.
Phillips, D. Ray
Philpe, Morris (Buckets)
Phillips, Clark
(K)Phillips, Jess
Picard, Dave
Piccianni Troure
(K)Pierce, Al
Pike, R. L.
Pillistri, Hugo

(K)Thomas, Tommie J.
(K)Thomas, Wm. J.
(L)Thomas, Walter Dale
(S)Tompkins, Robert
**Thomas, Roy (Trio)
Thompson, Bryant
Thompson, Lem
Thompson, Merritt
Thomson, John Alex
Thornton, Richard
(K)Thornton, Buddy
Thrasher, J. H.
Tibbs, Grady
Tibbs, J. D.
(L)Tinsley, John
Tarder, Joe
Toler, Daisy
Todd, William
Todd, Ernie
(S)Toll, E.
Tomkins, Ralph D.
Tortutti, Joe
Torbick, Nick J.
Trahn, T. F.
Trask, James V.
***Travis, Joe H.
*Travis, Earl F.
Trombetta, Alex
Tremaine, G.
Trenary, Lonnie
Tress, Jacob
(K)Troutman, Elmer
**Troy, L. B.
Trover, J. Wm.
Tucker, Fred D.
*Turbett, Al
Tucker, V. B.
Tutt, Charles
(S)Tupson, Ernie
Tutman, Fred W.
Turner, Philip A.
*Turner, William
Tweedy, Charles
Tweedy, Harry
Tweedy, George
Two Eagles, John
Tarhouse, Gerald
*Underwood, Teddy
Tyler, J. T.
Updegraff, C. E.
*Upton, W. D.
*Urvino, Albert S.
**Vail, Bobbie
*Valentine, J. M.
**Valentine, Wm. Vera
VanAshley, Eddie
VanHoter, Dan
Van Loan, G. B.
Vanburen, Willard Clarence
VanDretter, Clarence
**Vane, Vernon
VanWert, Ray
***VanZandt, Kenneth
Varnell, Wesley
*Varner, Sid
Vero, Frank
**Verner, Jack
***Verner, Jack
Vernon, Joe
(K)Vermetto, Clarence
Vernon, Jim Clifford
Verrett, Irvin
(S)Vice, Thos. A.
(K)Vierra, Joe
*Vincent, Roy & Peggy
Vinson, George
(L)Vivian, Jack
Vogel, Ralph
Vonnegut, G.
Vonnegut, J. D. "Chief Chief"
Wada, Roscoe
**Wagner, Robert
*Wagner, Sam
Wagner, W. Fred
Wait, Howard
*Waites, James H.
Wakefield, Deck
Waldin, Mark
Walin, Jack
(K)Walker, Leo N.
***Walker, Jack Shiras
Walker (Theatrical Manager)
*Walker, Fred
(K)Walker, Chas.
Walker, Geo.
Walker, Robt. M.
*Wallace, H.
(L)Wallace, Al
**Wallace, Ben
(K)Wallick, Frank
*Walsh, Walter A.
(K)Walters, Herbert
(K)Walters, H. J.
Walton, Lou
Walton, Truett
Wangemann
Ward, Richard
**Ward, T. F. (Johnny)
Ward, Garrett
Ward, Lee
(K)Ward, Bunny
Warner, Fred
(K)Wark, Wichita Joe
Warner, Harry
Warren, Robt. R.
*Warren, Alfred T.
Warren, Lemuel
Warren, Fred W.
Water Lily Bost
Wayland, Bonnie
Weage, Vernon
(K)Weaver, Ernest
Webb, Joe B.
Webb, Lester
Webb, H. J.
(K)Webb, C. W.
**Webb, Wm. G.
Webber, Carl L.
*Weber, Al
Webster, Walter
**Webster, Geo. H.
***Weekly, Eddie
**Weber, Lee
**Weir, R. E.
Weiss, Bennie
(K)Welch, Grace
Weldon Comedy Co.
(K)Wells, Guy G.
(L)Wells, John O.
Wells, Fred
*Wenland, C. J.
*Werner, B. L.
**West, W. L.
**West, Bill G.
West, Edw. (Blink)
West, Al
West, Joe
***Westbrook, Harvey
Westcott, Mort B.
Wetterer, E. G.
**Weyer, R. E.
**Weyer, Ralph
Wheeler, Tony
Wheeler & Webb
**Whetten, F. D.
(K)White, Phillip
(K)White, Roy C.
White, Gyp
(K)White, Thos. P.
(K)White, Matt
White, Robert
(K)Whitehead, S.
**Whitesides Uncle Tempie
(K)Whiteside, T. J.
Whitler, Art
Whitney, Charles
Whitten, F. D.
Whittle, George
Wiggs, Rufus S.
Wiley, Dr.
Wilfred, Lucas
**Wilkins, Jimmie
(K)Wilkins, J. E.
Willard, Bob
Williams, A. D.
Williams, Curtis G.
*Williams, Bob
Williams, Timothy
Williams Singers
*Williams, J. W.
***Williams, E. E.
**Williams, Homer
Williams, F. E.
**Williams, H. J.
Williams, Ray
Williams, Springhean
Williams, Clarence Billy
Williams, Maple
Williams, Pewee
***Williams, Chik
**Williams, Jack
**Williams, Lou
**Williams & Bernice
Williamson, Frank
(K)Williamson, Check
Willard, E. H.
(K)Willis, Fred
Wilson, W. Leslie
(K)Wilson, Paul
***Wilson, Chas. A.
Wilson, Jimmie
Wilson-Jones Co.
Wilson, Chuck & Ruth
Wilson, Billie
Wilson, Shorty
(K)Wilson, Hal & Ella
Winbourne, Mick
Wingate, "Steve"
Winn, Wilbur
Winnemore, A. L.
Winstead, E. S.
Winters, Sid
Winters, Johnny
Winters, T. J.
Winters, Tom (Fifi)
Winter, E. J.
Wirth, Paul
*Wirth, Allen
(K)Wirzgall, Walter
Woll, John
***Wolter, E. M.
Woltz, W. E.
Womack, A. G.
Wong, Joe
*Wood, Ed E.
*Wood, James B.
Woodall, Billy
Woolfolk, Bert
***Wooding, Albert
Woodman, Geo. B.
***Woodward, B. D.
Woodward, Benj.
Woodward, T. J.
Wooter, Linn
*Wonderful Buffalo
Wood, Jack & Rose
Wright & Vivian
Wright, Babe
(K)Wright, Harold
**Wright, Elmer
**Wright, Kenneth E.
**Wright, Harold
Wright, Otto
**Wright, Earl
Wubeck, Eddie
Wilkowski, Johnny
Wynne, Norris
(K)Yarigan, Richard
**Yarnell, C. P.
*Yarrow, Robert E.
Yelovich, Chas.
***Yoder, Joseph
Yon, Y. L.
(K)Young, Harold
Young, Fred P.
Young, Lee
*Youngner, Joe
**Younkin, Chester
Zams, Zat
Zinn, Bob
**Zeigler, Fred
(K)Zola, Ed
Zuhl, Clifford

BURLESQUE

(Continued from page 61)

Kandy Kids: (Olympic) New York 28-Apr. 2; (State) Brooklyn 4-9.

Lang & Joy: (Gayety) Rochester, N. Y., 28-Apr. 2; (Savoy) Syracuse, N. Y., 4-9.

LaMont, Jack: (Mutual) Kansas City 28-Apr. 2; (Gayety) Omaha 4-9.

Laffin Thru: (Mutual) Washington 28-Apr. 2; Route No. 2, 4-9.

Moonlight Maids: (Gayety) Scranton, Pa., 28-Apr. 2; (Gayety) Wilkes-Barre, Pa., 4-9.

Midnight Frolics: (Alhambra) New York 28-Apr. 2; open week 4-9.

Night Life in Paris: (Gayety) Montreal 28-Apr. 2; (Howard) Boston 4-9.

Naughty Nineties: (Empire) Cleveland 28-Apr. 2; (Empress) Cincinnati 4-9.

Parisian Flashes: (Star) Springfield, Mass., 28-Apr. 2; (Alhambra) New York 4-9.

Reid's Jack Pierce Revues: (Gayety) Baltimore 28-Apr. 2; (Mutual) Washington 4-9.

Round the Town: (Gayety) Toronto 28-Apr. 2; (Garrick) St. Louis 4-9.

Sugar Babies: (Music Hall) Akron, O., 28-Apr. 2; (Empire) Cleveland 4-9.

Sky Rocket: (Gayety) Pittsburgh 28-Apr. 2; (Music Hall) Akron, O., 4-9.

Smiles & Kisses: (Star) Brooklyn 28-Apr. 2; open week 4-9.

Step Lively Girls: (Majestic) Paterson, N. J., 28-Apr. 2; (Gayety) Scranton, Pa., 4-9.

Speed Girls: (Hudson) Union City, N. J., 28-Apr. 2; (Majestic) Paterson, N. J., 4-9.

Step Along: (Howard) Boston 28-Apr. 2; (State) Springfield, Mass., 4-9.

Stone & Pillard: (Empress) Chicago 28-Apr. 2; (Cadillac) Detroit 4-9.

Tempters: (Cadillac) Detroit 28-Apr. 2; open week 4-9.

Vamps of 1927: (Gayety) Brooklyn 28-Apr. 2; (Lyric) Newark, N. J., 4-9.

ROUTE NO. 1—Allentown, Pa., Monday; Scranton, Tuesday; Williamsport, Wednesday; York, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—Altoona, Pa., Cumberland, Md.; Uniontown, Pa.; Beaver Falls.

MISCELLANEOUS

Adams, James: (Lincoln Theatre) Elizabeth City, N. C., 28-Apr. 9.

Arcadian, Max Marcus: Ala., 28-Apr. 2.

Arpa, Michael: (Garrick) Mill, Ill., 28-Apr. 2.

Arizona Jim: T. H. Ball, mgr., Fort Meade, Fla., 30-31; Bowling, Apr. 1; Tampa 4.

Bender, Mystery: (Majestic) Dubuque, Ia., 28-Apr. 2; Aurora, Ill., 4-9.

Big Parade Co.: Auditorium, S. C., 28-31; Charlotte, N. C., Apr. 1-2.

Black, Milbourne: Magician, Georgetown, Ky., 31; Charleston, W. Va., Apr. 1; Dunbar 2; Ravenna, O., 3; Kent 4; Barnes 5.

Campbell, Loring: Magician, Draper, Wis., 31; Spring Valley, Apr. 1; Iron Belt 2; Phelps 4; Pocomo 5; Hand 6; Lenox 7; Rhinelander 8; Tripoli 9.

Clifton Comedy Co.: C. W. Schneider, mgr.: Martinsville, Ill., 28-Apr. 2.

Daniel, B. A.: Magician: Mount Sterling, Ky., 28-Apr. 2.

Darling Band: From Carolina: (Tackett) Coffeyville, Kan., 30-31; (Mystic) Picher, Okla., Apr. 1-3.

Fitz, Harry: Fort Myers, Fla., 31; Sarasota Apr. 1; Bradenton 2; Clearwater 4; Tarpon 5; Brooksville 6; Plant City 7.

Faye, John W. & Co.: Magicians: Osborne, O., 30; Berville, Mich., Apr. 1; Prescott 4; Chesaning 5; Walkerville 6.

Glover, C. Roswell, Magician: Monroe, Wis., 28-Apr. 9.

Great Salisbury Show: Sullivan, Ill., 28-Apr. 2.

Green, Magician: Ephriam, Utah, 31-Apr. 2; Richfield 3-6.

Great Man & Congress of Ghosts: Palmer Kellogg, mgr.: Morristown, Tenn., 1-2; Johnson City 4-6; Jonesboro 7-8.

Hinton's, George, Melody Maids: (Regent) Winfield, Kan., 30-31; (Pal.) Blackwell Apr. 1-2.

Hubbard, Paul, & Co., Magicians: (School Auditorium) Atlanta, Ga., 1-7.

King Komo: Texon, Tex., 31-Apr. 2; Brady 5-9.

Merriam, Billy & Eva, Medicine Show: Wilmington, Ill., 28-Apr. 2.

Mysterious Delmar & Co.: Birmingham, Ala., 28-Apr. 2.

Newmann the Great: J. R. Keller, mgr.: Edmore, N. D., 30-31; Rock Lake Apr. 1-3; Southam 4-6; Aneta 7-9.

Oldfield, Clark, & Co. & Hawaiians: H. A. Wilson, mgr.: Childress, Tex., 30-31; Shamrock Apr. 1-2; Spearman 3-4; Texhoma 5; Guymon, Okla., 6; Clayton, N. M., 7; Dalhart, Tex., 8-9.

Rah Mona, Magician: Wadley, Ga., 30; Louisville 31; Milledgeville Apr. 1-2.

Reno Great, & Co.: Wiggins, Miss., 28-Apr. 2.

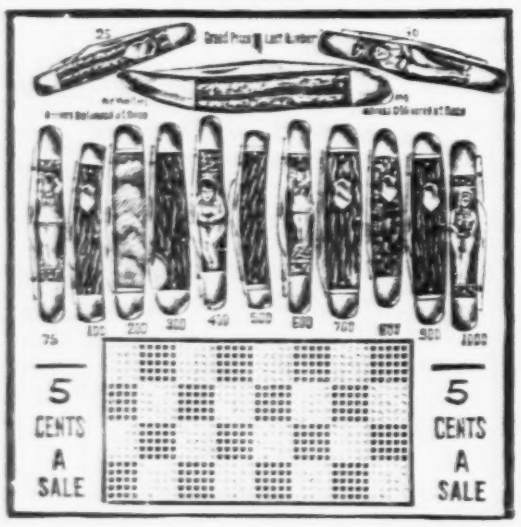
Thurston, Magician: (Davidson) Milwaukee, Wis., 28-Apr. 2; (New Detroit) Detroit, Mich., 4-16.

Turtle, William C., Magician: Troy, Ill., 28-Apr. 2.

Zella, Mystery Girl: Walnut Ridge, Ark., 30-31; Pocahontas Apr. 1-2.

"SURPLUS" KNIFE DEALS AT CUT PRICE

To unload a big surplus stock of superior grades of pocket knives



"SURPLUS" KNIFE DEALS

14 Knives, all selected from a "Big Surplus" stock of the best-looking knives ever nailed on a board. All glass lined—all 2 blades (Dixie Knife excepted)—all double brass bolsters, assorted stag, Pearline, Iridescent and photo handles. Regular hardware store class goods.

Assorted shapes and sizes, assembled on an attractively printed board.

800-HOLE SALESBOARDS
No. 2665—Each - $ 4.90
10 deals for - - - 47.50

1000-HOLE SALESBOARDS
No. 2666—Each - $ 5.25
10 deals for - - - 50.50

SEND FOR OUR NEW CATALOG.

ROHDE-SPENCER CO.

WHOLESALE HOUSE.

223-225 W. Madison St., CHICAGO, ILL.

CARNIVAL COMPANIES

Barkoot Bros.': Girard, Ala., 28-Apr. 2.
Beaty's Motorized: Steele, Mo., 28-Apr. 2.
Bernardi Expo.: Miami, Ariz., 28-Apr. 2; Safford 4-9; Silver City, N. M., 11-16.
Bernardi Greater: Charlotte, N. C., 28-Apr. 2; Durham 4-9.
Bortz Midway: Mineola, Tex., 28-Apr. 2.
Bruce Greater: Richmond, Va., 2-9.
Campbell, George A.: Morris, Okla., 2-9.
Clark & Dyer: Crossett, Ark., 1-2.
Coe Bros.': Macon, Ga., 28-Apr. 2.
Cole's, C. O., United: Nacogdoches, Tex., 28-Apr. 2.
Craft Greater: Bakersfield, Calif., 31-Apr. 9.
Delmar Quality: De Quincy, La., 28-Apr. 1.
Dixieland: Fulton, Ky., 28-Apr. 2.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

OPENING GRANITE CITY, ILL., APRIL 7

BARLOW'S BIG CITY SHOWS

WANT good Circus Side Show and useful Carnival People in all lines. Palmistry, $60, exclusive; Grind Joints, $25 and $35; Corn Game, $60, exclusive; Tracks, $60. Need Help on Rides, to report April 1. Address HAROLD BARLOW, Manager, Box 16, Granite City, Ill. This is a 10-car Carnival.

CALIFORNIA SHOWS, INC.

Now booking Shows and Concessions. WANTED—All kinds of Ride Help. Address SAM ANDERSON, [illegible] W. Newton St., Boston, Mass.

HELLER'S ACME SHOWS

NOW BOOKING SEASON 1927

Shows, Rides, Concessions and Help. Address 81 Fair St., Paterson, N. J. Phone, Lambert 1276-M.

McCLELLAN SHOWS

No. 1 and No. 2. WANT Shows, Concessions, Ride Help. Coates House, Kansas City, Mo.

MIGHTY ARGYLE EXPOSITION SHOWS

Open April 14, St. Louis, Mo. WANT Showmen for Athletic, Snake, Ten-in-One, Hawaiian, Minstrel and other meritorious Shows. Palmistry, exclusive, $50; Corn Game, $50; Wheels, $40; Grind, $25 and $15. Will turn over Smith & Smith Mix-Up and Butterfly to capable foreman on percentage. We have ten Pairs and Street Celebrations booked. Will book Tilt-A-Whirl Ride. Address DAN MacGUGIN, Business Manager, American Annex Hotel, St. Louis, Mo.

FRANK J. MURPHY SHOWS

NOW BOOKING FOR SEASON 1927.

Want to book Concessions of all kinds. Merchandise Wheels and Grind Stores. Also Ride Help. WANT Foreman on No. 12 Eli Ferris Wheel. Committees, address MERRICK R. NUTTING, General Agent. All others, FRANK J. MURPHY, General Manager, 245 West 43d St., New York.

MUIR'S PILLOWS

The Biggest Value and Flash for the Money

NEW FOR 1927

Doll Head Round Pillows
Rain-Proof Oblong Pillows

CONCESSIONERS

Open the season with a flash of this real live Carnival Merchandise.

GUARANTEE

If a trial order of our pillows does not get as much or more money than any other Merchandise on the grounds we will take them back and refund your money.

MUIR ART CO.

116-122 West Illinois Street, - - - - - - - - CHICAGO, ILL.

Empire City Shows: Washington, N. C., 28-Apr. 9.
Fairly, Noble C.: Fayetteville, Ark., 28-Apr. 2.
Fleming, Mad Cody: Bessemer, Ala., 29.
Francis, John: Navasota, Tex., 28-Apr. 2.
Gear, Billy: Cuba, Ala., 28-Apr. 2.
Gibbs, W. A.: Afton, Okla., 2-9.
Gold Medal: Van Buren, Ark., 2-9.
Gold Nugget: South Pittsburg, Tenn., 28-Apr. 2.
Gray, Roy: Raymondville, Tex., 23-Apr. 2; Tyford 4-9.
Greater Sheesley: Albany, Ga., 28-Apr. 2; Atlanta 4-9.
Greater Eastern: Jasper, Tenn., 28-Apr. 2.
Greenburg Am. Co.: Ray, Ariz., 28-Apr. 2; Superior 4-9.
Hames, Bill H.: Ardmore, Okla., 2-9.
Harris, W. R.: Toombsboro, Ga., 28-Apr. 2.
Heller's Acme: East Paterson, N. J., 2-9.
Home Expo. Shows: Parrish, Ala., 28-Apr. 2.
Hunt & Freund: Valley Head, Ala., 28-Apr. 2; Chattanooga, Tenn., 4-9.
Jones, Johnny J.: Lake City, Fla., 28-Apr. 2.
Jostland Expo.: Snyder, Tex., 2-9.
Kau's United: Newbern, N. C., 30-Apr. 9.
Kline, Abner K.: El Centro, Calif., 28-Apr. 2; Yuma, Ariz., 4-9.
Krause Greater: Atlanta, Ga., 28-Apr. 2.
Leggette, C. R.: Monroe, La., 28-Apr. 2.
Loos, J. George: Hillsboro, Tex., 28-Apr. 2.
Mau's Greater: Greensboro, Ala., 28-Apr. 2.
Metropolitan: Baltimore, Md., 26-Apr. 2.
Millican's United: Wilton, Ala., 28-Apr. 2; Rosedale 4-9.
Miller, Glenn: Union, S. C., 28-Apr. 2.
Miller Bros.: Greenville, S. C., 28-Apr. 2; Spartanburg 4-9.
Miller's, Ralph R.: Baton Rouge, La., 28-Apr. 2; Dixie 4-9.
Miller's Midway: Independence, La., 28-Apr. 2; Amite 4-9.
Miss Valley Shows: Frost, La., 28-Apr. 2; Livingston 4-9.
Mitchell & LaMance: Griffin, Ga., 28-Apr. 2.
Monarch Expo.: Whitmire, S. C., 28-Apr. 2.
Naill, C. W.: Tallulah, La., 28-Apr. 2.
Parr & Wilson: Johnson City, Tenn., 28-Apr. 2.
Peerless: Alabama City, Ala., 28-Apr. 2.
Poole & Schneck: Kingsville, Tex., 28-Apr. 2.
Porter Bros.: Quantico, Va., 2-9.
Reiss, Nat: Augusta, Ga., 2-9.
Rice Bros.: Dawson Springs, Ky., 28-Apr. 2.
Rice-Dorman: Denison, Tex., 28-Apr. 2; McAlester, Okla., 4-9.
Rock City: South Pittsburg, Tenn., 28-Apr. 2; Athens 4-9.
Rubin & Cherry: Rome, Ga., 28-Apr. 2; Alabama City, Ala., 4-9.
Sidwell, T. J.: Odessa, Tex., 28-Apr. 2; Midland 4-9.
Tri-State: Detroit, Mich., 3-9.
Vernon, C. A.: Eastland, Tex., 28-Apr. 2; Baird 4-9.
Wade, R. L.: Newport, Ark., 28-Apr. 2.
Western, J. W., Am. Co.: Marysville, Tenn., 1-9.
Williams, S. B.: Shawnee, Okla., 28-Apr. 2.
World at Home: Talladega, Ala., 28-Apr. 2.
Wortham Shows: Electra, Tex., 28-Apr. 2.

CIRCUS AND WILD WEST

Clark, M. L.: Gibsland, La., 31.
Hall Mighty: Jasper, Ga., 30; Ellijay 31.
Hall's, Bill: Cottonwood Falls, Kan., 30; Florence 31; Hillsboro Apr. 1.
Killian, Rose: Jemison, Ala., 1; Montevallo 2.
King Bros.' Rodeo & Hippodrome: Palatka, Fla., 28-Apr. 2.
Mechler's, Bob: Mobile, Ala., 28-Apr. 2; Port Arthur, Tex., 4-9.
Spencer: Macon, Ga., 7.

Additional Routes

(Received too late for classification)

Adams Bros.' Co.: Brookings, S. D., 28-Apr. 2.
Bee's Vaudeville Show: Miami, Fla., 28-Apr. 2.
Bruce's Comedians: Lawton, Okla., 28-Apr. 2.
Cole & King, Comedians: Tifton, Ga., 28-Apr. 2.
Dwyer & Santo Players: Hubbardston, Mich., 28-Apr. 2.
Fox's Show: Pinehurst, Ga., 28-Apr. 2.
Hanley's Comedians: Huttig, Ark., 28-Apr. 2.
Hart & Gray Show: Edwardsville, Ill., 28-Apr. 2.
Henderson's Show: Fargo, Okla., 28-Apr. 2.
Donegan Show: Amory, Miss., 28-Apr. 2.
Dubinsky Stock Co. (Abe Rosewall): Jefferson City, Mo., 28-Apr. 2.
Dubinsky, Irwin, Players: Greenville, Miss., 28-Apr. 2.
Fortier Stock Co.: Fair Play, Mo., 28-Apr. 2.

Bigger and Better

The

1927 Hey-Dey

Bigger and Better than ever before, sturdier and more substantial, more attractive and thrilling — that's the improved Hey-Dey for 1927.

It is 80 feet long now—15 feet longer than in 1926. It has a wider platform and two more cars than formerly, giving a capacity of 72 with consequent larger earning power.

This increased size has made the swish and sweep of the cars more undulating and graceful, and their speed and thrills are greater. And in like proportion, it has reduced jars, jolts, stresses and strains.

There is a 1927 Hey-Dey set up here at our plant. Come and ride on it and get the thrills that have made this machine the talk of the amusement-loving public—and the greatest money getter of all times.

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Hey-Dey
Magic Carpet
Over-the-Jumps
Caterpillar
Fun-on-the-Farm
Carousselles
Portable and Permanent

Or reserve one now for the season's opening. Write, wire or phone for information, prices and terms—NOW!

SPILLMAN ENGINEERING CORPORATION
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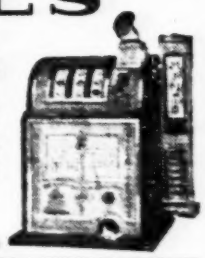
FAMOUS TARGET SKILL MACHINE

Shoots 5 Steel Balls for 1c.

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload at cost.



WINNER MINT CO.
3979 COTTAGE GROVE AV., CHICAGO

Grandi Bros.' Stock Co.: Luling, Tex., 28-Apr. 2.
Henderson Stock Co.: Muir, Mich., 28-Apr. 2.
Henderson Ideal Players: Hutchinson, Minn., 28-Apr. 2.
Hebert's, Omer, Revue: (Capitol) New Castle, Pa., 31-Apr. 2.
Hippity Hop: (May) Asheville, N. C., 28-Apr. 2.
Hopkins, Monroe, Show: Chickasha, Okla., 28-Apr. 2.
Jerome Show: Blencoe, Ia., 28-Apr. 2.
Johnson Show: Monroe, Wis., 28-Apr. 2.
King's, Jack, Comedians: Waycross, Ga., 28-Apr. 2.
Kirk Komedy Ko.: Redkey, Ind., 28-Apr. 2.
La Bird's, Chas., Tent Show: Pulaski, Ga., 28-Apr. 2.
Leisenring Comedians: Mt. Sidney, Va., 28-Apr. 2.
Lewis Stock Co.: Grand Island, Neb., 28-Apr. 2.
McLain's Variety Show: Belden, Neb., 28-Apr. 2.
Mason Stock Co.: Opp, Ala., 28-Apr. 2.
Matthews Show: Cobbtown, Ga., 28-Apr. 2.
May, B., Shows: Sylvania, Ga., 28-Apr. 2.
Meinel's Comedians: Ohoopee, Ga., 28-Apr. 2.
Moran & Warner: (Keith) Greenfield, Mass., 31-Apr. 2.
Norman, Jack, Players: Washington, Ga., 28-Apr. 2.

Nevins-Tanner Co.: Lineville, Ia., 28-Apr. 2.
Oh, Boy, Jack Burke, mgr.: (Savoy) Fayetteville, N. C., 28-Apr. 2.
Peck's Bad Boy: (Shapiro) Mt. Union, Pa., 28-Apr. 2.
Rah Mona, Magician: Sylvester, Ga., 5; Vienna 6; Vidalia 7-8; Perry 9.
Reno's Funmakers: Blakely, Ga., 28-Apr. 2.
Sadler Show: Ranger, Tex., 28-Apr. 2.
Sahara Show: (Park) Reading, Pa., 28-Apr. 2.
Sadler, Harley, Co.: Eastland, Tex., 28-Apr. 2.
Sedgwick Players: McComb, Miss., 28-Apr. 2.
Smith-Willis Stock Co.: Benton, Ill., 28-Apr. 2.
Swain, W. I., Show: Wiggins, Miss., 28-Apr. 2.
Sylvester's Tent Theater: Irwinton, Ga., 28-Apr. 2.
Toby's Comedians: Apopka, Fla., 28-Apr. 2.
Tolbert, Milt, Show: Alexander City, Ala., 28-Apr. 2.
Tolbert Show: Newton, N. C., 28-Apr. 2.
Tom's Comedians: Newton, Ala., 28-Apr. 2.
Tribley-Devere Show: Granite Quarry, N. C., 28-Apr. 2.
Wanegah Comedy Co.: Towanda, Ill., 28-Apr. 2.
Wesselman's Comedians: Tyler, Tex., 28-Apr. 2.
Wiedemann Show: Flomaton, Ala., 28-Apr. 2.
Woltz Tent Show: Waynesville, Ga., 28-Apr. 2.
World's Wonder Shows: Somerset, Pa., 28-Apr. 2.

1927 SPECIAL VALUES. Write for our Catalogue.

No. B273—Film Park Hawkeye Camera. Imitation leather covered. Size of picture 2¼x3¼ inches. Very simple to operate. Fixed focus lens. All exposures clear and sharp. Complete Instructions with each Camera.
Per Dozen $9.00
B274—No. 3A Folding. Each $7.75
B275—No. 2A Folding. Each 4.95
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TERMS: 25% with order, balance C. O. D. 2% extra for postage. We ship orders same day as received.
ELIAS SHAHEN CO.,
337 West Madison St., CHICAGO, ILL.

4-PIECE FRENCH BRIAR PIPE SET
$10.80 Doz. Sample Order $1.25

Consists of two Pipes, with amber-like stems; amber-like Cigar and Cigarette Holders. Each set in a fancy lined display box. You will find this set one of the season's best sellers.

Deposit required with order, balance C. O. D. Write for Our NEW 1927 Catalog.
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Quality Boards and Cards. Wholesale prices. Immediate shipment. That's why they all use HOODWIN BOARDS. Write for price list.

J. W. HOODWIN CO.,
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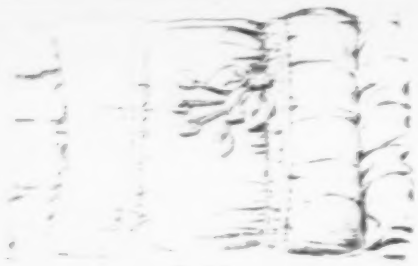

$1.50 EACH RAYON SILK TAFFETA PILLOWS!! $1.50 EACH

IN DOZEN LOTS, $17.00

$17.00 Per Dozen, in Dozen Lots. Spot Delivery.

WONDERFUL FLASH FOR THE CONCESSIONAIRE

STIMULATES GREATER RESULTS ON ANY GAME OF CHANCE

$1.50 Each LILLIAN PILLOW CO., 123-133 West 29th Street, CHICAGO, ILL.
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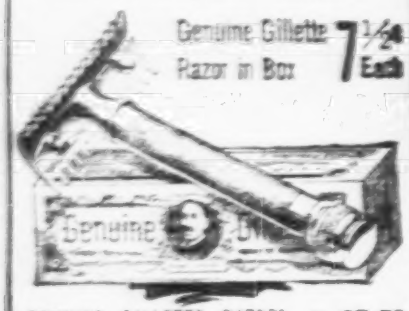
GILLETTE *Style* RAZOR BLADES

ARROW BRAND

200 in Display Box 100 $1.15



GENUINE GILLETTE RAZORS in Box of 10	$7.50
GENUINE GILLETTE RAZORS with Display Box 100	9.—
GILLETTE STYLE RAZORS Dozen	.70
GILLETTE STYLE RAZORS in Leatherette Case with 2 Blades and Box	1.20

MILLS SALES CO.
13 East 16th St. NEW YORK, N. Y.

WINDOW CARDS

SPECIAL PICTORIAL CARNIVAL CARD

100--$7.00 — 500--$27.50 — 1,000--$50.00

INCLUDING IMPRINT OF NAME OF SHOW
DATING $1.00 PER HUNDRED EXTRA
SEND MONEY WITH ORDER—NO C. O. D.

TRIANGLE PRINTING CO.

ESTABLISHED 1914
1015-17 WINTER ST., PHILADELPHIA, PA.

ORDER THIS NEW BOARD TODAY!

MAKE BIG MONEY WITH IT —QUICKLY

Profits with this new Board of Trade Game are phenomenal. Board of Trade Board is a beautiful Flash. Complete with Board, Cards, Pins, Chart, Instructions, A Genuine Flash. Pins not in way of Play. Your Profit $27.25. Price Each $2.00, with order. Lots of 25, Each, $1.50. Guaranteed right and C. O. D.

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CHICAGO

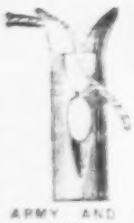
Ship Models

"SANTA MARIA"
22 in. Long 20 in. High. Price, $7.00
Others:
HUDSON'S "HALF MOON",
SPANISH GALLEON "VESTA",
$7.00
PILGRIMS' "MAYFLOWER",
VENETIAN GALLEON "LE PANTO",
Each 30 in. Long 24 in. High. $12.00

RADIO AND ELECTRIC MODELS

These Models are all strictly scale models. Made of [illegible] Boxed ready for us, the [illegible] dial rates [illegible] express prepaid. Terms: [illegible] Models shipped full price with order.

TREADWAY & DE WITZ
Antique Ship Models
44 N. Ithan St. PHILADELPHIA, PA.



Challenge

ARMY AND NAVY NEEDLE BOOKS Gross $2.50

(Illustration)

4 IN 1 NEEDLE BOOKS Biggest Seller in Package. They go like hot cakes. You can sell them easily at 10c Each. Gross 9.—

FLASH NEEDLE PACKAGES (Printed in Gold). With New Reduced Prices. 100 Pkgs. 7.—

EYE-THREADING NEEDLES (With New Reduced Prices) 100 Packages 2.10

Note These New Low Prices

PICCADILLY STYLE A Gross	3.65
PICCADILLY STYLE AA Gross	5.25
PICCADILLY STYLE AAA Gross	6.10
PICCADILLY STYLE B Gross	5.25
PICCADILLY STYLE BB Gross	7.25
YARN DARNING NEEDLES 10 to the Package. 100 Packages	1.—
CREWEL EMBROIDERY NEEDLES 100 Packages	1.65
MACHINE NEEDLES 100 Packages	10.—

SPOOL COTTON—*SPECIAL*

Mills Needle Machine at John J. Clark's. Big Value at 10c Dozen. 10c

WE ARE NEVER UNDERSOLD

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Keystone Winner Machines

If in need of Machines get our 1927 Catalog

Keystone Novelty & Mfg. Co.
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CONCESSIONAIRES GIVE-A-WAY MERCHANDISE

		Per Doz.
7289—	Japanese Cigarette Cases	$1.25
417—	Imported Opera Glasses	1.75
847—	Good Grade Military Brush Sets	3.50
5417—	Gents' Wallets	.85
428—	Rubber Belts, Nickel Buckles	1.25
872—	Ladies' Beaded Bags	7.50
715—	Glass and Metal Ash Trays	1.50
426—	Assorted Beach Hats	3.00
623—	Gold-Plated Propel Pencils	.85
4—	Large Size Harmonicas, Boxed	1.75
426—	Jumbo Size Red and Green Pens	2.50
156—	Key Ring with Hook, Gross	1.75
108—	Compacs with Mirror, Bark, Gross	2.00
F50—	Glass Bracelets, Asst. Colors, Gross	2.00
338—	Lock-Banks, Best Grade, Per 100	1.85
3213—	Large Size Asst. Color Glass Dice, Per Gross Pairs	1.50
657—	Scarf Pins, Pearl Setting, Gross	1.50
109—	Corncob Pipes, Gross	1.25
2466—	Silver Finish White Stone Rings, Gross	2.50
8—	Silver Finish Teaspoons, Gross	2.00
25—	Perfume in Glass Vials, Gross	2.00
850—	Snap-Back Collar Buttons, Gross	1.25
837—	Snap-Link Buttons, Gross	4.00
A40—	Silver Finish Coat Chains, Gross	2.00

25% DEPOSIT WITH ORDER.

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711-713 Arch Street, PHILADELPHIA, PA.

SHOWMEN! Immediate shipment. Needs of Cook H[illegible] Order from this ad, wiring [illegible]

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Storm King Lantern	$5.50	Burner No. 66	$6.50
In Lots of Three or More	5.25	Burner No. G-125	5.00
Nulite Lantern	5.75	Three-Gallon Tank	0.50
In Lots of Three or More	5.50	Brass Pump	1.25
Mantles, Large, Dozen	.75	Hollow Wire, Per Foot	.05
Mantles, Small, Dozen	.65	Gasoline, 15x30	6.00

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

YOUR GOODS ADVERTISED HERE

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card	$2.46	$3.46
25-Hole Push Card	3.33	4.33
30-Hole Push Card	3.69	4.69
40-Hole Push Card	4.35	5.35
50-Hole Push Card	5.09	6.09
60-Hole Push Card	5.43	6.43
70-Hole Push Card	5.79	6.79
75-Hole Push Card	6.56	7.56
80-Hole Push Card	6.56	7.56
100-Hole Push Card	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG IT'S FREE

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

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160 EAST 55th STREET - - - CHICAGO, ILL.

LATEST RAGE

Rayon Silk Ladies' Scarfs

With [illegible] Double [illegible] Wonderful Bath Crinkle Bag Fairy and Metallic

Size, 70 [illegible] long, 18 inches wide. Packed in [illegible] and box.

Price, $12 Per Doz.
Sample Order, $1.25
25% required with order. Balance [illegible]

BLU-BELL MFG. CO., Inc.
29 E. 10th St.
NEW YORK

A MARVELOUS PREMIUM

No. B496—Beautifully Finished Wood Keg, 5-gallon capacity, [illegible] with 6 glasses, [illegible] Tray and 6 bottles.

Price, per Complete Set	$2.95
B690-1—1-Gallon Capacity, with Wood Finish. Complete Set	3.45

[illegible] with all C. O. D. orders. For Sample [illegible] for prices and terms.

Free for the asking, our new No. 29 "Red Book." This Book [illegible] Vol. 1. [illegible] page book full of [illegible] for the Concession [illegible] Premium Trade.

KURZON-SAIKIN CO.
333-335 W. Madison Street, Chicago, Ill.

SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE BANNER

MINT VENDERS AND OPERATORS' BELL MACHINES

5c, 10c, 25c Styles. Magnifying glass presents use of slugs. Also have large variety 1c Types. Write us.

BANNER SPECIALTY COMPANY,
Removed From 608 Arch Street to
1530-1532 Parrish St., Philadelphia, Pa.

NEW JUMBO FOUNTAIN PEN ASSORTMENT

Attractive counter or 300-hole board [illegible] to $15.00. SAMPLE ASSORTMENT, $5.25, cash with order.

WEST SUPPLY COMPANY
114 Mfrs. Exchange Bldg.
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WANTED Agents for [illegible] Mill Better. Help for Cor[illegible] Good [illegible] ROW R. COLE, W. T. [illegible] Shaw, 10 W. [illegible] Richmond, Va.

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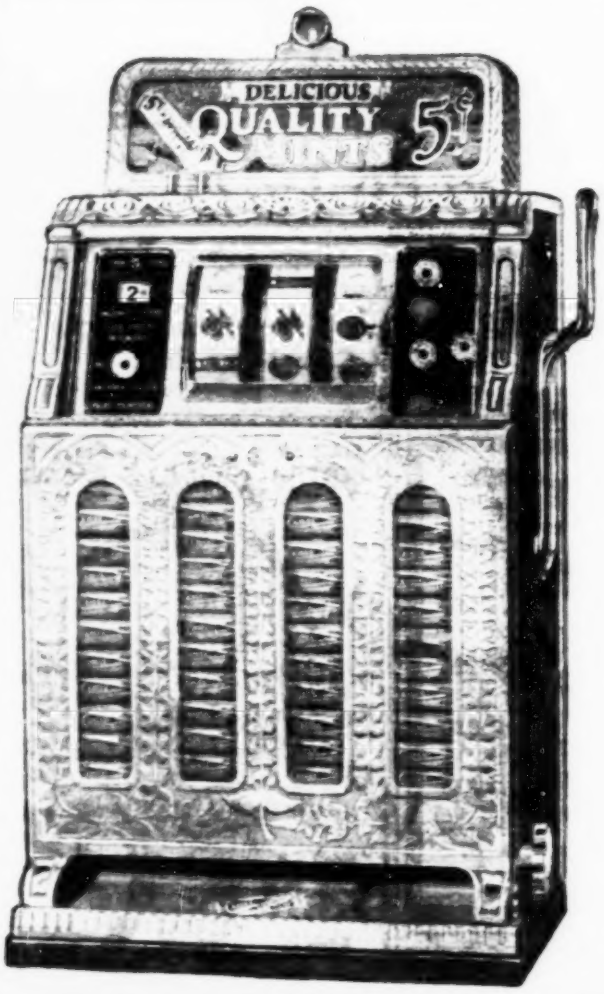

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CAILLE AGAIN SCORES A HIT!

Caille's New Superior Mint Vender
Solves the Operator's Most
Troublesome Problems

SPECIALLY DESIGNED CHECKS FURNISHED WITH THIS MACHINE IN CONJUNCTION WITH CAILLE'S FAMOUS SLUG-PROOF COIN-DETECTOR PROTECT THE OPERATOR AGAINST LOSSES FROM SLUGS AND REGULAR TYPE BELL CHECKS.

LARGE IMPROVED FRONT VENDER
Original With Caille
NON-CLOGGING COIN-TOP

OPERATORS !!! BE FIRST TO INTRODUCE THIS WONDER MACHINE. WRITE FOR FULL PARTICULARS AND PRICES.

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CHINESE SUN HATS
THE SEASON'S BIG SMASH

$10.50
Dozen

MEXICAN SOMBREROS

$7.00
Dozen

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We deliver what we advertise
25% deposit with order, balance C. O. D.
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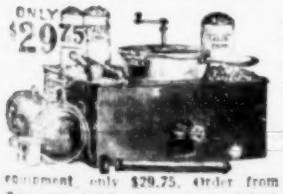
GENUINE TALCO POPPER



A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction.

Pressure Gasoline, Gas or Electric heat. Price with all equipment, only $29.75. Order from ad or write.

TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

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We Distribute Oak Balloons and Miller Toys Exclusively

No. 70 Gas, Special Circus Pictures. Gross ..... $ 2.35
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No. Oak, Heavy Gas, Circus Special, Two Picture Prints. Gross 3.50
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No. Oak, Transparent, New Stripes or Animal Prints, Heavy Gas, Guaranteed, 70 CM., Oversize. Gross 4.50
No. 6—Selected Quality Reed Sticks, Fresh Stock. Gross 30
No. 3793—Flying Birds, New Three-Colors-in-One Bird, Decorated Stick, 33 Inches. Gross $3.50
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No. 15—Ladies' Canes, Mottled Rainbow Colors, Wood Tops, Asst. Colors. Gross 12.50
No. 16—Girls' Canes, with Silk Tassels. Gr. 18.50
No. 17—Boys' Canes, Transparent, Crook Handles, Assorted Colors, Full size. Gross $11.50
Miller Inflated Plain Toys. Gross 10.50
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All guaranteed perfect stock. 25% deposit with order, balance C. O. D.

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Cigars. Per 100	$ 5.50
Cigarettes. Per 100	7.20
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Frankfurter. Gross	9.00
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GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, New York

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KROMO FORTUNE TELLER
Made for Pennies, Nickels or Dimes

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For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

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We make DROP SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

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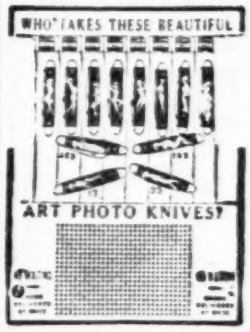

$4.75

Each in lots of 6 at a time. 12 large 2-bladed Photo Handle Knives on a flashy 1,000-hole board. When sold brings in $50.00. Sample, $5.00. Terms: 25% with order, balance C. O. D., express. Prompt shipments.

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A REAL BARGAIN

250,000 Sun Cigars, boxed, marked 50 and 100 to the box. Closing out at $24.00 per 1,000. No order shipped for less than 500 Cigars. Sample Box of 50 Cigars, $2.00, postpaid. One-third cash with order, balance C. O. D.

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Wonder Sport Visors

Newest styles, best quality and workmanship. All colors. Send $1.00 for samples of our 6 best sellers and catalog.

Wonder Novelty Co.
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Largest Manufacturers of Sport Visors.

End your correspondence to advertisers by mentioning The Billboard.

$2.00 Each

A Fine Glass Vase Lamp 14" High

Metal Base Silk Shade

A Real Flash

No. 457 Code Name COMET

THE BEST EVER

IN FLASH AND REAL VALUE

THAT IS WHAT YOU WILL SAY OF OUR 1927 LINE. WRITE FOR FREE CATALOG

HERE ARE JUST A FEW SPECIALS

No. 78—TWIN DOLLS. Per Dozen . $8.25

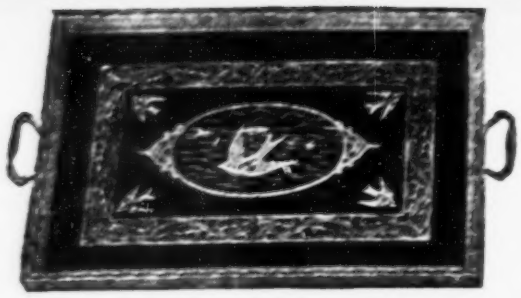
No. 360—COLORED OVERNIGHT BAGS, with colored fittings. Each . $2.85

No. 124—6-Qt. ALUM. KETTLES. Dozen $6.00

25% Deposit With All Orders

FAIR TRADING CO., Inc.

307 6th Ave., NEW YORK



$7.50 *Per Dozen*

Nickel Finish. Glass Lined. Beautiful Designs and Colors.

The Best Tray Value on the Market.

No. 476—Code Name, BIRD.

Concession Men!

OUR "1927" SPRING BULLETIN

— OF NEW —

CONCESSIONAIRE SUPPLIES

IS NOW READY

WRITE FOR YOUR COPY TO-DAY! IT'S FREE!

(STATE NATURE OF BUSINESS)

Whether you are in for SPECIAL CANDY CIRCULAR, Pack Board Operations or you are for SPECIAL CIRCULAR BOARD

SINGER BROS

536-538 Broadway, New York

A Few Special Items From Our Catalogue

now on the press, soon out:

GLASS BARREL SETS, 6 Glasses. Each, $1.75. Per Dozen $17.50

ESMOND FANCY DESIGN BLANKETS. Each, $2.20. Per Dozen 25.00

PHOTO VIEW RINGS, Radio Silver Finish. Per Dozen, $1.35. Per Gross 12.00

BILL FOLDS, 3 Folds, well made, big bargain. Per Dozen, 80c. Per Gross 9.00

4-PIECE PIPE SETS, in Boxes. Worth much more. Per Set, $1.20. Per Dozen Sets 13.50

PHOTO VIEW SCARF PIN. Per Dozen 1.35

25% With Order, Balance C. O. D.

Hecht, Cohen & Co. 201-203-205 Madison St., Chicago, Ill.

MAZDA ELECTRIC 8-LIGHT

FLOWER BASKET 8-LIGHT

No. 7-E-9

$3.75 Each in Doz. Lots

23 INCHES HIGH

SAMPLE $4.00

No. 7-E-9 Mazda Electric Basket is made of genuine Reed beautifully finished. Contains nine large American Beauty Roses (made of cloth) each with a genuine Mazda bulb inside. Sold complete with bulbs and six feet of cord all ready to light. When ordering samples please include 25c extra for postage.

Write for new Catalog. BUY DIRECT AND SAVE MONEY. We sell a complete line of Electric Baskets. 25% deposit required on C. O. D. orders.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 27 Years,

323 W. RANDOLPH ST., CHICAGO, ILL.

ITEMS IN DEMAND NOW

L6709 L6710

L6709—Cigarette Case ... Gross, $5.00

L6710—Key Case ... Gross, $5.00

L6711

L6711—Tilted Billfold ... Gross, $4.50

A deposit is required on all C. O. D. shipments.

NEW CATALOG READY MAY 1

This new catalog will be ready May 1. If you want a copy send us your name and permanent address now. It will be full of worthwhile bargains in Novelties and other merchandise of interest to all dealers.

LEVIN BROTHERS

Established in the Year 1886

Terre Haute, Indiana

A Winner for Agents and Newspaper Men.

ELECTRIC MATCH for Cigar Counters, Homes and Offices. Stands 8 in. high. Complete with cord and plug. Regular retail value, $2.50. Costs you less than 80c. Sample, Prepaid, $1.00.

SEND FOR OUR CIRCULAR OF

CORN GAME & CONCESSION MERCHANDISE

G. & M. SPECIALTY CO., 26-28 W. Washington St., Chi., Ill.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

REAL

MEXICAN HATS

$6.00 Dozen

25% deposit with order, balance C.O.D.

ROSEDALE HAT CO.

55 West 39th Street, New York City

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"AT PRICES THAT ARE RIGHT"

Beacon Indian Blankets. Each $2.40

Beacon Indian or Kismet Shawls. Each 3.10

Golden Fleece Indian Blankets. Bound. Ea. 2.15

Golden Fleece Indian Shawls. Each 2.60

Golden Fleece Plaid Blankets. Each 1.55

Esmond Pair-in-One Blankets. Each 2.20

"Pawnee" Indian Blankets. Bound. Each 2.15

"Tomahawk" Indian Blankets. Each 1.80

Prices quoted above are for Case Lots Only.

Ladies' Swagger Canes. Per 100 ..... $10.00

Boys' Swagger Canes, per 100 ..... 9.00

4-Color Flying Birds. Per Gross 3.75

R. W. B. Cloth Parasols. Per Dozen 2.10

Floral Cloth Parasols. Per Dozen 2.10

36-in. Jap. Oiled Paper Parasols. Per Dozen. 7.50

We Handle Ireland's Chocolates at Factory Prices.

FREE! A Copy of Our 1927 CATALOG. It illustrates the latest and most unusual line of Concession Supplies, Novelties, Jewelry, etc., and is without a doubt the "Greatest Money-Saving Guide" ever issued.

PEN WORKERS! LOOK AT THESE PRICES

Red Jumbo Pens. Per Gross $30.00

Green or Mahogany Jumbo Pens. Per Gross 33.00

Ladies' or Gents' Red Pens. Per Gross 21.00

Ladies' or Gents' Green Pens. Per Gross 27.00

Red, Green or Mahogany Jumbo Pencils. Gross. 30.00

Red, Green or Mahogany Jumbo Fountain Pens, fitted with 14-Kt. Solid Gold Pen Points. Per Dozen, $7.00.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

BALLOONS

RUBBER NOVELTIES, CANES, BIRDS, Etc.

No. 60 Centimeter Round Balloons. Gross ..... $ 2.00

No. 70 Oak Circus Special. Gross 3.50

No. 70 Oak New Stripes, 6 Designs to Box. Per Gross 4.00

New Miller Inflated Toys: Squawking Pigs, Chicken, Devil, Cat, Meow. Per Gross 11.50

Miller Inflated Toys: Snakes, Alligators, Skeletons, Clowns, Elephants, etc. Gr. 10.50

New Balloon Sensation, Tippy Tim, or Roly Poly. Packed one to Envelope. Doz., 60c; Gross 6.50

New Stock, 3-in-1, Large Size Flying Birds, Long Decorated Sticks. Per Gross 3.50

Our new 200-page Catalog is FREE. Send for it. 25% deposit on all orders, balance C. O. D.

M. K. BRODY, 1132 South Halsted Street, Chicago.

LARGE PROFITS OPERATING VENDING MACHINES

$ $

Can be operated in spare time. Only small capital required. Write Today for Free Booklet. (Mention Jobber or Dealer.)

CHEWIT GUM CO.

21 DODWORTH ST., BROOKLYN, N. Y.

OPERATORS

Write today for our special prices on Nut Gum, latest machines, etc.

Advertise in The Billboard—You'll Be Satisfied With Results.

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH"

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write — Mr. Buyer — for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.

GET ON OUR MAILING LIST AND SAVE MONEY

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $0.50 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

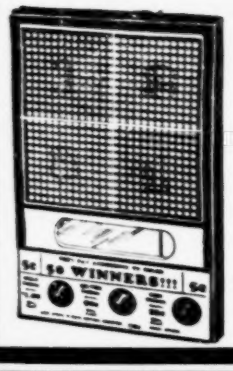
A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Holes— 4 Silk-Like Pillows	$ 2.50
300 Holes— 8 Silk-Lined Pillows	5.00
600 Holes—16 Silk-Like Pillows	9.00
1000 Holes—19 Silk-Like Pillows	$12.75
1 Leather Pillow	
1000 Holes— 4 Sections 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows	15.00

50-PULL CARD WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.



THE NEW PELLET BOARD

This is a brand new and very manufactured. Can be sold everywhere. Is a novelty board. Contains 600 holes. Self-vending. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.

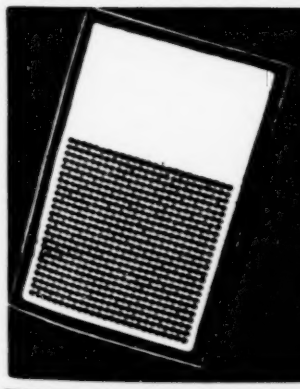
Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

Sample, $1.50. $12.00 per Dozen, $90.00 per 100, F. O. B. Chicago. Cash With Order, or 20% deposit.

Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.
1003-1013 Webster Ave., Chicago, Ill.



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

CANDY IN FLASHY BOXES FOR CONCESSIONAIRES

QUALITY AT LOW PRICE—PROMPT SERVICE ALWAYS.

We are Specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. 10—BEAUTY. Size 6½x4. Extension Top and Bottom Box. A most Wonderful, Flashy Package. Each	9 Cents
No. 11—LEADER. Size 8x4. Neatly Printed Assorted Colors. Each	10 Cents
No. 12—CONCESSION SPECIAL. Size 10x6½. Flashy Pictures and Colors. Each	20 Cents
No. 13—DANDY. Size 13¼x5½. Very Flashy Pictures. Each	28 Cents

Write for our complete Concession Price List No. 20.

Salesboard Operators, write for Catalog No. 17.

WEILLER CANDY CO., 1209 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.

CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents

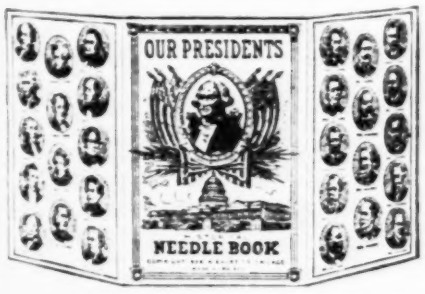
THE BETTER

CALIFORNIA GOLD PIECES

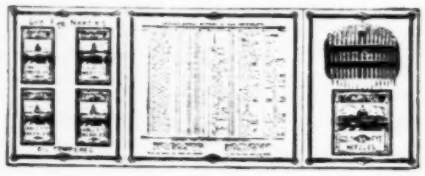
This is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your girls in ten days. Mail 50c applying to cost of samples, price list and illustrations.

J. GREEN CO., 49 Fourth Street, - - - SAN FRANCISCO, CALIFORNIA.

Is Your Subscription to The Billboard About To Expire?



Outside View, Showing 3-Fold Feature.



Reduced Size of Inside View, Showing Contents.

Here's A Real Seller They're Going Big!

Our Presidents 3-in-1 Needle Book

New—Original—Exclusive

Not since 1909, when the first [illegible] "Our American Army and Navy" Needle Book has there been any [illegible] in this goods.

Therefore, after [illegible] we created this [illegible] book, not only a container of [illegible] but portraits and a [illegible] of our Presidents, from Washington to Coolidge.

The value of this needle book [illegible] class for above [illegible] was never as high a quality [illegible] used as a needle book, and which [illegible] ily a $1.00 value, we are [illegible] that we can offer it at an introductory price of 50 cents.

Featuring 3 folds, size [illegible] about 11 [illegible] inches, which makes it [illegible]

SEND IN YOUR ORDERS

Now you can make some real money on Needle Books. We look for this item to be the biggest seller we have ever offered. An exclusive product of N. SHURE CO., and we take pride in presenting it to you.

No. B22D53. Per Gross - - - 11.50

BLANKETS AND SHAWLS

Indian Patterns
Bright, Flashy Colors

Our lines of BIG CHIEF, ONEIDA and BEACON Blankets and Shawls are bigger than ever and are now ready for your selection. It will pay you to see them.

OUR PRICES ARE RIGHT

BALLOONS

Final Close Out of 1926 Stock

Transparent Balloons, guaranteed to perfect condition. Do not fail to take advantage of this great bargain in our stock by getting [illegible] early to avoid disappointment. While they last.

B85N13—85 CM. Transparent Balloon, Asst. Colors. Per Gross	3.25
B85N83—70 CM. Transparent Balloon, Animal Prints Both Sides. Per Gross	3.50

N. Shure Co. Madison and Franklin Sts. Chicago

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD.

TAKES IN $30.00; PAYS IN TRADE $17.50.

A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., - 219 Market St., St. Louis, Mo.

Mills Front Vender.

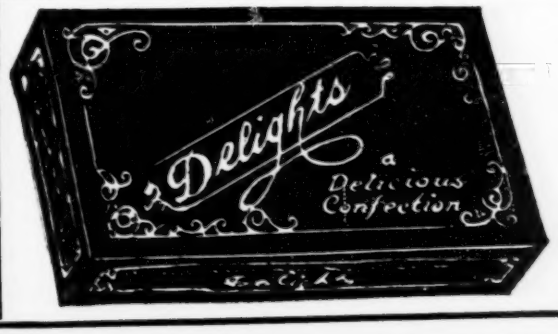
H. F. MOSELEY

310 Central National Bank Bldg., Richmond, Va.
(AUTHORIZED DISTRIBUTOR)

Mills, Jennings and Caille Mint Venders and Operator Bell Machines, also for the Blue Bird Target Practice Ball Gum Vender. Prices listed below are net to operators F. O. B Factory (nothing extra).

	Caille.	Mills	Jennings.
FRONT VENDER		$105.00	$115.00
O. K. SIDE VENDER		90.00	90.00
O. K. DIME PLAY SIDE VENDER		105.00	115.00
O. K. QUARTER PLAY SIDE VENDER		115.00	120.00
OPERATOR BELL, 5c Play		85.00	85.00
OPERATOR BELL, 10c Play		95.00	97.50
OPERATOR BELL, 25c Play		105.00	107.50
OPERATOR BELL, 50c Play		140.00	140.00

Mills latest models, equipped with the stop reels without extra cost. Jennings latest model Side Vender, with flat glass over reels and return coin chute. Distributor of Jennings and Merrie Mints. 1,000 F. O. B. Richmond, Va., $12.50; Lot of 5,000 to 10,000, F. O. B. Factory, $8.50 per 1,000. Chewit Ball Gum, Single Case, $17.50; 5 Cases, $16.50. American Chicle same price. 5c Brass Checks, $11.00; 25c Checks, $14.00 per 1,000. Used Machines from $40.00 to $65.00. Front Venders, $75.00. Operators' Report Books, 25c. New Catalogue in press. Write for one. Deposit one-third with order, balance C. O. D. New Catalog shows all kinds coin operated Machines, the Alb Horse Race Ball Gum Machine. The Used Machines are the biggest bargain ever offered, as all machines look new and are perfect in operation. A B T Pistol Machines, best pistol machine ever made, $50.00; Lots of 10, at $42.50, F. O. B. Factory.



A GIVE-AWAY PACKAGE

Delicious eating chocolate Caramels. Packed 200 to the Carton.

1000 Packages

$12.50

FREE 100 PKGS.

To every order of 1000.

20% deposit with order, balance C. O. D. Write for our FREE CATALOGUE.

DELIGHT CANDY CO.,
64 University Place. N. Y. C.

WEEK STAND

Med. and Rep. Shows

START THE SEASON RIGHT

[illegible] by selling that gives real value to the purchaser—good candy, real ballys [illegible] and plenty of [illegible]

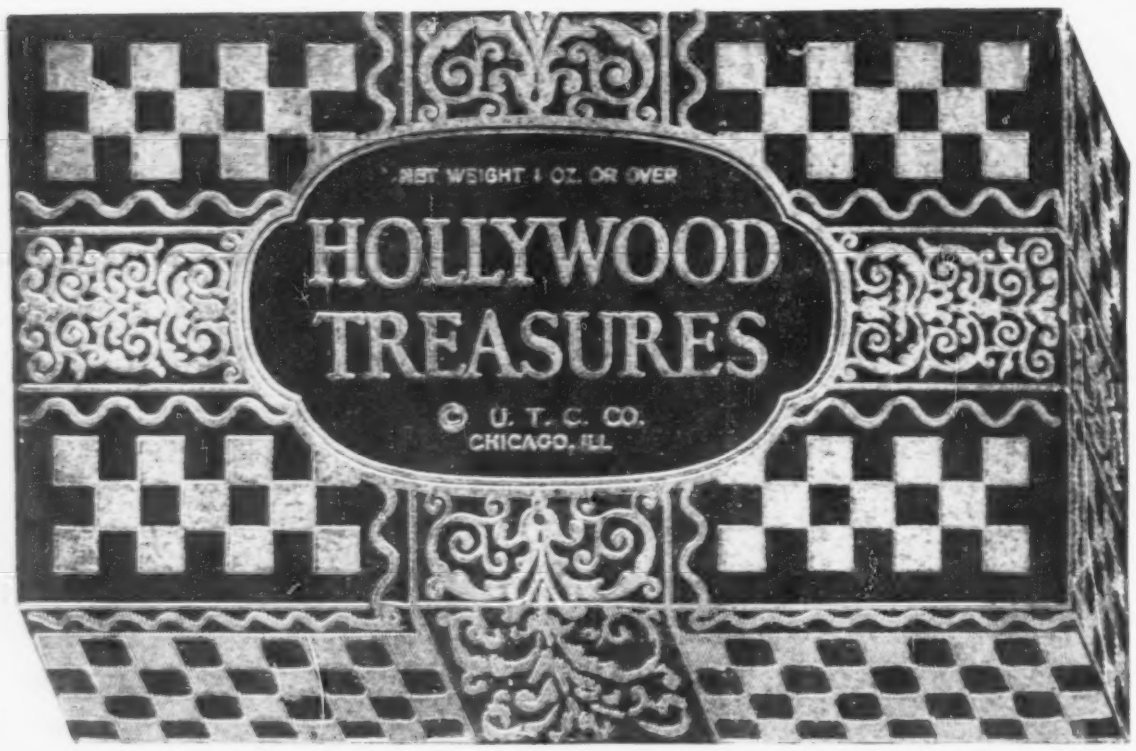
[illegible] candy that can be eaten without the aid of a [illegible]

[illegible] ballys. Hand them out. Give the fellow [illegible] in the [illegible] for next week.

[illegible] Monday night if you're going to be somewhere else Tuesday. But [illegible] their money and double your sales.

Hollywood Treasures

THE GREATEST "WEEK STAND" PACKAGE



FIVE OUTSIDE BALLYS PER CASE
in addition to twenty strong inside ballys

FREE PACKAGES

to Cover the Cost of Express Charges

250 PACKAGES, $11.25 500 PACKAGES, $22.50 1000 PACKAGES, $45.00
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